

Online Library The Wasted Vigil Nadeem Aslam Free Download Pdf

[The Wasted Vigil](#) [The Wasted Vigil](#) [The Wasted Vigil](#) [The Blind Man's Garden](#) [Season of the Rainbirds](#) [Maps for Lost Lovers](#) [Topography of Trauma: Fissures, Disruptions and Transfigurations](#) [The Golden Legend](#) [Trauma and Fictions of the "War on Terror"](#) [Born Under a Million Shadows](#) [The Looming Tower](#) [Postcolonial Spaces](#) [The Blind Man's Garden](#) [Islamophobia and the Novel](#) [Willow Trees don't Weep](#) [Imagining Afghanistan](#) [North of Dawn](#) [The Book of Jonas](#) [The Confession](#) [Writing Islam from a South Asian Muslim Perspective](#) [The Wandering Falcon](#) [Improvement](#) [Postcolonial Literature and Challenges for the New Millennium](#) [The Vagrants](#) [The Sirens of Baghdad](#) [After the Fall](#) [The Fat Years](#) [Earth and Ashes](#) [The End of Manners](#) [Season of the Rainbirds](#) [The Collaborator](#) [Fire On The Mountain 20](#) [Fragments of a Ravenous Youth Killer's Cousin](#) [From a Crooked Rib](#) [Gardens of Water](#) [Just Another Jihadi Jane](#) [A Case of Exploding Mangoes](#) [Fox Girl](#) [The Leavetaking](#)

[North of Dawn](#) Jun 17 2021 A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, *North of Dawn* is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence—and if so, at what cost.

A Case of Exploding Mangoes Aug 27 2019 A Washington Post, Rocky Mountain News, Boston Globe Best Book of the Year Intrigue and subterfuge combine with bad luck and good in this darkly comic debut about love, betrayal, tyranny, family, and a conspiracy trying its damndest to happen. Ali Shigri, Pakistan Air Force pilot and Silent Drill Commander of the Fury Squadron, is on a mission to avenge his father's suspicious death, which the government

calls a suicide. Ali's target is none other than General Zia ul-Haq, dictator of Pakistani. Enlisting a rag-tag group of conspirators, including his cologne-bathed roommate, a hash-smoking American lieutenant, and a mango-besotted crow, Ali sets his elaborate plan in motion. There's only one problem: the line of would-be Zia assassins is longer than he could have possibly known.

Killer's Cousin Jan 01 2020 After being accused and acquitted in the death of his girlfriend, seventeen-year-old David is sent to live with his aunt, uncle, and young cousin to avoid the media frenzy. But all is not well at his relatives' house. His aunt and uncle are not speaking, and twelve-year-old Lily seems intent on making David's life a torment. And then there's the issue of his older cousin Kathy's mysterious death some years back. As things grow more and more tense, David starts to wonder: is there something else that his family is trying to hide from?

Islamophobia and the Novel Sep 20 2021 In an era of rampant Islamophobia, what do literary representations of Muslims and anti-Muslim bigotry tell us about changing concepts of cultural difference? In *Islamophobia and the Novel*, Peter Morey analyzes how recent works of fiction have framed and responded to the rise of anti-Muslim prejudice, showing how their portrayals of Muslims both reflect and refute the ideological preoccupations of media and

politicians in the post-9/11 West. Islamophobia and the Novel discusses novels embodying a range of positions—from the avowedly secular to the religious, and from texts that appear to underwrite Western assumptions of cultural superiority to those that recognize and critique neoimperial impulses. Morey offers nuanced readings of works by John Updike, Ian McEwan, Hanif Kureishi, Monica Ali, Mohsin Hamid, John le Carré, Khaled Hosseini, Azar Nafisi, and other writers, emphasizing the demands of the literary marketplace for representations of Muslims. He explores how depictions of Muslim experience have challenged liberal assumptions regarding the novel's potential for empathy and its ability to encompass a variety of voices. Morey argues for a greater degree of critical self-consciousness in our understanding of writing by and about Muslims, in contrast to both exclusionary nationalism and the fetishization of difference. Contemporary literature's capacity to unveil the conflicted nature of anti-Muslim bigotry expands our range of resources to combat Islamophobia. This, in turn, might contribute to Islamophobia's eventual dismantling.

Improvement Jan 13 2021 Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint in prison, their bond grows tighter. Kiki, now settled in New York after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honourable Boyd is pulling Reyna into a scheme which violates his probation. When Reyna ultimately decides to remove herself for the sake of her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection and the possibility of generosity in the face of loss, Improvement is as intricately woven together as Kiki's beloved Turkish rugs and as colourful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The Boston Globe says of Joan Silber 'No other writer can make a few small decisions ripple across the globe, and across time, with more subtlety and power.'

Improvement is Silber's most shining achievement yet.

20 Fragments of a Ravenous Youth Jan 31 2020 Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around the world 'She's no good, that girl. Much too individualistic' This is the story of Fenfang who, determined to carve out a life more independent than her provincial roots, gets a job as a film extra in Beijing. But living a modern life is not as easy as it looks in this tumultuous, messy city. Grappling with the narrow world of cinema, an outworn Communist regime, and the city's far-from-progressive attitudes to women, charismatic Fenfang finds her true freedom in the one place she never expected. 20 Fragments of a Ravenous Youth is a sparkling and wry coming-of-age story about the changing identity of women in contemporary China. Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around the world.

The Leavetaking Jun 25 2019 A day, crucial and cathartic, in the life of a young Catholic schoolteacher who has returned to Ireland after a year's sabbatical in London where he married an American divorcee. As a result he now faces certain dismissal by the school authorities.

Moving from the earliest memories of both the man and the woman, the novel recreates their breaking of the shackles of guilt and duty into the acceptance of a fulfilling adult love.

The Blind Man's Garden Oct 22 2021 The author of *The Wasted Vigil* gives us a searing, exquisitely written novel set in Pakistan and Afghanistan in the months following 9/11--a story of war, of one family's losses, and of the simplest, most enduring human impulses. Jeo and Mikal, foster brothers from a small Pakistani town, secretly enter Afghanistan: not to fight with the Taliban against the Americans, but rather to help care for wounded civilians. Their good intentions, though, can't keep them out of harm's way. From the wilds of Afghanistan to the heart of the family left behind--their blind father, haunted by the death of his wife and by the mistakes he may have made in the name of Islam and nationhood; Jeo's wife, whose resolve helps keep the household running; and her superstitious mother--the narrative takes us on an extraordinary journey. In language as lyrical

as it is piercing, in scenes at once beautiful and harrowing, *The Blind Man's Garden* unflinchingly describes a topical yet timeless world, powerfully evoking a place where the line between enemy and friend is indistinct, and where the desire to return home burns brightest of all.

The Wasted Vigil Oct 02 2022 Marcus Caldwell, an English widower and Muslim convert, lives in an old perfume factory in the shadow of the Tora Bora mountains in Afghanistan. Lara, a Russian woman, arrives at his home one day in search of her brother, a Soviet soldier who disappeared in the area many years previously, and who may have known Marcus's daughter. In the days that follow, further people arrive there, each seeking someone or something. The stories and histories that unfold, interweaving and overlapping, span nearly a quarter of a century and tell of the terrible afflictions that have plagued Afghanistan—as well of the love that can blossom during war and conflict.

From a Crooked Rib Nov 30 2019 Written with complete conviction from a woman's point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of eighteen, runs away from her nomadic encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in a world where women are "sold like cattle."

Postcolonial Literature and Challenges for the New Millennium Dec 12 2020 This volume brings together an international range of postcolonial scholars to explore four distinct themes which are inherently interconnected within the globalised landscape of the early 21st century: China, Islamic fundamentalism, civil war and environmentalism. Through close-reading a range of literary texts by writers drawn from across the globe, these essays seek to emphasise the importance of literary aesthetics in situating the theoretical

underpinnings and political motivations of postcolonial studies in the new millennium. Colonial legacies, especially in terms of structuring exploitative capitalist relations between countries and regions are shown to persist in postcolonial nations in the form of 'global civil wars' and systemic environmental waste. Chinese authoritarianism and the Indian picturesque represent less familiar forms of neo-colonialism. These essays not only engage with established writers such as Salman Rushdie and Anita Desai; they also critically reflect on work by Nadeem Aslam, Mai Couto, Romesh Gunsekara, Bei Dao and Ma Jian. This book was originally published as a special issue of *Textual Practice*.

Earth and Ashes Jul 07 2020 *Earth and Ashes* is a story of such spareness and power it leaves the reader reeling. Set during the Russian occupation of Afghanistan, it is a fable about war, family, home and tradition. An old man and his grandson sit in a deserted landscape of dusty roads and looming mountains. What are they waiting for? As we watch them we learn their story... Atiq Rahimi has managed to condense centuries of Afghan history into his short tale of three very different generations. At the same time, he has created a story that is universal in its power.

The Wasted Vigil Nov 03 2022 'This land and its killing epochs.' Nadeem Aslam's dazzling new novel takes place in modern-day Afghanistan. A Russian woman named Lara arrives at the house of Marcus Caldwell, an Englishman and widower living in an old perfume factory in the shadow of the Tora Bora mountains. It is possible that Marcus's daughter, Zameen, may have known Lara's brother, a Soviet soldier who disappeared in the area many years previously. But like Marcus's wife, Zameen is dead; a victim of the age in which she was born. In the days that follow, further people will arrive at the house: David Town and James Palantine, two Americans who have spent much of their adult lives in the area, for their respective reasons; Dunia, a young Afghan teacher; and Casa, a radicalised young man intent on his own path. The stories and histories that unfold - interweaving and overlapping, and spanning nearly a quarter of a century - tell of the terrible afflictions that have plagued Afghanistan. A work of deepest

humanity, *The Wasted Vigil* offers a timely portrait of this region, of love during war and conflict. At once angry, unflinching and memorably beautiful, it marks Nadeem Aslam as a world writer of major importance.

Writing Islam from a South Asian Muslim

Perspective Mar 15 2021 This book investigates how four South Asian writers of Muslim background (Salman Rushdie, Mohsin Hamid, Nadeem Aslam, and Kamila Shamsie) have responded in English to the challenge of writing about Islamic faith ties in the aftermath of the 2001 World Trade Centre attacks and the ensuing 'War on Terror'.

Trauma and Fictions of the "War on Terror"

Feb 23 2022 This book explores the ways in which transnational fiction in the post-9/11 era can intervene in discourse surrounding the "war on terror" to advocate for marginalised perspectives. *Trauma and Fictions of the "War on Terror"* conceptualises global political discourse about the "war on terror" as incongruous, with transnational memory frames instituted in Western nations centralising 9/11 as uniquely traumatic, excluding the historical and present-day experiences of Afghans under Western—specifically American—hegemonic violence. Recent developments in trauma studies explain how dominant Western trauma theory participates in this exclusion, failing to account for the ongoing suffering common to non-Western, colonial, and postcolonial contexts. O'Brien explores how Khaled Hosseini (*The Kite Runner*), Nadeem Aslam (*The Wasted Vigil*, *The Blind Man's Garden*), and Kamila Shamsie (*Burnt Shadows*) represent marginalised perspectives in the context of the "war on terror".

The Wasted Vigil Sep 01 2022 From the author of *Maps for Lost Lovers*, a new novel, at once beautiful and blistering, about war today told through the lives of five people who come together by chance—and tragically revealed circumstance—in post-9/11 Afghanistan. Five disparate lives intersect through decades of invasion, occupation, and violence. There's Marcus, an English expat who was married to an outspoken Afghani doctor—she was murdered by the Taliban—who opens his home to the others, the house itself a strange and beautiful monument to the inconceivable losses his family

suffered . . . David, an American, formerly a spy, who has seen the Afghans through the invasion of the Russians, the domination of the Taliban, and, now, the incursion of the Americans, and who has seen his own ideas of purpose and reason turned inside out . . . Lara, from St. Petersburg, looking for evidence of her brother, a Russian soldier who disappeared years before . . . Casa, a young Afghani whose hatred of the Americans has plunged him into the blinding depths of zealotry . . . and James, an American soldier in the Special Forces in whom David sees a dangerous revival of the unquestioning notions of right and wrong that he himself once held. In mesmerizing, expressive prose, Aslam reveals the intertwining paths that these characters have travelled, and the complex ties—of love and desperation, pain and salvation, madness and clarity—that bind them. Through their stories emerges a portrait both timely and timeless, panoramic and achingly intimate, of the "continuation of wars" that has shaped, and continues to shape, our world. In its combination of radiant language, hypnotic imagery, and unflinching drama, *The Wasted Vigil* is a luminous work of fiction.

Willow Trees don't Weep Aug 20 2021 A father sets out to save the Islamic world. A daughter sets out to save herself. Najwa's father left when she was four years old. Now, upon her mother's death, she cannot live alone in the Islamic society of Jordan. She must find her father. Her search takes her through new dangers as she becomes swept up with a mysterious organization which sends her into the mountains of Afghanistan. For her father, this same journey was made as a wrenching sacrifice for the sake of his beliefs. Yet his experience in the desert transformed his life forever. Now it transforms Najwa's, as she is compelled to follow in his footsteps: from a heartbreaking secret in Afghanistan all the way to a revelation in Britain.

The Vagrants Nov 10 2020 In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award *Morning Dawns* on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has

renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—*W Magazine* "A Balzacian look at one community's suppressed loves and betrayals."—*Vogue* "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—*O Magazine*

Topography of Trauma: Fissures, Disruptions and Transfigurations Apr 27 2022 Through theoretical discussions, presentations of literary works, cultural artefacts and artistic performances, as well as descriptions of novel therapeutic approaches, *Topography of Trauma* engages in rethinking and re-examining trauma to address the transformed self and empowering post-traumatic developments.

The Looming Tower Dec 24 2021 THE PULITZER PRIZE-WINNING BESTSELLER,

Online Library *The Wasted Vigil Nadeem Aslam* Free Download Pdf

NOW A MAJOR NEW TV SERIES This is the definitive account of the run-up to 9/11: from the man who lit the spark of radical Islam in 1948, to those who built up a terror network, and to the FBI agent whose warnings of 'something big' coming were ignored until the Twin Towers fell. 'The Looming Tower is a thriller. And it's a tragedy, too' *The New York Times* 'The most detailed (and thrilling) account we have of the events that led to the destruction of the Twin Towers' *Observer*, *Books of the Year* 'Possibly the best book yet written on the rise of al-Qaeda ... beautifully written and wonderfully compelling' *William Dalrymple* 'We meet some formidable schemers and killers ... fabulists crazed with blood and death' *Martin Amis*

The Sirens of Baghdad Oct 10 2020 The third novel in Yasmina Khadra's bestselling trilogy about Islamic fundamentalism has the most compelling backdrop of any of his novels: Iraq in the wake of the American invasion. A young Iraqi student, unable to attend college because of the war, sees American soldiers leave a trail of humiliation and grief in his small village. Bent on revenge, he flees to the chaotic streets of Baghdad where insurgents soon realize they can make use of his anger. Eventually he is groomed for a secret terrorist mission meant to dwarf the attacks of September 11th, only to find himself struggling with moral qualms. *The Sirens of Baghdad* is a powerful look at the effects of violence on ordinary people, showing what can turn a decent human being into a weapon, and how the good in human nature can resist. "Compelling. . . . Khadra brings us deep into the hearts and minds of people living in unspeakable mental anguish." —*Los Angeles Times*

The Golden Legend Mar 27 2022 Originally published: London: Faber and Faber, 2017.

Season of the Rainbirds May 05 2020 The highly acclaimed and Betty Trask Award winning debut from the author of *Maps for Lost Lovers* A sack of letters lost in a train crash nineteen years previously has mysteriously reappeared, and the inhabitants of a small town in Pakistan are waiting anxiously to see what long buried secrets will come to light. Could the letters have any bearing on Judge Anwar's murder? In one of the most exquisite fictional debuts of recent years, Nadeem Aslam creates an exotic and timeless world, but one whose traditional rituals

Online Library waykambas.auriga.or.id on December 4, 2022 Free Download Pdf

of everyday life are played out against an ominous backdrop of faraway civil wars, assassinations, changing regimes, and religious tensions. 'Vivid and poignant.' Evening Standard 'Poised and troubling.' The Times 'A real treat.' Daily Telegraph 'One of the most impressive first novels of recent years.' Salman Rushdie *The Wandering Falcon* Feb 11 2021 The boy known as Tor Baz—the black falcon —wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society's code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad's stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the 'tribal areas' are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In *The Wandering Falcon*, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom. It is true, I am neither a Mahsud nor a Wazir. But I can tell you as little about who I am as I can about who I shall be. Think of Tor Baz as your hunting falcon. That should be enough.

Postcolonial Spaces Nov 22 2021 With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.

Born Under a Million Shadows Jan 25 2022 For fans of *THE KITE RUNNER* by Khaled Hosseini and Yasmin Khadra's *THE SWALLOWS OF KABUL*, a devastating tale of forbidden love between an Englishwoman and a Kabul warlord. The Taliban have disappeared from Kabul's streets, but the long shadows of their brutal regime remain. In his short life eleven-year-old

Fawad has known more grief than most: his father and brother have been killed, his sister has been abducted, and Fawad and his mother, Mariya, must rely on the charity of family to eke out a hand-to-mouth existence. Then Mariya finds a position as housekeeper for a charismatic western woman, Georgie, and Fawad dares to hope for an end to their struggle. He soon discovers that his beloved Georgie is caught up in a dangerous love affair with the powerful Afghan warlord Haji Khan, a legendary name on the streets of Kabul. At first resentful of Haji Khan's presence, Fawad learns that love can move a man to act in surprising ways, and an overwhelming act of generosity persuades him of the warlord's good intentions. But even a man as influential as Haji Khan can't protect Fawad from the next tragedy to blight his young life, a tragedy so devastating that it threatens to destroy the one thing Fawad thought he could never lose: his love for his country.

The Blind Man's Garden Jul 31 2022 Love is not consolation, it is light.' From the author of *Maps for Lost Lovers* comes a searing, exquisitely written novel set in Pakistan and Afghanistan in the months following 9/11 - a story of war, of one family's losses, and of the simplest, most enduring human impulses. Jeo and Mikal, foster-brothers from a small Pakistani city, secretly enter Afghanistan: not to fight with the Taliban, but to help and care for wounded civilians. But it soon becomes apparent that good intentions can't keep them out of harm's way... From the wilds of Afghanistan to the heart of the family left behind - their blind father haunted for years by the death of his wife, by the mistakes he may have made in the name of Islam and nationhood, Jeo's steadfast wife and her superstitious mother - Aslam's prose takes us on an extraordinary journey.

The Confession Apr 15 2021 #1 NEW YORK TIMES BESTSELLER • An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just

been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

Imagining Afghanistan Jul 19 2021 Imagining Afghanistan examines how Afghanistan has been imagined in literary and visual texts that were published after the 9/11 attacks and the subsequent U.S.-led invasion—the era that propelled Afghanistan into the center of global media visibility. Through an analysis of fiction, graphic novels, memoirs, drama, and film, the book demonstrates that writing and screening “Afghanistan” has become a conduit for understanding our shared post-9/11 condition. “Afghanistan” serves as a lens through which contemporary cultural producers contend with the moral ambiguities of twenty-first-century humanitarianism, interpret the legacy of the Cold War, debate the role of the U.S. in the rise of transnational terror, and grapple with the long-term impact of war on both human and nonhuman ecologies. Post-9/11 global Afghanistan literary production remains largely NATO-centric insofar as it is marked by an uncritical investment in humanitarianism as an approach to Third World suffering and in anti-communism as an unquestioned premise. The book's first half exposes how persisting anti-socialist biases—including anti-statist bias—not only shaped recent literary and visual texts on Afghanistan, resulting in a distorted portrayal of its tragic history, but also informed these texts' reception by critics. In the book's second half, the author examines cultural texts that challenge this limited horizon and forge alternative ways of representing traumatic histories. Captured by the author through the concepts of deep time, nonhuman witness, and war as a multispecies ecology, these new aesthetics bring readers a sophisticated portrait of Afghanistan as a rich multispecies habitat affected in dramatic ways by decades of war but not annihilated.

Fox Girl Jul 27 2019 Nora Okja Keller, the acclaimed author of *Comfort Woman*, tells the shocking story of a group of young people

abandoned after the Korean War. At the center of the tale are two teenage girls—Hyun Jin and Sookie, a teenage prostitute kept by an American soldier—who form a makeshift family with Lobetto, a lost boy who scrapes together a living running errands and pimping for neighborhood girls. Both horrifying and moving, *Fox Girl* at once reveals another layer of war's human detritus and the fierce love between a mother and daughter.

The End of Manners Jun 05 2020 Maria Galante and Imo Glass are on assignment in Afghanistan: outgoing Imo to interview girls who have attempted suicide to avoid forced marriage to older men; and shy, perfectionist Maria to photograph them. But in a culture in which women shroud their faces and suicide is a grave taboo, to photograph these women puts everyone in danger. Before the assignment is over, Maria is forced to decide if it's more important to succeed at her work—and please Imo—or to follow her own moral compass. *The End of Manners* is a story of friendship and loyalty, of the transformative power of journeying outside oneself into the wider world.

Maps for Lost Lovers May 29 2022 In an unnamed town Jugnu and his lover Chanda have disappeared. Rumours abound in the close-knit Pakistani community, and then on a snow-covered January morning Chanda's brothers are arrested for murder. Telling the story of the next twelve months, *Maps for Lost Lovers* opens the heart of a family at the crossroads of culture, community, nationality and religion, and expresses their pain in a language that is arrestingly poetic. 'This is a deeply pastoral novel, tied to the seasons and resonating with birdsong . . . Like Aslam, I was heartbroken when the dense, dark tapestry was finished.' Independent on Sunday 'Despite the violence that lies at the heart of the novel, it is a celebration of love and life. Sights and sounds, smells and colours are not so much vivid backdrops for the narrative as structural, mood- and texture-enhancing parts of it . . . This is that rare sort of book that gives a voice to those voices that are seldom heard.' Observer

After the Fall Sep 08 2020 After the Fall A common refrain heard since the collapse of the World Trade Center towers on September 11, 2001 is that “everything has changed.” After the

Fall presents a timely and provocative examination of the impact and implications of 9/11 and the war on terror on American culture and literature. Author Richard Gray - widely regarded as the leading European scholar in American literature - reveals the widespread belief among novelists, dramatists, and poets - as well as the American public at large - that in the post-9/11 world they are all somehow living "after the fall." He carefully considers how many writers, faced with what they see as the end of their world, have retreated into the seductive pieties of home, hearth, and family; and how their works are informed by the equally seductive myth of American exceptionalism. As a counterbalance, Gray also discusses in depth the many writings that "get it right" - transnational and genuinely crossbred works that resist the oppositional and simplistic "us and them" / "Christian and Muslim" language that has dominated mainstream commentary. These imaginative works, Gray believes, choose instead to respond to the heterogeneous character of the United States, as well as its necessary positioning in a transnational context. After the Fall offers illuminating insights into the relationships of such issues as nationalism, trauma, culture, and literature during a time of profound crisis.

Season of the Rainbirds Jun 29 2022 The highly acclaimed and Betty Trask Award winning debut from the author of *Maps for Lost Lovers* A sack of letters lost in a train crash nineteen years previously has mysteriously reappeared, and the inhabitants of a small town in Pakistan are waiting anxiously to see what long buried secrets will come to light. Could the letters have any bearing on Judge Anwar's murder? In one of the most exquisite fictional debuts of recent years, Nadeem Aslam creates an exotic and timeless world, but one whose traditional rituals of everyday life are played out against an ominous backdrop of faraway civil wars, assassinations, changing regimes, and religious tensions. 'Vivid and poignant.' Evening Standard 'Poised and troubling.' The Times 'A real treat.' Daily Telegraph 'One of the most impressive first novels of recent years.' Salman Rushdie *Gardens of Water* Oct 29 2019 Turkey, 1999. A devastating earthquake brings Istanbul crumbling to the ground, ripping apart the

fragile stability of Sinan's world. His family home becomes a makeshift tent in a camp run by Western missionaries whom he stubbornly distrusts, and he soon finds himself struggling to protect his family's honour and values. As he becomes a helpless witness to his daughter's dangerous infatuation with a young American, Sinan takes a series of drastic decisions with unforeseeable consequences. Cultures clash, political and religious tensions mount, and Sinan's actions spiral into a powerful and heartbreaking conclusion.

The Book of Jonas May 17 2021 An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate-foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question.

Christopher's mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas' village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, *The Book of Jonas* is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch.

The Collaborator Apr 03 2020 'With flashes of brilliance, tenderness and fury, Mirza Waheed's *The Collaborator* does what fiction should. It makes you listen' Arundhati Roy, author of *The God of Small Things* By the waters running through the valleys of Kashmir, teenage boys come to play cricket, talk about girls, and just be. But a few years later, when they are young men and violence grips the region, they are gone. Only the son of the local headman has stayed. He knows his friends have slipped over the border to Pakistan, and turned militant to

bear arms against the Indian army. He would like to join them - but he cannot. Instead, put in an impossible position by an Indian army Captain, he must cross into the shadowland between the opposing sides, a ghost walking among the dead. His fate, like that of his lost brothers, unknown . . . 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro

'Waheed builds an atmosphere of menace and despair . . . his tale possesses a disturbing power that is both lingering and profound' Independent on Sunday 'Compelling . . . An important and poetic testimony to an all-too-easily forgotten war' Daily Mail

Mirza Waheed was born and brought up in Kashmir. His debut novel *The Collaborator* was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for the Telegraph, New Statesman, Financial Times, Business Standard and Telegraph India. Waheed has written for the BBC, the Guardian, Granta, Al Jazeera English and The New York Times. He lives in London.

Fire On The Mountain Mar 03 2020 Nanda Kaul is old. She has chosen to spend her last years high up in the mountains where she can arrange her thoughts into tranquility. But her

solitude is broken when her fragile and secretive great-grand-daughter, Raka, comes to stay. It is an intrusion Nanda Kaul deeply resents, but this child has a capacity to change things. Through the long hot summer months hidden dependencies and old wounds are uncovered, until tragedy seems as inevitable as a forest fire on the hillsides surrounding the villa.

[Just Another Jihadi Jane](#) Sep 28 2019

[The Fat Years](#) Aug 08 2020 Banned in China, this controversial and politically charged novel tells the story of the search for an entire month erased from official Chinese history. Beijing, sometime in the near future: a month has gone missing from official records. No one has any memory of it, and no one could care less—except for a small circle of friends, who will stop at nothing to get to the bottom of the sinister cheerfulness and amnesia that have possessed the Chinese nation. When they kidnap a high-ranking official and force him to reveal all, what they learn—not only about their leaders, but also about their own people—stuns them to the core. It is a message that will astound the world. A kind of Brave New World reflecting the China of our times, *The Fat Years* is a complex novel of ideas that reveals all too chillingly the machinations of the postmodern totalitarian state, and sets in sharp relief the importance of remembering the past to protect the future.