

Online Library The Irresistible Henry House Lisa Grunwald Free Download Pdf

[Time After Time](#) [The Irresistible Henry House](#) [New Year's Eve](#) [The Marriage Book](#) [Women's Letters](#) [The Theory of Everything](#) [Whatever Makes You Happy](#) [Letters of the Century](#) [Now Soon Later](#) [The Sisterhood of Blackberry Corner](#) [Anthropology of an American Girl](#) [We Went to the Woods](#) [The Class](#) [Brass](#) [The House of Love](#) [Bitter in the Mouth](#) [This Is How It Always Is](#) [Primary Colors](#) [Skinny Legs and All](#) [Tony's Wife](#) [Stay Sexy and Don't Get Murdered](#) [A Time to Change](#) [A Line in the Sand](#) [Lucia, Lucia](#) [The Giant's House](#) [With Love from the Inside](#) [The Golden Hour](#) [The Other Side of the Bridge](#) [The Making of Her](#) [No Heaven for Good Boys](#) [Arcadia Falls](#) [Oh My Stars](#) [How We Disappeared](#) [The Tide Watchers](#) [Inherit Midnight](#) [Beyond The Moon](#) [The Map of Time Along the Infinite Sea](#) [A Doubter's Almanac](#) [The Summer Demands](#)

We Went to the Woods Nov 20 2021 They went off the grid. Their secrets didn't. For readers of *The Secret History* and *The Immortalists* comes a novel about the allure—and dangers—of disconnecting. “A sharp, spellbinding cautionary tale, one that reminds us that even those who do remember the past might also wind up repeating it.”—NPR (Best Books of the Year) Certain that society is on the verge of economic and environmental collapse, five disillusioned twenty-somethings make a bold decision: They gather in upstate New York to transform an abandoned farm, once the site of a turn-of-the-century socialist commune, into an idyllic self-sustaining compound called the Homestead. Mack, a publicly disgraced grad-school dropout, believes it's her calling to write their story. She immediately falls in love with all four friends, seduced by their charisma and grand plans—and deeply attracted to their secrets. But it proves difficult for Mack to uncover the truth about their nightly disappearances and complicated loyalties, especially since she is protecting her own past. Initially exhilarated by restoring the rustic dwellings, planting a garden, and learning the secrets of fermentation, the group is soon divided by intense romantic and sexual relationships, jealousies, slights and suspicions. And as winter settles in, their experiment begins to feel not only misguided, but deeply isolating and dangerous. Caite Dolan-Leach spins a poignant and deeply human tale with sharp insights into our modern anxieties, our collective failures, and the timeless desire to withdraw from the world. Praise for *We Went to the Woods* “*We Went to the Woods* is a chillingly cautionary tale for the twenty-first century, an enthralling story of failed nobility and the consequences of trying to escape from a world that will never let you go. Caite Dolan-Leach's prose is both nimble and elegantly evocative, leading the reader through the idyllic pastures and deadly pitfalls of a rustic experiment gone wrong. As five hopeful idealists try to live off the land, the reader sees their friendships blossom, and yet we hardly dare look, knowing as the seasons turn that something even darker than winter is on its way.”—Christopher J. Yates, author of *Grist Mill Road* and *Black Chalk*

With Love from the Inside Sep 06 2020 Angela Pisel's poignant debut explores the complex relationship between a mother and a daughter, and their quest to discover the truth and whether or not love can prevail—even from behind bars. Grace Bradshaw knows the exact minute she will die. On death row for murdering her infant son, her last breath will be taken on February 15 at 12:01 a.m. Eleven years, five months, and twenty-seven days separate her from the last time she heard her precious daughter's voice and the final moment she'd heard anyone call her Mom. Out of appeals, she can focus on only one thing—reconnecting with her daughter and making sure she knows the truth. Secrets lurk behind Sophie Logan's big house and even bigger bank account. Every day when she kisses her husband good-bye, she worries her fabricated life is about to come crumbling down. No one knows the unforgivable things her mother did to tear her family apart—not her husband, who is a prominent plastic surgeon, or her “synthetic” friends who live in her upscale neighborhood. Grace's looming execution date forces Sophie to revisit the traumatic events that haunted her childhood. When she returns to her hometown, she discovers new evidence about her baby brother William's death seventeen years ago—proof that might set her mother free but shatter her marriage forever. Sophie must quickly decide if her mother is the monster the prosecutor made her out to be or the loving mother she remembers—the one who painted her toenails glittery pink and plastered Post-it notes with inspiring quotes (“100 percent failure rate if you don't try”) all over Sophie's bathroom mirror—before their time runs out.

Skinny Legs and All Apr 13 2021 An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. *Skinny Legs and All* deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the “end days” of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

Oh My Stars Mar 01 2020 I am convinced that at birth the cake is already baked. Nurture is the nuts or frosting, but if you're a spice cake, you're a spice cake, and nothing is going to change you into an angel food. Tall, slender Violet Mathers is growing up in the Great Depression, which could just as well define her state of mind. Abandoned by her mother as a child, mistreated by her father, and teased by her schoolmates (“Hey, Olive Oyl, where's Popeye?”), the lonely girl finds solace in artistic pursuits. Only when she's hired by the town's sole feminist to work the night shift in the local thread factory does Violet come into her name, and bloom. Accepted by her co-workers, the teenager enters the happiest phase of her life, until a terrible accident causes her to retreat once again into her lonely shell. Realizing that she has only one clear choice, Violet boards a bus heading west to California. But when the bus crashes in North Dakota, it seems that Fate is having another cruel laugh at Violet's expense. This time though, Violet laughs back. She and her fellow passengers are rescued by two men: Austin Sykes, whom Violet is certain is the blackest man to ever set foot on the North Dakota prairie, and Kjel Hedstrom, who inspires feelings Violet never before has felt. Kjel and Austin are musicians whose sound is like no other, and with pluck, verve, and wit, Violet becomes part of their quest to make a new kind of music together. *Oh My Stars* is Lorna Landvik's most ambitious novel yet, with a cast of characters whose travails and triumphs you'll long remember. It is a tale of love and hope, bigotry and betrayal, loss and discovery—as Violet, who's always considered herself a minor character in her own life story, emerges as a heroine you'll laugh with, cry with, and, most important, cheer for all the way.

The Tide Watchers Dec 30 2019 In the tradition of Jennifer Robson, comes this compelling debut that weaves the fascinating story of a young woman who must risk her life as a spy to help stop Napoleon's invasion of Great Britain in the winter of 1803. Though the daughter of an English baronet, Lisbeth has defied convention by eloping to France with her new husband. But when he breaks her heart by abandoning her, she has nowhere to turn and must work in a local tavern. Her only hope for the future is to be reunited with her young son who is being raised by her mother-in law. A seasoned spy known by his operatives as Tidewatcher, Duncan apprenticed under Lisbeth's father and pledged to watch over his mentor's only daughter while he searches the Channel region for evidence that Bonaparte has built a fleet to invade Britain. But unpredictable Lisbeth challenges his lifelong habit of distance. Eccentric, brilliant American inventor Robert Fulton is working on David Bushnell's “turtle”—the first fully submersible ship—when he creates brand-new torpedo technology, which he plans to sell to the French Navy. But when his relationship with Bonaparte sours, he accepts Tidewatcher's help to relocate to the French side of the Channel, but he refuses to share his invention. With an entire army encamped in the region, blocking off all access, Tidewatcher must get that submersible, along with someone who knows how to use it, to uncover Bonaparte's great secret. When Lisbeth is asked to pose as a housekeeper and charm Fulton so she can learn to use the submersible before the invasion fleet sails, she will be forced to sacrifice herself for her country—but is she willing to sacrifice her heart when she's already lost it to another...? A fast-paced, deeply-researched, and richly imagined novel, *The Tide Watchers* explores a long-hidden, chapter of Bonaparte's history.

Letters of the Century Mar 25 2022 “Immediate and evocative, letters witness and fasten history, catching events as they happen,” write Lisa Grunwald and Stephen J. Adler in their introduction to this remarkable book. In more than 400 letters from both famous figures and ordinary citizens, *Letters of the Century* encapsulates the people and places, events and trends that shaped our nation during the last 100 years. Here is Mark Twain's hilarious letter of complaint to the head of Western Union, an ecstatic letter from a young Charlie Chaplin upon receiving his first movie contract, Einstein's letter to Franklin Roosevelt warning about atomic warfare, Mark Rudd's “generation gap” letter to the president of Columbia University during the student riots of the 60s, and a letter from young Bill Gates imploring hobbyists not to share software so that innovators can make some money... In these pages, our century's most celebrated figures become everyday people and everyday people become part of history. Here is a veteran's wrenching letter left at the Vietnam Wall, a poignant correspondence between two women trying to become mothers, a heart-breaking letter from an AIDS sufferer telling his parents how he wants to be buried, an indignant e-mail from a PC user to his on-line server... “Letters,” write Grunwald and Adler, “give history a voice.” Arranged chronologically by decade, illustrated with over 100 photographs, *Letters of the Century* creates an extraordinary chronicle of our history, through the voices of the men and women who have lived its greatest moments.

Inherit Midnight Nov 28 2019 The Competition Seventeen-year-old Avery VanDemere's ridiculously wealthy grandmother has decided to leave the family fortune to the relative who proves him or herself worthiest--by solving puzzles and riddles on a whirlwind race around the globe. *The Contenders For Avery*, the contest offers a chance to escape. As the black sheep of the VanDemere clan--the illegitimate daughter, sent away to boarding school--she'd love to use that prize money to run away from the family who ostracized her . . . and discover the truth about her long-lost mother. Marshall might be Avery's uncle by blood, but there's no love lost between them. He'll do anything to win, even if it means turning on his own children. Riley is the charming son of Grandmother VanDemere's lawyer. As the game progresses, Avery finds herself drawn to him--even though she isn't quite sure she can trust him. The Winner? Treacherous turns in the competition serve as brutal reminders that only one person can win it all. Is Avery willing to risk both her heart and her life to claim the grand prize?

A Time to Change Jan 11 2021 An abandoned English manor transports a young woman back to the Edwardian era—where love and danger await—in this time travel romance. East Midlands, England, 1913. The once grand Hill House is now surrounded by a shabby town of pubs and chip shops. As a child, Louisa Arnold was enthralled by the tragic history of its owners, the Mandeville family. Now, when tragedy strikes her own family, Lou seeks comfort in the ruined corridors of Hill House—and is suddenly transported back to Christmas 1913. As a houseguest of the Mandevilles, Lou befriends the eldest son, Captain Thomas Mandeville—a man she knows is destined to die in the First World War. Moving between the present and the past, Lou does everything she can to save the man she loves, unearthing murder and blackmail plots in a desperate race against time.

This Is How It Always Is Jun 15 2021 The Reese Witherspoon x Hello Sunshine Book Club Pick 'Every once in a while, I read a book that opens my eyes in a way I never expected' Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) 'It made me laugh, it made me cry, it made me think' Liane Moriarty, No. 1 New York Times bestselling author of *Big Little Lies* This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also

loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: change is always hard and miraculous and hard again, parenting is always a leap into the unknown with crossed fingers and full hearts, children grow but not always according to plan. And families with secrets don't get to keep them forever. What readers are saying about *This Is How It Always Is*: 'This writing is glorious. A fabulous book. Topical, moving, full of magic' 'One of the most amazing and thought-provoking books I have ever read. It's warm, well observed and funny' 'A beautiful love story of two people who meet, fall hopelessly in love and then create a wonderful unique family of five'

The Map of Time Sep 26 2019 A skeptical H. G. Wells investigates time-travel mysteries including an aristocrat's love affair with a murdered prostitute from the past, a Victorian woman's escape to the future, and a plot to murder celebrated authors to steal their written works.

The Other Side of the Bridge Jul 05 2020 ****LONGLISTED FOR THE BOOKER PRIZE**** A powerful, heart-breaking story about tempting fate and living with the consequences Arthur and Jake are brothers yet worlds apart. Arthur is older, shy, dutiful and set to inherit his father's farm. Jake is younger, handsome and reckless, a dangerous man to know. When Laura arrives in their rural community, the fragile balance of the brothers' rivalry is pushed to the edge of catastrophe... 'An enthralling read, both straightforward and wonderfully intricate' Guardian 'Evokes beautifully the big joys and sorrows of most people, no matter how small their town' The Times

The Theory of Everything May 27 2022 Alexander Simon, a young scientist who is about to publish a unified theory of physics, finds his way of life shaken when his mother reappears after many years' absence and draws him into her world of palm readers and alchemists

Tony's Wife Mar 13 2021 'Tony's Wife does not disappoint . . . Adriana's books are full of humour, warmth and passion' SANTA MONTEFIORE The brand new novel from the bestselling author of *The Shoemaker's Wife*, a Richard and Judy Book Club pick When Chi Chi Donatelli and Saverio Armandonada meet by chance on the Jersey shore, the two form a duo that takes the music industry by storm. Together they navigate the glamorous world of show business, from Hollywood and Las Vegas to New York City and beyond, but after a dream wedding they quickly realise that one of them will soon have to make a choice: who will put their professional ambition aside to build a family, and who will remain in the spotlight? As they juggle the demands of their public lives, secrets will be revealed, promises will be broken and loyalty will be tested . . . The newest romantic novel from Adriana Trigiani, beloved author of *Big Stone Gap* and *The Shoemaker's Wife*. Featuring feisty women, frantic families and fabulous friendships, Adriana Trigiani always warms the heart. 'Rich and compelling... fascinating, thoughtful and moreish. I couldn't put it down' DAILY MAIL 'Tony's Wife is an immersive experience with well-rounded, warm characters, pre-WWII fashion, Jersey accents, and homemade pasta. Moving and delightful' BOOKLIST 'Trigiani fills this novel with the musical delights of the big band era and a love that lasts a lifetime . . . Packed with melodies, memories, humor, and love and loss, this effortlessly plotted novel is an emotional page-turner' PUBLISHERS WEEKLY 'Here's a big, sweeping family novel to soak into' ENTERTAINMENT WEEKLY Praise for ADRIANA TRIGIANI: 'Stylishly written, this is a wide-ranging romp of a read about friendship, family, love and loyalty' DAILY MAIL 'The author of *Big Stone Gap* triumphs again' HEAT magazine 'A gorgeous piece of escapism . . . Plenty of the warm, earthy humour that is this author's calling card' THE TIMES 'A rich, sweeping epic... If you're meeting her work for the first time, get ready for a lifelong love affair. Splendid' KATHRYN STOCKETT, author of *THE HELP* 'A tender tale of being torn between family, career and love' COMPANY magazine 'A comedy writer with a heart of gold' NEW YORK TIMES

Time After Time Nov 01 2022 A magical love story, inspired by the legend of a woman who vanished from Grand Central Terminal, sweeps readers from the 1920s to World War II and beyond. "Readers who enjoyed Audrey Niffenegger's *The Time Traveler's Wife* will be enchanted."—Publishers Weekly "I utterly loved this clever, charming, hopeful tale of true love against all odds."—Ariel Lawhon, New York Times bestselling author of *I Was Anastasia* On a clear December morning in 1937, at the famous gold clock in Grand Central Terminal, Joe Reynolds, a hardworking railroad man from Queens, meets a vibrant young woman who seems mysteriously out of place. Nora Lansing is a Manhattan socialite and an aspiring artist whose flapper clothing, pearl earrings, and talk of the Roaring Twenties don't seem to match the bleak mood of Depression-era New York. Captivated by Nora from her first electric touch, Joe despairs when he tries to walk her home and she disappears. Finding her again—and again—will become the focus of his love and his life. As thousands of visitors pass under the famous celestial blue ceiling each day, Joe and Nora create a life of infinite love in a finite space, taking full advantage of the "Terminal City" within a city. But when the construction of another landmark threatens their future, Nora and Joe are forced to test the limits of their freedom—and their love. Praise for *Time After Time* "I'll never again set foot in Grand Central Terminal without looking over my shoulder for Nora and Joe, or marveling at the station itself—a backdrop as intriguing as the love story that unfolds beneath its star-studded ceiling."—Georgia Hunter, New York Times bestselling author of *We Were the Lucky Ones* "In lively prose set against the fascinating history of Grand Central . . . Grunwald asks a compelling question: How long would we stay in one place [for love]?"—Time "The spectacular Lisa Grunwald has written a classic story of fate, true love, art, and chance with truth and beauty. You will want to share it with every reader you know."—Adriana Trigiani, New York Times bestselling author of *Tony's Wife*

The Making of Her Jun 03 2020 An unforgettable debut novel about family secrets, falling apart, and coming together. Dublin 1996. Joan Egan lives an enviable life. She and her husband, Martin, and daughter, Carmel, are thriving in Dublin at the dawn of an economic boom. But everything changes when Joan receives a letter from Emma, the daughter who she and Martin gave up for adoption thirty years before, asking for a life-or-death favor. While Joan grapples with the guilt over giving up her baby long ago, she must confront her present as the cracks in her marriage become impossible to ignore and simmering tension with Carmel boils over. Meanwhile, Carmel and Emma must come to terms with the perceived sins of their mother, to imagine a future for their family before it is too late. Spanning the nineties and the sixties, with Dublin as its backdrop, *The Making of Her* is the tender and page-turning story of marriage, motherhood, a culture that would not allow a woman to find true happiness—and her journey to finally claim it.

A Line in the Sand Dec 10 2020 In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

Beyond The Moon Oct 27 2019 *Shortlisted for the Eharmony/Orion Write Your Own Love Story Prize What if love could last more than just one lifetime? A haunting and beautiful story of the Great War, time travel - and choosing the impossible In 1916 1st Lieutenant Robert Lovett is a patient at Coldbrook Hall convalescent hospital in England. A gifted artist, he's been wounded in WW1. Shellshocked and suffering from hysterical blindness he can no longer see his own face, let alone paint, and life seems hopeless. A century later in 2017, medical student Louisa Casson has just lost her beloved grandmother. She drowns her sorrows in alcohol - only to fall accidentally part-way down nearby cliffs. Doctors fear a suicide attempt, and Louisa is involuntarily admitted to Coldbrook Hall psychiatric hospital, an unfriendly, chaotic place. Then while secretly exploring the hospital's ruined, abandoned wing, Louisa stumbles across a dark, old-fashioned room. Inside, lying in an old iron-framed bed in the dark, is a mysterious, sightless young man, who tells her he was hurt at the Battle of the Somme - a WW1 battle a century ago. And that his name is Lt Robert Lovett... As the days go by Louisa is increasingly drawn back to the curious room and its enigmatic occupant - and things become stranger and stranger, to the extent that she begins to wonder if she really does belong in a psychiatric hospital. But she and Robert feel a deep and growing connection. Louisa's feelings for Robert pull her deeper into his 1916 world. And meanwhile Robert is also falling for the fascinating girl he can't see, but who's become the light in his darkness. But clouds are gathering. Difficult questions are stacking up, and meanwhile, Louisa is keeping something important hidden. Then the truth comes out. And to save her future with Robert, Louisa must somehow find a way back the past. A past where the dangers of WW1 threaten to engulf them both. Perfect for fans of Diana Gabaldon, Kristin Hannah, Kate Morton, Susanna Kearsley, Paullina Simons, Ken Follett and Amy Harmon.

Arcadia Falls Apr 01 2020 For two hundred years, painters, poets and musicians have come to the Catskill Mountain village of Arcadia Falls to escape the pressures of modern life and pursue their artistic visions, and Arcadia College was founded with a mission to nurture young artists and writers. When Meg Rosenthal gets an offer to teach at Arcadia College, it seems a godsend - an escape from a life that's fallen apart. She hopes, too, that Arcadia Falls will be a place where she and her daughter Sally can find some peace and reconciliation. But even though Arcadia Falls proves to be even more beautiful than Meg imagined, it is hardly peaceful. Soon she begins to realize that the public story behind the school conceals deceit, betrayal, and perhaps even murder. As Meg struggles to reconcile the choices she's made in her own life, she begins to fear that by coming to Arcadia Falls she's put herself and her daughter in danger.

The Summer Demands Jun 23 2019 Taking place over a single summer at an abandoned Massachusetts summer camp, this "sun-saturated tale of love and longing" explores the sting of seduction and how desire and ambition can shift through time and experience (Chicago Tribune). After Emily inherits an abandoned summer camp in Massachusetts just before her fortieth birthday, she and her husband David move onto the property with grand plans to fix it up. Instead, Emily finds herself drifting, grieving her recent miscarriage and her own perceived lack of ambition, while David works in the city. Until the day Emily discovers that their new property includes an unexpected guest. Living undetected in one of the cabins is a magnetic twenty-two-year-old named Stella. Their immediate and intense connection expands and contracts over the course of a single summer, calling all of Emily's relationships, including her marriage, into closer scrutiny. As the two women begin spending time together?talking and drinking, swimming in the lake, watching seductive French films through long afternoons?Emily finds herself playing at performing various roles relative to Stella: friend, mother, lover. Each encounter they share promises to bring Emily a little closer to an understanding of her own identity, but it also puts her marriage and future at risk. How much does she really know about Stella? Why is Stella here, and what does she want, and what might she take with her, if and when she leaves? Named one of the best books of the summer by O, The Oprah Magazine, this "sun-saturated tale of love and longing" is a "smart, funny, nuanced and seductive" read (Chicago Tribune). Startling yet dreamlike, *The Summer Demands* marks Deborah Shapiro as a master at capturing complex relationships and the electricity of what passes unsaid between people.

Now Soon Later Feb 21 2022 Explains the concept of time as a child goes through various activities from morning to night.

Women's Letters Jun 27 2022 Historical events of the last three centuries come alive through these women's singular correspondences—often their only form of public expression. In 1775, Rachel Revere tries to send financial aid to her husband, Paul, in a note that is confiscated by the British; First Lady Dolley Madison tells her sister about rescuing George Washington's portrait during the War of 1812; one week after JFK's assassination, Jacqueline Kennedy pens a heartfelt letter to Nikita Khrushchev; and on September 12, 2001, a schoolgirl writes a note of thanks to a New York City firefighter, asking him, "Were you afraid?" The letters gathered here also offer fresh insight into the personal milestones in women's lives. Here is a mid-nineteenth-century missionary describing a mastectomy performed without anesthesia; Marilyn Monroe asking her doctor to spare her ovaries in a handwritten note she taped to her stomach before appendix surgery; an eighteen-year-old telling her mother about her decision to have an abortion the year after *Roe v. Wade*; and a woman writing to her parents and in-laws about adopting a Chinese baby. With more than 400 letters and over 100 stunning photographs, *Women's Letters* is a work of astonishing breadth and scope, and a remarkable testament to the women who lived—and made—history. From the Hardcover edition.

Stay Sexy and Don't Get Murdered Feb 09 2021 In *STAY SEXY & DON'T GET MURDERED*, Karen Kilgariff and Georgia Hardstark, hosts of true crime comedy podcast 'My Favorite Murder,' open up about their lives more intimately than ever in their confessionally honest and hilarious debut book, titled after their podcast sign-off. Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the podcasting world.

Anthropology of an American Girl Dec 22 2021 Falling in love, maintaining fragile family relationships and growing to understand the incremental effect of every experience, Hilary Thayer Hamann's coming-of-age novel is a depiction of sexual and intellectual awakening against the backdrop of East Hampton in the 1970s and moneyed, high-pressured Manhattan in the 1980s. As Evie Auerbach surrenders to the dazzling emotional highs of love and the crippling loneliness of heartbreak, she strives to reconcile her identity with the constraints that all relationships inherently place on us. Though she stumbles and strains against social conventions, Evie remains a strong yet sensitive observer of the world around her, often finding beauty and meaning in unexpected places. More than just a love story, *Anthropology of an American Girl* is an extraordinary piece of writing, original in its vision and thrilling in its execution.

The Sisterhood of Blackberry Corner Jan 23 2022 Filled with compassion, humor, and tenacity in the face of almost insurmountable odds, here is a rich, inspiring tale of friendship and family, sisterhood and mother love . . . and of finding grace where you least expect it. Canaan Creek, South Carolina, in the 1950s is a tiny town where the close-knit African-American community is united by long-term friendships and church ties. Bonnie Wilder has lived here, on Blackberry Corner, all her life, and would be content but for her deep desire to have a child. She and her husband Naz cannot conceive, and he refuses to adopt. Even the support of her outrageous best friend Thora—to whom Bonnie tells everything—can't help fill the emptiness inside her. Then Naz finds a blanketed infant on the banks of Canaan Creek, and suddenly Bonnie's life is transformed. She has found her calling. Together with Thora and the rest of the hilarious, tough, and all-too-human women from her church group, Bonnie creates an underground railroad for unwanted babies. But one of these precious gifts will come back to haunt her: a deception begun in good faith comes full circle, ultimately forcing Bonnie to find the courage to confront a difficult truth at the center of her own life.

The Class Oct 20 2021 From world-renowned author Erich Segal comes a powerful and moving saga of five extraordinary members of the Harvard class of 1958 and the women with whom their lives are intertwined. Five lives, five love stories: Danny Rossi, the musical prodigy, risks it all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon—and too many women. Ted Lambros spends his four years as a commuter, an outsider. He is obsessed by his desire to climb to the top of the Harvard academic ladder, heedless of what it will cost him in personal terms. Jason Gilbert, the Golden Boy—handsome, charismatic, a brilliant athlete—learns at Harvard that he cannot ignore his Jewish background. Only in tragedy will he find his true identity. George Keller, a refugee from Communist Hungary, comes to Harvard with the barest knowledge of English. But with ruthless determination, he masters not only the language but the power structure of his new country. Andrew Eliot is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until the sad and startling events of the reunion that he learns his value as a man. Their explosive story begins in a time of innocence and spans a turbulent quarter century, culminating in their dramatic twenty-five year reunion at which they confront their classmates—and the balance sheet of their own lives. Always at the center; amid the passion, laughter, and glory, stands Harvard—the symbol of who they are and who they will be. They were a generation who made the rules—then broke them—whose glittering successes, heartfelt tragedies, and unbridled ambitions would stun the world. Praise for *The Class* "Erich Segal's best."—Pittsburgh Press "First class entertainment."—Cosmopolitan "An absorbing page-turner."—Publishers Weekly "A panoramic saga."—Philadelphia Inquirer

The Giant's House Oct 08 2020 "McCracken mixes the proper amount of lunacy with exactly the right amount of sorrow. The blend is reminiscent of such late-20th-century treasures as *The Accidental Tourist*, *The World According to Garp*, or *A Confederacy of Dunces*."—Denver Post The year is 1950, and in a small town on Cape Cod twenty-six-year-old librarian Peggy Cort feels like love and life have stood her up. Until the day James Carlson Sweatt—the "over-tall" eleven-year-old boy who's the talk of the town—walks into her library and changes her life forever. Two misfits whose lonely paths cross at the circulation desk, Peggy and James are odd candidates for friendship, but nevertheless they soon find their lives entwined in ways that neither one could have predicted. In *James*, Peggy discovers the one person who's ever really understood her, and as he grows—six foot five at age twelve, then seven feet, then eight—so does her heart and their most singular romance. Praise for *The Giant's House* "Remarkable . . . McCracken has wit and subtlety to burn, as well as an uncanny ability to tap into the sadness that runs through the center of her characters' worlds. This book is so lovely that, when you're reading, you'll want to sleep with it under your pillow."—Salon A true marvel . . . thoroughly enjoyable from its unlikely beginning to its bittersweet end. . . McCracken knows all kinds of subtle, enticing secrets of the heart and conveys them in silky, transparent language."—San Francisco Chronicle "Lovely . . . a tribute to the quiet passion of people trapped in isolation."—Los Angeles Times "Fascinating . . . The reader finds herself entangled, body and soul, in this tender and endlessly strange novel, which is in all senses a hymn to human growth gone haywire and to a love so big it can't hold its own magnificent limbs upright."—Elle "Such is the incantatory power of McCracken's eccentric tale that by its close we are completely in the grip of its strangely conceived ardor. . . . McCracken is as original a writer as they come. . . . I fell in love."—Daphne Merkin, *The New Yorker*

Along the Infinite Sea Aug 25 2019 From the New York Times bestselling author of *Her Last Flight* comes another riveting novel of the Schuyler sisters—where the epic story of star-crossed lovers in pre-war Europe collides with a woman on the run in the swinging '60s... In the autumn of 1966, Pepper Schuyler's problems are in a class of their own. To find a way to take care of herself and the baby she carries—the result of an affair with a married, legendary politician—she fixes up a beautiful and rare vintage Mercedes and sells it at auction. But the car's new owner, the glamorous Annabelle Dommerich, has her own secrets: a Nazi husband, a Jewish lover, a flight from Europe, and a love so profound it transcends decades. As the many threads of Annabelle's life before the Second World War stretch out to entangle Pepper in 1960s America, and the father of her unborn baby tracks her down to a remote town in coastal Georgia, the two women must come together to face down the shadows of their complicated pasts. AN INDIE NEXT AND LIBRARY READS PICK A KIRKUS REVIEWS BEST BOOK OF THE YEAR THE BEST OF SKIMMREADS 2016

Primary Colors May 15 2021 A brilliant and penetrating look behind the scenes of modern American politics, *Primary Colors* is a funny, wise, and dramatic story with characters and events that resemble some familiar, real-life figures. When a former congressional aide becomes part of the staff of the governor of a small Southern state, he watches in horror, admiration, and amazement, as the governor mixes calculation and sincerity in his not-so-above-board campaign for the presidency.

The Golden Hour Aug 06 2020 In this stunning debut set in the summer of 1944 in Tuscany, Giovanna Bellini, the daughter of a wealthy aristocrat and vineyard owner, has just turned seventeen and is on the cusp of adulthood. War bears down on her peaceful little village after the Italians sign a separate peace with the Allies—transforming the Germans into an occupying army. But when her brother joins the Resistance, he asks Giovanna to hide a badly wounded fighter who is Jewish. As she nurses him back to health, she falls helplessly in love with the brave and humble Marco, who comes from as ancient and noble an Italian family as she does. They pledge their love, and then must fight a real battle against the Nazis who become more desperate and cruel as the Allies close in on them...

Whatever Makes You Happy Apr 25 2022 With the normal patterns of her life turned upside down, Sally Farber finds herself searching for the true definition of happiness in her life through her experiences of motherhood, marriage, an affair, writing, and home renovation, in the story of one woman's midlife crisis and quest for meaning. 35,000 first printing.

Bitter in the Mouth Jul 17 2021 *Bitter in the Mouth* is a brilliant, virtuosic novel about a young woman's search for identity and the true meaning of family from the author of *The Sweetest Fruits* "What I know about you, little girl, would break you in two" are the prophetic last words that Linda Hammerick's grandmother says to her. Growing up in small-town North Carolina in the 1970s and '80s, Linda already knows that she is profoundly different from everyone else, including the members of her own family. She can "taste" words. In this and in other ways, her body is a mystery to her. Linda's awkward girlhood is nonetheless enlivened and emboldened by her dancing great-uncle Harper, and Kelly, her letter-writing best friend. Linda makes her way north to college and then to New York City, trying her best to leave her past behind her like "a pair of shoes that no longer fit." But when a family tragedy compels her to return home, Linda uncovers the startling secrets of her past. Monique Truong's acclaimed novel questions our assumptions about what it means to be a family and to be a friend, to be foreign and to be familiar, to be connected to and disconnected from our bodies, our histories, ourselves.

The Irresistible Henry House Sep 30 2022 "Clever and accomplished . . . A little Irving, a little Doctorow, a little Winston Groom—[*The Irresistible Henry House*] is storytelling for story lovers; realism with an enchanting touch of fairy tale."—Newsday "Sweeps along with such page-turning vitality that [Henry's] story is indeed irresistible. [Grade:] A"—Entertainment Weekly

In this captivating novel, bestselling author Lisa Grunwald gives us the sweeping tale of an irresistible hero and the many women who love him. In the middle of the twentieth century, in a home economics program at a prominent university, orphaned babies are being used to teach mothering skills to young women. For Henry House, raised in these unlikely circumstances, finding real love and learning to trust will prove to be the work of a lifetime. From his earliest days as a "practice baby" through his adult adventures in 1960s New York City, Disney's Burbank studios, and the delirious world of the Beatles' London, Henry remains handsome, charming, universally adored—but unable to return the affections of the many women who try to lay claim to his heart. It is not until Henry comes face-to-face with the truths of his past that he finds a chance for real love. Praise for *The Irresistible Henry House* "Like *T. S. Garp*, *Forrest Gump* or *Benjamin Button*, Henry House, the hero of Grunwald's imaginative take on a little-known aspect of American academic life, has an unusual upbringing. Grunwald nails the era just as she ingeniously uses Henry and the women in his life to illuminate the heady rush of sexual freedom (and confusion) that signified mid-century life."—Publishers Weekly (starred review, Pick of the Week) "A smart, enjoyable read that will leave you with a pleasing thought: Even for guys who just aren't that into anyone, there's hope."—People "Truly extraordinary . . . Get ready for a story, an adventure, and a cast of characters you'll never forget."—Liz Smith "Imaginatively picaresque and often gut-wrenching."—O: *The Oprah Magazine* "Grunwald's novel runs parallel to perfection."—Chicago Sun-Times

New Year's Eve Aug 30 2022 Part contemporary family drama, part ghost story, this engrossing novel dramatizes the difficult process of letting go of one's childhood to embrace one's new chosen family. This is the story of twin sisters, their children, and an accident that claims the life of one, and leaves the others to find their way away from, and back to each other.

Brass Sep 18 2021 "A fierce, big-hearted, unflinching debut"* novel about mothers and daughters, haves and have-nots, and the stark realities behind the American Dream *Celeste Ng, author of *Little Fires Everywhere* WINNER OF THE GEORGIA AUTHOR OF THE YEAR AWARD FOR FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY SAN FRANCISCO CHRONICLE AND REAL SIMPLE A waitress at the Betsy Ross Diner, Elsie hopes her nickel-and-dime tips will add up to a new life. Then she meets Bashkim, who is at once both worldly and naïve, a married man who left Albania to chase his dreams—and wound up working as a line cook in Waterbury, Connecticut. Back when the brass mills were still open, this bustling factory town drew one wave of immigrants after another. Now it's the place they can't seem to leave. Elsie, herself the granddaughter of Lithuanian immigrants, falls in love quickly, but when she learns that she's pregnant, Elsie can't help wondering where Bashkim's heart really lies, and what he'll do about the wife he left behind. Seventeen years later, headstrong and independent Luljeta receives a rejection letter from NYU and her first-ever suspension from school on the same day. Instead of striking out on her own in Manhattan, she's stuck in Connecticut with her mother, Elsie—a fate she refuses to accept. Wondering if the key to her future is unlocking the secrets of the past, Lulu decides to find out what exactly her mother has been hiding about the father she never knew. As she soon discovers, the truth is closer than she ever imagined. Told in equally gripping parallel narratives with biting wit and grace, Brass announces a fearless new voice with a timely, tender, and quintessentially American story. Praise for Brass “Lustrous . . . a tale alive with humor and gumption, of the knotty, needy bond between a mother and daughter . . . [Brass] marks the arrival of a writer whose work will stand the test of time.”—O: The Oprah Magazine “An exceptional debut novel, one that plumbs the notion of the American Dream while escaping the clichés that pursuit almost always brings with it . . . [Xhenet] Aliu delivers a living, breathing portrait of places left behind.”—The Boston Globe “The writing blazes on the page. . . . So much about the book is also extraordinarily timely, especially when it focuses on class and culture, and what they really mean.”—San Francisco Chronicle “Aliu is witty and unsparing in her depiction of the town and its inhabitants, illustrating the granular realities of the struggle for class mobility.”—The New Yorker

The House of Love Aug 18 2021 New York Times bestselling adult novelist Adriana Trigiani and beloved illustrator Amy June Bates team up for a heartwarming picture book about a how a family comes together to celebrate Valentine's Day. Mia Valentina Amore loves valentines. After all, her name means My Valentine. When she wakes up on Valentine's Day, it looks like just another morning in the rickety old Amore house in the Blue Ridge mountains of Appalachia. But over the course of the day, her home is transformed into the House of Love. Mia and her mama festoon the halls, build a gumdrop tree, bake cupcakes, and most importantly, make valentines for all six of her siblings. But when Mia doesn't receive her own valentine, she wonders if Mama could have forgotten her. New York Times bestselling novelist and filmmaker Adriana Trigiani has crafted a tender mother-daughter story that celebrates Valentine's Day or any day that brings family together. And acclaimed illustrator Amy June Bates brings warmth and coziness to a story that affirms it doesn't matter where you come from as long as that place is full of love.

Lucia, Lucia Nov 08 2020 NEW YORK TIMES BESTSELLER • “This heartwarming tale is full of lessons about taking risks in life and love.”—Cosmopolitan “Funny, visual, and moving . . . A vibrant, loving, wistful portrait of a lost time and place.”—Richmond Times-Dispatch It is 1950 in glittering, vibrant New York City, and Lucia Sartori is the beautiful twenty-five-year-old daughter of a prosperous Italian grocer in Greenwich Village. The postwar boom is rife with opportunities for talented girls with ambition, and Lucia becomes an apprentice to an up-and-coming designer at chic B. Altman department store on Fifth Avenue. Engaged to her childhood sweetheart, the steadfast Dante DeMartino, Lucia is torn when she meets a handsome stranger who promises a life of uptown luxury that career girls like her only read about in the society pages. Forced to choose between duty to her family and her own dreams, Lucia finds herself in the midst of a sizzling scandal in which secrets are revealed, her beloved career is jeopardized, and the Sartoris' honor is tested.

No Heaven for Good Boys May 03 2020 NEW YORK TIMES EDITORS' CHOICE • Set in Senegal, this modern-day *Oliver Twist* is a meditation on the power of love and the strength that can emerge when we have no other choice but to survive. “I loved this book because it is a story about generations of parents and children saving one another with a love so powerful that it transcends distance, time, and reason.”—Ann Napolitano, New York Times bestselling author of *Dear Edward* Six-year-old Ibrahimah loves snatching pastries from his mother's kitchen, harvesting string beans with his father, and searching for sea glass with his sisters. But when he is approached in his rural village one day by Marabout Ahmed, a seemingly kind stranger and highly regarded teacher, the tides of his life turn forever. Ibrahimah is sent to the capital city of Dakar to join his cousin Étienne in studying the Koran under Marabout Ahmed for a year, but instead of the days of learning that Ibrahimah's parents imagine, the young boys, called Talibé, are forced to beg in the streets in order to line their teacher's pockets. To make it back home, Étienne and Ibrahimah must help each other survive both the dangers posed by their Marabout, and the darker sides of Dakar: threats of black-market organ traders, rival packs of Talibé, and mounting student protest on the streets. Drawn from real incidents and transporting readers between rural and urban Senegal, *No Heaven for Good Boys* is a tale of hope, resilience, and the affirming power of love.

A Doubter's Almanac Jul 25 2019 NEW YORK TIMES BESTSELLER • In this mesmerizing novel, Ethan Canin, the author of *America America* and *The Palace Thief*, explores the nature of genius, rivalry, ambition, and love among multiple generations of a gifted family. Milo Andret is born with an unusual mind. A lonely child growing up in the woods of northern Michigan in the 1950s, he gives little thought to his own talent. But with his acceptance at U.C. Berkeley he realizes the extent, and the risks, of his singular gifts. California in the seventies is a seduction, opening Milo's eyes to the allure of both ambition and indulgence. The research he begins there will make him a legend; the woman he meets there—and the rival he meets alongside her—will haunt him for the rest of his life. For Milo's brilliance is entwined with a dark need that soon grows to threaten his work, his family, even his existence. Spanning seven decades as it moves from California to Princeton to the Midwest to New York, *A Doubter's Almanac* tells the story of a family as it explores the way ambition lives alongside destructiveness, obsession alongside torment, love alongside grief. It is a story of how the flame of genius both lights and scorches every generation it touches. Graced by stunning prose and brilliant storytelling, *A Doubter's Almanac* is a surprising, suspenseful, and deeply moving novel, a major work by a writer who has been hailed as “the most mature and accomplished novelist of his generation.” Praise for *A Doubter's Almanac* “551 pages of bliss . . . devastating and wonderful . . . dazzling . . . You come away from the book wanting to reevaluate your choices and your relationships. It's a rare book that can do that, and it's a rare joy to discover such a book.”—Esquire “[Canin] is at the top of his form, fluent, immersive, confident. You might not know where he's taking you, but the characters are so vivid, Hans's voice rendered so precisely, that it's impossible not to trust in the story. . . . The delicate networks of emotion and connection that make up a family are illuminated, as if by magic, via his prose.”—Slate “Alternately explosive and deeply interior.”—New York (“Eight Books You Need to Read”) “A blazingly intelligent novel.”—Los Angeles Times “[A] beautifully written novel.”—The New York Times Book Review (Editors' Choice)

How We Disappeared Jan 29 2020 Shortlisted for the 2020 Singapore Literature Prize Longlisted for the HWA Debut Crown Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked. Only three survivors remain, one of them a tiny child. In a neighbouring village, seventeen-year-old Wang Di is bundled into the back of a troop carrier and shipped off to a Japanese military rape camp. In the year 2000, her mind is still haunted by her experiences there, but she has long been silent about her memories of that time. It takes twelve-year-old Kevin, and the mumbled confession he overhears from his ailing grandmother, to set in motion a journey into the unknown to discover the truth. Weaving together two timelines and two life-changing secrets, *How We Disappeared* is an evocative, profoundly moving and utterly dazzling novel heralding the arrival of a new literary star.

The Marriage Book Jul 29 2022 The definitive anthology of wisdom and wit about one of life's most complex, intriguing, and personal subjects. When and whom do you marry? How do you keep a spouse content? Do all engaged couples get cold feet? How cold is so cold that you should pivot and flee? Where and how do children fit in? Is infidelity always wrong? In this volume, you won't find a single answer to your questions about marriage; you will find hundreds. Spanning centuries and cultures, sources and genres, *The Marriage Book* offers entries from ancient history and modern politics, poetry and pamphlets, plays and songs, newspaper ads and postcards. It is an A to Z compendium, exploring topics from Adam and Eve to Anniversaries, Fidelity to Freedom, Separations to Sex. In this volume, you'll hear from novelists, clergymen, sex experts, and presidents, with guest appearances by the likes of Liz and Dick, Ralph and Alice, Louis CK, and Neil Patrick Harris. Casanova calls marriage the tomb of love, and Stephen King calls it his greatest accomplishment. With humor, perspective, breadth, and warmth, *The Marriage Book* is sure to become a classic.