

# Online Library Tammy Wynette Tragic Country Queen Jimmy Mcdonough Free Download Pdf

Tammy Wynette *Shakey Big Bosoms and Square Jaws* [Soul Survivor](#) *The Ghastly One* Tammy Wynette Tammy Wynette *He Stopped Loving Her Today* *The Three of Us* *Fortunate Son* [The Grand Tour](#) [Stand by your man](#) *Forever and Ever, Amen* [Rebel Queen](#) *The Queen of Paris* *In All His Glory* *I Lived to Tell It All* *Whisperin' Bill* *Buried Alive* [The Psychosocial Implications of Disney Movies](#) *Buck 'Em!* *Looking to Get Lost* *Sleazoid Express* [Ragged But Right](#) *Oracle of the Dragonfae* *Always the Queen* *Jenni Rivera* *For the Music* *By the Seat of My Pants* [Special Deluxe](#) *Who Was Juliette Gordon Low?* *The Garth Factor* [The Tammy Wynette Southern Cookbook](#) *She Stays Nobody's Fool* *Queenmaker* [Who Was Ruth Bader Ginsburg?](#) *It's a Long Story* [Soul Survivor](#) *My House of Memories*

[Ragged But Right](#) Nov 09 2020 *Tells of the rise of George Jones from a Depression childhood to being a country music celebrity.*

*In All His Glory* Jul 18 2021 *"He is to American broadcasting as Carnegie was to steel, Ford to automobiles, Luce to publishing, and Ruth to baseball," wrote The New York Times of William S. Paley—the man who built CBS, the "Tiffany Network." Sally Bedell Smith's In All His Glory takes a hard look at Paley and the perfect world he created for himself, revealing the extraordinary complexity of the man who let nothing get in the way of his vast ambitions. Tracing his life from Chicago, where Paley was born to a family of cigar makers, to the glamorous haunts of Manhattan, Smith shows us the shrewd, demanding egoist, the hedonist pursuing every form of pleasure, the corporate strongman famous for his energy and ruthlessness. Drawing on highly placed CBS sources and hundreds of interviews, and with a supporting cast of such glittering figures as Truman Capote, Slim Keith, Jock Whitney, Ted Turner, David Sarnoff, Brooke Astor and a parade of Paley's humiliated heirs, In All His Glory is a richly textured story of business, power and social ambition. Praise for In All His Glory "A sweeping study of the emergence of broadcasting, the American immigrant experience, and the ravenous personal and professional tastes of Paley as he charmed and clawed his way to the top of society."—Los Angeles Times "Riveting...packed with revelations, rich in radio and TV lore, sprinkled with intrigues, glitz, and wheeling and dealing at the highest levels of media and government."—Publishers Weekly "An impressive, meticulously researched work of broadcast history as well as a piquant glimpse inside CBS's corporate culture."—Time*

[The Tammy Wynette Southern Cookbook](#) Jan 30 2020 *Most of these Southern favorites are longtime specialties of the Wynette family that Tammy prepared from memory. Through brief anecdotes and histories of various recipes, she shares some of the memories that made her cooking so special. Detailed recipes of Mississippi-Style Stuffed Bell Peppers, Cornmeal-Fried Potatoes, and Sour Cream Pound Cake are provided, along with dishes as familiar as Chicken Pot Pie, Country Fried Steak and Gravy, Sweet Potato Casserole, and Fresh Apple Cake.*

*The Garth Factor* Mar 02 2020 *Garth Brooks is certified by the RIAA as the #1 selling solo artist in US history. Since his debut in 1990, he has sold over 128 million albums. But success rarely comes without controversy, and Garth has had more than a share. Is he a media and market manipulator, a country music poseur, and a megalomaniac, or is he simply a brilliant businessman and marketing strategist? Industry insider Patsi Bale Cox, who generated all label material on Brooks throughout his career, examines the meteoric rise of the country star. Examining his career within the context of country music history, she takes readers behind closed doors at the labels, and delves into the inner sanctum of the Nashville music community. The Garth Factor will paint a portrait of how Brooks's friendship with Trisha Yearwood developed into love and marriage, explore the truth behind his "alter-ego" Chris Gaines, and update readers on what he has been up to since retirement.*

*The Ghastly One* Jun 28 2022 *"From 1965 to 1988, Andy Milligan made an astounding 29*

exploitation movies, including *Gutter Trash*, *Torture Dungeon*, *The Ghastly Ones*, *Seeds*, *Bloodthirsty Butchers*, and *Fleshpot on 42nd Street*. For most of the shockmeisters, exploitation was a joke. But for Milligan—a sadist, a misogynist, a maniac—this was his own private reality. The Fassbinder of 42nd Street, Milligan brought a crazed intensity to his work, making films of the heart in a milieu where the only art was the con. Based on hundreds of interviews, excerpts from lost movies and plays, and ranting narratives from Milligan himself, this is a story of how one unrelenting soul attempted to escape his demons and create his own twisted universe, a universe peopled by abortion-clinic bombers, undercover transsexuals, disgruntled hustlers, and bestiality-loving exhibitionists. This is a tale of violence—physical, sexual, and psychological. Even the author himself got sucked in, appearing in one of Milligan's last gore-fests and nearly getting killed in the process. The sick secrets revealed in this book will unnerve even hard-core grind house fans. But *The Ghastly One*—profusely illustrated with rare and strange stills shot by Milligan himself—isn't just about a lone lunatic with a movie camera. It's a funny, unbelievable, and oddly moving history of exploitation films as well as a vivid portrait of New York's infamous *Café Cino*, the Warhol crowd, and the vibrant but malevolent place called Times Square and what got lost when it sold its soul to Mickey Mouse. This replaces 1556524269."

*The Three of Us* Feb 22 2022 The marriage of George Jones and Tammy Wynette was hailed as a union made in honky-tonk heaven. And when little Tamala Georgette Jones was born in 1970, she was considered country music's heir apparent. For the first four years of her life, Georgette had two adoring parents who showed her off at every opportunity, and between her parents, grandparents, older sisters, and cheering fans, Georgette's feet seldom hit the ground. But as in every fairy tale, dark forces were just around the corner. Her parents fought, and George drank. George and Tammy divorced when Georgette was four, and it would be years before she understood just what that meant. *The Three of Us* is an honest and heartfelt look into the life of a broken family living in the glare of the public spotlight. Like so many of her generation, Georgette had to make sense of loving two parents who couldn't love each other. With never-before-told stories about George and Tammy, it recounts Tammy's descent into prescription pill addiction, her dependence on her fifth husband, George Richey, and her untimely death at the age of fifty-five. Georgette opens up about her broken relationship with her father and what it took for them to come back together. Lastly, Georgette discusses the ups and downs of her adult life: failed marriages, illness, an arrest, and now, an unexpected but thrilling career as a musician. *The Three of Us* is a story of both extreme privilege and great trials, of larger-than-life people with larger-than-life problems. Rich in country music history, it contains twists and turns, highs and lows, but in the end, it stands as an intensely moving tale of love, loss, heartbreak, and what it means to be a family.

*Tammy Wynette* May 28 2022 A biography of the country singer told from her daughter's viewpoint begins with Wynette's arrival in Nashville in 1964 and follows the troubled but talented Tammy through success, addiction, violence, and the joy of motherhood.

*Always the Queen* Sep 07 2020 "This is the autobiography of soul and blues singer Denise LaSalle "as told to" the blues scholar David White. The book documents Ms. LaSalle's move from rural Mississippi to Chicago as a teenager, where she eventually established herself as a successful songwriter and performer in gospel and blues. She also founded several record labels and demonstrated considerable savvy as a businesswoman. In the early 1980s, realizing that her brand of emotionally resonant soul music had lost ground in the marketplace to newer forms - first disco, and then rap/hip-hop - Ms. LaSalle began to write songs and perform in the modern-day blues genre usually referred to as "soul-blues" (a term she takes credit for inventing) or "southern soul." Her songs in this genre conveyed a bold, often provocative message of womanly assertiveness and pride, including explicitly drawn demands for both sexual and financial satisfaction, that both invoked and modernized the classic blueswoman's stance of power and independence, a trope that links her directly to such legendary blues singers as Bessie Smith, Ma Rainey, and Ida Cox. Armed with this new material but still capable of pleasing long-time fans with renditions of her earlier hits, Ms. LaSalle became one of the dominant figures on the "southern soul"/"soul-blues" circuit, which was actually a newly revitalized incarnation of the old "chitlin' circuit," the network of predominantly African-American performance venues that crisscrossed the south and also extended into some northern and western urban strongholds (tracing, more or less, the

geographic pattern of the early/mid-20th Century Great Migration). She remains one of the most beloved figures on that circuit, admired by listeners and fellow artists alike for her legacy and her ongoing dedication to her music and fans. LaSalle's story thus complements the overall story of blues and soul music as the cultural expression of a diasporan people who reinvented themselves to adjust to Northern life while retaining many of the cultural, religious, and social traditions with which they had grown up in the South"--

*The Psychosocial Implications of Disney Movies* Mar 14 2021 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

*Buck 'Em!* Feb 10 2021 *Buck 'Em! The Autobiography of Buck Owens* is the life story of a country music legend. Born in Texas and raised in Arizona Buck eventually found his way to Bakersfield California. Unlike the vast majority of country singers songwriters and musicians who made their fortunes working and living in Nashville the often rebellious and always independent Owens chose to create his own brand of country music some 2 000 miles away from Music City ä racking up a remarkable twenty-one number one hits along the way. In the process he helped give birth to a new country sound and did more than any other individual to establish Bakersfield as a country music center. In the latter half of the 1990s Buck began working on his autobiography. Over the next few years he talked into the microphone of a cassette tape machine for nearly one hundred hours recording the story of his life. With his near-photographic memory Buck recalled everything from his early days wearing hand-me-down clothes in Texas to his glory years as the biggest country star of the 1960s; from his legendary Carnegie Hall concert to his multiple failed marriages; from his hilarious exploits on the road to the tragic loss of his musical partner and best friend Don Rich; from his days as the host of a local TV show in Tacoma Washington to his co-hosting the network television show *Hee Haw*; and from his comeback hit *Streets of Bakersfield* to his induction into the Country Music Hall of Fame. In these pages Buck also shows his astute business acumen having been among the first country artists to create his own music publishing company. He also tells of negotiating the return of all of his Capitol master recordings his acquisition of numerous radio stations and of his conceiving and building the Crystal Palace one of the most venerated musical venues in the country. *Buck 'Em!* is the fascinating story of the life of country superstar Buck Owens ä from the back roads of Texas to the streets of Bakersfield.

*Oracle of the Dragonfae* Oct 09 2020 Stunningly illustrated set of oracle cards that deliver powerful messages of love, healing and protection to a new generation. From the author of *The Oracle Tarot*, *Magical Spell Cards* and *White Magic*. As Above, So Below CD also available.

*She Stays* Dec 31 2019 As the wife of country singer Ricky Van Shelton, Bettye Shelton's life was supposed to be a fantasy--but it wasn't. She was confused, frustrated and at the end of her rope. Bettye risked everything to stay with Ricky, despite his infidelity and their separation. *She Stays* is the moving story of how friendship and perseverance helped save one woman's marriage.

*It's a Long Story* Aug 26 2019 Willie Nelson shares his life story in this "heartfelt" bestselling memoir of true love, wild times, best friends, and barrooms (Washington Post). "Unvarnished. Funny. Leaving no stone unturned." . . . So say the publishers about this book I've written. What I say is that this is the story of my life, told as clear as a Texas sky and in the same rhythm that I lived it. It's a story of restlessness and the purity of the moment and living right. Of my childhood in Abbott, Texas, to the Pacific Northwest, from Nashville to Hawaii and all the way back again. Of selling vacuum cleaners and encyclopedias while hosting radio shows and writing song after song, hoping to strike gold. It's a story of true love, wild times, best friends, and barrooms, with a

*musical sound track ripping right through it. My life gets lived on the road, at home, and on the road again, tried and true, and I've written it all down from my heart to yours. Signed, Willie Nelson.*

*Queenmaker Oct 28 2019 A brilliantly told story of a strong woman in the tradition of Anita Diamant's bestselling novel, 'The Red Tent'. All the world knows the deeds of King David but only his first queen, Michal, knows the truth behind the praise, the self-absorbed ego hidden behind the words of peace and wisdom.*

*He Stopped Loving Her Today Mar 26 2022 A behind-the-scenes look at the creation of a country music masterpiece*

*Jenni Rivera Aug 07 2020 LIKE A BLAZING SHOOTING STAR, JENNI RIVERA LIT UP THE LIVES OF MILLIONS OF PEOPLE, YET THE SKY SWEEPED HER AWAY BEFORE HER TIME Jenni Rivera: The Incredible Life of a Warrior Butterfly: Full color photos The complete discography of Jenni Rivera Billboard lists of sales rankings of Jenni's songs Exclusive interviews A complete, entertaining, and objective biography Written by one of the country's leading experts in Latin music Jenni Rivera was the top-selling artist within the Regional Mexican music genre. With a weekly radio show, her own reality show, a makeup and clothing line, and her own foundation, she was at the height of her career and life. Everything she had conquered, with blood, sweat, tears, and smiles, hap-pened, as she said, with God leading her by the hand. However her life, her dreams, and the joy she shared with so many came to a tragic end just before dawn on December 9, 2012. In Jenni Rivera: The Incredible Story of a Warrior Butterfly, Leila Cobo—pianist, TV host, and Executive Director for Latino content and programming at Billboard—brings us Jenni Rivera's intimate and moving biography, reflecting on the party girl, the elegant woman, the great diva, the friend, the mother, and the grandmother. Discover the humble beginnings of Jenni's life and career, as well as the emotional and sometimes turbulent moments that defined her persona and spirit. Like a candle blown out before her time, we not only lost the "Unforgettable One," the "Queen of Queens," the "Warrior Butterfly," we also lost a brave woman who fearlessly faced life's ups and downs to attain the happiness she so fervently wanted for herself and her family. With Jenni's departure, we celebrate a shining legacy that will forever reverberate within every note of her voice.*

*Shakey Oct 01 2022 Neil Young is one of rock and roll's most important, influential and enigmatic figures, an intensely reticent artist who has granted no writer access to his inner sanctum - until now. Shakey is the whole story of Young's incredible life and career: from his childhood in Canada to the founding of folk-rock pioneers Buffalo Springfield; the bleary conglomeration of Crazy Horse and the monstrous success of Crosby, Stills, Nash and Young; to the depths of the Tonight's the Night depravity and the Geffen years; and Young's unprecedented nineties 'comeback'. Shakey (the title refers to one of Young's many aliases) is also the compelling human story of a lonely kid for whom music was the only outlet, a driven yet tortured figure who controlled his epilepsy via 'mind over matter', an oddly passionate model train mogul who, inspired by his own son's struggle with cerebral palsy, became a major activist in the quest to help those with the condition. This long-awaited, unprecedented story of a rock 'n' roll legend is uniquely told through the interwoven voices of McDonough - biographer, critic, historian, obsessive fan - and the ever-cantankerous (but slyly funny) Young himself.*

*Fortunate Son Jan 24 2022 The long-awaited memoir from John Fogerty, the legendary singer-songwriter and creative force behind Creedence Clearwater Revival. Creedence Clearwater Revival is one of the most important and beloved bands in the history of rock, and John Fogerty wrote, sang, and produced their instantly recognizable classics: "Proud Mary," "Bad Moon Rising," "Born on the Bayou," and more. Now he reveals how he brought CCR to number one in the world, eclipsing even the Beatles in 1969. By the next year, though, Creedence was falling apart; their amazing, enduring success exploded and faded in just a few short years. Fortunate Son takes readers from Fogerty's Northern California roots, through Creedence's success and the retreat from music and public life, to his hard-won revival as a solo artist who finally found love.*

*Tammy Wynette Apr 26 2022 The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy*

Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchstone for women's vulnerability, disillusionment, strength, and endurance. In *Tammy Wynette*, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. *Tammy Wynette* is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

*Tammy Wynette* Nov 02 2022 From the New York Times bestselling biographer—the first book-length portrait of music legend Tammy Wynette. Known for his acclaimed biographies of Neil Young, Russ Meyer, and Andy Milligan, Jimmy McDonough now delivers an emotional and revealing exploration of the life of the Queen of Heartbreak. Based on dozens of interviews, McDonough's book unveils a life of profound extremes, from Wynette's impoverished youth in Mississippi, to her meteoric rise after meeting legendary producer Billy Sherrill, to her star-crossed marriage to music legend George Jones. What emerges is an unforgettable view of a Nashville that no longer exists—and a woman whose life mirrored the sadness captured in her music.

*By the Seat of My Pants* Jun 04 2020 One of Nashville's biggest star-makers describes his career in country music, including his relationships with Elvis, Dolly Parton, Paul McCartney, the Allman Brothers, and other stars

*The Grand Tour* Dec 23 2021 In the vein of the classic *Johnny Cash: The Life*, this groundbreaking work explores the wild life and extraordinary musical career of "the definitive country singer of the last half century" (New York Times), who influenced, among others, Bob Dylan, Buck Owens, Emmylou Harris, John Fogerty, George Strait, Alan Jackson, and Garth Brooks. In a masterful biography laden with new revelations, veteran country music journalist/historian Rich Kienzle offers a definitive, full-bodied portrait of legendary country singer George Jones and the music that remains his legacy. Kienzle meticulously sifted through archival material, government records, recollections by colleagues and admirers, interviewing many involved in Jones's life and career. The result: an evocative portrait of this enormously gifted, tragically tormented icon called "the Keith Richards of country." Kienzle chronicles Jones's impoverished East Texas childhood as the youngest son of a deeply religious mother and alcoholic, often-abusive father. He examines his three troubled marriages including his union with superstar Tammy Wynette and looks unsparingly at Jones's demons. Alcohol and later cocaine nearly killed him until fourth wife Nancy helped him learn to love himself. Kienzle also details Jones's remarkable musical journey from singing in violent Texas honky tonks to Grand Ole Opry star, hitmaker and master vocalist whose raw, emotionally powerful delivery remains the Gold Standard for country singers. The George Jones of this heartfelt biography lived hard before finding contentment until he died at eighty-one—a story filled with whiskey, women and drugs but always the saving grace of music. Illustrated with eight pages of photos.

*For the Music* Jul 06 2020 TO LOVE MUSIC IS TO LOVE VINCE GILL His pure tenor voice, amazing guitar playing, and superb songwriting skills have earned Vince Gill eleven Grammys and seventeen Country Music Association Awards—making him the biggest CMA winner of all time. But it's the man behind the music who inspires so much love and devotion from his fans and his peers. Humble, wholesome, funny, and kind, Vince Gill is a superstar with heart—and his numerous volunteer activities raise millions of dollars for charity every year. From his childhood as the son of a banjo-playing judge in Oklahoma to his roots in Kentucky bluegrass music . . . from his years in Los Angeles as the lead singer for the acclaimed group Pure Prairie League to his first forays into Nashville . . . from his mastery of bluegrass, rock, pop, and country to his acclaim as the host of the annual Country Music Association Awards national telecast . . . here is the heartwarming story of an inspiring man who gives his all for the future, for the fans, and . . . FOR THE MUSIC Vince Gill has won eleven Grammy Awards and seventeen Country Music Association Awards and has sold more than fifteen million albums worldwide.

*Sleazoid Express* Dec 11 2020 'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

*Looking to Get Lost* Jan 12 2021 By the bestselling author of *Sam Phillips: The Man Who Invented Rock 'n' Roll* and *Last Train to Memphis: The Rise of Elvis Presley*, this dazzling new book of profiles is a culmination of Peter Guralnick's remarkable work, which from the start has encompassed the full sweep of blues, gospel, country, and rock 'n' roll. It covers old ground from new perspectives, offering deeply felt, masterful, and strikingly personal portraits of creative artists, both musicians and writers, at the height of their powers. "You put the book down feeling that its sweep is vast, that you have read of giants who walked among us," rock critic Lester Bangs wrote of Guralnick's earlier work in words that could just as easily be applied to this new one. And yet, for all of the encomiums that Guralnick's books have earned for their remarkable insights and depth of feeling, *Looking to Get Lost* is his most personal book yet. For readers who have grown up on Guralnick's unique vision of the vast sweep of the American musical landscape, who have imbibed his loving and lively portraits and biographies of such titanic figures as Elvis Presley, Sam Cooke, and Sam Phillips, there are multiple surprises and delights here, carrying on and extending all the themes, fascinations, and passions of his groundbreaking earlier work. One of NPR's Best Books of 2020 One of Kirkus Review/Rolling Stone's Top Music Books of 2020 One of No Depression's Best Books of 2020

*Forever and Ever, Amen* Oct 21 2021 A riveting tale of unfathomable success great joy deep pain, and redemption that can come only from above. From a working-class background in North Carolina to a job as a cook and club singer in Nashville to his "overnight success" with his smash 1986 album *Storms of Life*--which launched the neotraditional movement in country music--Randy's first three decades are a true rags-to-riches story. But in 2009, this seemingly charmed life began a downward spiral. His marriage dissolved, he discovered that his finances had unraveled, and his struggles with anger led to alcohol abuse, public embarrassment, and even police arrest in 2012. Then, just as he was putting his life back together, Randy suffered a devastating viral cardiomyopathy that led to a massive stroke which he was not expected to survive. Yet he not only survived but also learned to walk again and, in 2016, accepted his induction into the Country Music Hall of Fame by singing the hymn that explains his life today: "Amazing Grace." Filled with never-before-told stories, *Forever and Ever, Amen* is a fascinating behind-the-scenes look at dizzying success and the miraculous road to restoration.

*Who Was Juliette Gordon Low?* Apr 02 2020 How did a woman with the desire to help others become the founder of the Girl Scouts of the United States of America? Born in 1860 in Savannah, Georgia, Juliette Gordon Low grew up having the finest clothes and education. She was expected to be a prim and proper lady, but "Crazy Daisy"--as she was nicknamed by her friends and family--preferred to climb trees, ride horses, and hike. She also tried to find ways to help people in need. She carried that caring spirit with her into adulthood and used it to develop the Girl Scouts of the United States of America in 1912. Today, Juliette's organization continues to empower young girls, improve their self-esteem, and provide them with lifelong skills and a community of sisterhood. Learn more about this strong-willed woman in this addition to the #1 New York Times bestselling series!

*Soul Survivor* Jul 26 2019 The bestselling author of *Shakey: Neil Young's Biography* presents the first in-depth biography of the legendary soul singer Al Green. Al Green has blessed listeners with some of the biggest hits of the past fifty years. "Love and Happiness," "I'm Still in Love with You," "Let's Get Married," and "I'm Tired of Being Alone" are but a sampling of the iconic songs that led a generation to embrace love in perhaps the most tumultuous period in this country's history, an unparalleled body of work that has many calling Green one of the greatest soul singers of all time. The music legend has sold over 20 million albums and been sampled by numerous rappers, and even President Obama has been known to sing a chorus or two. The now-Bishop Green is without a doubt one of the most beloved yet inscrutable figures ever to grace the popular music stage, and he has managed to magically sidestep being successfully scrutinized in print. Until now. Acclaimed journalist and author Jimmy McDonough expertly tackles this most elusive of subjects and aims to present readers with the definitive portrait of a man everyone knows but few understand. McDonough manages to break through Green's joyous veneer to reveal the contrary, tortured, and

*solitary individual beneath, a man who spent decades dancing an uneasy tightrope between the sacred and the profane. From his childhood in the backwaters of Arkansas to commanding the stage in front of throngs of lusting fans to addressing a very different audience from the pulpit of his own church, readers will bear witness to the creation of some of the most electrifying soul music ever recorded; learn the hitherto untold real story behind Green's colorful down-home Memphis label, Hi Records; and--by way of countless in-depth interviews with major players in the story, some speaking for the very first time -- unravel one of the last great mysteries in popular music: Al Green.*

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*Whisperin' Bill May 16 2021 One of the music industry's most honored and significant figures for a quarter-century, Anderson also has another story to tell. His personal struggle when his family becomes the victim of a drunk driver makes a gripping human interest drama that will reach far beyond the boundaries of country music. 20 photos.*

*Who Was Ruth Bader Ginsburg? Sep 27 2019 You've probably seen her on T-shirts, mugs, and even tattoos. Now that famous face graces the cover of this Who Was? book. Justice Ruth Bader Ginsburg was famous for her stylish collars (called jabots) and her commanding dissents. This opera-loving New Yorker always spoke her mind; as a young lawyer, RBG advocated for gender equality and women's rights when few others did. She gained attention for the cases she won when arguing in front of the Supreme Court, before taking her place on the bench in 1993. Author Patricia Brennan Demuth answers all the questions about what made RBG so irreplaceable and how the late Supreme Court justice left a legacy that will last forever.*

*My House of Memories Jun 24 2019 In this riveting personal story, award-winning, bestselling country music recording artist Merle Haggard takes you on a tour through his house of memories, offering a fascinating look inside his turbulent yet successful life. Merle reveals the true stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the loss of his father when he was nine, after which his childhood disobedience transformed into full-blown delinquency that eventually landed him behind the cold walls of San Quentin. He gives tribute to his mother and relives the painful memory of her death. He shares the lessons he learned from a life shaped by violence, gambling, and drugs, never shying away from the fact that he continues to pay for decades of reckless living. And he talks about the music he loves—how, ultimately, it has defined the man he is.*

*Big Bosoms and Square Jaws Aug 31 2022 What do you need to make money making movies? The answer, according to cult hero, creator of the sexploitation film, and the man the Wall Street Journal once dubbed the King Leer of Hollywood, Russ Meyer, is: "big bosoms and square jaws." In the first candid and fiendishly researched account of the late cinematic instigator's life, Jimmy*

McDonough shows us how Russ Meyer used that formula to turn his own crazed fantasies into movies that made him a millionaire and changed the face of American film forever. Bringing his anecdote—and action—packed biographical style to another renegade of popular culture, New York Times bestselling author of *Shakey* Jimmy McDonough offers a wild, warts-and-all portrait of Russ Meyer, the director, writer, producer, and commando moviemaking force behind such sexploitation classics as *Faster, Pussycat! Kill! Kill!*, *Vixen*, and *Beyond the Valley of the Dolls*. This former WWII combat photographer immortalized his personal sexual obsession (women with enormous breasts, of course) upon the silver screen, turning his favorite hobby into box-office gold when this one-man movie machine wrote, directed, and produced a no-budget wonder called *The Immoral Mr. Teas* in 1959. The modest little film pushed all preexisting limits of on-screen nudity, and with its success, the floodgates of what was permitted to be shown on film were thrust open, never to be closed again. Russ Meyer ignited a true revolution in filmmaking, breaking all sex, nudity, and violence taboos. In a career that spanned more than forty years, Meyer created a body of work that has influenced a legion of filmmakers, fashionistas, comic book artists, rock bands, and even the occasional feminist. Rich with wicked and sometimes shocking observations and recollections from Meyer's friends (such as colleague Roger Ebert and fellow filmmaker John Waters), lovers and leading ladies (some of whom played both roles with equal vigor), a cadre of his grizzled combat buddies, moviemakers inspired by him, and critics and fans alike, *Big Bosoms and Square Jaws* tells the voluptuous story of Meyer's very singular life and career: his troubled youth, his war years, his volatile marriages, his victories against censorship, and his clashes with the Hollywood establishment. In his new biography of a true maverick, Jimmy McDonough blows the lid off the story of Russ Meyer, from beginning to his recent tragic demise, creating in the process a vivid portrait of a past America.

*Stand by your man* Nov 21 2021

*Rebel Queen* Sep 19 2021 From the internationally bestselling author of *Nefertiti* and *Cleopatra's Daughter* comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—*Rebel Queen* shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, *Nefertiti*, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

*Buried Alive* Apr 14 2021 Electrifying, highly acclaimed, and intensely personal, this new and updated version of Myra Friedman's classic biography of Janis Joplin teems with dramatic insights into Joplin's genius and into the chaotic times that catapulted her to fame as the legendary queen of rock. It is a stunning panorama of the turbulent decade when Joplin's was the rallying voice of a generation that lost itself in her music and found itself in her words. From her small hometown of Port Arthur, Texas, to San Francisco's Haight-Ashbury, from the intimate coffeehouses to the supercharged concert halls, from the glitter of worldwide fame to her tragic end in a Hollywood hotel, here is all the fire and anguish of an immortal, immensely talented, and troubled performer who devoured everything the rock scene had to offer in a fatal attempt to make peace with herself and her era. Yet, in an eloquent introduction recently written by the author, Joplin emerges from her "ugly duckling" childhood as a woman truly ahead of her time, an outrageous rebel, a defiant outcast and artist of incomparable authenticity who, almost in spite of herself, became to so many a symbol of triumph over adversity. This edition also contains an afterword detailing the whereabouts of a large and colorful cast of characters who were part of Joplin's life, as well as "We Remember Janis," a new chapter of poignant and affectionate anecdotes told by friends.

*Special Deluxe* May 04 2020 The perfect gift for music and car lovers, *Special Deluxe* is Neil

Young's New York Times bestselling follow-up to *Waging Heavy Peace* that "reads like a great Neil Young song plays." (*The Buffalo News*) In this acclaimed new memoir, New York Times bestselling author Neil Young has fashioned another extraordinary work of reminiscences told through the lens of one of his deepest passions: cars. A lifelong devotee and collector, Young explores his love for the well-crafted vintage automobile and examines his newfound awareness of his hobby's negative environmental impact. Witty, eclectic, candid, and filled with Young's original artwork, *Special Deluxe* will appeal to car lovers as well as the legions devoted to one of the most genuine and enigmatic artists of our time.

*The Queen of Paris* Aug 19 2021 Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. *The House of Chanel shall not fall*. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

*I Lived to Tell It All* Jun 16 2021 Boozing. Womanizing. Brawling. Singing. For the last forty years George Jones has reigned as the country's king—the singer many have called the Frank Sinatra of country. And for most of that time, his career has been marked by hard-living, hard-loving, and hard luck. From his early east Texas recordings through his marriage with Tammy Wynette to his latest acclaim as a solid citizen and "high-tech red-neck," Americans have been fascinated with Jones, never even knowing whether he's going to show up for his next concert. Now, in *I Lived To Tell It All*, George Jones supplies a no-holds-barred account of his excesses and ecstasies. How alcohol ruled his life and performances. How violence marred many friendships and relationships. How money was something to be made but never held on to. And, finally, how the love of a good woman can ultimately change a man, redeem him, and save his life.

*Nobody's Fool* Nov 29 2019 *Nobody's Fool* follows the story of Schlitzie's long career—from Coney Island and the Ringling Bros. Circus to small-town carnivals and big-city sideshows—which is one of legend. Today, Schlitzie is most well-known for his appearance in the cult classic *Freaks*. The making of *Freaks* and Schlitzie's role in the film is a centerpiece of the book. In researching Schlitzie's life (1901–1971), Griffith has tracked down primary sources and archives throughout the country, including conducting interviews with those who worked with him and had intimate knowledge of his personality, his likes and dislikes, how he responded to being a sideshow "freak," and much more. This graphic novel biography provides never-before-revealed details of his life, offering a unique look into his world and restoring dignity to his life by recognizing his contributions to popular culture.