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The International Emblem Feb 11 2021 The emblem, a Renaissance literary genre which combined text and image, conveyed erudition, admonishment, propaganda, and piety with unparalleled concision and economy. It arose out of humanist circles in the early sixteenth century and quickly became established as a staple tool in religious, political, and social discourses across the major European languages. In recent years the emblem has come to be regarded by scholars working in all areas of the humanities and cultural studies as an interdisciplinary matrix of extraordinary utility in gaining insights into the mentalities and preoccupations of the early modern era. Within its apparently slender frame, the emblem embraces questions of foremost philological, semiotic, and iconographical importance, and encompasses ideas and assumptions of exceedingly far range and reach. This collection of essays attests to the pervasiveness of the emblem, both within Renaissance and Baroque Europe, and in those parts of the wider world where European influence came to bear. It seeks to follow the development of the emblem from its beginnings in various forms of bimedral artefact, from early illustrated books and hieroglyphs, to medals and ancient coins; we then witness its deployment as a propagandistic tool in the temporal and confessional disputes of Europe. Thereafter, the emblem appears in non-European contexts, emerging as a place of cultural exchange as it became assimilated within indigenous visual traditions. The latter parts of the book concentrate on the often subliminal role emblems played in diverse literary texts, as well as their ongoing vitality in praxis or in the burgeoning area of emblem scholarship within early modern studies.

[The Traitor's Emblem](#) Nov 03 2022 Many years after a sea captain rescues a group of German castaways from a storm and receives a gold-and-diamond emblem from a grateful survivor, the captain's son learns of the object's link to a World War II tale about a man's effort to solve his soldier father's murder.

[Learned Love](#) Aug 08 2020 Emblem books, which feature combinations of images and text with a moral lesson for the reader, grew out of the Renaissance and were most popular in the Netherlands. Enigmatic, erudite, and often pious, Dutch love emblems synthesized the traditions of European visual and literary arts—and in turn influenced architecture, painting, poetry, and interior design for centuries to come. Learned Love offers an introduction to this enthralling genre and celebrates the completion of Emblem Project Utrecht, an undertaking that digitized twenty-five of the most representative emblem books. This unprecedented volume explores the delicate network of visual motifs and textual mottos that characterize Dutch love emblems. Learned Love demonstrates how emblem books form a web of closely interrelated references, which the contributors liken to the Internet, and traces the cutting-edge digitization project from inception to finish. This book will interest anyone intrigued by the fruitful gray areas between image and text, scholarship and technology.

The Sky Over Lima Aug 27 2019 The retelling of a fantastical true story that inspired one of Nobel laureate Juan Ramon Jimenez's greatest love poems

Empire of Eloquence Dec 12 2020 This exploration of the culture of public speaking in the Iberian world places the renaissance revival of letters within a global context.

Shakespeare and the Emblem Writers Oct 22 2021

[Shakespeare and the Emblem Writers](#) Sep 20 2021 Reproduction of the original: Shakespeare and the Emblem Writers by Henry Green

[The Last Good Man](#) Oct 10 2020 A story based on the Jewish legend about how the world is always protected by 36 people follows the sudden deaths of dozens of humanitarians who each bear a bizarre tattoo and whose untimely ends are investigated by Copenhagen detective Niels Bentzon, who would save the remaining protectors. 50,000 first printing.

[Warships of the World to 1900](#) Mar 15 2021 Lincoln P. Paine's SHIPS OF THE WORLD: AN HISTORICAL HISTORICAL ENCYCLOPEDIA was honored as one of the best reference books of the year by the New York Public Library, and Library Journal described it as "clearly the most fascinating book of the year." Now, in two equally fascinating new books, Paine focuses on two of the most interesting areas of maritime history: WARSHIPS OF THE WORLD TO 1900 and SHIPS OF DISCOVERY AND EXPLORATION. WARSHIPS OF THE WORLD TO 1900 traces the history of naval warfare through the stories of more than two hundred of the most famous and important fighting ships, from the earliest triremes and Viking longships to the Mary Rose, Wasa, Bonhomme Richard, HMS Victory, USS Constitution, USS Monitor, and Mikasa. Each ship is described in a vivid short essay that captures its personality as well as its physical characteristics, construction, and history, from the drawing board to the scrap yard or museum. Paintings and photographs show the grandeur and grace of these vessels that helped shape world events. An introductory essay, maps, and a chronology offer the reader a global perspective on the course of naval history from antiquity to the present.

[Contract with God](#) Apr 27 2022 A lost treasure, a Nazi war criminal, and a lifelong quest to find a missing heirloom. The discovery of a fragment of an ancient map leads Anthony Fowler, priest, CIA operative and member of the Holy Alliance, into an expedition in search of one of the most powerful ancient treasures of all. Anthony Fowler pays a visit to a war criminal living under a pseudonym because of the terrible experiments he performed on Jewish children. Fowler offers him a deal - he will not reveal the man's true identity in exchange for a huge candle covered in fine filigree gold. But it isn't the gold Fowler is after - it is the metallic object preserved within the wax, a missing fragment of an ancient map. Soon Fowler is involved in an expedition to Jordan set up by a reclusive billionaire who has links to the highest levels of the Catholic Church. But there is a traitor in the group - and he's patiently awaiting the moment to strike...

Novel Translations Apr 03 2020 Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

[Lord Kelvin's Machine](#) Sep 08 2020 Within the magical gears of Lord Kelvin's incredible machine lies the secret of time. The deadly Dr. Ignacio Narbondo would murder to possess it and scientist and explorer Professor Langdon St. Ives would do anything to use it. For the Doctor it means mas

[Detective](#) Nov 22 2021 A death row confession sparks an investigation that will tear Miami apart in this “engrossing thriller” from the #1 New York Times–bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn't commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami's government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

[Daily Life in Renaissance Italy](#) Jun 25 2019 Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living.

[The Broken Shore](#) Jan 25 2022 Joe Cashin was different once. He moved easily then; was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is bashed and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go. Peter Temple's gift for compelling plots and evocative, compassionately drawn characters has earned him a reputation as the grand master of Australian crime writing. The Broken Shore is Temple's finest book yet; a novel about a place, about family, about politics and power, and the need to live decently in a world where so much is rotten. It is a work as moving as it is gripping, and one that defies the boundaries of genre.

[Knowledge of the Pragmatici](#) May 17 2021 Knowledge of the pragmatici analyses pragmatic normative literature in colonial Ibero-America. It explores the circulation and the functions of these media in the Iberian peninsula, New Spain, Peru, New Granada and Brazil.

[Prince, Pen, and Sword: Eurasian Perspectives](#) May 05 2020 A synoptic interpretation of the rulers and elites in Eurasia from the fourteenth to the eighteenth century.

[Shakespeare and the Emblem Writers](#) Nov 10 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Those in Peril](#) Feb 23 2022 He mounted his assault rifle to his shoulder and fired a three-shot burst into the thorn bush. The man who had been lying behind it leaped to his feet. He was turbaned and cloaked with his AK-47 slung over his shoulder and a small black box in his hand, from which dangled the thin red insulated cable. 'Bomb!' Hector screamed. 'Heads down!' Some debts can only be paid in blood . . . When Hazel Bannock, billionaire oil tycoon, discovers her daughter has been kidnapped by Al Qaeda pirates just off the coast of Somalia, she uses all the power at her disposal to rescue her daughter - but politics and diplomacy fail her at every turn. Her only hope is her ex-military head of security, Hector Cross, an expert in surveillance, infiltration and combat. For all Hazel's connections and wealth, Cross is the one man who is offering to find her daughter. Hazel and Cross must work together to bring Cayla home, but neither of them realise that the kidnappers are not merely interested in ransom - what they have planned is far, far worse . . . The first Hector Cross thriller

Assembling the Tropics Apr 15 2021 This book charts the convergence of science, culture, and politics across Portugal's empire, showing how a global geographical concept was born. In accessible, narrative prose, this book explores the unexpected forms that science took in the early modern world. It highlights little-known linkages between Asia and the Atlantic world.

False Impression Dec 24 2021 When an aristocratic old lady is brutally murdered in her country home the night before 9/11, it takes all the resources of the FBI and Interpol to work out the connection between her and the possible motive for her death -- a priceless Van Gogh painting. It's a young woman in the North Tower when the first plane crashed into the building who has the courage and determination to take on both sides of the law and avenge the old lady's death. Anna Petrescu is missing, presumed dead, after 9/11 and she uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest, but it is only when she returns to New York that the mystery unfolds. Why are so many people willing to risk their own lives and others' to own the Van Gogh Self-Portrait with Bandaged Ear?

[Emblemata Hispanica](#) Jun 29 2022 Emblem books—books containing pictorial representations whose symbolic meaning is expressed in words—were produced in great quantities and in numerous languages during the sixteenth and seventeenth centuries. Because literary critics and art historians increasingly recognize the importance of the emblem in Renaissance and Baroque studies, this book answers the need for a bibliography listing the locations of all known emblem books in Spanish, as well as those translated into Spanish, written by Spaniards in other languages, and polyglot editions that contain a Spanish text. Covered in this bibliography are all emblem books published from the beginning to the end of the Spanish Golden Age, as well as a wide range of secondary sources on relevant subjects, among them mythology, paradoxography, numismatics, fetes, funerals, proverbs, apothegms, antiquarianism, collecting, and pertinent studies in art history and architecture. Providing call numbers for library locations, information on facsimile reprints, and microform editions, the work is extensively indexed—by date and place of publication, by printers and booksellers, by authors and artists, and by dedicatees, as well as by subject.

[World Poetry](#) Jul 07 2020 An anthology of the best poetry ever written contains more than sixteen hundred poems, spanning more than four millennia, from ancient Sumer and Egypt to the late twentieth century

[God's Arbiters](#) Jun 05 2020 When the U.S. liberated the Philippines from Spanish rule in 1898, the exploit was hailed at home as a great moral victory, an instance of Uncle Sam freeing an oppressed country from colonial tyranny. The next move, however, was hotly contested: should the U.S. annex the archipelago? The disputants did agree on one point: that the United States was divinely appointed to bring democracy--and with it, white Protestant culture--to the rest of the world. They were, in the words of U.S. Senator Albert Beveridge, "God's arbiters," a civilizing force with a righteous role to play on the world stage. Mining letters, speeches, textbooks, poems, political cartoons and other sources, Susan K. Harris examines the role of religious rhetoric and racial biases in the battle over annexation. She offers a provocative reading both of the debates' religious framework and of the evolution of Christian national identity within the U.S. The book brings to life the personalities who dominated the discussion, figures like the bellicose Beveridge and the segregationist Senator Benjamin Tillman. It also features voices from outside U.S. geopolitical boundaries that responded to the Americans' venture into global imperialism: among them England's "imperial" poet Rudyard Kipling, Nicaragua's poet/diplomat Rub'n Dar'zo, and the Philippines' revolutionary leaders Emilio Aguinaldo and Apolinario Mabini. At the center of this dramatic personae stands Mark Twain, an influential partisan who was, for many, the embodiment of America. Twain had supported the initial intervention but quickly changed his mind, arguing that the U.S. decision to annex the archipelago was a betrayal of the very principles the U.S. claimed to promote. Written with verve and animated by a wide range of archival research, *God's Arbiters* reveals the roots of current debates over textbook content, evangelical politics, and American exceptionalism-shining light on our own times as it recreates the culture surrounding America's global mission at the turn into the twentieth century.

[An Overview of the Pre-suppression Society of Jesus in Spain](#) Sep 28 2019 In An Overview of the Pre-suppression Society of Jesus in Spain, Patricia W. Manning offers a survey of the Spanish Society of Jesus from its origins in Ignatius of Loyola's early preaching to the aftereffects of its expulsion.

Fray Juan Crespi, Missionary Explorer on the Pacific Coast, 1769-1774 Jan 01 2020

Red Queen Jul 19 2021 Red Queen is the launch of Juan Gómez-Jurado's internationally bestselling serial killer thriller trilogy which has become a literary phenomenon in Spain

The Tipping Point May 29 2022 'I am no saint, no martyr, no terrorist, no madman and no murderer... I am a father. That's my story.' Dr David Evans, a top neurosurgeon at a hospital in Washington, faces the ultimate dilemma: if his next patient leaves the operating theatre alive, his daughter will die at the hands of a psychopath. He has 55 hours to save her. But Evans' patient is no ordinary man; he's the most important person in the US and what happens on the operating table may well change the course of history.

[Applied Emblems in the Cathedral of Lugo](#) Jan 13 2021 An interpretation of the emblematic programme found in the Chapel of Nuestra Señora de los Ojos Grandes (Galicia, Spain), consisting of 58 emblems painted c.1735.

[A Book of Discovery: The History of the World's Exploration From the Earliest Times to the Finding of the South Pole](#) Jul 27 2019

[Afro-Latin American Studies](#) Nov 30 2019 Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

[Forræderens emblem](#) Jun 17 2021 Da den spanske kapteinen Gonzales redder noen tyskere fra forlis i Gibraltarstredet i 1940, får han en gjenstand med gull og diamanter som takk. I 2002 får sønnen et svært høyt kjøpstilbud på gjenstanden. München 1919: Den farløse femtenåringen Paul Reiner er nær ved å ta selvmord. Men da han får vite at faren ikke døde i krigen, men ble myrdet av en som sto han nær, setter han seg som mål å finne sannheten om farens død. Dette er i følge forlaget en pageturner om familievik, umulig kjærlighet og hevn – med den voksende nazismen som bakteppe. Boken er basert på en sann historie.

[Point of Balance](#) Jul 31 2022 "In this superbly written, nail-biting thriller, a top neurosurgeon is forced to choose between ending the life of the most important person in America or guaranteeing his own daughter's horrifying death." --provided by publisher. [God's Spy](#) Sep 01 2022 A serial killer is on the loose in the Vatican... In the days following the death of Pope John Paul II, 115 cardinals are called to the Vatican in order to take part in the conclave and elect the new Pope. With Rome under siege to foreign press and thousands of mourners, the last thing it needs is a serial killer on the loose... Paola Dicanti is a profiler who works with the Italian police. She has been put in charge of profiling serial killers in a department of one - i.e. herself - but so far all her experience of serial killers is theoretical. This is until she is called to the church of Santa Maria in the Vatican state. A cardinal has been found murdered, his eyes destroyed, his hands cut off. It seems that this is not the first victim - another cardinal was found in similar circumstances but the authorities didn't want a scandal. Recovering from a bitter affair with her boss, Paola begins to build her profile using information from the scene of the crime, from the autopsy, and from forensic evidence. She is helped in this by Anthony Fowler, a priest from the States. But it turns out that Fowler is no ordinary priest - he clearly has links to the CIA, and knows a lot about the serial killer than Dicanti could ever have guessed...

The Traitor's Kiss Jan 31 2020 "This is an action-packed, expertly plotted story, drenched in double crosses and intrigue, with an irresistible heroine and a sweet and sexy romance. A late-breaking twist gives way to a final act that will leave readers eager for subsequent books in this planned trilogy." —Publishers Weekly , starred review An obstinate girl who will not be married. A soldier desperate to prove himself. A kingdom on the brink of war. With a sharp tongue and an unruly temper, Sage Fowler is not what they'd call a proper lady—which is perfectly fine with her. Deemed unfit for a suitable marriage, Sage is apprenticed to a matchmaker and tasked with wrangling other young ladies to be married off for political alliances. She spies on the girls—and on the soldiers escorting them. As the girls' military escort senses a political uprising, Sage is recruited by a handsome soldier to infiltrate the enemy ranks. The more she discovers as a spy, the less certain she becomes about whom to trust—and Sage becomes caught in a dangerous balancing act that will determine the fate of her kingdom. With secret identities and a tempestuous romance, Erin Beatty's *The Traitor's Kiss* is full of intrigue, espionage, and lies. An Imprint Book "Marital and martial matters collide when brides and spies become ensnared in a treasonous plot. . . . Sage is a clever, contrary female protagonist who remains realistic and likable, while her fellow protagonist Ash is enigmatic enough to require a second read. . . . Both epic and intimate, a semi-old-fashioned alternative to the wave of inexplicably lethal superheroines and their smoldering love triangles." —Kirkus Reviews "Complex characterization, deftly layered adventure story, and [a] balanced blend of political maneuvering, romantic interludes, and action scenes." —Kirkus Reviews "Beatty balances a taut web of deceit...readers will be carried away by the mystery." —The Bulletin of the Center for Children's Books (BCCB) "A debut novel that blends fantasy, romance, and battlefield action. . . . A slow burn YA fantasy with clever genre mixing." —School Library Journal

[Emblem Scholarship](#) Oct 29 2019 Table of Contents Peter M. Daly, Jack Hopper, Daniel S. Russell, A Tribute to Gabriel Hornstein Peter M. Daly, Introduction Michael Bath, Christopher Harvey's School of the Heart Antonio Bernat Vistarini and John T. Cull, On the Trail of Hispanic Emblem Studies Pedro F. Campa, The Space between Heraldry and the Emblem: the Case for Spain Peter M. Daly, The Pelican-in-her-Piety G. Richard Dimler, S. J., Mendo's Principe perfecto: A Historical and Textual

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The Moses Expedition Mar 27 2022 "Juan Gómez-Jurado has created a true masterpiece. The Moses Expedition is a brilliant thriller—sharp, suspenseful, and engrossing" (Brad Thor, author of Code of Conduct). After fifty years in hiding, the Nazi war criminal known as the Butcher of Spiegelgrund has finally been tracked down by Father Anthony Fowler, a CIA operative and a member of the Vatican's secret service. He wants something from the Butcher—a candle covered in filigree gold that was stolen from a Jewish family many years before. But it isn't the gold Fowler is after. As Fowler holds a flame to the wax, the missing fragment of an ancient map that uncovers the location of the Ten Commandments given to Moses is revealed. Soon Fowler is involved in an expedition to Jordan set up by a reclusive billionaire. But there is a traitor in the group who has ties to terrorist organizations back in the United States, and who is patiently awaiting the moment to strike. From wartime Vienna to terrorist cells in New York and a lost valley in Jordan, The Moses Expedition is a thrilling read about a quest for power and the secrets of an ancient world.

The Moses Expedition Oct 02 2022 "Juan Gómez-Jurado has created a true masterpiece. The Moses Expedition is a brilliant thriller—sharp, suspenseful, and engrossing" (Brad Thor, author of Code of Conduct). After fifty years in hiding, the Nazi war criminal known as the Butcher of Spiegelgrund has finally been tracked down by Father Anthony Fowler, a CIA operative and a member of the Vatican's secret service. He wants something from the Butcher—a candle covered in filigree gold that was stolen from a Jewish family many years before. But it isn't the gold Fowler is after. As Fowler holds a flame to the wax, the missing fragment of an ancient map that uncovers the location of the Ten Commandments given to Moses is revealed. Soon Fowler is involved in an expedition to Jordan set up by a reclusive billionaire. But there is a traitor in the group who has ties to terrorist organizations back in the United States, and who is patiently awaiting the moment to strike. From wartime Vienna to terrorist cells in New York and a lost valley in Jordan, The Moses Expedition is a thrilling read about a quest for power and the secrets of an ancient world.

Insurrecto Mar 03 2020 "A bravura performance."—The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award–winning author of Gun Dealers' Daughter. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. Insurrecto contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of Insurrecto are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. Insurrecto masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

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