

Online Library The American Dream In Fifties Guided Reading Answers Free Download Pdf

The American Dream *American Dream* **Fifty Cents and a Dream** **Behold, America** **Fifty Famous Painters**
Twentieth Century History For Dummies *Golden Dreams* *Fifty Years of the American Novel* Life Could be a Dream
Back to the Fifties **American Dreams** *Fifty Acres and a Poodle* **The Fifties** *The Scottish Bar* *Fifty Years Ago* **Paris**
in the Fifties **Asian American Dreams** **The Betrayal of the American Dream** Dreams & Dead Ends **Fifty Social**
Evenings **The Epic of America** The American Impact on Postwar Germany **Dream Psychology and the New**
Biology of Dreaming Into America's Dream-dump **Fifty Years in the Church of Rome** **Fifty Years Ago** **An**
Inspiration to All Who Enter *Honey, I'm Home!* Other Things *Dream Reader* *Fifty Years Ago* **Fifty World's**
Greatest Short Stories Fifty songs: Am Sonntag morgen (On Sunday morning) - An die nachtigall (To a
nightingale) - An ein veilchen (To a violet) – Botschaft (The message) - Dämm' rung senkte sich von oben (From
above me falls the twilight) - Der gang zum liebchen (The watchful lover) - Der schmied (The blacksmith) - Die
kränze (The garlands) - Die mainacht (The May night) – Erinnerung (Remembrance) – Liebestreu (Faithfulness) –
Mein liebe ist grün (My love is green) – O liebliche wangen (Sweet cheeks to me turning) – Parole (The greeting) –
Ruhe, süsслиebchen (Rest thee, my love) – Sehnsucht (Longing) – Sonntag (Sunday) – Treue liebe (True love) – Von
ewiger liebe (Love lasts for aye) – Wie bist du, meine Königin (How art thou verily my Queen) – Wiegenlied
(Cradle-song) **Throw Out Fifty Things** Cinderella Dreams **Bean Blossom Dreams** Dream Wedding *Esquire*
Dreams in the African Literature **Sellers of Dreams** **Fifty Hollywood Directors**

The Epic of America Mar 13 2021 "The Epic of America is not a tangled chronicle of dates, campaigns, and battles. Instead it portrays the spirit of the American people through the more momentous episodes in their country's history and through brief but brilliant biographical snapshots of their leaders. In this outstanding one-volume history the author consistently shows what life held for the typical American of city, town and frontier. In short, this book presents a true panorama of American life from Columbus to Franklin D. Roosevelt."--Page 4 of cover.

Fifty Hollywood Directors Jun 23 2019 Fifty Hollywood Directors introduces the most important, iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster. By exploring the historical, cultural and technological contexts in which each director was working, this book traces the formative period in commercial cinema when directors went from pioneers to industry heavyweights. Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading. Entries include: Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history, Hollywood and the development of the role of the director.

American Dream Sep 30 2022 This fully illustrated volume in the Time-Life series, Our American Century, offers you the opportunity to look back at all the people who made the 1950s what they were. Recall Sputnik, Korea, the baby boom, the Golden Age of TV, & other events, & see how they defined who we are today. In addition to combing through the archives of Time, Life, & Sports Illustrated magazines, the editors visited antique shops, spoke to collectors, contacted manufacturers & government agencies, & toured museums as big as the Smithsonian Institution & as small as Ohio's Wyandot Popcorn Museum. The resulting book, containing hundreds of pictures & countless quotations from the period, evokes the look & feel, the dreams & fears, the hopes & joys of the 50s.

Fifty Acres and a Poodle Nov 20 2021 Jeanne Marie Laskas had a dream of fleeing her otherwise happy urban life for fresh air and open space — a dream she would discover was about something more than that. But she never expected her fantasy to come true — until a summer afternoon's drive in the country. That's when she and her

boyfriend, Alex — owner of Marley the poodle — stumble upon the place she thought existed only in her dreams. This pretty-as-a-picture-postcard farm with an Amish barn, a chestnut grove, and breathtaking vistas is real ... and for sale. And it's where she knows her future begins. But buying a postcard — fifty acres of scenery — and living on it are two entirely different matters. With wit and wisdom, Laskas chronicles the heartwarming and heartbreaking stories of the colorful two- and four-legged creatures she encounters on Sweetwater Farm. Against a backdrop of brambles, a satellite dish, and sheep, she tells a tender, touching, and hilarious tale about life, love, and the unexpected complications of having your dream come true.

The American Dream Nov 01 2022 Examines the politics, suburbia, automobiles, art and entertainment, cold war, television, and sports of the 1950s

Bean Blossom Dreams Nov 28 2019 Sallyann J. Murphey and her husband did what a lot of us have dreamt of but never quite built up the courage to do. In 1990, Murphey, who was a successful BBC producer, and her husband, Greg, a commercial photographer, left their high stress, hectic life in Chicago and moved to a dilapidated 40-plus-acre farm in Brown County, Indiana, hoping to raise their daughter in a more natural and less stressful environment. In *Bean Blossom Dreams*, Murphey warmly and humorously details life on the family's farm. Though Brown County might not offer the idyllic country life they were expecting, Sallyann and Greg have realized through trial and error, laughter and tears, that they made the right decision to relocate. A delightful fish-out-of-water story!

The Fifties Oct 20 2021 This vivid New York Times bestseller about 1950s America from a Pulitzer Prize-winning journalist is “an engrossing sail across a pivotal decade” (Time). Joe McCarthy. Marilyn Monroe. The H-bomb. Ozzie and Harriet. Elvis. Civil rights. It's undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of David Halberstam's triumphant *The Fifties*, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change, from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald's expansion. A meditation on the staggering influence of image and rhetoric, *The Fifties* is vintage Halberstam, who was hailed by the *Denver Post* as “a lively, graceful writer who makes you . . . understand how much of our time was born in those years.” This ebook

features an extended biography of David Halberstam.

Behold, America Jul 29 2022 SELECTED AS A 2018 SUMMER READ BY THE SUNDAY TIMES, OBSERVER, I-PAPER AND THE BIG ISSUE 'Enormously entertaining' SUNDAY TIMES 'Fascinating' NEW STATESMAN 'Excoriating, brilliant' ALI SMITH 'Enthralling' GUARDIAN 'My number one contributor when it comes to US politics' DAN SNOW 'The American dream is dead,' Donald Trump said when announcing his candidacy for president in 2015. How would he revive it? By putting 'America First'. The 'American Dream' and 'America First' are two of the most loaded phrases in America today – and also two of the most misunderstood. As divides within America widen, Sarah Churchwell looks to the past to reveal what the surprising history of these two phrases can tell us about today.

Dream Reader Jun 03 2020 A comprehensive survey of contemporary approaches to understanding dreams. If you can have only one book on dreams, this is the one to have.

Dream Wedding Oct 27 2019 It ought to be a joyful time for Dr. Sara Alderson. Her daughter, Lizzie, is about to graduate college, and marry her longtime boyfriend. But the family's happiness is shattered when a drunk driver seriously injures her teenage son in a hit-and-run accident. Now, instead of planning her daughter's wedding, Sara must fight to save her son's life. And when she discovers who the drunk driver was – someone she thought was a colleague and a friend – she has to fight her desire for revenge. Because Sara knows she has the power to visit the driver's dreams, and in those dreams, she holds the power of life and death. *Dream Wedding* is the ninth and final book of the *Dream Doctor Mysteries*.

Fifty Social Evenings Apr 13 2021

Fifty Years of the American Novel Mar 25 2022

Cinderella Dreams Dec 30 2019 Publisher Description

The Scottish Bar Fifty Years Ago Sep 18 2021

Fifty Famous Painters Jun 27 2022

Fifty songs: Am Sonntag morgen (On Sunday morning) - An die nachtigall (To a nightingale) - An ein veilchen (To a violet) – Botschaft (The message) - Dämm' rung senkte sich von oben (From above me falls the twilight) - Der

gang zum liebchen (The watchful lover) - Der schmied (The blacksmith) - Die kränze (The garlands) - Die mainacht (The May night) – Erinnerung (Remembrance) – Liebestreu (Faithfulness) – Mein liebe ist grün (My love is green) – O liebliche wangen (Sweet cheeks to me turning) – Parole (The greeting) – Ruhe, süßliebchen (Rest thee, my love) – Sehnsucht (Longing) – Sonntag (Sunday) – Treue liebe (True love) – Von ewiger liebe (Love lasts for aye) – Wie bist du, meine Königin (How art thou verily my Queen) – Wiegenlied (Cradle-song) Mar 01 2020

Back to the Fifties Jan 23 2022 'Back to the Fifties' examines the explosion of Fifties nostalgia in Hollywood film and popular music from the early 1970s to the late 1980s. It both complicates and transcends standard diagnoses of the political function of nostalgia in popular media, and sheds new light on a crucial and underexamined period in American politics and culture. By closely examining the ways that 'the Fifties' were remade and recalled in films and in pop music, the book notes the importance of 'the Fifties' to a generation of Americans and explores the ways popular culture facilitates cultural memory.

Throw Out Fifty Things Jan 29 2020 "A perfect guide to getting the non-essentials out of the way, so that simple joys can make their way into our lives." -- Marianne Williamson, author of A Return to Love "If you want to grow, you gotta let go," is the mantra that bestselling author, columnist, and life coach Gail Blanke lives by. That means eliminating all the clutter - physical and emotional - that holds you back, weighs you down, or just makes you feel bad about yourself. In Throw Out Fifty Things she takes us through each room of the house - from the attic to the garage - and even to the far reaches of our minds. Through poignant and humorous stories, she inspires us to get rid of the "life plaque" we've allowed to build-up there. That junk drawer (you know that drawer) in the kitchen? Empty it! Those old regrets? Throw 'em out! That make-up from your "old" look? Toss it! That relationship that depresses you? Dump it! Once you've hit fifty (you'll be surprised how easy it is to get there) and once you've thrown out that too-tight belt and too-small view of yourself, you'll be ready to step out into the clearing and into the next, and greatest, segment of your life.

Fifty Years Ago Oct 08 2020

Paris in the Fifties Aug 18 2021 In July 1947, fresh out of college and long before he would win the Pulitzer Prize and become known as one of America's finest historians, Stanley Karnow boarded a freighter bound for France,

planning to stay for the summer. He stayed for ten years, first as a student and later as a correspondent for Time magazine. By the time he left, Karnow knew Paris so intimately that his French colleagues dubbed him "le plus parisien des Américains" --the most Parisian American. Now, Karnow returns to the France of his youth, perceptively and wittily illuminating a time and place like none other. Karnow came to France at a time when the French were striving to return to the life they had enjoyed before the devastation of World War II. Yet even during food shortages, political upheavals, and the struggle to come to terms with a world in which France was no longer the mighty power it had been, Paris remained a city of style, passion, and romance. Paris in the Fifties transports us to Latin Quarter cafés and basement jazz clubs, to unheated apartments and glorious ballrooms. We meet such prominent political figures as Charles de Gaulle and Pierre Mendès-France, as well as Communist hacks and the demagogic tax rebel Pierre Poujade. We get to know illustrious intellectuals, among them Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, and André Malraux, and visit the glittering salons where aristocrats with exquisite manners mingled with trendy novelists, poets, critics, artists, composers, playwrights, and actors. We meet Christian Dior, who taught Karnow the secrets of haute couture, and Prince Curnonsky, France's leading gourmet, who taught the young reporter to appreciate the complexities of haute cuisine. Karnow takes us to marathon murder trials in musty courtrooms, accompanies a group of tipsy wine connoisseurs on a tour of the Beaujolais vineyards, and recalls the famous automobile race at Le Mans when a catastrophic accident killed more than eighty spectators. Back in Paris, Karnow hung out with visiting celebrities like Ernest Hemingway, Orson Welles, and Audrey Hepburn, and in Paris in the Fifties we meet them too. A veteran reporter and historian, Karnow has written a vivid and delightful history of a charmed decade in the greatest city in the world.

Fifty World's Greatest Short Stories Apr 01 2020 Dating back to the early traditions of oral storytelling, the short story has evolved through the ages from myths, legends, fairy tales, fables, parables, stories in the Ramayana and Mahabharata, tales in the Panchatantra, the adventure tales of the Odyssey, biblical stories, the Norse sagas and many others. As the oriental tale and Gothic novel gained popularity in the latter half of the eighteenth century, short story began developing in Britain. And by the beginning of nineteenth century, it had highly evolved as a form. This anthology is a compilation of some of the classic short stories of the eighteenth and early nineteenth century, from

around the world. Beginning with the realistic stories of Pushkin and Chekov, it includes 'The Necklace' by Guy de Maupassant, 'Eve's Diary' by Mark Twain, 'The "Slapping Sal"' by Arthur Conan Doyle, 'The Fly' by Katherine Mansfield, 'A Little Cloud' by James Joyce, 'White Nights' by Fyodor Dostoevsky, 'The Postmaster' by Rabindranath Tagore and 'The Gift of Magi' by O. Henry. "Short stories are tiny windows into other worlds and other minds and other dreams. They are journeys you can make to the far side of the universe and still be back in time for dinner." – Neil Gaiman "“What shall I write?” said Yegor and he dipped his pen in the ink.” – Anton Chekov, At Christmas Time “There was a woman who was beautiful, who started with all the advantages, yet she had no luck.” – D. H. Lawrence, The Rocking-Horse Winner

Sellers of Dreams Jul 25 2019 From the latter part of the 19th century there was a fever of experiment resulting in the development of what were to become brand-named beauty products. Some manufacturers were generally interested in producing 'healthy' products that could beautify without harming; others were chancers climbing on the band wagon. Most beauty product manufacturers started with one or two specialised products - for the hair or nails or skin - but eventually all involved in the beauty industry seemed to be selling everything - from lipsticks to false eye lashes; minnows in the industry were swallowed up by whales. Advertising for beauty products moved with social trends - from flapper girl to Carnaby Street Twiggy lookalikes. Gullible consumers were offered solutions to achieving their dreams - to look forever young, to attract attention, to land Mr. or Mrs. Right. Sellers of Dreams charts the advertiser's skills in promising dreams would come true.

American Dreams Dec 22 2021 A powerful, moving collection of 170 portraits of Americans and their handwritten statements about what the American dream means to them. Shot by one photographer over twelve years, fifty states, and eighty thousand miles, American Dreams is a poignant, defining look at people from every walk of life and a remarkable exploration of what it means to be an American. Long fascinated by the idea of the "American Dream," Canadian photographer Ian Brown set out to document, in photographs and words, what that dream means to Americans of all ages, races, identities, classes, religions, and ideologies. Over the course of twelve years, Brown traveled more than eighty thousand miles in an old truck, visiting all fifty states and connecting with hundreds of Americans. He knocked on people's doors; met them at town halls, diners, and factories; and approached them on

main streets in small towns. He shot their portraits and asked them to write down their own American dreams. Their dreams and stories—which range from hopeful, moving, and optimistic to defiant, bitter, and heartbreaking—offer a fascinating, unparalleled perspective of the striking diversity and deep nuance of the American experience.

Other Things Jul 05 2020 From the pencil to the puppet to the drone—the humanities and the social sciences continue to ride a wave of interest in material culture and the world of things. How should we understand the force and figure of that wave as it shapes different disciplines? *Other Things* explores this question by considering a wide assortment of objects—from beach glass to cell phones, sneakers to skyscrapers—that have fascinated a range of writers and artists, including Virginia Woolf, Man Ray, Spike Lee, and Don DeLillo. The book ranges across the literary, visual, and plastic arts to depict the curious lives of things. Beginning with Achilles's Shield, then tracking the object/thing distinction as it appears in the work of Martin Heidegger and Jacques Lacan, Bill Brown ultimately focuses on the thingness disclosed by specific literary and artistic works. Combining history and literature, criticism and theory, *Other Things* provides a new way of understanding the inanimate object world and the place of the human within it, encouraging us to think anew about what we mean by materiality itself.

Dreams & Dead Ends May 15 2021 Table of contents

Golden Dreams Apr 25 2022 A narrative tour de force that combines wide-ranging scholarship with captivating prose, Kevin Starr's acclaimed multi-volume *Americans and the California Dream* is an unparalleled work of cultural history. In this volume, Starr covers the crucial postwar period--1950 to 1963--when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic, social, and cultural forces in California in these pivotal years. In a powerful blend of telling events, colorful personalities, and insightful analyses, Starr examines such issues as the overnight creation of the postwar California suburb, the rise of Los Angeles as Super City, the reluctant emergence of San Diego as one of the largest cities in the nation, and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult, the Beats and the Hollywood "Rat Pack," the pervasive influence of Zen Buddhism and other Asian traditions in art and design, the rise of the University of California and the emergence of California itself as a utopia of higher education, the cooling of West Coast jazz, freeway and water projects of heroic magnitude, outdoor life and the beginnings of the

environmental movement. More broadly, he shows how California not only became the most populous state in the Union, but in fact evolved into a mega-state en route to becoming the global commonwealth it is today. *Golden Dreams* continues an epic series that has been widely recognized for its signal contribution to the history of American culture in California. It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War.

Dream Psychology and the New Biology of Dreaming Jan 11 2021

Into America's Dream-dump Dec 10 2020 This fascinating study explores the Hollywood novel as a culmination of the American Dream and a symbol of its betrayal. Born of promise and hope yet focused on immediate gratification and profit, Hollywood mirrors the contradictions inherent in the myth of the American Dream. The history of the development of the Hollywood novel reflects the deterioration of the American Dream during the 20th century as it has passed from utopian promise through decadence to nightmare and apocalypse. Along these lines, the genre provides a metaphor for the growing sense of futility, loss of hope, and increasing sense of chaos that characterizes a spiritually deprived America.

Honey, I'm Home! Aug 06 2020 Traces the history of television sitcoms, discussing how such programs as *I Love Lucy*, *The Honeymooners*, and others have provided entertainment, defused social tensions, and sold products

Life Could be a Dream Feb 21 2022 The summer of 1954 begins a pivotal year in nine-year-old Robby Barnaby's life. On the last day of school, he breaks his arm sliding into home plate while playing for the fifth graders in an all-star game against the sixth graders. Baseball is his passion, and Robby excels at it, though he is younger than his classmates. He lives in a new suburb of Los Angeles called Watertown, an idyllic childhood spot with open fields and well-equipped schoolyards. He and his older brother Cyrus are entrepreneurs, trading coins and selling newspapers. In addition, he works for his teacher, Miss Oliver. He has two younger brothers, six-year-old Stanley, who is frail and sickly, and Glyndon, who turns four in December. On their annual vacation on Balboa Island, he learns his family is moving to a city across L.A. that offers little for kids to do. Before the move, his mother dies from surgery, leaving him in the care of his abusive father. Everything in life has become so unreal that Robby

dreams of his dead mother. Miss Oliver offers to adopt him, but his father refuses. His new home is a chicken ranch in Orcutt Park, a town with no baseball and a brutal junior high. Robby and Cyrus are miserable, and their younger brothers are lost without their mom. What will happen to these boys?

Fifty Cents and a Dream Aug 30 2022 Booker dreamed of making friends with words, setting free the secrets that lived in books. Born into slavery, young Booker T. Washington could only dream of learning to read and write. After emancipation, Booker began a five-hundred-mile journey, mostly on foot, to Hampton Institute, taking his first of many steps towards a college degree. When he arrived, he had just fifty cents in his pocket and a dream about to come true. The young slave who once waited outside of the schoolhouse would one day become a legendary educator of freedmen. Award-winning artist Bryan Collier captures the hardship and the spirit of one of the most inspiring figures in American history, bringing to life Booker T. Washington's journey to learn, to read, and to realize a dream.

An Inspiration to All Who Enter Sep 06 2020 In celebration of the fiftieth anniversary of Yale University's Beinecke Library, one of the world's great bibliographic treasure houses, comes this sumptuously illustrated volume of fifty of the Library's most prized rare books and manuscripts. Selected by the Library's curators and accompanied by insightful and accessible texts, the featured works range from recently acquired items from living authors and poets to some of the most famous, rare, and notorious books in history. Among these works are the original map of the Lewis and Clark expedition, James Joyce's proof sheets to Anna Livia Plurabelle, a song printed on papyrus from the second-century Roman Empire, the Voynich manuscript, a poem-painting by Susan Howe, Langston Hughes's *Montage of a Dream Deferred* in original manuscript form, and many others.

The Betrayal of the American Dream Jun 15 2021 A New York Times bestseller America's unique prosperity is based on its creation of a middle class. In the twentieth century, that middle class provided the workforce, the educated skills, and the demand that gave life to the world's greatest consumer economy. It was innovative and dynamic; it eclipsed old imperial systems and colonial archetypes. It gave rise to a dream: that if you worked hard and followed the rules you would prosper in America, and your children would enjoy a better life than yours. The American dream was the lure to gifted immigrants and the birthright opportunity for every American citizen. It is as

important a part of the history of the country as the passing of the Bill of Rights, the outcome of the battle of Gettysburg, or the space program. Incredibly, however, for more than thirty years, government and big business in America have conspired to roll back the American dream. What was once accessible to a wide swath of the population is increasingly open only to a privileged few. The story of how the American middle class has been systematically impoverished and its prospects thwarted in favor of a new ruling elite is at the heart of this extraordinarily timely and revealing book, whose devastating findings from two of the finest investigative reporters in the country will leave you astonished and angry.

Esquire Sep 26 2019

Fifty Years in the Church of Rome Nov 08 2020

Twentieth Century History For Dummies May 27 2022 The 20th Century brought revolutionary changes to our world and our lives: the human population of the world tripled, space travel became reality, two world wars and a host of other conflicts were fought, and huge advances in science, technology and communication resulted in the globalised world we know today. Enormous steps were made in wiping out widespread discrimination, from the women's suffrage movement leading to women's right to vote in western countries, to the civil rights movement in the US challenging racial segregation. The political landscape has provided lots of excitement, with charismatic and scandalous presidents in the White House, the first female prime minister in the UK, dictators working to various manifestoes across the world, the Middle East conflict and the changing balance of political and economic "superpowers". Technological advances have resulted in nigh on universal adoption and dependence on automobiles, computers, mobiles and other wireless technology. The exponential rate at which technology is evolving is one of the variables that make the twentieth century so fascinating. All this and much, much more happened in a mere one hundred years – where did we find the time to do so much?! Twentieth Century History For Dummies tells all...

Fifty Years Ago May 03 2020

Dreams in the African Literature Aug 25 2019 "This is a substantial contribution to the understanding of an important aspect of African Christianity; the place of dreams in daily life, and their significance as interpreted by a

representative body of African Christians ..."--Andrew Walls.

Asian American Dreams Jul 17 2021 The fascinating story of the rise of Asian Americans as a politically and socially influential racial group This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society. It explores the junctures that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, a Chinese American, by two white autoworkers who believed he was Japanese; the apartheid-like working conditions of Filipinos in the Alaska canneries; the boycott of Korean American greengrocers in Brooklyn; the Los Angeles riots; and the casting of non-Asians in the Broadway musical Miss Saigon. The book also examines the rampant stereotypes of Asian Americans. Helen Zia, the daughter of Chinese immigrants, was born in the 1950s when there were only 150,000 Chinese Americans in the entire country, and she writes as a personal witness to the dramatic changes involving Asian Americans. Written for both Asian Americans -- the fastest-growing population in the United States -- and non-Asians, Asian American Dreams argues that America can no longer afford to ignore these emergent, vital, and singular American people.

The American Impact on Postwar Germany Feb 09 2021 It is only with the benefit of hindsight that the Germans have become acutely aware of how profound and comprehensive was the impact of the United States on their society after 1945. This volume reflects the ubiquitousness of this impact and examines the German responses to it. Contributions by well-known scholars cover politics, industry, social life and mass culture.