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The Stone Angel The Stone Angel **A Study Guide for Margaret Laurence's "The Stone Angel"** **Margaret Laurence and Jack McClelland, Letters** A Jest of God The Fire-Dwellers **Crackpot** **The Crafting of Chaos** The Stone Angel, Margaret Laurence : Lehrerheft The Diviners **Divining** **Margaret Laurence** This Side Jordan **A Bird in the House** **Dance on the Earth** **The Prophet's Camel Bell** All Aunt Hagar's Children Veronica **Old Women in Canadian Literature** **The Olden Days Coat** **The Alzheimer's Prevention Plan** Margaret Laurence Margaret Laurence Writes Africa and Canada **Heart of a Stranger** A Bird in the House Critical Approaches to the Fiction of Margaret Laurence **Rodent Writing** **Grief Family Matters** So Long, See You Tomorrow Angel Walk Zorba the Greek Selected Letters of Margaret Laurence and Adele Wiseman The Horse's Mouth A Place to Stand on Margaret Laurence Cruelty and Laughter Challenging Territory The Way the Crow Flies **Swamp Angel** The Stone Angel

Writing Grief Aug 08 2020 In Writing Grief, Christian Riegel argues that the protagonists in Margaret Laurence's books achieve resolution through acts of mourning, placing this fiction within the larger tradition of writing that explores the nuances and strategies of mourning. Riegel's analysis alludes to sociological and literary antecedents of the study of mourning, including the tradition of elegy, from Derrida and Lacan to Freud, van Gennepe, and Milton.

The Stone Angel Nov 03 2022 Above the town, on the hill brow, the stone angel used to stand. I wonder if she stands there yet... Hagar Shipley - an irascible, independent nonagenarian - has lived a quiet life full of rage. As she approaches her death, she retreats from the squabbling of her son and his wife to reflect on her past - her ill-advised marriage, her two sons, the harshness of farm life on the prairie, her own failures and the betrayals and failures of others.

Margaret Laurence Feb 11 2021 Margaret Laurence: The Making of a Writer is an engaging narrative that contains new and important findings about Laurence's life and career. This biography reveals the challenges, successes, and failures of the long apprenticeship that preceded the publication of the *The Stone Angel*, Laurence's first commercially successful novel. Doreen Xiques demonstrates the importance of Margaret Laurence's early work as a journalist

in her development as a writer and covers her return to Canada from Africa in the late 1950s. She details the significance of Laurence's "Vancouver years" as well as the challenges of her year in London prior to settling at Elm Cottage in Buckinghamshire, when Laurence stood on the verge of success. The Margaret Laurence known to most people is a public figure of the 1960s and 1970s; matriarchal, matronly, and accomplished. The story of her early years in the harsh setting of the Canadian Prairies during the 1930s - years of drought and the Great Depression - and of her African years has never before been chronicled with the thoroughness and vividness that Xiques provides for the reader. Appended to this powerful new biography is a short story by Margaret Laurence that has never before been published and two other stories that have not been widely available. They indicate the range of her concerns and show a marked departure from her fiction in *The Tomorrow-Tamer and Other Stories* and *A Bird in the House*. Readers will benefit from the extensive research in this full and vibrant portrait of one of the most revered writers of twentieth-century Canadian literature.

The Alzheimer's Prevention Plan Mar 15 2021 Alzheimer's disease and age-related memory loss are on the increase. The burden this condition places on sufferers, their families and health care systems is immense. In this reassuring and practical book, top nutritionist

and mental health expert Patrick Holford argues that memory decline and Alzheimer's disease can be arrested, and the risks of developing such diseases reduced significantly, if you take action early. THE ALZHEIMER'S PREVENTION PLAN is based on research into nutritional medicine from experts around the world, and features the latest scientific findings on how nutrition can help prevent this devastating condition. It features a specially formulated Alzheimer's prevention diet and a ten-step plan to enhance your memory, which includes a simple test to discover your risk, and reverse it in eight weeks; memory boosting vitamins and minerals; essential fats that help your brain think faster; and simple lifestyle changes and exercises to keep your mind young.

The Stone Angel Jun 25 2019 Vivid, evocative, moving, *The Stone Angel* celebrates the triumph of the spirit, and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart. Margaret Laurence's most celebrated novel introduced readers to one of the most memorable characters in Canadian fiction. Hagar Shipley is stubborn, querulous, self-reliant, and, at ninety, with her life nearly behind her, she makes a bold last step towards freedom and independence. As her story unfolds, we are drawn into her past. We meet Hagar as a young girl growing up in a black prairie town; as the wife of a virile but unsuccessful farmer with whom her marriage was stormy; as a mother who dominates her younger son; and, finally, as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors.

Old Women in Canadian Literature May 17 2021 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,3, Ernst Moritz Arndt University of Greifswald (Institut für Anglistik/Amerikanistik), course: Canadian Women Novelists, 9 entries in the bibliography, language: English, abstract: Everyone of us is concerned with the process of aging. As soon as we are born, our body starts to grow older and with the years it becomes visibly more and more. Aging is the natural course of life but in our society it often seems to be an uncomfortable subject to talk about. Although

the situation of the elderly has improved throughout the last years, older people are often neglected and marginalized by society. They are often associated with negative images like being helpless, rigid and useless. The study of aging is very complex and can be examined from many perspectives, for example from a biological, a sociological, or a psychological point of view. This paper focuses on aging in literature, especially in the writings of Canadian women authors, in which old age is a relatively new subject. The aim of this paper is to point out how Canadian women writers deal with the topic of old age, especially that of women, and what kind of image about old age they want to transmit through their stories. Are they depicting old women in stereotypical ways or do they try to reveal and change those stereotypes? The novels that will be discussed here, are Margaret Laurence's *The Stone Angel* (1964), Joan Barfoot's *Duet for Three* (1985), and *The Widows* (1998) by Suzette Mayr. Before analyzing different aspects of aging in these novels, it will be useful to have a look at the social construction of age. Afterwards, I will explore different issues of aging that play important roles in the novels and also in our society. Starting with the aspect of physical aging and the impact it has on the different female characters, the second point will analyze the relationships of grandmothers and granddaughters. Furthermore, it will be interesting to see how the authors deal with the widespread negative images of nursing homes and the fear that is often associated with those places. Finally, this paper will explore the representation of sexuality in the novels. How are older people depicted in terms of sexual relationships? Are they really as asexual as many people think or is this one of many misperceptions about old people?

The Horse's Mouth Jan 31 2020 *The Horse's Mouth*, the third and most celebrated volume of Joyce Cary's First Trilogy, is perhaps the finest novel ever written about an artist. Its painter hero, the charming and larcenous Gully Jimson, has an insatiable genius for creation and a no less remarkable appetite for destruction. Is he a great artist? a has-been? or an exhausted, drunken ne'er-do-well? He is without doubt a visionary, and as he criss-crosses London in

search of money and inspiration the world as seen through his eyes appears with a newly outrageous and terrible beauty.

Swamp Angel Jul 27 2019 Walking out on a demoralizing second marriage, Maggie Lloyd leaves Vancouver to work at a fishing lodge in the interior of British Columbia. But the serenity of Maggie's new surroundings is soon disturbed by the irrational jealousy of the lodge-keeper's wife. Restoring her own broken spirit, Maggie must also become a healer to others. In this, she is supported by her eccentric friend, Nell Severance, whose pearl-handled revolver - the Swamp Angel - becomes Maggie's ambiguous talisman and the novel's symbolic core. Ethel Wilson's best-loved novel, *Swamp Angel* first appeared in 1954. It remains an astute and powerful study of one woman's integrity and of the redemptive power of compassion.

This Side Jordan Nov 22 2021 A novel of Africans and British, community and exile, set against the backdrop of the Ghanaian fight for independence: "A talented writer."—The New York Times It is a time of change in West Africa, as the land known as the British Gold Coast is transformed into a new, independent nation known as Ghana. This lyrical, vivid novel follows multiple characters—a schoolteacher torn between his loyalty to his tribe and his hopes for his country's future; a British business executive who distrusts Africans; a passionate nationalist—as they experience all the tensions of the time, the excitement, anticipation, and dread. A novel that confronts issues of race, gender, and the effects of colonialism, *This Side Jordan* is by Margaret Laurence, the author of *The Stone Angel* and a winner of two Governor General's Awards, one of Canada's most prestigious literary prizes. "Artistically and expertly written and constructed...unusual and noteworthy."—Kirkus Reviews "A first novel of rare excellence."—Mary Renault, Saturday Review "Highly recommended."—Library Journal
A Place to Stand on Jan 01 2020

Cruelty and Laughter Oct 29 2019 A rollicking review of popular culture in 18th century Britain this text turns away from sentimental and polite literature to focus instead on the jestbooks, farces, comic periodicals variety shows and minor comic novels that portray a society in which no subject was taboo and political

correctness unimagined.

Angel Walk May 05 2020 At eighty-five, Cory Ditchburn has finally agreed to a retrospective of her art. For years she had refused, afraid that any summing up of her life's work would mean she'd never work again. But now vanity has won out - vanity and the need to see it all one more time. As she sorts through her photographs with Tyke, the son she abandoned for her lover and for World War II, each image projects Cory into one of the split-seconds that have strung themselves together as her life. Her pictures give her back the story of her past - from her beginnings in Pointe au Baril, Ontario, a place of rocky islands and forests; to her days in London, England, where she honed her skills as a photographer and met the great love of her life; to war-ravaged Europe where she worked as a war correspondent for Lord Beaverbrook, travelling with the ranks of soldiers, earning fame as "the girl photographer"; to her self-imposed exile at a fishing cabin in Safe Harbour. Together, Cory and Tyke retrace the dramatic and sometimes painful path that has led them to the present. Mother and son reclaim each other, and relive an extraordinary woman's life.

The Olden Days Coat Apr 15 2021 Truly a classic by one of Canada's finest authors Ten-year-old Sal is disappointed when she and her parents spend Christmas at her grandmother's house, instead of at home, like they did before Grandpa died. In order to pass the time, Sal explores the contents of an old trunk. Searching through the old photographs she comes across a little girl's winter coat, tries it on, and finds herself transported into the past where she makes an unexpected connection to her heritage and her grandmother. This model tale of time travel was one of Margaret Laurence's few forays into children's literature and has remained a favourite of children of all ages. New art by the original illustrator makes this a beautiful book for Christmas and for all seasons. A special treat for Margaret Laurence fans. From the Hardcover edition.

A Study Guide for Margaret Laurence's "The Stone Angel" Sep 01 2022 A Study Guide for Margaret Laurence's "The Stone Angel," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography;

study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Diviners Jan 25 2022 The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process - putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right - relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world - and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In Morag Gunn, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974.

A Jest of God Jun 29 2022 'An almost perfect book' MARGARET ATWOOD. Whenever I find myself thinking in a brooding way, I must simply turn it off and think of something else. God forbid that I should turn into an eccentric. Rachel Cameron is a shy, retiring schoolmistress, tethered to her overbearing invalid mother. Thirty-four and unmarried, she feels herself edging towards a lonely spinsterhood. But then she falls in love for the first time, and embarks upon an affair that will change her life in unforeseen ways.

A Bird in the House Oct 22 2021 One of Canada's most accomplished authors combines the best qualities of both the short story and the novel to create a lyrical evocation of the beauty, pain, and wonder of growing up. In eight interconnected, finely wrought stories, Margaret Laurence recreates the world of Vanessa MacLeod - a world of scrub-oak, willow, and chokecherry bushes; of family love and conflict; and of a girl's growing awareness of and passage into womanhood. The stories blend into one

masterly and moving whole: poignant, compassionate, and profound in emotional impact. In this fourth book of the five-volume Manawaka series, Vanessa MacLeod takes her rightful place alongside the other unforgettable heroines of Manawaka: Hagar Shipley in *The Stone Angel*, Rachel Cameron in *A Jest of God*, Stacey MacAindra in *The Fire-Dwellers*, and Morag Gunn in *The Diviners*.

The Fire-Dwellers May 29 2022 Stacey Cameron, on the cusp of her forties, feels it's time for a change. Her marriage has worn threadbare and the children no longer need her. Should she have an affair? Take to drink? Or finally confront the woman in the mirror? Written in Margaret Laurence's distinctive style, this is a vivid portrait of a woman convinced that life has more to offer her than the tedious routine of her days.

Dance on the Earth Sep 20 2021 In a writing career spanning nearly three decades, Margaret Laurence became one of the most celebrated and widely read authors in the world. In this, her final work, Margaret Laurence reveals the story of her fascinating life, the process of her writing, and the people and emotional journeys which accompanied it. She relates her experiences living in different cultures; the issues and causes she so passionately upheld; her personal battle against censorship. She also pays tribute to the three women from whom she drew important spiritual strength. Including a selection of her articles, speeches, and letters - many never before published - and photographs selected by Margaret Laurence from her personal family albums, *Dance on the Earth* is a book of celebration and exploration in which Margaret Laurence speaks openly about her place in the world as a woman, a writer, and a concerned human being.

Rodent Sep 08 2020 Just when Isabelle thinks her life can't get any worse, something happens to her at school that makes her wonder how she can continue to look after her younger siblings, Evan and Maisie, work at the local mini-mart and deal with her alcoholic mother. It's more than any sixteen-year-old should have to bear, but Isabelle can't think of a way out that won't hurt her brother and sister. When Isabelle punches a girl at school, only one teacher sees past Isabelle's aggressive behavior. Challenged to participate in a group writing project, Isabelle

tentatively connects with a boy named Will and discovers an interest in (and talent for) the only kind of drama she can control—the kind that happens on the page.

The Prophet's Camel Bell Aug 20 2021 In 1950, as a young bride, Margaret Laurence set out with her engineer husband to what was then Somaliland: a British protectorate in North Africa few Canadians had ever heard of. Her account of this voyage into the desert is full of wit and astonishment. Laurence honestly portrays the difficulty of colonial relationships and the frustration of trying to get along with Somalis who had no reason to trust outsiders. There are moments of surprise and discovery when Laurence exclaims at the beauty of a flock of birds only to discover that they are locusts, or offers medical help to impoverished neighbors only to be confronted with how little she can help them. During her stay, Laurence moves past misunderstanding the Somalis and comes to admire memorable individuals: a storyteller, a poet, a camel-herder. *The Prophet's Camel Bell* is both a fascinating account of Somali culture and British colonial characters, and a lyrical description of life in the desert.

Crackpot Apr 27 2022 Hoda is a prostitute, but that is not the most important fact about her. Earthy, bawdy, vulnerable, and big-hearted, she is the daughter of an impoverished Jewish couple who emigrated from Russia to Canada to escape persecution. Growing up in a ghetto of Winnipeg, she experiences cruelty and bigotry early and fights back with humor and anger, which is something to behold as her young body takes on gargantuan proportions. In the neighborhood, she is considered a crackpot and worse. In truth, she is a cracked pot, a flawed human being, but her quest for love, which brings hope out of humiliation, is one of the most memorable in modern fiction. *Crackpot*, set in the period between two world wars, is Adele Wiseman's comic vision, for all its darkness. Somewhat satirically, the novel touches on puritanical hypocrisy and the inhumanity of institutions, notably the schools and the welfare system. Hoda, caught in a web of relationships beginning with her blind father and humpbacked mother, is its great heartbeat. Adele Wiseman won the Canadian Governor General's Award for her first novel, *The Sacrifice*.

Margaret Laurence and Jack McClelland, Letters Jul 31 2022 An edited, annotated collection of funny, affectionate, and insightful letters between two Canadian literary icons. [The Stone Angel](#) Oct 02 2022 The film adaptation of Margaret Laurence's *The Stone Angel*, starring acclaimed actresses Ellen Burstyn and Ellen Page, and introducing Christine Horne, opens in theatres May 9, 2008. This special fortieth-anniversary edition of Margaret Laurence's most celebrated novel will introduce readers again to one of the most memorable characters in Canadian fiction. Hagar Shipley is stubborn, querulous, self-reliant, and, at ninety, with her life nearly behind her, she makes a bold last step towards freedom and independence. As her story unfolds, we are drawn into her past. We meet Hagar as a young girl growing up in a black prairie town; as the wife of a virile but unsuccessful farmer with whom her marriage was stormy; as a mother who dominates her younger son; and, finally, as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors. Vivid, evocative, moving, *The Stone Angel* celebrates the triumph of the spirit, and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart.

[Selected Letters of Margaret Laurence and Adele Wiseman](#) Mar 03 2020 The correspondence between Margaret Laurence and Adele Wiseman covers a period of 40 years, from 1947-1986, and encompasses the professional and personal developments, accomplishments, disappointments, and satisfactions of that period.

[Challenging Territory](#) Sep 28 2019 In a postmodern and postcolonial age, how do we approach the writing of Margaret Laurence? *Challenging Territory* demands of the reader a re-evaluation of the basic assumptions that underlie their understanding of Laurence's life and writing by addressing the full range of her writing. Laurence is presented as Canadian, colonial and postcolonial subject; as feminist, humanist and political active individual; and as essayist, translator, journalist, memoir writer and fiction writer. The essays stake out a critical territory as well as offer a challenge to territory

previously mapped by the criticism - in addition to charting critical space never before traced.

Family Matters Jul 07 2020 Rohinton Mistry's enthralling novel is at once a domestic drama and an intently observed portrait of present-day Bombay in all its vitality and corruption. At the age of seventy-nine, Nariman Vakeel, already suffering from Parkinson's disease, breaks an ankle and finds himself wholly dependent on his family. His step-children, Coomy and Jal, have a spacious apartment (in the inaptly named Chateau Felicity), but are too squeamish and resentful to tend to his physical needs. Nariman must now turn to his younger daughter, Roxana, her husband, Yezad, and their two sons, who share a small, crowded home. Their decision will test not only their material resources but, in surprising ways, all their tolerance, compassion, integrity, and faith. Sweeping and intimate, tragic and mirthful, *Family Matters* is a work of enormous emotional power.

Divining Margaret Laurence Dec 24 2021 The most complete consideration of all the major writings of Margaret Laurence.

A Bird in the House Nov 10 2020 *A Bird in the House* is a series of eight interconnected short stories narrated by Vanessa MacLeod as she matures from a child at age ten into a young woman at age twenty. Wise for her years, Vanessa reveals much about the adult world in which she lives. "Vanessa rebels against the dominance of age; she watches [her grandfather] imitate her aunt Edna; and her rage at times is such that she would gladly kick him. It takes great skill to keep this story within the expanding horizon of this young girl and yet make it so revealing of the adult world."—Atlantic "A Bird in the House achieves the breadth of scope which we usually associate with the novel (and thereby is as psychologically valid as a good novel), and at the same time uses the techniques of the short story form to reveal the different aspects of the young Vanessa."—Kent Thompson, *The Fiddlehead* "I am haunted by the women in Laurence's novels as if they really were alive—and not as women I've known, but as women I've been."—Joan Larkin, *Ms. Magazine* "Not since . . . *To Kill a Mockingbird* has there been a novel like this. It should not be missed by anyone who has a child or was a child."—Pittsburgh Post-Gazette One of Canada's

most accomplished writers, Margaret Laurence (1926-87) was the recipient of many awards including Canada's prestigious Governor General's Literary Award on two separate occasions, once for *The Diviners*.

Critical Approaches to the Fiction of Margaret Laurence Oct 10 2020 The essays collected in this volume offer a range of different approaches to the significance of the work of Margaret Laurence, historical, feminist, descriptive and thematic, in which critics from Europe, America and Canada offer assessments of this 20th century novelist.

All Aunt Hagar's Children Jul 19 2021 In fourteen sweeping and sublime stories, five of which have been published in *The New Yorker*, the bestselling and Pulitzer Prize-winning author of *The Known World* shows that his grasp of the human condition is firmer than ever. Returning to the city that inspired his first prizewinning book, *Lost in the City*, Jones has filled this new collection with people who call Washington, D.C., home. Yet it is not the city's power brokers that most concern him but rather its ordinary citizens. *All Aunt Hagar's Children* turns an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north, people who in Jones's masterful hands, emerge as fully human and morally complex, whether they are country folk used to getting up with the chickens or people with centuries of education behind them. In the title story, in which Jones employs the first-person rhythms of a classic detective story, a Korean War veteran investigates the death of a family friend whose sorry destiny seems inextricable from his mother's own violent Southern childhood. In "In the Blink of God's Eye" and "Tapestry" newly married couples leave behind the familiarity of rural life to pursue lives of urban promise only to be challenged and disappointed. With the legacy of slavery just a stone's throw away and the future uncertain, Jones's cornucopia of characters will haunt readers for years to come.

Heart of a Stranger Dec 12 2020 *Heart of a Stranger*, originally published in 1976, is a travelogue chronicling Laurence's geographical journeys to many lands and places. She notes "I saw, somewhat to my surprise, that they are all, in one way or another, travel articles. And by

travel, I mean both those voyages which are outer and those voyages which are inner." *Margaret Laurence Writes Africa and Canada* Jan 13 2021 Margaret Laurence Writes Africa and Canada is the first book to examine how Laurence addresses decolonization and nation building in 1950s Somalia and Ghana, and 1960s and 1970s English Canada. Focusing on Laurence's published works as well as her unpublished letters not yet discussed by critics, the book articulates how Laurence and her characters are poised between African colonies of occupation during decolonization and the settler-colony of English Canada during the implementation of Canadian multiculturalism. Laurence's Canadian characters are often divided subjects who are not quite members of their ancestral "imperial" cultures, yet also not truly "native" to their nation. Margaret Laurence Writes Africa and Canada shows how Laurence and her characters negotiate complex tensions between "self" and "nation," and argues that Laurence's African and Canadian writing demonstrates a divided Canadian subject who holds significant implications for both the individual and the country of Canada. Bringing together Laurence's writing about Africa and Canada, Davis offers a unique contribution to the study of Canadian literature. The book is an original interpretation of Laurence's work and reveals how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

The Way the Crow Flies Aug 27 2019 "The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let's get married. Let's have kids. Let's be the ones who do it right." *The Way the Crow Flies*, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first

book, "a happy ending is when someone can walk out of the rubble and tell the story." Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered.. Publishers Weekly, in a starred review, called *The Way the Crow Flies* "absorbing, psychologically rich...a chronicle of innocence betrayed". With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, , MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

Veronica Jun 17 2021 Alison and Veronica meet amid the nocturnal glamour of 1980s New York: one is a former modelling sensation, stumbling away from the wreck of her career, the other an eccentric middle-aged proofreader with a meticulous eye. Over the next twenty years their friendship will encompass narcissism and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly between the glamorous and gritty '80s, when beauty and style gave licence to excess, and the broken world of the decade's survivors twenty years later, Gaitskill casts a fierce yet compassionate eye on the two eras and their fixations. Veronica masterfully evokes the fragility and mystery of human relationships in a world where love is rife with frightening artificiality. Evocative, raw and entirely unique, *Veronica* was shortlisted for the prestigious 2005 National Book Award in the USA.

So Long, See You Tomorrow Jun 05 2020 In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the

months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

Zorba the Greek Apr 03 2020 Portrait of a modern hero whose capacity to live each moment to its fullest is revealed in a series of adventures in Crete.

The Stone Angel, Margaret Laurence :
Lehrerheft Feb 23 2022

Margaret Laurence Nov 30 2019 This book highlights the accomplishments of one of Canada's most acclaimed and beloved fiction writers, Margaret Laurence. The essays in this collection explore her body of work as well as her influence on young Canadian writers today.

The Crafting of Chaos Mar 27 2022 In this study of the Canadian novelist Margaret Laurence, recent narratological models provide the theoretical framework for a textual analysis that aims at complementing previous thematic critiques. The chief focus is on *The Stone Angel* and *The Diviners*, which the conclusion then presents in the context of the other novels in Laurence's Manawaka cycle. Consideration of the published works is rounded off with genetic comparison of the novelist's typescript drafts

and an evaluation of the manuscript notes kept in the archives of McMaster and York Universities. The central structural principle of *The Stone Angel* is its dovetailing of past and present scenes. Temporal arrangement, reflecting the frequency and duration of Hagar's memories, reveals the hold of memory over the central character and her attempts to suppress her fear of mortality. Hagar-as-narrator manipulates character-presentation and description to her own advantage. In a basically oppositional structure, her need for control is reflected in the neat ordering of the narrative. The verbal texture of the novel serves to establish a value system that insists on the superiority of imported culture over Western Canadian forms. *The Diviners* shares a number of narrative similarities with *The Stone Angel*, but the latter's formal rigidity has yielded, by the time Laurence writes her last novel, to the concept of multiplicity - characters, time planes, perspectives and narrative voices (including metafictional commentaries). Textual coherence is secured via narrative strategies (including typography, generational paradigms, repetition, parallelism, intertextuality, and tropological patterning) that render the novel readable and present experience as ordered in a time of cultural flux and personal crisis.