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[The Fourth Industrial Revolution](#) Dec 27 2019 The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World Economic Forum data predicts that by 2025 we will see: commercial use of nanomaterials 200 times stronger than steel and a million times thinner than human hair; the first transplant of a 3D-printed liver; 10% of all cars on US roads being driverless; and much more besides. In [The Fourth Industrial Revolution](#), Schwab outlines the key technologies driving this revolution, discusses the major impacts on governments, businesses, civil society and individuals, and offers bold ideas for what can be done to shape a better future for all.

[Realizing Utopia](#) Jun 25 2022 [Realizing Utopia](#) is a collection of essays by a group of innovative international jurists. Its contributors reflect on some of the major legal problems facing the international community and analyse the inconsistencies or inadequacies of current law. They highlight the elements - even if minor, hidden, or emerging - that are likely to lead to future changes or improvements. Finally, they suggest how these elements can be developed, enhanced, and brought to fruition in the next two or three decades, with a view to achieving an improved architecture of world society or, at a minimum, to reshaping some major aspects of international dealings. Contributions to the book thus try to discern the potential, in the present legal construct of world society, that might one day be brought to light in a better world. As the impact of international law on national legal orders continues to increase, this volume takes stock of how far international law has come and how it should continue to develop. The work features an impressive list of contributors, including many of the leading authorities on international law and several judges of the International Court of Justice.

[The Dawn of Everything](#) Jul 02 2020 INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what 's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. [The Dawn of Everything](#) fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

[The Politics of Utopia](#) Aug 23 2019 This book provides both an introduction to utopianism and a general perspective on radical political thought. Vigorously disputing the widespread conviction that utopianism is a fantasy with no relevance to modern political life and thought, the authors argue that it is a concept whose special virtue lies in its capacity to transcend the limitations of present circumstances, to inspire alternative thinking and to open up new directions for political action. This book develops an approach which relates social causes to political theory and practice. The first part discusses utopianism as a form of political theory with unique characteristics and the ability to transcend the present. The second part considers utopianism as an expression of fundamental social impulses and as an ingredient of modern political movements. The third part offers a defence of utopianism as both theory and practice, and argues for its use to counteract the pragmatism and narrow empiricism which often passes for political «realism» in modern societies. This reissue of a popular and well-received

landmark text contains a new preface.

Anarchy--In a Manner of Speaking Dec 07 2020 David Graeber is not only one of today's most important living thinkers, but also one of the most influential. He is also one of the very few engaged intellectuals who has a proven track record of effective militancy on a world scale, and his impact on the international left cannot be overstated. Graeber has offered up perhaps the most credible path for exiting capitalism--as much through his writing about debt, bureaucracy, or "bullshit jobs" as through his crucial involvement in the Occupy Wall Street movement, which led to his more-or-less involuntary exile from the American academy. In short, *Anarchy--In a Manner of Speaking* presents a series of interviews with a first-rate intellectual, a veritable modern hero on the order of Julian Assange, Edward Snowden, Linus Torvald, Aaron Swartz, and Elon Musk. Interviewers Mehdi Belhaj Kacem and Assia Turquier-Zauberman ask Graeber not only about the history of anarchy, but also about its contemporary relevance and future. Their conversation also explores the ties between anthropology and anarchism, and the traces of its DNA in the Occupy Wall Street and Yellow Vest movements. Finally, Graeber discusses the meaning of anarchist ethics--not only in the political realm, but also in terms of art, love, sexuality, and more. With astonishing humor, verve, and erudition, this book redefines the contours of what could be (in the words of Peter Kropotkin) "anarchist morality" today.

Possibilities Jun 13 2021 An anthropologist investigates the revolution of everyday life.

Utopia Drive Feb 27 2020 For Erik Reece, life, at last, was good: he was newly married, gainfully employed, living in a creekside cabin in his beloved Kentucky woods. It sounded, as he describes it, "like a country song with a happy ending." And yet he was still haunted by a sense that the world--or, more specifically, his country--could be better. He couldn't ignore his conviction that, in fact, the good ol' USA was in the midst of great social, environmental, and political crises--that for the first time in our history, we were being swept into a future that had no future. Where did we--here, in the land of Jeffersonian optimism and better tomorrows--go wrong? Rather than despair, Reece turned to those who had dared to imagine radically different futures for America. What followed was a giant road trip and research adventure through the sites of America's utopian communities, both historical and contemporary, known and unknown, successful and catastrophic. What he uncovered was not just a series of lost histories and broken visionaries but also a continuing and vital but hidden idealistic tradition in American intellectual history. *Utopia Drive* is an important and definitive reconstruction of that tradition. It is also, perhaps, a new framework to help us find a genuinely sustainable way forward. " ... an engaging exploration -- and example -- of the fruitful tunnel-visions of dreamers turned doers." - Publishers Weekly

The Utopia of Rules Aug 27 2022 From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives. Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

Open Utopia Jun 01 2020 *The Open Utopia* is a complete English language edition of Thomas More's *Utopia* that honors the primary precept of *Utopia* itself: that all property is common property. Licensed under Creative Commons, *The Open Utopia* conveys this message and continues the tradition. But *Utopia* is more than the story of a far-off land with no private property. It's a text that instructs us how to approach texts, be they literary or political, in an open manner: open to criticism, open to participation, and open to re-creation. *Utopia* is no-place, and therefore it is up to all of us to imagine it. Opinion polls, volatile voting patterns, and street protests demonstrate widespread dissatisfaction with the current system, yet the popular response so far has largely been limited to the angry outcries. But negation, by itself, affects nothing. The dominant system doesn't dominate because people agree with it; it rules because we're convinced there is no alternative. We need to be able to imagine a radical alternative - a *Utopia* - yet we are haunted by the disasters of "actually existing" *Utopias* of the past century, from fascism to authoritarian socialism. In this re-issue of Thomas More's generative volume, scholar and activist Stephen Duncombe re-imagines *Utopia* as an open text, one designed by More as an imaginal machine freeing us from the tyranny of the present while undermining master plans for the future. In this volume *Utopia* is re-imagined and brought into the participatory digital age as a technology for undermining authority and facilitating new imagination.

The Democracy Project Jan 08 2021 *The Democracy Project* is an exploration of anti-capitalist dissent and new political ideas from David Graeber, author of *Debt: The First 5,000 Years* and a leading member of the Occupy movement. From the earliest meetings for Occupy Wall Street, David Graeber - activist, anarchist, and anthropologist - felt that something was different from previous demonstrations. As events gathered pace, from local actions like illegally teaching a seminar in the Bank of America lobby (in a tweed jacket he'd borrowed to look the part) to his harassment and attempted intimidation by New York police in Zuccotti Park, Graeber saw the other Occupy movements in Cairo, Athens, Barcelona and London and knew that times were truly changing. This witty, provocative, yet wide-ranging and ideas-driven look at the actions of the 99% is a vital read in today's protest climate, and asks: why did it work this time? What went right? And what can we all do now to make our world democratic once again? An energetic account of contemporary events, *The Democracy Project* will change the way you think about anarchism and political organization. David Graeber is a radical anthropologist at Goldsmiths, University of London, who has been involved with the Occupy movement, most actively at Wall Street. He has written for many publications including

Harper's, The Wall Street Journal, The Nation, and The Guardian. He is also the author, most recently, of the widely praised *Debt: The First 5,000 Years*, as well as many books on social organization and revolution including *Towards an Anthropological Theory of Value*, *Fragments of an Anarchist Anthropology*, *Direct Action: An Ethnography*. 'I have twice given away David Graeber's *Debt: The First 5,000 Years*, and Christmas will not change my habits. The book is more readable and entertaining than I can indicate' Peter Carey, *Observer*, Books of the Year 'Debt: The First 5,000 Years by Goldsmiths College anthropologist David Graeber has become one of the year's most influential books' Paul Mason, *Guardian* Books of 2011

From Apology to Utopia Feb 09 2021 This book presents a critical view of international law as an argumentative practice that aims to 'depoliticise' international relations. Drawing from a range of materials, Koskenniemi demonstrates how international law becomes vulnerable to the contrasting criticisms of being either an irrelevant moralist Utopia or a manipulable façade for State interests. He examines the conflicts inherent in international law - sources, sovereignty, 'custom' and 'world order' - and shows how legal discourse about such subjects can be described in terms of a small number of argumentative rules. This book was originally published in English in Finland in 1989 and though it quickly became a classic, it has been out of print for some years. In 2006, Cambridge was proud to reissue this seminal text, together with a freshly written Epilogue in which the author both responds to critiques of the original work, and reflects on the effect and significance of his 'deconstructive' approach today.

The Grasshopper Apr 11 2021 In the mid twentieth century the philosopher Ludwig Wittgenstein famously asserted that games are indefinable; there are no common threads that link them all. "Nonsense," says the sensible Bernard Suits: "playing a game is a voluntary attempt to overcome unnecessary obstacles." The short book Suits wrote demonstrating precisely that is as playful as it is insightful, as stimulating as it is delightful. Suits not only argues that games can be meaningfully defined; he also suggests that playing games is a central part of the ideal of human existence, so games belong at the heart of any vision of Utopia. Originally published in 1978, *The Grasshopper* is now re-issued with a new introduction by Thomas Hurka and with additional material (much of it previously unpublished) by the author, in which he expands on the ideas put forward in *The Grasshopper* and answers some questions that have been raised by critics.

The Utopia of Rules Oct 29 2022 From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

The Utopia of Rules Sep 28 2022 From the author of the international bestseller *Debt: The First 5,000 Years* comes a revelatory account of the way bureaucracy rules our lives Where does the desire for endless rules, regulations, and bureaucracy come from? How did we come to spend so much of our time filling out forms? And is it really a cipher for state violence? To answer these questions, the anthropologist David Graeber—one of our most important and provocative thinkers—traces the peculiar and unexpected ways we relate to bureaucracy today, and reveals how it shapes our lives in ways we may not even notice...though he also suggests that there may be something perversely appealing—even romantic—about bureaucracy. Leaping from the ascendance of right-wing economics to the hidden meanings behind Sherlock Holmes and Batman, *The Utopia of Rules* is at once a powerful work of social theory in the tradition of Foucault and Marx, and an entertaining reckoning with popular culture that calls to mind Slavoj Žižek at his most accessible. An essential book for our times, *The Utopia of Rules* is sure to start a million conversations about the institutions that rule over us—and the better, freer world we should, perhaps, begin to imagine for ourselves.

Debt Jul 26 2022 Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

To Kill A Democracy Mar 10 2021 India is heralded as the world's largest democracy. Yet, there is now growing alarm about its democratic health. *To Kill a Democracy* gets to the heart of the matter. Combining poignant life stories with sharp scholarly insight, it rejects the belief that India was once a beacon of democracy but is now being ruined by the destructive forces of Modi-style populism. The book details the much deeper historical roots of the present-day assaults on civil liberties and democratic institutions. Democracy, the authors also argue, is much more than elections and the separation of powers. It is a whole way of life lived in dignity, and that is why they pay special attention to the decaying social foundations of Indian democracy. In compelling fashion, the book describes daily struggles for survival and explains how lived social injustices and unfreedoms rob Indian elections of their meaning, while at the same time feeding the decadence and iron-fisted rule of its governing institutions. Much more than a book about India, *To Kill A Democracy* argues that what is happening in the country is globally important, and not just because every third person living in a democracy is an Indian. It shows that when democracies rack and ruin their social foundations, they don't just kill off the spirit and substance of democracy. They lay the

foundations for despotism.

Access Rules Aug 03 2020 The power of information -- Data alchemy -- Schumpeter's nightmare -- Data capitalism -- Might and machines -- Access rules -- Open data reloaded -- The end of data colonialism.

The History of the European Union Mar 22 2022 The European Union celebrated its 60th anniversary in 2017, but celebrations were muted by Brexit and the growing sense of a crisis of identity. However, as this seminal work shows, the history and ambition of the European Union are considerable. Written by key stakeholders who, between them, acted as architects, adjudicators and arbitrators of the project, it presents the definitive history of the first two generations of the European Union. This book revisits the birth and consolidation of the great project of a united Europe and the political, institutional, judicial and economical frameworks of the European Union: from the process towards integration, to the advancements and the impasses in building a political union.

Bullshit Jobs Feb 21 2022 From bestselling writer David Graeber— “ a master of opening up thought and stimulating debate ” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “ On the Phenomenon of Bullshit Jobs. ” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society ’ s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “ Clever and charismatic ” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “ a thought-provoking examination of our working lives ” (Financial Times).

The Cambridge Companion to Utopian Literature Jan 28 2020 Since the publication of Thomas More's genre-defining work Utopia in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of Utopia to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's Nineteen Eighty-Four and Margaret Atwood's The Handmaid's Tale. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Dystopia Oct 25 2019 Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty-Four. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Walden Two Nov 06 2020 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

Anarchy, State, and Utopia Sep 23 2019 In this brilliant and widely acclaimed book, winner of the 1975 National Book Award, Robert Nozick challenges the most commonly held political and social positions of our age—liberal, socialist, and conservative.

Utopianism: A Very Short Introduction Dec 19 2021 There are many debates about utopia - What constitutes a utopia? Are utopias benign or dangerous? Is the idea of utopianism essential to Christianity or heretical? What is the relationship between utopia and ideology? This Very Short Introduction explores these issues and examines utopianism and its history. Lyman Sargent discusses the role of utopianism in literature, and in the development of colonies and in immigration. The idea of utopia has become commonplace in social and political thought, both negatively and positively. Some thinkers see a trajectory from utopia to totalitarianism with violence an inevitable part of the mix. Others see utopia directly connected to freedom and as a necessary element in the fight against totalitarianism. In Christianity utopia is labelled as both heretical and as a fundamental part of Christian belief, and such debates are also central to such fields as architecture, town and city planning,

and sociology among many others Sargent introduces and summarizes the debates over the utopia in literature, communal studies, social and political theory, and theology. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

12 Rules for Life May 12 2021 #1 NATIONAL BESTSELLER #1 INTERNATIONAL BESTSELLER What does everyone in the modern world need to know? Renowned psychologist Jordan B. Peterson's answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. Humorous, surprising and informative, Dr. Peterson tells us why skateboarding boys and girls must be left alone, what terrible fate awaits those who criticize too easily, and why you should always pet a cat when you meet one on the street. What does the nervous system of the lowly lobster have to tell us about standing up straight (with our shoulders back) and about success in life? Why did ancient Egyptians worship the capacity to pay careful attention as the highest of gods? What dreadful paths do people tread when they become resentful, arrogant and vengeful? Dr. Peterson journeys broadly, discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life. 12 Rules for Life shatters the modern commonplaces of science, faith and human nature, while transforming and ennobling the mind and spirit of its readers.

The Cambridge Companion to Nozick's Anarchy, State, and Utopia Mar 30 2020 Robert Nozick's Anarchy, State, and Utopia (1974) is recognised as a classic of modern political philosophy. Along with John Rawls's A Theory of Justice (1971), it is widely credited with breathing new life into the discipline in the second half of the twentieth century. This Companion presents a balanced and comprehensive assessment of Nozick's contribution to political philosophy. In engaging and accessible chapters, the contributors analyse Nozick's ideas from a variety of perspectives and explore neglected areas of the work such as his discussion of anarchism and his theory of utopia. Their detailed and illuminating picture of Anarchy, State, and Utopia, its impact and its enduring influence will be invaluable to students and scholars in both political philosophy and political theory.

The Cabinet of Imaginary Laws Oct 17 2021 Returning to the map of the island of utopia, this book provides a contemporary, inventive, addition to the long history of legal fictions and juristic phantasms. Progressive legal and political thinking has for long lacked a positive, let alone a bold imaginary project, an account of what improved institutions and an ameliorated environment would look like. And where better to start than with the non-laws or imaginary legislations of a realm yet to come. The Cabinet of Imaginary Laws is a collection of fictive contributions to the theme of conceiving imaginary laws in the vivid vein of jurisliterary invention. Disparate in style and diverse in genres of writing and performative expression, the celebrated and unknown, venerable and youthful authors write new laws. Thirty-five dissolute scholars, impecunious authors and dyspeptic artists from a variety of fields including law, film, science, history, philosophy, political science, aesthetics, architecture and the classics become, for a brief and inspiring instance, legislators of impossible norms. The collection provides an extra-ordinary range of inspired imaginings of other laws. This momentary community of radical thought conceives of a wild variety of novel critical perspectives. The contributions aim to inspire reflection on the role of imagination in the study and writing of law. Verse, collage, artworks, short stories, harangues, lists, and other pleas, reports and pronouncements revivify the sense of law as the vehicle of poetic justice and as an art that instructs and constructs life. Aimed at an intellectual audience disgruntled with the negativity of critique and the narrowness of the disciplines, this book will appeal especially to theorists, lawyers, scholars and a general public concerned with the future of decaying laws and an increasingly derelict legal system.

The Rule and the Model Oct 05 2020 "To see the strangeness in writings on urbanism, one must first be willing and able to recognize what is out of the ordinary and improbable in their undertaking, when seen against the background of how, in the cultures of the world, throughout history, humans have gone about organizing and building their settlements. The creation of a specific, autonomous discipline for the construction of space is an enterprise whose uniqueness and audacity are easy to miss because of its present universality and banality." When it was first published in France in 1980, *La Règle et le Modèle* was awarded the prestigious Grand prix de la critique d'architecture. In this long-awaited translation of her seminal work on architecture and urbanistic theory, Françoise Choay elucidates the entwined fate of two theoretical genres. One is represented by Alberti's architectural rule book *De re aedificatoria*, the other by Thomas More's idealizing projection of Utopia. Choay pursues the trajectories of these two genres in order to trace the genealogy of a third, more heterogeneous discourse associated with the term "urbanism." *The Rule and the Model* elaborates Choay's hypothesis about the specialized tradition of theorizing architecture and urbanism, the origins of which she locates in Western society with its belief in the constitutive role of architecture in founding and transforming human institutions over time. She demonstrates that since its emergence in the fifteenth century, this discourse has been organized by two principal formulations: the rule and the model Choay surveys and rearranges the landscape of conventional historiography, assigning new value to the familiar landmarks, and tracing down to our own epoch texts descended from Alberti's treatise and More's utopian model. She proposes a coherent system for deciphering our master texts as well as a new means for considering the implications of our de facto mastery of the built environment.

Laws Sep 16 2021 *The Laws* is Plato's last, longest, and perhaps, most famous work. It presents a conversation on political philosophy between three elderly men: an unnamed Athenian, a Spartan named Megillus, and a Cretan named Clinias. They worked to create a constitution for Magnesia, a new Cretan colony that would make all of its citizens happy and virtuous. In this work, Plato combines political philosophy with applied legislation, going into great detail concerning what laws and procedures should be in the state. For example, they consider whether drunkenness should be allowed in the city, how citizens should hunt, and how to punish suicide. The principles of this book have entered the legislation of many modern countries and

provoke a great interest of philosophers even in the 21st century.

On Kings Nov 25 2019 In anthropology as much as in popular imagination, kings are figures of fascination and intrigue, heroes or tyrants in ways presidents and prime ministers can never be. This collection of essays by two of the world's most distinguished anthropologists--David Graeber and Marshall Sahlins--explores what kingship actually is, historically and anthropologically. As they show, kings are symbols for more than just sovereignty: indeed, the study of kingship offers a unique window into fundamental dilemmas concerning the very nature of power, meaning, and the human condition. Reflecting on issues such as temporality, alterity, piracy, and utopia--not to mention the divine, the strange, the numinous, and the bestial--Graeber and Sahlins explore the role of kings as they have existed around the world, from the BaKongo to the Aztec to the Shilluk to the eighteenth-century pirate kings of Madagascar and beyond. Richly delivered with the wit and sharp analysis characteristic of Graeber and Sahlins, this book opens up new avenues for the anthropological study of this fascinating and ubiquitous political figure.

Regulating Blockchain Jun 20 2019 Less than a decade after the Financial Crisis, we are witnessing the fast emergence of a new financial order driven by three different, yet interconnected, dynamics: first, the rapid application of technology - such as big data, machine learning, and distributed computing - to banking, lending, and investing, in particular with the emergence of virtual currencies and digital finance; second, a disintermediation fuelled by the rise of peer-to-peer lending platforms and crowd investment which challenge the traditional banking model and may, over time, lead to a transformation of the way both retail and corporate customers bank; and, third, a tendency of de-bureaucratization under which new platforms and technologies challenge established organisational patterns that regulate finance and manage the money supply. These changes are to a significant degree driven by the development of blockchain technology. The aim of this book is to understand the technological and business potential of the blockchain technology and to reflect on its legal challenges. The book mainly focuses on the challenges blockchain technology has so far faced in its first application in the areas of virtual money and finance, as well as those that it will inevitably face (and is partially already facing, as the SEC Investigative Report of June 2017 and an ongoing SEC securities fraud investigation show) as its domain of application expands in other fields of economic activity such as smart contracts and initial coin offerings. The book provides an unparalleled critical analysis of the disruptive potential of this technology for the economy and the legal system and contributes to current thinking on the role of law in harvesting and shaping innovation.

Lost People Jul 14 2021 An epic account of the power of memory in Madagascar.

Recasting Egalitarianism Aug 15 2021 Two prominent economists lead a debate to redistribute wealth. In Recasting Egalitarianism, part of Verso's Real Utopias series, economists Samuel Bowles and Herbert Gintis diagnose the current malaise of the Left as a result of the obsolescence of its traditional economic models. They propose to rejuvenate the egalitarian project through a strategy of asset-based redistribution, drawing in novel ways on markets, competition, state regulation and community governance. In this major work on economic and social policy, the authors address the twin challenges posed by a globally integrated economy and the key economic roles now played by information, motivation, and other intangibles. They propose an egalitarian redistribution of assets - land, capital, and housing - and argue for the beneficial disciplining effects of competition both in markets and among publicly-funded service providers, pointing out that the injustices commonly associated with markets can be avoided if assets are more equally distributed. The lead essay in the book lays out the underlying logic of this proposal in some detail. This is followed by responses by critics and supporters. Contributors include: Harry Brighouse, Michael Carter, Steve Durlauf, Paula England, David Gordon, Daniel M. Hausman, Karla Hoff, Andrew Levine, Elaine McCrate, Karl Ove Moen, Ugo Pagano, John E. Roemer, Peter Skott, Michael Wallerstein, Erik Olin Wright.

Taxation in Utopia Jul 22 2019 An interdisciplinary exploration of utopian political philosophy from the neglected perspective of taxation. Taxation in Utopia explores utopian political philosophy from the neglected perspective of taxation. At its core, taxation is an ethical question. It requires people to sacrifice for the benefit of others, whether or not they also benefit themselves. Donald Morris refers to this broader, nonmonetary context as constructive taxation, which includes restrictions on privacy and access to information, constraints on marriage and child-rearing, and conventions restricting the proprietorship of land. Morris examines this in the context of various utopian writings, such as More's Utopia, as well as literary treatments of these issues, such as Bellamy's Looking Backward. This interdisciplinary exploration of utopian taxation provides a novel approach to examining relations between a state's view of the general welfare and the sacrifices this view requires of its citizens. Donald Morris is Professor Emeritus of Accounting at the University of Illinois, Springfield. He is the author of several books, including Tax Cheating: Illegal—But Is It Immoral?, also published by SUNY Press.

Utopia for Realists Apr 30 2020 THE SUNDAY TIMES BESTSELLER 'Listen out for Rutger Bregman. He has a big future shaping the future' Observer 'A more politically radical Malcolm Gladwell' New York Times 'The Dutch wunderkind of new ideas' Guardian In Utopia for Realists, Rutger Bregman shows that we can construct a society with visionary ideas that are, in fact, wholly implementable. Every milestone of civilisation – from the end of slavery to the beginning of democracy – was once considered a utopian fantasy. New utopian ideas such as universal basic income and a fifteen-hour work week can become reality in our lifetime. From a Canadian city that once completely eradicated poverty, to Richard Nixon's near implementation of a basic income for millions of Americans, Bregman takes us on a journey through history, beyond the traditional left-right divides, as he introduces ideas whose time has come.

Utopia Apr 23 2022 The first half (Book I) of Utopia is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral ills in England; the second (Book II) is a narrative describing Utopia, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017

edition of Thomas More's complete and unabridged Utopia features the modern translation from the Latin of Gilbert Burnet.

The Last Utopia Jan 20 2022 Human rights offer a vision of international justice that today 's idealistic millions hold dear. Yet the very concept on which the movement is based became familiar only a few decades ago when it profoundly reshaped our hopes for an improved humanity. In this pioneering book, Samuel Moyn elevates that extraordinary transformation to center stage and asks what it reveals about the ideal 's troubled present and uncertain future.

Equality and Partiality Sep 04 2020 Derived from Thomas Nagel's Locke Lectures, Equality and Partiality proposes a nonutopian account of political legitimacy, based on the need to accommodate both personal and impersonal motives in any credible moral theory, and therefore in any political theory with a moral foundation. Within each individual, Nagel believes, there is a division between two standpoints, the personal and the impersonal. Without the impersonal standpoint, there would be no morality, only the clash, compromise, and occasional convergence of individual perspectives. It is because a human being does not occupy only his own point of view that each of us is susceptible to the claims of others through private and public morality. Political systems, to be legitimate, must achieve an integration of these two standpoints within the individual. These ideas are applied to specific problems such as social and economic inequality, toleration, international justice, and the public support of culture. Nagel points to the problem of balancing equality and partiality as the most important issue with which political theorists are now faced.

Debt, Updated and Expanded May 24 2022 Now in paperback, the updated and expanded edition: David Graeber 's " fresh . . . fascinating . . . thought-provoking . . . and exceedingly timely " (Financial Times) history of debt Here anthropologist David Graeber presents a stunning reversal of conventional wisdom: he shows that before there was money, there was debt. For more than 5,000 years, since the beginnings of the first agrarian empires, humans have used elaborate credit systems to buy and sell goods—that is, long before the invention of coins or cash. It is in this era, Graeber argues, that we also first encounter a society divided into debtors and creditors. Graeber shows that arguments about debt and debt forgiveness have been at the center of political debates from Italy to China, as well as sparking innumerable insurrections. He also brilliantly demonstrates that the language of the ancient works of law and religion (words like " guilt, " " sin, " and " redemption ") derive in large part from ancient debates about debt, and shape even our most basic ideas of right and wrong. We are still fighting these battles today without knowing it.

A Modern Utopia Nov 18 2021 "Wells's uncanny ability to highlight the problems which are now most acute and supply tentative solutions that allow a maximum of individual freedom merits serious consideration. Recommended reading for students and teachers dealing with government, science, and the contemporary dilemma of a world facing war, famine, and racial unrest."--Choice A Modern Utopia is one of the first important blueprints for the modern welfare state and an early major statement of Wells's idea of the World State, an idea that is perhaps his greatest contribution to the intellectual history of this century. In this "quintessential utopia," as Lewis Mumford calls it, Wells "sums up and clarifies the utopias of the past, and brings them into contact with the world of the present." The Bison Books edition, with an introduction by Mark R. Hillegas, associate professor of English at Southern Illinois University, brings back into print a work that has stimulated three generations of thinkers. "This is not flight into fancy no voyage into whimsy. It is a sober attempt to imagine what kind of society men would create if they really used their heads and worked at it. The result is one of the most plausible utopias ever written."--Chad Walsh, From Utopia to Nightmare "It is a beautiful Utopia beautifully seen and beautifully thought: and it has in it some of that flavor of airy unrestraint one finds in News from Nowhere."--Van Wyck Brooks, The World of H.G. Wells