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A History of Britain - Volume 1 Aug 11 2021 Change - sometimes gentle and subtle, sometimes shocking and violent - is the dynamic of Simon Schama's unapologetically personal and grippingly written history of Britain, especially the changes that wash over custom and habit, transforming our loyalties. What makes or breaks a nation? To whom do we give our allegiance and why? And where do the boundaries of our community lie - in our hearth and home, our village or city, tribe or faith? What is Britain - one country or many? Has British history unfolded 'at the edge of the world' or right at the heart of it? Schama delivers these themes in a form that is at once traditional and excitingly fresh. The great and the wicked are here - Becket and Thomas Cromwell, Robert the Bruce and Anne Boleyn - but so are countless more ordinary lives: an Irish monk waiting for the plague to kill him in his cell at Kilkenny; a small boy running through the streets of London to catch a glimpse of Elizabeth I. The first in a series, this volume paints a rich and vivid portrait of the life of the British people and their nation.

Between Two Fires May 28 2020 Saxon barbarians threaten to destroy medieval Wales. Lady Branwen becomes Wales' last hope to unite their divided kingdoms when her father betroths her to a powerful Welsh warlord, the Hammer King. But the fledgling alliance is fraught with enemies from within and without as Branwen becomes the target of assassination attempts and courtly intrigue. A young woman in a world of fierce warriors, she seeks to assert her own authority and preserve Wales against the barbarians. But when she falls for a young hedge knight named Artagan, her world threatens to tear itself apart. Caught between her duty to her people and her love of a man she cannot have, Branwen

must choose whether to preserve her royal marriage or to follow her heart. Somehow she must save her people and remain true to herself, before Saxon invaders and a mysterious traitor try to destroy her. Branwen's story combines elements of mystery and romance with Noce's gift for storytelling.

Official Report of the ... International Christian Endeavor Convention Jun 09 2021

Isolde Sep 19 2019 The first in a magnificent new Arthurian trilogy from Rosalind Miles, author of the bestselling GUENEVERE Only daughter of Ireland's ruling queen, Isolde has always known that she will take over the rule of the sacred Island of the West when her time comes. Until then she practises her skills as a healer and struggles to hold back her mother, a passionate, headstrong woman under the sway of her champion, Sir Marhaus, who is determined to make war. Attacking Cornwall, Sir Marhaus wounds the king's nephew, Sir Tristan of Lyonesse, so badly that he can only be saved by Isolde, the most noted healer of the isles. And when the King of Cornwall decides to marry Isolde, unaware of the young couple's growing love, the stage is set for the mythic tale of star-crossed lovers that the world knows so well. Like Arthur's queen Guenevere, her friend from their girlhood days on Avalon, Isolde is fated to a lifelong struggle between duty and desire before finding peace. Tristan too relies on his dearest friend at the Round Table, Sir Lancelot of the Lake, as he strives to balance his loyalty to his king against the dictates of his heart. Set in Ireland, Cornwall and Camelot, ISOLDE offers a compel

Harold the King Oct 13 2021 England 1044. As dawn breaks over a summer's landscape, Harold Godwinsson is riding east. One of seven sons of the noble Godwine family, he is newly created Earl of East Anglia, and a talented diplomat and soldier. But marrying for love sets him against his family and his king. In France, William, the bastard son of a duke, is hungry for power. A charismatic leader, he cares nothing for the hypocrisy of court, only his next victory. Matched by his determined wife Mathilda, he casts his eyes towards England. King Edward, weak and tyrannical, is alternately influenced and angered by his powerful mother, the Dowager Queen Emma. Manipulated into a marriage of convenience with Harold's sister, he is at the mercy of his nobles -and he lacks an heir...

Becoming a Poet in Anglo-Saxon England Dec 23 2019 A groundbreaking study of pre-Conquest English poets that rethinks the social role of Anglo-Saxon verse.

The Ladies' Home Journal Jan 24 2020

Stars & Stripes Forever Apr 26 2020 On November 8, 1861, a U.S. navy warship stopped a British packet and seized two Confederate emissaries on their way to England to seek backing for their cause. England responded with rage, calling for a war of vengeance. The looming crisis was defused by the peace-minded Prince Albert. But imagine how Albert's absence during this critical moment might have changed everything. For lacking Albert's calm voice of reason, Britain now seizes the opportunity to attack and conquer a crippled, war-torn America. Ulysses S. Grant is poised for an attack that could smash open the South's defenses. In Washington, Abraham Lincoln sees a first glimmer of hope that this bloody war might soon end. But then disaster strikes: English troops have invaded from Canada. With most of the Northern troops withdrawn to fight the new enemy, General William Tecumseh Sherman and his weakened army stand alone against the Confederates. Can a divided, bloodied America defeat England, or will the United States cease to exist for all time?

Sea Witch Oct 01 2020 The Time: The Golden Age of Piracy - 1716. The Place: The Pirate Round - from the South African Coast to the Caribbean. Escaping the bullying of his elder half-brother, from the age of fifteen Jesamiah Acorne has been a pirate with only two loves - his

ship and his freedom. But his life is to change when he and his crewmates unsuccessfully attack a merchant ship off the coast of South Africa. He is to meet Tiola Oldstagh an insignificant girl, or so he assumes - until she rescues him from a vicious attack, and almost certain death, by pirate hunters. And then he discovers what she really is; a healer, a midwife - and a white witch. Tiola and Jesamiah become lovers, but the wealthy Stefan van Overstratten, a Cape Town Dutchman, also wants Tiola as his wife and Jesamiah's jealous brother, Phillipe Mereno, is determined to seek revenge for resentments of the past, a stolen ship and the insult of being cuckolded in his own home. When the call of the sea and an opportunity to commandeer a beautiful ship - the Sea Witch - is put in Jesamiah's path he must make a choice between his life as a pirate or his love for Tiola. He wants both, but Mereno and van Overstratten want him dead. In trouble, imprisoned in the darkness and stench that is the lowest part of his brother's ship, can Tiola, with her gift of Craft and the aid of his loyal crew, save him? Using all her skills Tiola must conjure up a wind to rescue her lover, but first she must brave the darkness of the ocean depths and confront the supernatural being, Tethys, the Spirit of the Sea, an elemental who will stop at nothing to claim Jesamiah Acorne's soul and bones as a trophy for herself

I Am the Chosen King Feb 17 2022 "A very talented writer." —Sharon Kay Penman, NYT bestselling author of Devil's Brood England, 1044.

Harold Godwineson, a young, respected Earl, falls in love with an ordinary but beautiful woman. He marries Edyth despite her lack of pedigree, pitting him against his turbulent family and his selfish King, Edward. In France, William, the bastard son of a duke, falls in love with power. Brutal and dangerously smart, William sets his sights on England, finding ambition a difficult lust to conquer. In 1066, with the old King Edward dying, England falls vulnerable to the winds of fate-and the stubborn will of these two powerful men. In this beautifully crafted tale, Helen Hollick sets aside the propaganda of the Norman Conquest and brings to life the English version of the story of the last Saxon King, revealing his tender love, determination, and proud loyalty, all shattered by the unforgiving needs of a Kingdom. Forced to give up his wife and risk his life for England, the chosen King led his army into the great Battle of Hastings in October 1066 with all the honor and dignity that history remembers of its fallen heroes. "A novel of enormous emotional power...Helen Hollick is a fabulous writer of historical fiction." - Elizabeth Chadwick, author of To Defy a King What Readers Are Saying: "We all know the ending! But Helen Hollick's masterful and moving account of Pre-Conquest England still carries the reader along on an enthralling journey to that moment...it made me cry in all the right places. Helen Hollick is a consummate storyteller." "An epic work, grand and sweeping. I've read many versions of the events of 1066 but this is one of the best." (This book was previously published in the U.K. as HAROLD THE KING)

Billboard Jun 16 2019 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

William the Conqueror Jun 28 2020

Canada and the End of Empire Sep 12 2021 Sir John Seeley once wrote that the British Empire was acquired in "a fit of absence of mind." Whatever the truth of this comment, it is certainly arguable that the Empire was dismantled in such a fit. This collection deals with a neglected subject in post-Confederation Canadian history -- the implications to Canada and Canadians of British decolonization and the end of empire. *Canada and the End of Empire* looks at Canadian diplomatic relations with the United Kingdom and the United States, the Suez crisis, the changing economic relationship with Great Britain in the 1950s and 1960s, the role of educational and cultural institutions in maintaining the

British connection, the royal tour of 1959, the decision to adopt a new flag in 1964, the efforts to find a formula for repatriating the constitution, the Canadianization of the Royal Canadian Navy, and the attitude of First Nations to the changed nature of the Anglo-Canadian relationship. Historians in Commonwealth countries tend to view the end of British rule from a nationalist perspective. *Canada and the End of Empire* challenges this view and demonstrates the centrality of imperial history in Canadian historiography. An important addition to the growing canon of empire studies and imperial history, this book will be of interest to historians of the Commonwealth, and to scholars and students interested in the relationship between colonialism and nationalism.

Shadow on the Crown Nov 14 2021 A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, *Shadow on the Crown* introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

Forever Queen Sep 24 2022 USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom-and her crown-are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of *Devil's Brood* "Helen Hollick has it all. She tells a great story." -Bernard Cornwell What Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put down." (This book was previously published in the U.K. as *THE HOLLOW CROWN*.)

By Queen's Grace Mar 06 2021 Her Royal Blood Was A Curse Kidnapped by rebel forces in a mad plan to make her queen, Lady Judith Canmore could not wholly mourn her plight. For it reunited her with the Saxon knight of whom she'd dreamed as a young girl, the handsome Corwin of Lenvil. But would he be the answer to her womanly prayers? Corwin knew the Lady Judith was a prize of power in the eyes of many a Norman lord. Though when he looked upon the lovely princess he had vowed to protect, he saw nothing but the woman he had grown to love...and was almost certainly fated to lose!

Take Back the Skies May 08 2021 Catherine Hunter is the daughter of a senior government official on the island of Anglya. She's one of the privileged – she has luxurious clothes, plenty to eat, and is protected from the Collections which have ravaged families throughout the land. But Catherine longs to escape the confines of her life, before her dad can marry her off to a government brat and trap her forever. So Catherine becomes Cat, pretends to be a kid escaping the Collections, and stows away on the skyship Stormdancer. As they leave Anglya behind and brave the storms that fill the skies around the islands of Tellus, Cat's world becomes more turbulent than she could ever have imagined, and dangerous secrets unravel her old life once and for all . . .

Guenevere, Queen of the Summer Country Jul 18 2019 Camelot--a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire--as seen through the eyes of its queen, Guenevere Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father--the savage and unscrupulous King Uther--banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot.

Tending the Heart of Virtue Jul 10 2021 This study illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. It argues that these tales capture the meaning of morality through the struggle between good and evil.

Frozen Fever: The Deluxe Novelization (Disney Frozen) Jul 30 2020 A middle-grade novelization of the Spring 2015 animated short finds Elsa and Kristoff's efforts to organize a birthday party for Anna complicated by an unexpected chill that falls over the festivities.

Sword Song (The Last Kingdom Series, Book 4) Jan 04 2021 BBC2's major TV series THE LAST KINGDOM is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. SWORD SONG is the fourth book in the series. Season 2 of the epic TV series premieres this March.

The Glass Queen Jun 21 2022 IN THE FOREST OF GOOD AND EVIL, STRENGTH IS WEAKNESS AND WEAKNESS IS STRENGTH. IT ALL DEPENDS ON WHO THE SLIPPER FITS. Princess Ashleigh Charmaine-Anskelisa is the Glass Princess, ready to shatter with a whisper of wind. Born with a weak heart, the vulnerable beauty has no magical ability...or does she? Something strange is happening to Ashleigh. Blackouts. Evil whispers. Immunity to fire. Turns out, she's fated to play the part of Cinderella—but this time, the tale is twisted. The royal she's supposed to enchant is the ruthless Saxon, a reincarnation of the realm's most savage ruler...and he thinks Ashleigh is a reincarnation of his greatest enemy. He's even fighting in a tournament to wed her stepsister. As the stroke of midnight looms, will Ashleigh become the queen she's prophesied to be, or lose everything she's come to love? Praise for Gena Showalter: "Utterly unique and absolutely

riveting—I couldn't put it down! What a marvelously cool world.” —#1 New York Times bestselling author Sarah J. Maas on Firstlife
“Firstlife is a nonstop thrill ride that will stop your heart...and shock it back to life. This book is #1 on my keeper shelf!” —#1 New York Times bestselling author P.C. Cast “Firstlife illuminates the depths of human resilience and the power of love, even in the darkest hours.” —#1 New York Times bestselling author Kresley Cole

1066 Turned Upside Down Aug 31 2020 Ever wondered what might have happened if William the Conqueror had been beaten at Hastings? Or if Harald Hardrada had won at Stamford Bridge? Then here is the perfect set of stories for you. ‘1066 Turned Upside Down’ explores a variety of ways in which the momentous year of 1066 could have played out differently.

Remaking Queen Victoria Mar 18 2022 Queen Victoria's central importance to the era defined by her reign is self-evident, and yet it has been surprisingly overlooked in the study of Victorian culture. This collection of essays goes beyond the facts of biography and official history to explore the diverse, and sometimes conflicting, meanings she held for her subjects around the world and even for those outside her empire, who made of her a multifaceted icon serving their social and economic needs. In her paradoxical position as neither consort nor king, she baffled expectations throughout her reign. She was a model of wifely decorum and solid middle-class values, but she also became the focus of anxieties about powerful women, and - increasingly - of anger about Britain's imperial aims. Each essay analyses a different aspect of this complex and fascinating figure. Contributors include noted scholars in the field of literature, cultural studies, art history, and women's studies.

The Evil Queen Mar 26 2020 Once Upon a Time meets Game of Thrones in New York Times bestselling author Gena Showalter's magical, romantic dark fantasy series, in which the fairy tales we know and love are prophecies of the future. Welcome to the Forest of Good and Evil, where villains may be heroes and heroes may be villains...it all depends on who you ask. In the realm of Enchantia, creatures of legend still exist, magic is the norm, and fairy tales are real. Raised in the human world, Everly Morrow has no idea she's a fairy-tale princess—until she begins to commune with mirrors. Soon, a horrifying truth is revealed. She is fated to be Snow White's greatest enemy, the Evil Queen. With powers beyond her imagination or control, Everly returns to the land of her birth. There, she meets Roth Charmaine, the supposed Prince Charming. Their attraction is undeniable, but their relationship is doomed. As Everly faces disasters and betrayals, giving in to her dark side proves more tempting. Can she resist, or will she become the villain she was born to be? Critics love The Evil Queen: “Showalter (the Everlife books) delivers an entertaining series opener that condemns prejudice while championing self-determination. Romance-sweet and steamy, gay and straight-features prominently, action and humor abound, and the mystery of how each character figures into the legend imparts intrigue.”—Publishers Weekly “The novel's conceit has a lot of potential with its deconstruction of a cherished fairy tale, an interesting take on good and evil as actions rather than fate, and a long cast of characters in ever evolving roles that will leave readers wondering who they are supposed to be.”—Kirkus Reviews The Forest of Good and Evil Series: The Evil Queen The Glass Queen

Queen Victoria. Her Girlhood and Womanhood Nov 21 2019 Reproduction of the original: Queen Victoria. Her Girlhood and Womanhood by Grace Greenwood

A Short History of Anglo-Saxon Freedom Oct 21 2019

What Every Catholic Should Know About Mary Dec 03 2020

Chapter 4: The Facts, Figures, and Financials of ePublishing Jan 16 2022 Whether you are an aspiring self-publisher or the CEO of a

major publishing house, a freelance designer or sales person, this chapter will provide statistics, figures, and examples to help you make sense of the business, economic, and marketing concerns of e-publishing. Whether your intent is to sell yourself, your boss, or your clients, or if you just want to educate yourself about the realities of the world of e-publishing, you'll find in this chapter an abundance of important, relevant data. In this chapter, you will learn about the following: People and Their Device Usage The Business of eBooks The Business of Children's & Young Adult eBooks Authors and Their Incomes The Missing 30 Percent of Data Self-Publishing The Business of eTextbooks The Business of eMagazines Enewspaper Etextbook Digital Comic Book

Queen Victoria Feb 23 2020 Alexandrina Victoria (1819-1901) was Queen of the United Kingdom of Great Britain and Ireland from 20 June 1837 until her death. On 1 May 1876, she adopted the additional title of Empress of India. Her reign of 63 years and seven months was longer than that of any of her predecessors and is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire. She was the last British monarch of the House of Hanover. Her son and successor, Edward VII, initiated the House of Saxe-Coburg and Gotha, the line of his father. Contents: Childhood and Girlhood Womanhood and Queenhood Wifehood and Motherhood Widowhood Sara Jane Lippincott (pseudonym Grace Greenwood, 1823–1904) was an American author, poet, correspondent, lecturer, and newspaper founder. One of the first women to gain access into the Congressional press galleries, she used her questions to advocate for social reform and women's rights.

The Business of ePublishing 2015 Dec 15 2021 The Business of ePublishing 2015 Edition explains in thorough detail what professional publishers, designers, and traditional, independent, and hybrid authors need to know about the world and business of digital publishing in 2015 and beyond. It goes beyond the rhetoric and paranoid proclamations rampant in social media, blogs, and news outlets to provide provable, unbiased insight into the users, devices, formats, and real world economics of ebooks, fixed-layout ebooks, digital textbooks, digital magazines, and more for all levels of publishing—enterprise, small- to medium-sized publishers, indies, and self-publishers. Whether you are an aspiring self-publisher or the CEO of a major publishing house, a freelance designer or sales person, this book provides you with the insight, background, statistics, figures, and examples to help you make sense of the business, economic, and marketing concerns of e-publishing, and help you plot your future for a successful year in digital publishing. Whether your intent is to sell yourself, your boss, or your clients, or if you just want to educate yourself about the realities of the world of e-publishing, you'll find in this book a cornucopia of important, relevant data.

The Sultan and the Queen May 20 2022 The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies,

paved the way for its transformation into a global commercial empire.

The Saxon Princess and the King of Scots Aug 23 2022 A tale of kingdoms falling and great royal houses rising from the ashes of exile, only to stumble into oblivion once more as Fortune's Wheel turns inexorably onwards. A tale of a young man with a dream of glory, an obsession with vengeance, and a thirst for battle. As a child, Malcolm flees from Scotland following the death of his father, King Duncan, in battle against a rebellious kinsman - the infamous Macbeth. Growing up in exile at the court of King Edward the Confessor, Malcolm swears vengeance against Macbeth and will not rest until he sits on the throne of Scotland. A tale of a young woman, who yearns for a homeland, for love, for purpose in her life. Born to a prince in exile, Margaret of Wessex is transported from her childhood home to the land of her ancestors. In a way, she is always a stranger in her own home. A stranger even in her own life, for the life of a princess is one of constraint and restraint - at odds with her exuberant, questioning, determined spirit. As she faces the chaos and terror of the Norman Conquest in England, she rises above her fears and finds strength in her love of her family, her country, and her faith. Above all, a tale of love. Of opposite natures in conflict, and... inevitably... attracting each other too.

Conquered Apr 19 2022 "Outstanding." - The Sunday Times "Beautifully written." The Times "Superbly adroit." The Spectator "Excellent." BBC History Magazine The Battle of Hastings and its aftermath nearly wiped out the leading families of Anglo-Saxon England – so what happened to the children this conflict left behind? Conquered offers a fresh take on the Norman Conquest by exploring the lives of those children, who found themselves uprooted by the dramatic events of 1066. Among them were the children of Harold Godwinson and his brothers, survivors of a family shattered by violence who were led by their courageous grandmother Gytha to start again elsewhere. Then there were the last remaining heirs of the Anglo-Saxon royal line – Edgar Ætheling, Margaret, and Christina – who sought refuge in Scotland, where Margaret became a beloved queen and saint. Other survivors, such as Waltheof of Northumbria and Fenland hero Hereward, became legendary for rebelling against the Norman conquerors. And then there were some, like Eadmer of Canterbury, who chose to influence history by recording their own memories of the pre-conquest world. From sagas and saints' lives to chronicles and romances, Parker draws on a wide range of medieval sources to tell the stories of these young men and women and highlight the role they played in developing a new Anglo-Norman society. These tales – some reinterpreted and retold over the centuries, others carelessly forgotten over time – are ones of endurance, adaptation and vulnerability, and they all reveal a generation of young people who bravely navigated a changing world and shaped the country England was to become.

The Chosen Queen Jul 22 2022 1066. Three Queens. One Crown. As a young woman in England's royal court, Edyth, granddaughter of Lady Godiva, dreams of marrying for love. But political matches are rife while King Edward is still without an heir and the future of England is uncertain. When Edyth's family are exiled to the wild Welsh court, she falls in love with the charismatic King of Wales - but their romance comes at a price and she is catapulted onto the opposing side of a bitter feud with England. Edyth's only allies are Earl Harold Godwinson and his handfasted wife, Lady Svana. As the years pass, Edyth finds herself elevated to a position beyond even her greatest expectations. She enjoys both power and wealth but as her star rises the lines of love and duty become more blurred than she could ever have imagined. As 1066 dawns, Edyth is asked to make an impossible choice. Her decision is one that has the power to change the future of England forever . . . The first book in The Queens of Conquest series, The Chosen Queen by Joanna Courtney is the perfect blend of history, fast-paced plot and

sweeping romance with a cast of strong female characters - an unforgettable read. Perfect for fans of Elizabeth Chadwick and Philippa Gregory.

Commentaries on the Laws of England Feb 05 2021 The Commentaries were long regarded as the leading work on the development of English law and played a role in the development of the American legal system. They were in fact the first methodical treatise on the common law suitable for a lay readership since at least the Middle Ages. This is book one out of four, including more than 1000 footnotes and annotations.

A Hollow Crown Oct 25 2022 Aged only thirteen, Emma, daughter of the Duke of Normandy, is married in a strategic alliance to King Aethelred of England. Inept and arrogant, Aethelred the Unready is loathed by his young wife, whom he punishes for his many failings as a ruler. Their first son, Edward, is born through an act of violence that is little more than rape. England is invaded by the Viking King Swein Forkbeard and his son Cnut. After a bitter struggle, Aethelred loses his kingdom and his wife. Emma, now dowager queen, holds London against the invader Cnut. When he demands she surrender or suffer the consequences, Emma stakes everything on a dangerous gamble, but troubles and tragedy still await the indomitable queen as she struggles for power and for survival in a violent male world... This fascinating historical novel reveals the truth behind the woman who played a key role in the power shift from Saxon to Norman, at a pivotal point in world history.

The Life of a Smuggler Aug 19 2019 'Brandy for the parson, baccy for the clerk...' We have an image, mostly from movies and novels, of a tall ship riding gently at anchor in a moonlit, secluded bay with the 'Gentleman' cheerfully hauling kegs of brandy and tobacco ashore, then disappearing silently into the night shadows to hide their contraband from the excise men in a dark cave or a secret cellar. But how much of the popular idea is fact and how much is fiction? Smuggling was big business – it still is – but who were these derring-do rebels of the past who went against paying taxes on the importation of luxury goods? Who purchased the illicit contraband? How did smugglers operate? Where were the most notorious locations? Was it profitable, or just an inevitable path to arrest and the hangman's noose?

Conquered Nov 02 2020 The Norman Conquest is one of the most momentous events in English history and its consequences changed England forever. Indeed, the Battle of Hastings and its aftermath nearly wiped out the leading Anglo-Saxon families - so, what happened to the children this conflict left behind? *Conquered: The Last Children of Anglo-Saxon England* offers a fresh take on the Norman Conquest by exploring the lives of those children who found themselves completely uprooted by the dramatic events of 1066. Among them were the children of Harold Godwinson and his brothers, survivors of a family shattered by the conquest, who were led by their courageous grandmother Gytha to seek new lives in Scandinavia and Russia. Then there were the teenagers and last remaining heirs of the Anglo-Saxon royal line - Edgar theling, Margaret, and Christina - who sought refuge in Scotland and where Margaret grew up to be a beloved queen and saint. Other survivors, such as Waltheof of Northumbria and the Fenland hero Hereward, became legendary for rebelling against the Norman conquerors. And, finally, some descendants like Eadmer of Canterbury chose to influence history themselves by recording their own memories of the pre-conquest world. From sagas and saints' lives to chronicles and romances, *Conquered* draws on a wide range of medieval sources to tell the stories of the young men and women of this generation and shine a much-needed spotlight on the role they played in developing Anglo-Norman society. These tales - some reinterpreted and retold over the centuries and others carelessly forgotten by history - are ones of

endurance, adaptation and vulnerability and, ultimately, they all reveal a generation of young people who bravely navigated a lost world and in turn shaped the country that England was to become.

Simba's Pride Apr 07 2021 Scar's mate, Zira, and her cubs plot against Simba and his daughter, Kiara

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