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Axis Jul 23 2022 **The World Next Door.** Engineered by the mysterious Hypotheticals to support human life, it's connected to Earth by way of the Arch that towers hundreds of miles over the Indian ocean. Humans are colonizing this new world - and, predictably, exploiting its resources, chiefly large deposits of oil in the western deserts of the continent of Equatoria. Lise Adams is a young woman attempting to uncover the mystery of her father's disappearance ten years ago. Turk Findley is an ex-sailor and sometime drifter. They come together when an infallible cometary dust seeds the planet with tiny Hypothetical machines. Now Lise, Turk, a Martian woman, and a boy who has been engineered to communicate with the Hypotheticals, are drawn to a place in the desert where this seemingly hospitable world has become suddenly very alien indeed - and the nature of time is being once again twisted by entities unknown.

The Affinities Apr 20 2022 In our rapidly-changing world of "social media", everyday people are more and more able to sort themselves into social groups based on finer and finer criteria. In the near future of Robert Charles Wilson's *The Affinities*, this process is supercharged by new analytic technologies—genetic, brain-mapping, behavioral. To join one of the twenty-two Affinities is to change one's life. It's like family, and more than family. Your fellow members aren't just like you, and they aren't just people who are likely to like you. They're also the people with whom you can best cooperate in all areas of life—creative, interpersonal, even financial. At loose ends both professional and personal, young Adam Fisk takes the suite of tests to see if he qualifies for any of the Affinities, and finds that he's a match for one of the largest, the one called Tau. It's utopian—at first. Problems in all areas of his life begin to simply sort themselves out, as he becomes part of a global network of people dedicated to helping one another—to helping him. But as the differing Affinities put their new powers to the test, they begin to rapidly chip away at the power of governments, of global corporations, of all the institutions of the old world. Then, with dreadful inevitability, the different Affinities begin to go to war—with one another. What happens next will change Adam, and his world, forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Bridge of Years Aug 20 2019 Tom Winter thought the secluded cottage in the Pacific Northwest would be the perfect refuge—a place to nurse the wounds of lost love and happiness. But Tom soon discovers that his safe haven is the portal of a tunnel through time. At one end is the present. At the other end—New York City, 1963. His journey back to the early 1960s seems to offer him the chance to start over in a simpler, safer world. But he finds that the tunnel holds a danger far greater than anything he left behind: a human killing machine escaped from a bleak and brutal future, who will do anything to protect the secret passage that he thought was his alone. To preserve his worlds, past and present, Tom Winter must face the terrors of an unknown world to come. From Robert Charles Wilson, the Hugo Award-winning author of *Spin*, *A Bridge of Years* is a classic science fiction story of time-travel and human transformation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Good Lord Bird Mar 27 2020 Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book Award for Fiction From the bestselling author of Deacon King Kong (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856—a battleground between anti- and pro-slavery forces—when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town—along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859—one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

The Case against Education Feb 24 2020 Why we need to stop wasting public funds on education Despite being immensely popular—and immensely lucrative—education is grossly overrated. Now with a new afterword by Bryan Caplan, this explosive book argues that the primary function of education is not to enhance students' skills but to signal the qualities of a good employee. Learn why students hunt for easy As only to forget most of what they learn after the final exam, why decades of growing access to education have not resulted in better jobs for average workers, how employers reward workers for costly schooling they rarely ever use, and why cutting education spending is the best remedy. Romantic notions about education being "good for the soul" must yield to careful research and common sense—The Case against Education points the way.

Julian Oct 22 2019 Il s'appelle Julian Comstock ; il est le neveu du président des Etats-Unis. Son père, le général Bryce Comstock, a été pendu pour trahison (on murmure qu'il était innocent de ce crime). Julian est né dans une Amérique à jamais privée de pétrole, une Amérique étendue à soixante Etats, tenue de main de maître par l'Église du Dominion. Un pays en ruine, exsangue, en guerre au Labrador contre les forces mitteleuropéennes. Un combat acharné pour exploiter les ultimes ressources naturelles nord-américaines. On le connaît désormais sous le nom de Julian l'Agnostique ou (comme son oncle) de Julian le Conquérant. Ceci est l'histoire de ce qu'il a cru bon et juste, l'histoire de ses victoires et défaites, militaires et politiques. Fresque post-apocalyptique, western du XXIe siècle, fulgurant hommage à Mark Twain, Julian est le plus atypique des romans de Robert Charles Wilson. Une réussite majeure et une critique sans concession des politiques environnementales actuelles.

Axis Apr 08 2021 Wildly praised by readers and critics alike, Robert Charles Wilson's *Spin* won science fiction's highest honor, the Hugo Award for Best Novel. Now, in *Spin*'s direct sequel, Wilson takes us to the "world next door"—the planet engineered by the mysterious Hypotheticals to support human life, and connected to Earth by way of the Arch that towers hundreds of miles over the Indian Ocean. Humans are colonizing this new world—and, predictably, fiercely exploiting its resources, chiefly large deposits of oil in the western deserts of the continent of Equatoria. Lise Adams is a young woman attempting to uncover the mystery of her father's disappearance ten years earlier. Turk Findley is an ex-sailor and sometimes-drifter. They come together when an infallible cometary dust seeds the planet with tiny remnant Hypothetical machines. Soon, this seemingly hospitable world will become very alien indeed—as the nature of time is once again twisted, by entities unknown.

Crooked Tree May 09 2021 A gripping horror tale that deftly weaves Indian lore with suspense amid a northern Michigan setting

Spin Oct 26 2022 One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk - a heat source, rather than an astronomical object. The moon is gone, but tides remain. Not only have the world's artificial satellites fallen out of orbit, their recovered remains are pitted and aged, as though they'd been in space far longer than their known lifespans. As Tyler, Jason, and Diane grow up, space probe reveals a bizarre truth: The barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside - more than a hundred million years per day on Earth. At this rate, the death throes of the sun are only about forty years in our future. Jason, now a promising young scientist, devotes his life to working against this slow-moving apocalypse. Diane throws herself into hedonism, marrying a sinister cult leader who's forged a new religion out of the fears of the masses. Earth sends terraforming machines to Mars to let the onrush of time do its work, turning the planet green. Next they send humans...and immediately get back an emissary with thousands of years of stories to tell about the settling of Mars. Then Earth's probes reveal that an identical barrier has appeared around Mars. Jason, desperate, seeds near space with self-replicating machines that will scatter copies of themselves outward from the sun - and report back on what they find. Life on Earth is about to get much, much stranger.

Julian Comstock Nov 15 2021 From Robert Charles Wilson, the Hugo Award-winning author of *Spin*, comes Julian Comstock, an exuberant adventure in a post-climate-change America. In the reign of President Deklan Comstock, a reborn United States is struggling back to prosperity. Over a century after the Eflorescence of Oil, after the Fall of the Cities, after the False Tribulation, after the days of the Pious Presidents, the sixty stars and thirteen stripes wave from the plains of Athabaska to the national capital in New York. In Colorado Springs, the Dominion sees to the nation's spiritual needs. In Labrador, the Army wages war on the Dutch. America, unified, is rising once again. Then out of Labrador come tales of the war hero "Captain Commongold." The masses follow his adventures in the popular press. The Army adores him. The President is...troubled. Especially when the dashing Captain turns out to be his nephew Julian, son of the President's late brother Bryce—a popular general who challenged the President's power, and paid the ultimate price. As Julian ascends to the pinnacle of power, his admiration for the works of the Secular Ancients sets him at fatal odds with the Dominion. Treachery and intrigue will dog him as he closes in on the accomplishment of his lifelong ambition: to make a film about the life of Charles Darwin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mystery of Charles Dickens Jul 19 2019 A Book of the Year in The Times & Sunday Times, Daily Mail, Spectator, Irish Times and TLS. 'Superb' Daily Mail, 'Book of the Week' 'Brilliant' The Times, 'Book of the Week' '[A] vivid, detailed account' Guardian, 'Book of the Week' 'Hugely enjoyable' Daily Telegraph 'Fascinating' Spectator Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died. Although he specified an unpretentious funeral, it was inevitable that crowds flocked to his open grave in Westminster Abbey. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with twists, pathos and unusual characters, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, A. N. Wilson seeks to understand Dickens's creative genius and enduring popularity. Following him from cradle to grave, it becomes clear that Dickens's fiction drew from his own experiences - a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, revealing why his novels have such instantaneous appeal and why they continue to resonate today. He also uncovers the double standards of both the man and his times.

Nothing to See Here Jan 05 2021 A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar "I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

Rootabaga Stories Jul 31 2020 A selection of tales from Rootabaga Country peopled with such characters as the Potato Face Blind Man, the Blue Wind Boy, and many others.

The Divide Sep 20 2019 He was designed to be the perfect man. And at first the experiment seemed a success. John Shaw - the product of secret government research into enhanced intelligence - was born birth far beyond anything human. Brilliant and charismatic, John could have been anything he wanted - except that which he longed for more than anything. To be normal. So John created Benjamin: an alternative persona, a way of coping with people who hated what they could not understand. He was everything that John wasn't - but now those very differences are killing him. Benjamin has become the dominant personality, more and more often in control. John's altered body has left his mind at risk - and unless he can discover the truth that will fuse both parts together, both he and Benjamin will die. Robert Charles Wilson spins one of his most stirring, tightly woven tales with *The Divide*. Reminiscent of *Flowers for Algernon*, it is at once an adventure story and a sensitive look at the consequences of man's actions - and of one man's quite literal search for himself.

A Bridge of Years Oct 14 2021 A secluded Pacific Northwest cottage becomes a door to the past for Tom Winter, who travels back to the New York City of 1962, followed by a human killing machine that he alone must stop.

Gypsies Jul 11 2021 Karen White can open 'doors' between universes. This power, which she shares with her brother and sister, has been suppressed since childhood. But now it appears in her teenage son, Michael, who is approached by a mysterious figure known only as the Grey Man, a figure who has haunted Karen's dreams for decades. Fleeing to her sister Laura's reality, Karen and Michael undertake a terrifying and painful journey into the past, to discover the secret of their power - and the truth about the Grey Man and his masters.

Darwinia Jan 17 2022 In 1912 the world changes overnight. Europe and all its inhabitants disappear, replaced by a primeval continent which becomes known as Darwinia: a strange land in which evolution has followed a different path. To some this event is an act of divine retribution; to others it is an opportunity to carve out a new empire. Leaving a USA now ruled by religious fundamentalists, young photographer Guilford Law joins an expedition to Darwinia, a mission of discovery which uncovers extraordinary revelations about the whole nature of the universe.

And the Birds Rained Down Oct 02 2020 A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario

early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringier 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' - *The Coast* Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

Killers of the Flower Moon Nov 03 2020 NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's new book, *The Wager*, coming in April 2023!

A Hidden Place Mar 07 2021 Bone, a Depression hobo, receives a telepathic message to rescue Anna, a mysterious woman from another world

Les Chronolithes Jun 10 2021

Last Year May 21 2022 Two events made September 1st a memorable day for Jesse Cullum. First, he lost a pair of Oakley sunglasses. Second, he saved the life of President Ulysses S. Grant. In the near future of Robert Charles Wilson's *Last Year*, the technology exists to open doorways into the past—but not our past, not exactly. Each "past" is effectively an alternate world, identical to ours but only up to the date on which we access it. And a given "past" can only be reached once. After a passageway is open, it's the only road to that particular past; once closed, it can't be reopened. A passageway has been opened to a version of late 19th-century Ohio. It's been in operation for most of a decade, but it's no secret, on either side of time. A small city has grown up around it to entertain visitors from our time, and many locals earn a good living catering to them. But like all such operations, it has a shelf life; as the "natives" become more sophisticated, their version of the "past" grows less attractive as a destination. Jesse Cullum is a native. And he knows the passageway will be closing soon. He's fallen in love with a woman from our time, and he means to follow her back—no matter whose secrets he has to expose in order to do it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Darwinia Dec 24 2019 Was wäre, wenn sich Europa von einem Tag auf den anderen in eine gigantische Dschungelwelt verwandeln würde? Und wenn sich amerikanische Forscher aufmachen würden, diesen neuen Kontinent namens Darwinia zu erkunden? Und wenn sie dort eine Entdeckung machen würden, die unser Verständnis des Universums für immer verändert? Richtig: Es wäre eines der größten Abenteuer aller Zeiten ...

The Grass Is Always Greener Over the Septic Tank Apr 27 2020 The "marvelously funny" and much-loved humorist explores the perils of suburban living in this New York Times bestseller (*Vogue*).

For years, the Bombecks have heard rumors of a magical land called Suburbia where the air is clean, and children don't risk getting mugged on their walk to school. After watching their friends flee the city for subdivided utopias like Bonaparte's Retreat and Mortgage Mañana, Erma and her family load up their belongings and cry, "Station wagons . . . ho!" But life on the suburban frontier is not as perfect as they had hoped. The trees are stunted, the house is cramped, and there's no grass at all. But the Bombecks will make do, for they are suburbanites now—the last true pioneers! This ebook features an illustrated biography of Erma Bombeck including rare images and never-before-seen documents from the author's estate.

Vortex Feb 06 2021 " Je m'appelle Turk Findley et je vais vous raconter ce que j'ai vécu longtemps après la disparition de tout ce que j'aimais ou connaissais." C'est par ces mots que commence le premier des dix carnets lignés trouvés dans le cartable d'Orrin Mather, jeune vagabond interné dans un centre d'accueil de Houston. Ces carnets racontent l'histoire de Turk Findley qui, en passant un arc temporel des Hypothétiques, a fait un bond de dix mille ans dans le futur et s'est retrouvé sur Vox, un archipel artificiel sur le point de franchir l'arc pourtant fermé qui fait communiquer Equatoria avec le berceau de l'humanité - une Terre à l'agonie devenue toxique et inhabitable. Pour Sandra Cole, le médecin en charge d'Orrin, ce récit est un roman de science-fiction plein d'élucubrations sur les Hypothétiques et leur nature exacte, mais certains faits contredisent cette confortable théorie, car Orrin connaît bien un monsieur Findley, un trafiquant très dangereux... Suite directe d'Axis, *Vortex* clôt avec une rare audace la trilogie entamée avec *Spin*, récompensé par le prix Hugo et le Grand Prix de l'Imaginaire.

The Chronoliths Jun 22 2022 Scott Warden is a man haunted by the past - and soon to be haunted by the future. In early twenty-first-century Thailand, Scott is an expatriate slacker. Then, one day, he inadvertently witnesses an impossible event: the violent appearance of a 200-foot stone pillar in the forested interior. Its arrival collapses trees for a quarter mile around its base, freezing ice out of the air and emitting a burst of ionizing radiation. It appears to be composed of an exotic form of matter. And the inscription chiseled into it commemorates a military victory...sixteen years in the future. Shortly afterwards, another, larger pillar arrives in the center of Bangkok - obliterating the city and killing thousands. Over the next several years, human society is transformed by these mysterious arrivals from, seemingly, our own near future. Who is the warlord "Kuini" whose victories they note? Scott wants only to rebuild his life. But some strange look of causality keeps drawing him in, to the central mystery and a final battle with the future.

Second Fire Nov 22 2019 A family is stalked by a primal force that is spoken of in Indian legends but that has lain dormant for a long time. Original.

Blind Lake Sep 25 2022 Robert Charles Wilson, says *The New York Times*, "writes superior science fiction thrillers." His *Darwinia* won Canada's Aurora Award; his most recent novel, *The Chronoliths*, won the prestigious John W. Campbell Memorial Award. Now he tells a gripping tale of alien contact and human love in a mysterious but hopeful universe. At *Blind Lake*, a large federal research installation in northern Minnesota, scientists are using a technology they barely understand to watch everyday life in a city of lobster-like aliens upon a distant planet. They can't contact the aliens in any way or understand their language. All they can do is watch. Then, without warning, a military cordon is imposed on the *Blind Lake* site. All communication with the outside world is cut off. Food and other vital supplies are delivered by remote control. No one knows why. The scientists, nevertheless, go on with their research. Among them are Nerissa Iverson and the man she recently divorced, Raymond Scutter. They continue to work together despite the difficult conditions and the bitterness between them. Ray believes their efforts are doomed; that culture is arbitrary, and the aliens will forever be an enigma. Nerissa believes there is a commonality of sentient thought, and that our failure to understand is our own ignorance, not a fact of nature. The behavior of the alien she has been tracking seems to be developing an elusive narrative logic—and she comes to feel that the alien is somehow, impossibly, aware of the project's observers. But her time is running out. Ray is turning hostile, stalking her. The military cordon is tightening. Understanding had better come soon... *Blind Lake* is a 2004 Hugo Award Nominee for Best Novel.

Memory Wire Aug 12 2021 To escape his past, Keller has become an Eye - an all-seeing, unfeeling human video recorder. But his detachment fails when he meets Teresa, and he becomes involved in murder, smuggling and worse.

The Perseids and Other Stories Jan 25 2020 In his first story collection, Robert Charles Wilson, one of the most distinguished SF authors of his generation, weaves a tapestry of tales set in and around the city of Toronto - a haunted, numinous Toronto of past, present and future, buzzing with strangeness. In "The Fields of Abraham", one of three stories written especially for this collection, an impoverished immigrant boy is trained in strange disciplines by a bookseller who is more than he seems. In "The Perseids", winner of Canada's national SF award, love and amateur astronomy weave in and out of a terrifying tale of forced human evolution. In "The Observers", an awkward young Canadian girl who sees extra-human presences has an extraordinary encounter in 1950s California with Edwin Hubble. In "Plato's Mirror", a professional New Age charlatan has a genuine and terrible encounter with the extraordinary. And in the Hugo-nominated "Divide by Infinity", an aging Toronto book-lover finds himself becoming, literally, increasingly unlikely. Throughout are showcased Wilson's suppleness and storytelling strength: bravura ideas, scientific rigor and living, breathing human beings facing choices that matter in a universe stranger than we can imagine.

Icelfire Jun 29 2020 A psychopathic sex murderer ignites a riot in a mental hospital for the criminally insane and leads a brutal search for the fleeing guards and doctors across a remote, icy, and rugged terrain

A Hidden Place Sep 13 2021 In the hard years of the Depression, young Travis lives with his uncle and aunt. Upstairs lives the mysterious Anna. Anna says she's going to be "changing", and she needs Travis's help...for purposes she won't explain. What follows is a tale of passion, terror, and hope, opening out to a great, dark, and unsuspected universe.

Mysterium Feb 18 2022 In the early hours before dawn, a small Michigan town vanishes from the face of the earth. That morning the men and women of Two Rivers wake up in a world strangely different from their own - a world of curfews, food rationing and secret police. Something has gone terribly wrong in Two Rivers, something that has to do with the mysterious government facility on the outskirts of the town. For schoolteacher Dexter Graham, who has lost his family and has nothing left he values . . . for twelve-year-old Clifford Stockton, driven by a child's curiosity and courage . . . for Evelyn Woodward, torn between obedience to the state and loyalty to her friends . . . and for physicist Howard Poole, haunted by the memory of his brilliant, enigmatic uncle, the only way to escape the nightmare is to journey deeper into fear.

Vortex Aug 24 2022 *Spin* ended with the alien Hypotheticals setting a vast Arch over the Indian Ocean. Those who sailed under it found themselves on Equatoria, another planet entirely. In *Axis*, a secretive Equatorian community of Fourth - humans who've had their lives extended by illegal Martian technology - raised a boy, Isaac Dvall, to communicate with the Hypotheticals. Interstellar clouds of tiny fragmented Hypothetical nanomachines rained down on Equatoria, an some began to grow. Isaac and Turk Findley, a tough bush pilot an former drifter, were absorbed by a vast concatenation of those growths. Now, Turk Findley has awakened ten thousand years later, to be collected by the people of Vox - an Equatorian group that's obsessed with the Hypotheticals. The Vox have been waiting for Turn and Isaac for a very long time. Meanwhile, the story of Turk and Isaac among the people of Vox is being scrawled in notebooks by a disturbed man in a hospital on twenty-first-century Earth, in the years following the *Spin* . . .

Northern Stars Sep 01 2020 From the earliest days of modern science fiction, Canada has given readers some of the most important authors in the field—and many of the finest stories. World Fantasy Award-winning editor David G. Hartwell has teamed up with Canadian writer and critic Glenn Grant to compile *Northern Stars*, an anthology of stories by the writers who have built Canada's rich science fiction tradition. Now in paperback for the first time, *Northern Stars* is the definitive overview of science fiction's northern frontier, a valuable addition to any fan's library. Contributors include: Joel Champetier Lesley Choyce Michael G. Coney Charles de Lint Candas Jane Dorsey Dave Duncan James Alan Gardner William Gibson Phyllis Gottlieb Glenn Grant Terence M. Green Eileen Kernaghan Donald M. Kingsbury Judith Merrill Yves Meynard John Park Claude-Michel Prevost Garfield Reeves Stevens Spider Robinson Esther Rochon Robert J. Sawyer Daniel Serminne Heather Spears Jean-Louis Trudel Elisabeth Vonarburg Peter Watts Andrew Weiner Robert Charles Wilson At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Burning Paradise Mar 19 2022 From Robert Charles Wilson, the author of the Hugo-winning *Spin*, comes *Burning Paradise*, a new tale of humans coming to grips with a universe of implacable strangeness. Cassie Klyne, nineteen years old, lives in the United States in the year 2015—but it's not our United States, and it's not our 2015. Cassie's world has been at peace since the Great Armistice of 1918. There was no World War II, no Great Depression. Poverty is declining, prosperity is increasing everywhere; social instability is rare. But Cassie knows the world isn't what it seems. Her parents were part of a group who gradually discovered the awful truth: that for decades—back to the dawn of radio communications—human progress has been interfered with, made more peaceful and benign, by an extraterrestrial entity. That by interfering with our communications, this entity has tweaked history in massive and subtle ways. That humanity is, for purposes unknown, being farmed. Cassie's parents were killed for this knowledge, along with most of the other members of their group. Since then, the survivors have scattered and gone into hiding. Cassie and her younger brother Thomas now live with her aunt Nerissa, who shares these dangerous secrets. Others live nearby. For eight years they have attempted to lead unexceptional lives in order to escape detection. The tactic has worked. Until now. Because the killers are back. And they're not human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Robert Ludlum's (TM) The Bourne Objective Dec 04 2020 New York Times bestselling author, Eric Van Lustbader, returns with another Jason Bourne thriller as he spars off against another deadly agent—and he might be the perfect match for Bourne. Facing down mercenaries in Africa, Jason Bourne witnesses the death of an art dealer named Tracy Atherton. Her killing dredges up snatches of Bourne's impaired memory, in particular the murder of a young woman on Bali who entrusted him with a strangely engraved ring—an artifact of such powerful significance that people have killed to obtain it. Now he's determined to find the ring's owner and purpose. But Bourne never knows what terrible acts he'll discover he committed when he digs into the past. The trail will lead him through layers of conspiracy to a vicious Russian mercenary, Leonid Arkadin, who was also a graduate of the Central Intelligence training program Treadstone. A covert course designed to create ruthless assassins for C.I., it was shuttered by Congress for corruption. Yet before it was dismantled, it produced Bourne and Arkadin, giving them equal skills, equal force, and equal cunning. As Bourne's destiny circles closer to Arkadin's, it becomes clear that the eventual collision of these men is not of their own making. Someone else has been watching and manipulating them. Someone who wants to know. Who is the more deadly agent?

Bios Dec 16 2021 It is the 22nd century. Interstellar travel is possible, but colossally expensive, so humankind's efforts are focused on the only nearby Earth-like world. Isis is rich with plant and animal life, but every molecule of it is spectacularly toxic to humans. The whole planet is a permanent Hot Zone. Zoe Fisher was born to explore Isis. Literally. She has been cloned and genetically engineered to face its terrors. But there are secrets implanted within her that not even she suspects - and the planet itself contains revelations that will change our understanding of life in the universe.

The Harvest May 29 2020 Offered immortality by the aliens circling the earth, most humans accept, and Dr. Matt Wheeler, one of the few who does not, is left to watch humankind transform itself into something less than human. Reprint.

Julian Jun 17 2019

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