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High Dive Feb 17 2022 ****Named a Best Book of the Year by the New York Times, Wall Street Journal, Washington Post, San Francisco Chronicle****
“Devastating . . . Inspired . . . We make so many complex emotional investments in the lives of Lee’s characters that it takes a monk’s restraint not to flip to the very end of the book before you get there.” —Jennifer Senior, New York Times
In September 1984, a bomb was planted at the Grand Hotel in the seaside town of Brighton, England, set to explode in twenty-four days when the British prime minister and her entire cabinet would be staying there. High Dive not only takes us inside this audacious assassination attempt—a decisive act of violence on the world stage—but also imagines its way into a group of unforgettable characters. Nimbly weaving together fact and fiction, comedy and tragedy, the story switches among the perspectives of Dan, a young IRA explosives expert; Moose, a former star athlete gone to seed, who is now the deputy hotel manager; and Freya, his teenage daughter, trying to decide what comes after high school. Over the course of a mere four weeks, as the prime minister’s arrival draws closer, each of their lives will be transformed forever. A bold, astonishingly intimate novel of laughter and heartbreak, High Dive is a moving portrait of clashing loyalties, guilt and regret, and how individuals become the grist of history.

Johnny Come Home Jun 21 2022 'Hypnotic, feverish and altogether wonderful' (Guardian) - Jake Arnott's acclaimed successor to the bestselling LONG FIRM trilogy It's 1972 and as the dreams of the sixties give way to anger and political unrest, the charismatic anarchist Declan O'Connell commits suicide, leaving his boyfriend Pearson and fellow squatter Nina to try to make sense of what has happened. Enter Sweet Thing, a streetwise rent boy, who has an uncanny hold over glam rock star Johnny Chrome; and in the wings lurks Detective Sergeant Walker of the newly formed Bomb Squad, who knows more about O'Connell than anyone ever suspected. The course of all their lives is about to change forever - for better and for worse. In this taut, powerful novel, Jake Arnott portrays four people searching for a sense of identity, their emotional and sexual turmoil mirrored by the turbulence of the times. Bringing that era vividly to life, he captures the mood of Britain at a turning point in history.

Science Fiction Criticism Apr 26 2020 Including more than 30 essential works of science fiction criticism in a single volume, this is a comprehensive introduction to the study of this enduringly popular genre. Science Fiction Criticism: An Anthology of Essential Writings covers such topics as: ·Definitions and boundaries of the genre ·The many forms of science fiction, from time travel to 'inner space' ·Ideology and identity: from

utopian fantasy to feminist, queer and environmental readings ·The non-human: androids, aliens, cyborgs and animals ·Race and the legacy of colonialism The volume also features annotated guides to further reading on these topics. Includes writings by: Marc Angenot, J.G. Ballard, Damien Broderick, Istvan Csicsery-Ronay, Samuel R. Delany, Philip K. Dick, Grace Dillon, Kodwo Eshun, Carl Freedman, Allison de Fren, Hugo Gernsback, Donna Haraway, N. Katherine Hayles, Robert A. Heinlein, Nalo Hopkinson, Veronica Hollinger, Fredric Jameson, Gwyneth Jones, Rob Latham, Roger Luckhurst, Judith Merrill, John B. Michel, Wendy Pearson, John Rieder, Lysa Rivera, Joanna Russ, Mary Shelley, Stephen Hong Sohn, Susan Sontag, Bruce Sterling, Darko Suvin, Vernor Vinge, Sherryl Vint, H.G. Wells, David Wittenberg and Lisa Yaszek

The White Hotel Aug 31 2020

Short Stories Jul 30 2020 Somerset Maugham is the acknowledged master of the short story, and his full range is represented in this collection. In acclaimed stories such as 'Rain', 'The Letter', 'The Vessel of Wrath' and 'The Alien Corn', Maugham illustrates his wry perception of human weakness and his genius for evoking compelling drama and an acute sense of time and place.

Europe at Midnight Jan 04 2021

The Long Firm Trilogy May 08 2021 'Whenever Jake Arnott's got a new book out, I drop everything knowing that the next couple of hours are going to be pure gangland bliss.' DAVID BOWIE Ranging from the Swinging Sixties to the Raving Nineties and with a cast that includes Machiavellian gangsters, politicians, bent coppers, actresses and gutter journalists, Jake Arnott's classic trilogy is at once sharply funny, relentlessly compelling, and frighteningly real. THE LONG FIRM is the cult bestseller that launched Jake Arnott as one of the most exciting new voices of the decade: 'A gangster novel every bit as cool, stylish and venomous as the London in which it's set' (Independent on Sunday) HE KILLS COPPERS is a 'mesmerizing, brilliant' (New York Times Book Review) literary thriller that delves into corruption on both sides of the law and at the heart of the state. TRUECRIME is a blistering take on Cool Britannia and London's underbelly in the 1990s, and 'the most expansive, ironical and funny novel of the series' (Daily Telegraph)

A Year of Marvellous Ways Oct 01 2020 Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

Arabic as a Minority Language Jul 18 2019 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

The Jacobite Lairds of Gask Mar 06 2021

Old Gold Jun 09 2021 When gangland detective and former cop Eoin Miller wakes up to realize his almost-one-night stand has gone cold as a corpse in his bed, his gypsy heritage screams for him to do the easy thing and run. Having abandoned his morals, ambitions, and relationships for a life of alcohol, denial, and dirty work for local crime bosses, escape seems to be the only option left. But Eoin is surprised by a compulsion to root out his

unknown enemies and fight for survival. All too soon, he finds himself caught in the crossfire between nearly every faction in town: rival crime lords, drug dealers, politicians, cops — even his estranged wife has a card in play. His quest to uncover the truth — and prove his innocence — resurfaces deep pains, old scars, and shattered relationships that threaten to bury him under regret. That is, if the killer doesn't bury him first.

The Long Firm Nov 14 2021 London. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.

Rainbirds Aug 11 2021 Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder. Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local school and her bizarre former arrangement of free lodging at a wealthy politician's mansion, in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him. A Bustle Most Anticipated Book of 2018 amNY, "Must Read Books in 2018" The Huffington Post, "60 Books We Can't Wait to Read in 2018" BookBub, "25 Debut Novels We Can't Wait to Read in 2018" iBooks, "10 Debut Novels You Must Read"

Europe in Autumn Aug 19 2019

Melancholy Feb 23 2020 Lars Hertervig is a provincial young Norwegian from a poor Quaker background, studying art in Germany and prone to crippling insecurities, sexual obsessions, and terrifying hallucinations. In prose as hypnotic as Beckett's or Bernhard's - but earthier, and funnier - the novel describes a single day of crisis and its repercussions, years later for Lars himself and a century later for a writer inspired by Hertervig's vision. Melancholy takes us deep inside a painter's fragile consciousness, vulnerable to everything but therefore uniquely able to see its beauty and its light.

He Kills Coppers Feb 05 2021 August 1966: the long hot summer of World Cup euphoria is suddenly shattered by a brutal crime that shocks a nation seemingly at ease with itself. Three characters' fates are irrevocably bound up with this event and consequences that reverberate across three decades: an ambitious detective dragged into intrigues of corruption; a gutter press journalist with a nose for a nasty story; and a disaffected petty criminal pushed over the edge by a violent crime that haunts him. An epic story that looks at morality and corruption on both sides of the law and at the very heart of the state.

Cameron May 28 2020 A key underground figure of Los Angeles' midcentury counterculture, Cameron (1922-95) created a body of visionary painting and drawing that won her equal esteem among the Californian assemblage artists and the occult world of that time. Her powerful personality led to a number of roles in key underground movies such as Kenneth Anger's Inauguration of the Pleasure Dome, and her features adorn the cover of the first issue of Wallace Berman's Semina. Today, her delicate melding of Surrealism and mysticism has been rediscovered by a younger generation of artists. This volume, published for an exhibition at MOCA LA, includes pieces formerly thought lost, ranging from early paintings to

drawings, sketchbooks and poetry, as well as ephemera, collaborations and correspondence with individuals such as her husband, Jack Parsons (the rocket pioneer, cofounder of the Jet Propulsion Laboratory and acolyte of Aleister Crowley), and mythologist Joseph Campbell.

From Augustine to Anglicanism Oct 21 2019

The Fatal Tree Mar 18 2022 London, the 1720s. Welcome to 'Romeville', the underworld of that great city. The financial crash caused by the South Sea Bubble sees the rise of Jonathan Wild, self-styled 'Thief-taker General' who purports to keep the peace while brutally controlling organised crime. Only two people truly defy him: Jack Sheppard, apprentice turned house-breaker, and his lover, the notorious whore and pickpocket Edgworth Bess. From the condemned cell at Newgate, Bess gives her account of how she and Jack formed the most famous criminal partnership of their age: a tale of lost innocence and harsh survival, passion and danger, bold exploits and spectacular gaol-breaks - and of the price they paid for rousing the mob of Romeville against its corrupt master. Bess dictates her narrative to Billy Archer, a Grub Street hack and aspiring poet who has rubbed shoulders with Defoe and Swift. But he also inhabits that other underworld of 'molly-houses' and 'unnameable sin', and has his own story of subterfuge, treachery and doomed romance to deliver. As the gallows casts its grim shadow, who will live to escape the Fatal Tree? By the acclaimed author of THE LONG FIRM, this is a tour de force; inventive, atmospheric and rich in the street slang of the era. Drawing on real figures and a true history of crime, punishment and rough justice, it tells a heartbreaking story of love and betrayal.

Rhodesian Genesis Jan 24 2020

He Kills Coppers Jul 22 2022 August 1966, the long hot summer of World Cup euphoria is suddenly shattered by a brutal crime that shocks a nation seemingly at ease with itself. Three characters' fates are irrevocably bound up with this event and consequences that reverberate across three decades. An ambitious detective dragged into intrigues of corruption. A gutter press journalist with a nose for a nasty story. And a disaffected petty criminal pushed over the edge by a violent crime that haunts him. An epic story that looks at morality and corruption on both sides of the law and at the very heart of the state.

The Fatal Tree Aug 23 2022 'A work of dazzling imagination and linguistic inventiveness' Observer Newgate Gaol, 1726. An anonymous writer sets down the words of Edgworth Bess as she confides the adventures and misfortunes that led her all too soon to the judgement of London: Cruelly deceived, Bess is cast out onto the streets of the wicked city - and by nightfall her ruin is already certain. What matters now is her survival of it. In that dangerous underworld known in thieves' cant as Romeville, she will learn new tricks and trades. And all begins with her fateful meeting, that very first night, with the corrupt thief-taker general Jonathan Wild. But it is the infamous gaol-breaker, Jack Sheppard, who will lay Romeville at her feet . . . Drawing on the true story that mesmerised eighteenth-century society, the acclaimed author of The Long Firm delivers a tour de force: a riveting, artful tale of crime and rough justice, love and betrayal. Rich in the street slang of the era, it vividly conjures up a murky world of illicit dens and molly-houses; a world where life was lived on the edge, in the shadow of that fatal tree - the gallows.

The House of Rumour Oct 25 2022 A novel spanning decades follows a cast of characters as they make their way through a labyrinth that connects WWII spycraft, the occultism of Aleister Crowley, the Jonestown massacre, pulp science fiction, Latin American revolutionaries, and new wave music.

Swastika Night Jan 16 2022 Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

The Incendium Plot Sep 12 2021 'A fantastic tale of spies, deceit and murder in the Elizabethan age' S. D. Sykes 'Colourful and gripping' The Times England in 1572 is a powder keg of rumour, fanaticism, treachery and dissent. All it would take is a single spark . . . In the England of Elizabeth I, the fear of plague and invasion, and the threat of insurrection are constant. As the Earl of Leicester's chief intelligencer, lawyer Dr Christopher Radcliff

is tasked with investigating rumours of treachery at home and the papist threat from abroad. And with heresy and religious unrest simmering beneath the surface of a country on the brink, Radcliff is under pressure to get results. Then two brutal and seemingly motiveless killings point alert Radcliff to the whisper of a new plot against the queen. There are few clues, and all he and his network of agents have to go on is a single word: incendium. But what does it mean - and who lies behind it? Christopher Radcliff must find out before it's too late . . . What readers are saying: ***** 'A fantastic and gripping tale of treachery, betrayal and intrigue' ***** 'Perfectly combines history and fiction . . . together they paint such a colourful and compelling picture of Elizabethan London' ***** 'I loved every page . . . exciting, well researched and a standout'

Doctor Who: Time Trips (The Collection) Oct 13 2021 Time Trips is a unique and beautifully illustrated collection of Doctor Who adventures from bestselling and award-winning writers including Joanne Harris, Trudi Canavan, Nick Harkaway, A.L. Kennedy and more. Taking you from ancient Alexandria to nameless planets in the far future, these tales are at turns funny, frightening, moving and thought-provoking - short stories that are bigger on the inside. Time Trips includes: The Anti-Hero (featuring the Second Doctor) by Stella Duffy Salt of the Earth (featuring the Third Doctor) by Trudi Canavan The Loneliness of the Long-Distance Time Traveller (featuring the Third Doctor) by Joanne Harris The Death Pit (featuring the Fourth Doctor) by A.L. Kennedy A Handful of Stardust (featuring the Sixth Doctor) by Jake Arnott The Bog Warrior (featuring the Tenth Doctor) by Cecelia Ahern Keeping Up with the Joneses (featuring the Tenth Doctor) by Nick Harkaway Into the Nowhere (featuring the Eleventh Doctor) by Jenny T. Colgan

2023 Dec 03 2020 Well we're back again, They never kicked us out, twenty thousand years of SHOUT SHOUT SHOUT Down through the epochs and out across the continents, generation upon generation of the Justified Ancients of Mu Mu have told variants of the same story - an end of days story, a final chapter story. But one with hope, even if the hope at times seems forlorn. The story contained in this trilogy is the latest telling. Here it is presented as a utopian costume drama, set in the near future, written in the recent past. Read with care. REMEMBERED - TOLD - TRANSCRIBED for K 2 Plant Hire Ltd.

Truecrime Apr 19 2022 It's thirty years since Harry Starks and his gang kept the underworld of Soho under control but the consequences of their brutal reign are still being felt. Julie McCluskey, the actress daughter of one of Starks' victims, has grown up without a father and now that she's discovered it was money from her father's murderers that put her through drama school, she's furious. Furious with her mother for accepting it, but even more furious with Harry Starks - and she's decided she wants revenge. Tony Meehan, journalist and part-time murderer ('I've only killed three') has added another occupation to his list: he's ghostwriting the autobiography of one of the Bullion Job (Brinks Mat) gang, a robbery in which Starks was also involved, and the gold's still missing. And then there's Gaz, who worked for Starks' rival Beardsley in the 80s and is now running bouncers, taking too many drugs, and playing a very dangerous game. Moving his focus on to the greedy 80s and the rave scene of the 90s, Arnott delivers another hard-edged, riveting, brilliant novel that will delight his many admirers and win him more.

The Devil's Paintbrush May 20 2022 Witness the scene. In a Parisian restaurant Aleister Crowley, the notorious occultist, chances on Major-General Sir Hector McDonald: once one of the greatest heroes of the British Empire, now facing ruin in a shocking scandal - and vulnerable to Crowley's curious offer of help. Follow this unlikely pair on an extraordinary night of revelation and transgression. Be transported to the battlefields of Sudan, the backstreets of Edinburgh and the sultry tropics of Ceylon. And discover Sir Hector's tragic secret... In this enthralling tale of imperialism, sexuality and the nature of belief, Jake Arnott probes beneath the surface of Victorian conformity and captures a world trembling on the brink of a brutal new era.

Johnny Come Home Dec 15 2021 It's 1972 and as the dreams of the sixties give way to anger and political unrest, the charismatic anarchist Declan

O'Connell commits suicide, leaving his boyfriend Pearson and fellow squatter Nina to try to make sense of what has happened. Enter Sweet Thing, a streetwise rent boy, who has an uncanny hold over glam rock star Johnny Chrome; and in the wings lurks Detective Sergeant Walker of the newly formed Bomb Squad, who knows more about O'Connell than anyone ever suspected. The course of all their lives is about to change forever - for better and for worse. In this taut, powerful novel, Jake Arnott portrays four people searching for a sense of identity, their emotional and sexual turmoil mirrored by the turbulence of the times. Bringing that era vividly to life, he captures the mood of Britain at a turning point in history.

The Pirates! In an Adventure with Moby Dick Apr 07 2021 It's come to my attention that the old girl's a little bit past her best. And I can hardly maintain my reputation as a terror of the high seas with bits falling off the boat all the time, can I? The Pirate Captain is in trouble. Eager to appease his crew with a boat that has a functioning mast, fewer holes and cannons that actually fire, he splashes out on the fancy new Lovely Emma, spending six thousand doubloons he doesn't have. Finding themselves in debt to the beautiful but deadly Cutlass Liz - or the butcher of Barbados, as she's otherwise known - the pirates need to raise some money fast. In a desperate race against time our heroes embark on an adventure that will take them from the shores of Nantucket to the bright lights of Las Vegas, to the ends of the earth in search of a mythical white whale, and even, perhaps, into the dark depths of madness. But hopefully they'll be home in time for tea.

Chasing the Game Sep 19 2019 London, spring 1966. England's Football Association is preparing to host the World Cup, unaware of the shock - and shame - they are about to encounter as the audacious daylight robbery of the Jules Rimet Trophy takes place. The Football Association members have their reputations endangered as the robbery threatens to tear their lives apart... Dale Blake, the recently promoted head of a west London racketeering firm, is struggling to deal with his unstable wife, Sheryl. Aside from his personal issues, he's desperate to boost the firm's income and prove his leadership in front of his troops, particularly second-in-command, Jimmy Parkes. Their plan is simple: snatch the Jules Rimet Trophy from its display case at Westminster Central Hall and cash in on the ransom. Clement Spears, the ageing chairman of the FA, is outraged at the global embarrassment the theft has caused. He refuses to be bullied by violent gangsters and plans to rescue the trophy and reaffirm the association's good name. As the pressure mounts, Dale's personal and professional life spirals out of control while an erratic Sheryl, a volatile Jimmy and a steely Spears are all determined to have their say in the turbulent aftermath of this notorious crime. Throw into the mix a secret replica of the trophy and a curious dog named Pickles, and the complex mystery deepens into something far worse than any of the characters anticipated...

The Long Firm Nov 21 2019 London. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.

The Long Firm Sep 24 2022 London. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.

The Story of Danny Dunn Dec 23 2019 In the aftermath of the Great Depression, few opportunities existed for working-class boys, but at just 18 Danny Dunn has a good deal going for him: brains, looks, sporting ability - and an easy charm. His parents run The Hero, a favourite neighbourhood

pub, and Danny is a local hero. Luck changes for Danny when he signs up to go to war. He returns home a physically broken man, to a life that will be changed for ever. Together with Helen, a woman of strength, character and intelligence who becomes his wife, he sets about rebuilding his life. It is a life tormented by personal demons, and shaped by compassion, corruption, love and power - and the gift of twin daughters, Sam and Gabby. Set against a backdrop of Australian pubs and politics, *The Story of Danny Dunn* is an Australian family saga spanning three generations. It is a compelling tale of love, ambition and the destructive power of obsession, at a time of great change in Australia's history.

The Teleportation Accident Jul 10 2021 When you haven't had sex in a long time, it feels like the worst thing that could ever happen. If you're living in Germany in the 1930s, it probably isn't. But that's no consolation to Egon Loeser, whose carnal misfortunes will push him from the experimental theaters of Berlin to the absinthe bars of Paris to the physics laboratories of Los Angeles, trying all the while to solve two mysteries: Was it really a deal with Satan that claimed the life of his hero, Renaissance set designer Adriano Lavicini, creator of the so-called Teleportation Device? And why is it that a handsome, clever, modest guy like him can't-just once in a while-get himself laid? From Ned Beaman, the author of the acclaimed *Boxer*, *Beetle*, comes a historical novel that doesn't know what year it is; a noir novel that turns all the lights on; a romance novel that arrives drunk to dinner; a science fiction novel that can't remember what isotope means; a stunningly inventive, exceptionally funny, dangerously unsteady and (largely) coherent novel about sex, violence, space, time, and how the best way to deal with history is to ignore it.

Doctor Who: A Handful of Stardust (Time Trips) Jun 28 2020 The TARDIS is diverted to England in 1572, and the Sixth Doctor and Peri meet John Dee - 'mathematician, astrologer, alchemist, magician, and the greatest mind of our time'. ('Only of your time?', the Doctor asks, unimpressed.) But what brought them here? When the Doctor discovers that Dee and his assistant have come across a 'great disturbance in the cosmos, in the constellation of Cassiopeia,' he realizes that they are all in terrible danger.

The Purple Shroud Mar 26 2020 Theodora: Actress, Empress, Whore, Stella Duffy's chronicle of this amazing woman's early years, delighted readers with its exquisite blend of historical detail and vivid storytelling. Now, *The Purple Shroud* chronicles Theodora at the height of her power, bringing the ancient world alive in another unforgettable, epic saga. Theodora and Justinian have been crowned Emperor and Empress, but ruling an empire is no easy task. The two factions of Christianity are still battling for dogmatic supremacy, the Empire's borders are not secure, and Theodora worries about the ambitions of Justinian's two best generals. But the most pressing concern is close to home: Constantinople's two factions, the Blues and the Greens, are beginning to unite in their unhappiness with rising taxes. When that unhappiness spills over into all-out violence, thousands are killed (including someone very close to Theodora) and many of the City's landmarks are destroyed, including Theodora's beloved Hagia Sophia. In the aftermath of the riots, Theodora guides Justinian in gaining back the love and trust of the people, her unerring instinct for what the people want proving invaluable. Justinian promises to rebuild the Hagia Sophia to be even more spectacular than before. Theodora comes to realize that being the Augusta is simply another role she must play, though the stakes are much higher and there is no offstage. It's a role she was born to play.

Worlds Without End Nov 02 2020 "Multiverse" cosmologies imagine our universe as just one of a vast number of others. While this idea has captivated philosophy, religion, and literature for millennia, it is now being considered as a scientific hypothesis—with different models emerging from cosmology, quantum mechanics, and string theory. Beginning with ancient Atomist and Stoic philosophies, Mary-Jane Rubenstein links contemporary models of the multiverse to their forerunners and explores their current emergence. One reason is the so-called fine-tuning of the universe: nature's constants are so delicately calibrated, it seems they have been set just right to allow life to emerge. For some theologians, these "fine-tunings" are proof of God; for others, "God" is an insufficient explanation. One compelling solution: if all possible worlds exist somewhere, then it is no surprise one of them happens to be suitable for life. Yet this hypothesis replaces God with an equally baffling article of faith: the existence of

universes beyond, before, or after our own, eternally generated yet forever inaccessible. In sidestepping metaphysics, multiverse scenarios collide with it, producing their own counter-theological narratives. Rubenstein argues, however, that this interdisciplinary collision provides the condition of its scientific viability, reconfiguring the boundaries among physics, philosophy, and religion.

The Three Weissmanns of Westport Jun 16 2019 When Joseph Weissmann divorced his wife, he was seventy eight years old and she was seventy-five... He said the words "Irreconcilable differences," and saw real confusion in his wife's eyes. "Irreconcilable differences?" she said. "Of course there are irreconcilable differences. What on earth does that have to do with divorce?" So begins *The Three Weissmanns of Westport*, a sparkling, and stinging, contemporary adaptation of *Sense and Sensibility*. The Weissmann sisters Miranda, an impulsive but successful literary agent, and Annie, a pragmatic library director, quite unexpectedly find themselves the middle-aged products of a broken home. Dumped by her husband of nearly fifty years and then exiled from their elegant New York apartment by his mistress, Betty is forced to move to a small, run-down Westport, Connecticut, beach cottage. Joining her are Miranda and Annie, who dutifully comes along to keep an eye on her capricious mother and sister. As the sisters mingle with the suburban aristocracy, love starts to blossom for both of them, and they find themselves struggling with the dueling demands of reason and romance.