

# Online Library The Stanislaski Brothers Mikhail And Alex Stanislaskis 2 Amp 4 Nora Roberts Free Download Pdf

Dostoevsky's The Brothers Karamazov The Stanislaski Brothers Struggle is Our Brother Alexander Bestuzhev-Marlinsky and Russian Byronism Freedom from Violence and Lies The Stanislaski Brothers Mikhail Castration and the Heavenly Kingdom Convincing Alex White Crow Walking for Breezes Law in Medieval Russia The Dostoevsky Encyclopedia The Brothers Karamazov The Karamazov Brothers In the Sun On Psychological Prose Tsars and Imposters A History of the Russian Church to 1488 Dark Wolf Grigori The Lost Romanov Icon and the Enigma of Anastasia Finding the Jewish Shakespeare The Gray Cardinal The Blood Paintings Portraits of Old Russia Anton Chekhov: A Brother's Memoir The Russian Rockefellers Protecting His Princess The Sunday at Home My Childhood The Soviet Union: 1917-1940 The Brothers Karamazov Dark Blood Dostoevsky Dostoyevsky Letters of Note: Volume 1 More Than Love The Collected Poems of Miriam Waddington Chekhov's Children

**Dostoevsky** Nov 25 2019 Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language--and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, Dostoevsky: A Writer in His Time illuminates the writer's works--from his first novel Poor Folk to Crime and Punishment and The Brothers Karamazov--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

*In the Sun* Jul 14 2021 It is a new millennium, and the United States is at war with Russia. Josh Saunders has just received the surprise of his life his girlfriend Yuko is pregnant. But Josh and Yuko both know he lives for the battle that continues to rage outside his Texas home. Now he must somehow balance his new family responsibilities with his duty to his country. But for now, the sounds of war have quieted, and Josh busies himself helping his friends, Elliot and Kaliegh, prepare for their wedding unaware that the Russian army is steadily advancing toward Texas to seize the oil and gas refineries along the coast. As Josh and his group struggle with the troubles that war leaves in its wake, only Josh's Russian comrade, Akbashev, is aware of the incredible capabilities of the Russian army. As Josh continues to fight a war that seems unending, every part of him wants to give up, but he is determined not to live in a country controlled by the Russians. Unfortunately, time is running out. In this modern military thriller, a Russian soldier must decide whether to leave and betray his American friend or stay with him to fight for the freedom of a nation he has grown to love.

*The Lost Romanov Icon and the Enigma of Anastasia* Jan 08 2021 Retired MI6 agent Rodney Mundy goes on a dangerous mission to find a lost holy icon which, if discovered, could be the key to solving one of the bloodiest and most enigmatic episodes of history -- the disappearance of the Romanovs and the fate of Anastasia, the youngest daughter of the last tsar Nicholas II. During his mission Rodney discovers not only the truth about Anastasia, but also that the Vatican was involved in the rescue operation of the Imperial Family in 1918. The truth about their survival has been suppressed from the public. [www.thelostromanovicon.com](http://www.thelostromanovicon.com). <http://www.facebook.com/pages/The-lost-Romanov-Icon-and-the-Enigma-of-Anastasia/200394259973743>

**On Psychological Prose** Jun 13 2021 Comparable in importance to Mikhail Bakhtin, Lydia Ginzburg distinguished herself among Soviet literary critics through her investigation of the social and historical elements that relate verbal art to life in a particular culture. Her work speaks directly to those Western critics who may find that deconstructionist and psychoanalytical strategies by themselves are incapable of addressing the full meaning of literature. Here, in her first book to be translated into English, Ginzburg examines the reciprocal relationship between literature and life by exploring the development of the image of personality as both an aesthetic and social phenomenon. Showing that the boundary between traditional literary genres and other kinds of writing is a historically variable one, Ginzburg discusses a wide range of Western texts from the eighteenth century onward--

including familiar letters and other historical and social documents, autobiographies such as the Memoires of Saint-Simon, Rousseau's Confessions, and Herzen's My Past and Thoughts, and the novels of Stendhal, Flaubert, Turgenev, and Tolstoi. A major portion of the study is devoted to Tolstoi's contribution to the literary investigation of personality, especially in his epic panorama of Russian life, War and Peace, and in Anna Karenina.

**The Blood Paintings** Oct 05 2020 Centuries of vampire hunts have ensured vampires live on the brink of extinction. Only the Goya clan survives by working as vampire assassins for unscrupulous humans who want to eliminate their enemies. The vampires are in demand because their killings are unsolvable. The Goyas have a fetish of their own, a sadistic need to feast on human flesh. St. Anya's vampire hunters are the only ones who can stop them. What has a writer, an old man and a dog to do with it? Nothing, until a vampire abducts the writer's best friend. Tossed between fear and loyalty, Artesia Cane pushes herself into the horrific war between the living and the undead by joining forces with St. Anya's, a mysterious old man with immense supernatural powers and Stalkers, an unusual breed of vampire killers, to rescue her friend. The vampire hunt culminates into the ultimate battle where the hunters discover they are betrayed. No one can trust anyone. The Blood Paintings is a horror-action novel of a nightmarishly enduring tale of the test of loyalty, love and most of all, faith and hope under the duress of the eternal battle between good and evil.

**Dark Blood** Dec 27 2019 At long last you are truly back with us . . . Zev Hunter was an elite warrior, a dark-blood dealer of death to rogue Lycans who preyed on mankind. He was a loner, never given to personal attachments, and damned fierce at his job. But Zev begins to question his past and his purpose when he awakens in the darkness of the sacred cave of warriors-and is soothed back to consciousness by the sensuously familiar voice of one woman, the woman who has haunted his fantasies for centuries: Branislava, member of the Dragonseeker clan. Mother Earth called the ancients to witness your rebirth . . . For this half-mage, half-Carpathian temptress, the ritual of awakening Zev to the council of warriors was the only way to save him. Locked away for his own protection, the time has now come for his rebirth, for his blood to stir with that of the ancient warriors before him. He has been assured by Branislava that their fates are entwined, that their spirits are woven together for eternity and that his new purpose in life is beyond imagining. Now, with a blood-sworn vow of honor, mercy and endurance, and under the influence of a siren as bewitching as Branislava, Zev begins to wonder what his purpose is, what it means for the future of the Carpathians and what it is about his rebirth that he has to fear . . . 'After Bram Stoker, Anne Rice and Joss Whedon, Christine Feehan is the person most credited with popularizing the neck gripper.' Time 'Feehan has a knack for bringing vampiric Carpathians to vivid, virile life in her Dark Carpathian novels.' Publishers Weekly

**The Brothers Karamazov** Jan 28 2020 Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

*The Brothers Karamazov* Sep 16 2021 FROM THE AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY Dostoevsky's beautiful writing style and universal themes make this epic 19th century novel unmissable. The Brothers Karamazov is a murder mystery, a courtroom drama, and an exploration of erotic rivalry in a series of triangular love affairs involving Karamazov and his three sons - the impulsive and sensual Dmitri; the coldly rational Ivan; and the healthy young novice Alyosha. Through the gripping events of their story, Dostoevsky portrays the social and spiritual strivings in what was both a golden age and a tragic turning point in Russian history.

**Grigori** Feb 09 2021 "Lauren has created a new series that will capture you from page one! Grigori is exactly what a dragon should be. Smoking hot, sexy, and wickedly dangerous. You're going to love this book!" - New York Times bestselling author Alexandra Ivy He's one of the last of a powerful but vanishing bloodline ... Grigori Barinov is the eldest in an ancient line of dragon shifters and the guardian of his family's lands and fortune. Sworn to protect their history and magic, he won't rest until he neutralizes any threat to their existence. When he discovers an ancient manuscript that exposes his family and their dragon lineage has fallen into a mortal woman's hands, he knows he must get the book back by any means necessary. If that means seducing a nosy American woman with an intoxicating scent, he is more than willing to carry her off to his palatial home deep in the heart of Russia. She's the one woman who could expose him to the world... Madelyn Haynes has never fit in. As an adopted child she grew up in a loving home but never felt as though she belonged. Plagued by mysterious dreams she's had of a silver scaled beast ever since she was a little girl, she is convinced dragons are real. While in Russia working on her PhD in mythology in order to escape the ridicule from fellow professors, she unexpectedly crosses paths with the sexy and dominating Grigori, and after just one night with the man whose eyes seem to burn, she starts to change inside. Isolated in the Russian wilderness Grigori calls home, Madelyn can't help but fall under his sensual spell, yet something deep inside her calls out that she can't trust him. She has to show the world dragons are real to salvage academic reputation, even if it means costing her the heart of the dragon she's falling in love with.

**The Gray Cardinal** Nov 06 2020 THE GRAY CARDINAL The Wolfpire Saga VOLUME III Books 5 & 6 Yang : Gray Cardinals In the resurrected USSR, the American born wolfpire, Ilyana Yurievna Kirakova, struggles to unleash the Dream mankind's only hope. Standing in her way is the KGB who ruthlessly crush even the mere hint of

less than one hundred percent loyalty. Especially within the Communist Party and the KGBs own ranks. Yet within this elite bastion manned by the USSRs staunchest defenders, Ilyana must do more than topple the communists and the KGB. She must find a way to guide the Dream into being and protect the people of this world from the hellish doom that the antichrist intends to unleash. Life would be easier if she did not also have to deal with spies, criminals, traitors, power struggles within the Communist Party and the KGB, her own parents, and a boyfriend. Yin : Old Baba Answers The birth of the Dream begins the ultimate battle between good and evil. A battle far from won, as Ilyana Yurievna Kirakova confronts the ultimate challenge. Molding a new nation and transforming the former USSRs many contentious lands within into a unified nation whose peoples must voluntarily stand shoulder to shoulder against the antichrists evils or be crushed by them. Looming too are major secrets from her past. The timely revelation of one secret will hopefully doom her to death. The untimely revelation of any could destroy the Dream and all of mankind.

*Castration and the Heavenly Kingdom* Mar 22 2022 Of the many sects that broke from the official Russian Orthodox church in the eighteenth century, one was universally despised. Its members were peasants from the Russian heartland skilled in the arts of animal husbandry who turned their knives on themselves to become "eunuchs for the kingdom of heaven's sake." Convinced that salvation came only with the literal excision of the instruments of sin, they were known as Skoptsy (the self-castrated). Their community thrived well into the twentieth century, when it was destroyed in the Stalinist Terror. In a major feat of historical reconstruction, Laura Engelstein tells the sect's astonishing tale. She describes the horrified reactions to the sect by outsiders, including outraged bureaucrats, physicians, and theologians. More important, she allows the Skoptsy a say in defining the contours of their history and the meaning behind their sacrifice. Her deft handling of their letters and notebooks lends her book unusual depth and pathos, and she provides a heartbreaking account of willing exile and of religious belief so strong that its adherents accepted terrible pain and the denial of a basic human experience. Although the Skoptsy express joy at their salvation, the words of even the most fervent believers reveal the psychological suffering of life on society's margins. No foreign tribe or exotic import, the sect drew its members from the larger peasant society where marriage was expected and adulthood began with the wedding night. Set apart by the very act that guaranteed their redemption, these "lambs of God" became adept at concealing their sectarian identity as they interacted with their Orthodox neighbors. Interaction was necessary, Engelstein explains, since the survival of the Skoptsy depended upon recruitment of new members and on success in agriculture and trade. Realizing that some prejudices have changed little over the centuries, Engelstein cautions that "we must not cast the shadow of our own distress on the story of the Skoptsy. Their physical suffering was something they willingly embraced." In *Castration and the Heavenly Kingdom*, she has produced a remarkable history that also illuminates the mysteries of the human heart.

*A History of the Russian Church to 1488* Apr 11 2021 The Russian church is central to an understanding of early Russian and Slav history, but for many years there has been no accessible, up-to-date introduction to the subject in English - until now. The late John Fennell's last book, is a masterly survey of the development, nature and role of the early Church in Russia from Christianization of the country in 988, through Kievan and Tatar periods to 1448 when the Russian Church finally became totally independent of its mother-church in Byzantium.

*Protecting His Princess* Jun 01 2020 IN THIS KINGDOM, NOT EVEN THE ROYALS ARE IMMUNE TO DANGER With a sexy FBI agent posing as her suitor, Princess Laila of Qamsar is home for the wedding of her brother the Emir. In truth, the beautiful royal and Harris Truman are on an undercover mission: to find the infamous terrorist her brother is suspected of aiding. But once the festivities begin, Laila faces a bigger threat than Al-Adel. Her secret meetings with Harris pose a danger to her safety—and her heart. To gain his love and live in freedom as his equal is her ardent desire. But will she betray her traditions for a man whose kisses are part of a charade?

*The Russian Rockefellers* Jul 02 2020 The name of Nobel usually calls to mind Alfred Nobel, inventor of dynamite, and the internationally prestigious prizes that bear his name. But Alfred was only one member of a creative and innovative family who built an industrial empire in prerevolutionary Russia. The saga begins with an emigré from Sweden, Immanuel Nobel, who was an architect, a pioneer producer of steam engines, and a maker of armaments, including the underwater mines that were widely used in the Crimean War. Immanuel's sons included Alfred; Robert, who directed the family's activities in the Caspian oil fields; and Ludwig, an engineering genius and manufacturing magnate whose boundless energy and fierce determination created the Russian petroleum industry. Ludwig's son Emanuel showed similar mettle, shrewdly bargaining with the Rothschilds for control of the Russian markets and competing head-on with Standard Oil, Royal Dutch, and Shell for lucrative world markets. Emanuel not only expanded the Russian oil industry but also helped to modernize the Russian navy and commanded a fleet of three hundred ships. Perhaps no family in history has played so decisive a role in building an industrial empire in an underdeveloped but resource-rich nation. Yet the achievements of the Nobel family have been largely forgotten. When the Bolsheviks came to power, the empire, which had taken eighty years to design and build, was nearly destroyed, bringing a sudden and bitter end to one of the most remarkable industrial odysseys in world history.

**The Soviet Union: 1917-1940** Feb 27 2020

**Anton Chekhov: A Brother's Memoir** Aug 03 2020 In a style reminiscent of Anton Chekhov himself--realistic, intimate, and dynamic--Mikhail Chekhov shares unparalleled memories and insights, transporting readers into the world of the Chekhov family. He visits the places where his brother lived and worked and introduces the people he knew and loved, Leo Tolstoy and Piotr Tchaikovsky among them. As a unique eyewitness to the beloved writer's formative years and his artistic maturity, Mikhail Chekhov shows here first-hand the events that inspired the plots for *The Seagull*, *The Black Monk*, and *The Steppe*, among other enduring works. Captivating, surprising, and a joy to read, this memoir reveals the remarkable life of one of the most masterful storytellers of our time.

**Tsars and Imposters** May 12 2021 "Boris Godunov governed from the shadows during the 13-year reign of the borderline-retarded Tsar Feodor Ivanovich, heir to Tsar Ivan IV, and then for almost seven years in his own name. But by then the brutal death of the 9-year-old Tsarevich Dmitri Ivanovich by Godunov's henchmen, and the effects of his Oprichniki "security forces" on Russian society, had taken their toll. In the absence of a clear line of succession, false princes were put forward by rivals, including the Poles, and proponents of these "False Dmitris" and other contenders only fanned the flames. This was an era when "Get thee to the nunnery!" was a light sentence; enemies who were not forced to retire from the worldly life were brutally tortured and removed from the world altogether. Add to that the political machinations entailed in the creation of the Russian Patriarchate and Job, Russia's first patriarch, entirely indebted to the Crown. This 'Time of Troubles' wound to a close only after a new and lasting dynasty was established under Mikhail Romanov. This is an original translation from classic Russian sources, principally Karamzin, Kostomarov, Skrynnikov, Solovyov, Tatishchev."--Publisher's website.

**Finding the Jewish Shakespeare** Dec 07 2020 Born of an Anglican mother and a Jewish father who disdained religion, Kaplan knew little of her Judaic roots and less about her famed great-grandfather until beginning her research, more than twenty years ago. Shedding new light on Gordin and his world, Kaplan describes the commune he founded and led in Russia, his meteoric rise among Jewish New York's literati, the birth of such masterworks as *Mirele Efros* and *The Jewish King Lear*, and his seething feud with Abraham Cahan, powerful editor of the *Daily Forward*. Writing in a graceful and engaging style, she recaptures the Golden Age and colorful actors of Yiddish Theater from 1891-1910. Most significantly she discovers the emotional truth about the man himself, a tireless reformer who left a vital legacy to the theater and Jewish life worldwide.

**Alexander Bestuzhev-Marlinsky and Russian Byronism** Jul 26 2022

**Mikhail** Apr 23 2022 He's a dangerous jewel thief... she's the gem expert standing in his way... Mikhail Barinov knew he f'd up, five hundred years ago. His 'one job' as part of a Russian family of imperial dragon shifters? To protect the family hoard of jewels. But a dazzling virgin—who just happened to be the Elizabeth I, the Queen of England—tricked Mikhail and stole the jewels. But now he has a chance at redemption. The jewels have been found five centuries later. The only problem is they've been turned over to gemologist, Piper Linwood. She's sexy, smart, ripe for seduction—but if centuries of exile taught him one thing, it's never trust a beautiful woman. Piper Linwood can't wait to get her hands on her latest project. But hot damn she never expected how badly she'd want to get her hands on the dark, brooding man she sees at the museum. Of course she didn't know he was a jewel thief. Or a dragon shifter. But all that becomes abundantly clear when he takes the jewels and her, then flies (yes, flies) to his ancestral castle. While all the alpha-male stuff is what fairy tales are made of—and frankly sexy-as-hell—the fact Piper disappeared with Mikhail has her labeled as his partner in crime. Now she must choose. Will she betray him to save her career? Or will she stay and become the dragon's greatest treasure? Twilight meets *Games of Thrones* in this hot new dragon shifter romance by USA Today Bestselling author Lauren Smith! Scroll up and one-click your copy today!

**Dark Wolf** Mar 10 2021 #1 New York Times bestselling author Christine Feehan brings the love story of Skyler and Dimitri to vivid life in this breathtaking, seductive entry in her dark Carpathian series. He is Carpathian. Ancient and unassailable. She is human. Young and vulnerable. Without her, he will not survive. Caught between two warring species, Dimitri has spent centuries hunting the undead to keep his people free and humans safe. He has survived honorably when others have chosen to give up their souls. Now, marked for extermination by the Lycans, Dimitri finds himself alone, and fearing for his life. But salvation is coming... No Lycan would ever suspect someone like Skyler to dare mount a secret rescue operation. A teenage girl. A human of untested abilities. But she has something no one else does. She is predestined for Dimitri—as he is for her. And there is nothing stronger for Skyler than her desire to see her life-dream come true. Whatever the risk. **INCLUDES BONUS CONTENT!**

**Struggle is Our Brother** Aug 27 2022

**Chekhov's Children** Jun 20 2019 Anton Chekhov's representations of children have generally remained on the periphery of scholarly attention. Yet his stories about children, which focus on communication and the emergence of personhood, also illuminate the process by which the author forged his own language of expression and occupy a uniquely important place within his work. *Chekhov's Children* explores these stories – dating from Chekhov's early writings in the 1880s – as a distinct body of work unified by the theme of maturation and by the creation of a literary model of childhood. Nadya Peterson describes the evolution of Chekhov's model and its connection with the

prevalent views on children in the literature, education, medicine, and psychology of his time. As with his later writing, Chekhov's portrayals of young protagonists exhibit complexity, diversity, and a broad reach across the writer's cultural and literary landscape, dealing with such themes as the distinctiveness of a child's perspective, the relationship between the worlds of children and adults, the nature of child development, socialization, gender differences, and sexuality. While reconstructing a particular literary model of childhood, this book brings to light a body of discourse on children, childhood development, and education prominent in Russia in the late nineteenth century. Chekhov's Children accords this topic the significance it deserves by placing Chekhov's model of childhood within the broad context of his time and reassessing established notions about the child's place in the author's oeuvre. *The Stanislaski Brothers* May 24 2022 Mikhail Stanislaski finds unexpected love with classy society princess Sydney Hayward in a tale of mismatched lovers, *Luring a Lady*, while sexy detective Alex Stanislaski meets the woman of his dreams, Bess McNee, when he mistakenly arrests her for solicitation, in *Convincing Alex*, in a pair of novels featuring the tempestuous Stanislaski family. Reprint.

*Walking for Breezes* Dec 19 2021 This book is about a boy taking the first steps towards being a young man with an independent perspective. It takes place over a two week period on a walkabout with his great uncle. At the same time his parents get to enjoy a break from their parenting and their effort of introducing the boy to the idea of holding an independent perspective. The story takes place several hundred years in the future after humans have once again chosen to spend their future by violently destroying what they have. It is a time when governmental influence is minimal and can be distant if desired. It is a time when Constitutional freedoms can be openly lived on an individual level. The constraining hierarchies of organized religions and an aggressive government with police and military support have been found to be wanting and negative to individual development. The walkabout takes place in the Rocky Mountains of the Western United States and from early to mid-June. Descriptions of the plant and animal life found along the way are from the author's experiences but are not meant to be from one locale. The various thoughts and perspectives of the characters in the book are shared by the author. The future conflicts are not intended to be prophetic in any way as the author thinks humanity's future is fluid and ours to choose. "...correctness, accuracy, truth, whatever you want to call it, is based on the content of what is said, not on who's talking." "Your clear mind will enable you to focus on detail and encompass the breadth of the Earth around you, ultimately causing you to have thoughts and emotions strong enough to add energy to your soul." "Different people do the same things in different ways. Freedom of religion is the concept that embraces different people seeking truth in different ways. If freedom is restricted truth is restricted and fanaticism grows."

Freedom from Violence and Lies Jun 25 2022 An enlightening, nuanced, and accessible introduction to the life and work of one of the greatest writers of short fiction in history. Anton Chekhov's stories and plays endure, far beyond the Russian context, as outstanding modern literary models. In a brief, remarkable life, Chekhov rose from lower-class, provincial roots to become a physician, leading writer, and philanthropist, all in the face of a progressive fatal disease. In this new biography, Michael C. Finke analyzes Chekhov's major stories, plays, and nonfiction in the context of his life, both fleshing out the key features of Chekhov's poetics of prose and drama and revealing key continuities across genres, as well as between his lesser-studied early writings and the later works. An excellent resource for readers new to Chekhov, this book also presents much original scholarship and is an accessible, comprehensive overview of one of the greatest modern dramatists and writers of short fiction in history.

*The Stanislaski Brothers* Sep 28 2022 These two complete novels introduce the loyal and loving, tempestuous and tantalizing Stanislaski family. Their immigrant roots had made Mikhail and Alex Stanislaski both strong and passionate. Their charm made them irresistible. . . . Mikhail's work-hardened hands were not what wealthy ice princess Sydney Hayward was accustomed to, but the classy beauty soon discovered this earthy stranger's rare talent for *Luring a Lady*. . . . When Alex mistakenly arrests headstrong Bess McNee for soliciting, she decides the sexy detective is perfect -- for her research . . . and for herself. Now all that's left is *Convincing Alex*.

**Law in Medieval Russia** Nov 18 2021 Much of what we know about the colourful Russian middle ages comes from legal sources: the treaties of Russian-Scandinavian warlords with the Byzantine emperors, the gradual penetration of Christianity and Byzantine institutions, the endless game of war and peace among the numerous regional princes, the activities of Hanseatic merchants in the wealthy city-republic of Novgorod, the curious relationships between the Mongol conquerors and Russian rulers and church dignitaries, etc. And, at the even further fringes of medieval Europe, there were the Christian kingdoms of Armenia and Georgia, squeezed between the Islamic empires of Iran and Turkey, but each possessing their elaborate and original legal systems. A discussion of more general questions of legal history and legal anthropology precedes the treatment of these various topics.

Dostoevsky's The Brothers Karamazov Oct 29 2022 Fyodor Dostoevsky's *The Brothers Karamazov* is unquestionably one of the greatest works of world literature. With its dramatic portrayal of a Russian family in crisis and its intense investigation into the essential questions of human existence, the novel has had a major impact on writers and thinkers across a broad range of disciplines, from psychology to religious and political philosophy. This proposed reader's guide has two major goals: to help the reader understand the place of Dostoevsky's novel in

Russian and world literature, and to illuminate the writer's compelling and complex artistic vision. The plot of the novel centers on the murder of the patriarch of the Karamazov family and the subsequent attempt to discover which of the brothers bears responsibility for the murder, but Dostoevsky's ultimate interests are far more thought-provoking. Haunted by the question of God's existence, Dostoevsky uses the character of Ivan Karamazov to ask what kind of God would create a world in which innocent children have to suffer, and he hoped that his entire novel would provide the answer. The design of Dostoevsky's work, in which one character poses questions that other characters must try to answer, provides a stimulating basis for reader engagement. Having taught university courses on Dostoevsky's work for over twenty years, Julian W. Connolly draws upon modern and traditional approaches to the novel to produce a reader's guide that stimulates the reader's interest and provides a springboard for further reflection and study.

**The Sunday at Home** Apr 30 2020

**The Dostoevsky Encyclopedia** Oct 17 2021 Entries assess the life and literary career of the famous Russian writer, covering writers who influenced his work, literary movements with which he is associated, and ideas and themes that appear throughout his writings.

**Convincing Alex** Feb 21 2022 *The Stanislaskis*: an unforgettable family saga by #1 New York Times bestselling author Nora Roberts When Alex Stanislaski mistakenly arrested daringly bold soap-opera writer Bess McKnee for soliciting, she decided the sexy detective was absolutely perfect—for her research and for herself. Now all she had to do was convince him she was right....

**Dostoyevsky** Oct 25 2019 An intriguing study of the life and works of one of the world's most celebrated writers

**The Collected Poems of Miriam Waddington** Jul 22 2019 This anthology brings together, for the first time, the complete published works of Jewish Canadian poet Miriam Waddington and features a rare selection of previously unpublished poems.

**White Crow** Jan 20 2022 The first biography of the Grand Duke, the only intellectual in the Imperial Family, a political liberal who fought tirelessly for reform from within the system.

*My Childhood* Mar 30 2020 Coloured by poverty and horrifying brutality, Gorky's childhood equipped him to understand - in a way denied to a Tolstoy or a Turgenev - the life of the ordinary Russian. After his father, a paperhanger and upholsterer, died of cholera, five-year-old Gorky was taken to live with his grandfather, a polecat-faced tyrant who would regularly beat him unconscious, and with his grandmother, a tender mountain of a woman and a wonderful storyteller, who would kneel beside their bed (with Gorky inside it pretending to be asleep) and give God her views on the day's happenings, down to the last fascinating details. She was, in fact, Gorky's closest friend and the epic heroine of a book swarming with characters and with the sensations of a curious and often frightened little boy. *My Childhood*, the first volume of Gorky's autobiographical trilogy, was in part an act of exorcism. It describes a life begun in the raw, remembered with extraordinary charm and poignancy and without bitterness. Of all Gorky's books this is the one that made him 'the father of Russian literature'.

*The Karamazov Brothers* Aug 15 2021 Dostoevsky's last and greatest novel, *The Karamazov Brothers* (1880) is both a brilliantly told crime story and a passionate philosophical debate. The dissolute landowner Fyodor Pavlovich Karamazov is murdered; his sons - the atheist intellectual Ivan, the hot-blooded Dmitry, and the saintly novice Alyosha - are all at some level involved. Bound up with this intense family drama is Dostoevsky's exploration of many deeply felt ideas about the existence of God, the question of human freedom, the collective nature of guilt, the disastrous consequences of rationalism. The novel is also richly comic: the Russian Orthodox Church, the legal system, and even the authors most cherished causes and beliefs are presented with a note of irreverence, so that orthodoxy, and radicalism, sanity and madness, love and hatred, right and wrong are no longer mutually exclusive. Rebecca West considered it "the allegory for the world's maturity", but with children to the fore. This new translation does full justice to Dostoevsky's genius, particularly in the use of the spoken word, which ranges over every mode of human expression. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Portraits of Old Russia** Sep 04 2020 This book introduces readers to a little-known place and time in world history – early modern Russia, from its beginnings as Muscovy, in the fourteenth century, through the reign of Peter I (1689-1725) – by portraying the lives of representative individuals from the major levels of the society of that era. The portraits, written by professional historians, are imaginative reconstructions or composites of individual lives, rather than biographies. The portraits are arranged into socio-political categories, and include members of ruling families, government servitors, clerks, military personnel, church prelates, monks, provincial landowners, townspeople and artisans, Siberian explorers and traders, free peasants, serfs, slaves and holy fools. Using these portraits, the book brings old Russian society to life in an interesting way.

**Letters of Note: Volume 1** Sep 23 2019 This spectacular collection of more than 125 letters offers a never-before-seen glimpse of the events and people of history—the brightest and best, the most notorious, and the endearingly everyday. Entries include a transcript of the letter; a short contextual introduction; and, in 100 cases, a captivating facsimile of the letter itself. The artfulness of Shaun Usher's eclectic arrangement creates a reading experience rich in discovery. Mordant, hilarious, poignant, enlightening—surprise rewards each turn of the page. Colorfully illustrated with photographs, portraits, and relevant artworks, *Letters of Note* is an instant classic.

More Than Love Aug 23 2019 The “graceful, loving,” (*The New York Times Book Review*), never-before-told story of Hollywood icon Natalie Wood’s glamorous life, sudden death, and lasting legacy, written by her daughter, Natasha Gregson Wagner. Natasha Gregson Wagner’s mother, Natalie Wood, was a child actress who became a legendary movie star, the dark-haired beauty of *Splendor in the Grass* and *West Side Story*. She and Natasha’s stepfather, the actor Robert Wagner, were a Hollywood it-couple twice over, first in the 1950s, and then again when they remarried in the 70s. To Natasha, she was, above all, a doting, loving mom. But Natalie’s sudden death by drowning off Catalina Island at the age of forty-three devastated her family, turned Robert Wagner into a person of interest, and transformed a vibrant wife, mother, and actress into a figure of tragedy. The weekend has long been shrouded in rumors and scandalous tabloid speculation, but until now there has never been an account of how the events and their aftermath were experienced by Natalie’s beloved eldest daughter. Here, for the first time, is a “deeply intimate chronicle of life with her famous mother and how Wood’s death devastated the family” (*Los Angeles Times*). Cutting through the shadow hanging over her mother’s legacy, *More Than Love* is a “poignant” (*The Washington Post*) tale of a daughter coming to terms with her grief, as well as a “revealing new look at Natalie Wood” (*Good Morning America*).