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Silver Sparrow [Silver Sparrow](#) **Silver Sparrow** **Silver Sparrow** **The Untelling** **Leaving Atlanta** **An American Marriage** **An American Marriage (Oprah's Book Club)** **The Street** **Atlanta Noir** *Take One Candle* *Light a Room* **What We Lose** [A Study Guide for Tayari Jones's "Silver Sparrow"](#) **Lost Memory of Skin** [Study Guide](#) **Till You Hear from Me** [Highwire Moon](#) **One Day I Will Write About This Place** [A Study Guide for Tayari Jones's "Silver Sparrow"](#) *Into the Go-Slow* **Avenue of Mysteries** [Agents in Place](#) [Minor Feelings](#) [Forever Beach](#) [House on Carnaval Street](#), **The Lark and Termite** [If I Survive You](#) [Shadowplay](#) [If I Had Two Wings: Stories](#) *The Pale King* *Virtuoso* **Big Machine** *A Particular Kind of Black Man* **Carefree** **Black Girls** **The Hypnotist** **Unashamed** **Toni Morrison's** **The Bluest Eye** **Carnegie's Maid** **The Prophets** **His Only Wife**

His Only Wife Jun 23 2019 AN OBSERVER, TIME MAGAZINE & NEW YORK TIMES BOOK OF THE YEAR, 2020 A REESE WITHERSPOON'S BOOK CLUB PICK 'Vivid, witty and utterly absorbing.' Daily Mail In one of the most talked about and hilarious debuts of the year, Afi Tekple, a bright young seamstress from a small town in Ghana, is convinced by her family to marry a man she has never met. Elikem Ganyo is a wealthy businessman whose family has chosen Afi in the hope that she will distract him from a relationship with another woman they think is inappropriate. The fact that she doesn't know Elikem seems a small price to pay for a marriage that offers her family financial security and provides the key to a lifestyle she has always wanted. But when Afi arrives in Accra, Ghana's gleaming capital, she realises her fairy-tale ending might not be all she had hoped for... His Only Wife is a life-affirming, must-read novel about a young

woman's search for independence in a man's world, and the rules she just might have to break along the way.

Big Machine Mar 01 2020 Ricky Rice is a middle-aged hustler with a lingering junk habit, a bum knee, and a haunted mind. The sole survivor of a suicide cult, he spends his days scraping by as a porter at a bus depot in Utica, New York. Until one day a letter arrives, reminding him of a vow he once made and summoning him to Vermont's remote Northeast Kingdom to fulfill it. There, Ricky is inducted into a band of paranormal investigators comprised of former addicts and petty criminals, all of whom have at some point in their wasted lives heard the Voice: a murmur on the wind, a disembodied shout, a whisper in an empty room. All these may or may not have been messages from God. Their mission is to find the Voice -- and figure out what it wants. Big Machine takes us from Ricky's childhood in a matrilineal cult housed in a New York City

tenement to his near-death experience in the basement of an Iowa house owned by a man named Murder. And to his final confrontation with an army of true believers -- and with his own past. Infused with the wonder of a disquieting dream and laced with Victor LaValle's fiendish comic sensibility, Big Machine is a mind-rattling mystery about doubt, faith, and the monsters we carry within us. Big Machine named: •American Book Award 2010 •Shirley Jackson Award 2009 - Winner - Best Novel •10 Best Books of 2009 -- Publisher's Weekly •Favorite Fiction of 2009 -- Chicago Tribune •Best Science Fiction of 2009 - - Los Angeles Times •Best Science Fiction & Fantasy -- Washington Post •Most Valuable Fiction Book of 2009 -- The Nation •Ernest J. Gaines Award for Literary Excellence 2010 Winner

Unashamed Oct 27 2019 A Muslim woman's searingly honest memoir of her journey toward self-acceptance as she comes to see her body as

a symbol of rebellion and hope—and chooses to live her life unapologetically Ever since she was little, Leah Vernon was told what to believe and how to act. There wasn't any room for imperfection. 'Good' Muslim girls listened more than they spoke. They didn't have a missing father or a mother with a mental disability. They didn't have fat bodies or grow up wishing they could be like the white characters they saw on TV. They didn't have husbands who abused and cheated on them. They certainly didn't have secret abortions. In *Unashamed*, Vernon takes to task the myth of the perfect Muslim woman with frank dispatches on her love-hate relationship with her hijab and her faith, race, weight, mental health, domestic violence, sexuality, the millennial world of dating, and the process of finding her voice. She opens up about her tumultuous adolescence living at the poverty line with her fiercely loving but troubled mother, her absent dad, her siblings, and the violent dissolution of her 10-year marriage. Tired of the constant policing of her clothing in the name of Islam and Western beauty standards, Vernon reflects on her experiences with hustling paycheck to paycheck, body-shaming, and redefining what it means to be a "good" Muslim. Irreverent, youthful, and funny, *Unashamed* gives anyone who is marginalized permission to live unapologetic, confident lives. "Vernon's determined advocacy for body positivity as a feminist and mental health issue, and her painful journey to self-acceptance, are moving

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and powerful, forcing readers to examine their own preconceptions about beauty standards and health." —Booklist

A Study Guide for Tayari Jones's "Silver Sparrow" Apr 13 2021 A Study Guide for Tayari Jones's "Silver Sparrow", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

One Day I Will Write About This Place May 15 2021 Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and colourful sounds: the hair dryers at his mother's beauty parlour, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson - all punctuated by the infectious laughter of his brother and sister. He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut, Wainaina takes us through his school days, his failed attempt to study in South Africa, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood. Throughout, reading is his refuge and his solace. And when, in 2002, a writing

prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.

Carefree Black Girls Dec 30 2019 'Searing and timely' Tarana Burke, founder of the MeToo movement, and author of *You Are Your Best Thing* 'Carefree Black Girls is the testimony I've been waiting to witness.' Robert Jones, Jr., author of *The Prophets*; creator of *Son of Baldwin* 'Standout... one you'll struggle to put down.' *Bad Form* INCLUDES A FOREWORD WITH CLARA AMFO In 2013, film and culture critic Zeba Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was "a way to carve out a space of celebration and freedom for Black women online." In this collection of essays, Blay expands on this initial idea by delving into the work and lasting achievements of influential Black women in Pop Culture - writers, artists, actresses, dancers, hip-hop stars - whose contributions often come in the face of bigotry, misogyny, and stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them. In writing that is both luminous and sharp, expansive and intimate, *Carefree Black Girls* seeks a path forward to a culture and society in which Black

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women and their art are appreciated and celebrated.

What We Lose Nov 20 2021 A short, intense and profoundly moving debut novel about race, identity, sex and death – from one of the National Book Foundation’s 5 Under 35

Take One Candle Light a Room Dec 22 2021 A WASHINGTON POST BEST BOOK OF THE YEAR From the author of A Million Nightingales (“a writer of exceptional gifts and grace”—Joyce Carol Oates) comes a luminous new novel about the forces that tear families apart and the ties that bind them together.

Fantine Antoine is a travel writer, a profession that keeps her happily away from her Southern California home. When she returns to mark the fifth anniversary of the murder of her closest childhood friend, Glorette, she finds herself pulled into the tumultuous life of Glorette’s twenty-two-year-old son—and Fantine’s godson—Victor. After getting involved in a shooting, Victor has fled to New Orleans. Together with her father, Fantine follows Victor, determined to help him avoid the criminal future that he suddenly seems destined for. On this journey her father will reveal the wrenching secrets of his past, and Fantine will be compelled to question the most essential choices she’s made in her life.

Silver Sparrow Nov 01 2022 A breathtaking tale of family secrets, from the international bestselling author of An American Marriage AN OBSERVER BEST BOOK OF THE YEAR A SAINSBURY’S MAGAZINE CHRISTMAS GIFT

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LISTING A GUARDIAN 'BEST BOOK OF 2020 TO SUPPORT INDEPENDENT PUBLISHERS' A BOOKSELLER SMALL PUBLISHERS 2020 TOP 20 A Most Anticipated Book for 2020 according to The Sunday Times, the FT and the Guardian 'My father, James Witherspoon, is a bigamist.' SECRETS Dana and Chaurisse are sisters, bound together by the life-changing secret of their father's double life. LIES Only one of them knows the truth. When they do finally meet and form a friendship, the fragile balance of ignorance and silence that has kept James' secrets safe for so long threatens to explode. HOPE This soulful story of friendship and sisterhood paints an unforgettable picture of the messy knots that bind families together, from the prize-winning author of An American Marriage.

If I Survive You Aug 06 2020 "If I Survive You is a collection of connected short stories that reads like a novel, that reads like real life, that reads like fiction written at the highest level." —Ann Patchett • "Kaleidoscopic, urgent, hilarious, revelatory and like nothing you've read before." —Marlon James • "May well be the buzziest debut of 2022." —Oprah Daily A September 2022 IndieNext Pick. A major debut, blazing with style and heart, that follows a Jamaican family striving for more in Miami, and introduces a generational storyteller. In the 1970s, Topper and Sanya flee to Miami as political violence consumes their native Kingston. But America, as the couple and their two children learn, is far from the promised

land. Excluded from society as Black immigrants, the family pushes on through Hurricane Andrew and later the 2008 recession, living in a house so cursed that the pet fish launches itself out of its own tank rather than stay. But even as things fall apart, the family remains motivated, often to its own detriment, by what their younger son, Trelawny, calls “the exquisite, racking compulsion to survive.” Masterfully constructed with heart and humor, the linked stories in Jonathan Escoffery’s *If I Survive You* center on Trelawny as he struggles to carve out a place for himself amid financial disaster, racism, and flat-out bad luck. After a fight with Topper—himself reckoning with his failures as a parent and his longing for Jamaica—Trelawny claws his way out of homelessness through a series of odd, often hilarious jobs. Meanwhile, his brother, Delano, attempts a disastrous cash grab to get his kids back, and his cousin, Cukie, looks for a father who doesn’t want to be found. As each character searches for a foothold, they never forget the profound danger of climbing without a safety net. Pulsing with vibrant lyricism and inimitable style, sly commentary and contagious laughter, Escoffery’s debut unravels what it means to be in between homes and cultures in a world at the mercy of capitalism and whiteness. With *If I Survive You*, Escoffery announces himself as a prodigious storyteller in a class of his own, a chronicler of American life at its most gruesome and hopeful. **Lark and Termite** Sep 06 2020 A rich, many-

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layered novel from one of our major writers, her first in nine years. Set in the 1950s in West Virginia and Korea, it is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center: Lark and her brother, Termite, a child unable to walk and talk but full of radiance; their mother, Lola; their aunt, Nonie, who raises them; and Termite's father, Corporal Robert Leavitt, who finds himself caught up in the chaotic early months of the Korean War. Told with enormous imagination and deep feeling, the novel invites us into the hearts and thoughts of each of the leading characters; even into Termite's intricate, shuttered consciousness. We are with Leavitt, trapped by friendly fire. We see Lark's hopes for herself and Termite, and how she makes them happen. We learn of Lola's love for her soldier husband and children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever.

House on Carnaval Street, The Oct 08 2020 Intimate, honest and touching, this is the story of Deborah Rodriguez's often hilarious journey of self-discovery. Forced to flee her life in Afghanistan after the publication of her first book, *The Kabul Beauty School*, she leaves behind her friends, her possessions and her two beloved businesses: a hair salon and a coffee

shop. But life proves no easier 'back home'. After a year living in California where she feels like a misfit, teetering on the edge of sanity, Deborah makes a decision. One way or another she's going to get the old Deb back. So, at the age of forty-nine, she packs her life and her cat, Polly, into her Mini Cooper and heads south to a pretty seaside town in Mexico. Home is now an unassuming little house on Carnaval Street. There she struggles to learn Spanish, works out with strippers and spends her Saturday nights watching clowns. And maybe - just maybe - the magic of Mexico will finally give her what she's always dreamed of: a life on her own terms ...If you liked *Eat, Pray, Love* you will love *The House on Carnaval Street*. Rodriguez's story speaks to every woman, mother, sister, wife - to anyone who has ever questioned their relationships, their place in the world and the choices that they've made.

The Hypnotist Nov 28 2019 The first of the internationally bestselling *Killer Instinct* series: a triple murder, the one surviving witness—a boy with no memory of what happened—and the hypnotist hired to help uncover the truth. “Full of surprises and more than enough twists to keep those pages turning well into the night.” —NPR The police are desperate for information on the triple homicide. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

Carnegie's Maid Aug 25 2019 The USA Today Bestseller From the author of *The Other Einstein* comes the mesmerizing tale of what kind of woman could have inspired an American dynasty. Clara Kelley is not who they think she is. She's not the experienced Irish maid who was hired to work in one of Pittsburgh's grandest households. She's a poor farmer's daughter with nowhere to go and nothing in her pockets. But the other woman with the same name has vanished, and pretending to be her just might get Clara some money to send back home. If she can keep up the ruse, that is. Serving as a lady's maid in the household of Andrew Carnegie requires skills she doesn't have, answering to an icy mistress who rules her sons and her domain with an iron fist. What Clara does have is a resolve as strong as the steel Pittsburgh is becoming famous for, coupled with an uncanny understanding of business, and Andrew begins to rely on her. But Clara can't let her guard down, not even when Andrew becomes something more than an employer. Revealing her past might ruin her future — and her family's. With captivating insight and heart, *Carnegie's Maid* tells the story of one brilliant woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist.

Study Guide Aug 18 2021 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 58-page

guide for "Silver Sparrow" by Tayari Jones includes detailed chapter summaries and analysis covering 26 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Racism in the 20th-Century American Workplace and The Effects of Domestic Abuse. [Forever Beach](#) Nov 08 2020 From the New York Times bestselling author of Beach Colors and Breakwater Bay comes this heartwarming story of love, family, and redemption. Two young girls pledged to be best friends forever. Separated by circumstance and hurt, they are reunited years later as they struggle to put their differences aside for the sake of a special little girl—perfect for fans of Kristin Hannah, Elin Hilderbrand, and Karen White. One woman struggling to hold on to what she has, One woman learning to forgive Their lives entwined by one little girl. Sarah Hargreave is anxious to finalize the adoption of her foster daughter Leila. Once a foster child herself, Sarah longs to become Leila's "forever" family and give her all the love and stability she was denied in her own childhood. When Leila's biological mother suddenly reappears and petitions the court for the return of her daughter, Sarah is terrified she'll lose the little girl she loves to the drug addicted mother who abandoned her. Having grown up in foster care, Ilona Cartwright fights for the rights of children who have no one to fight for them. But to Sarah she is Nonie

Blanchard, who grew up in the same group foster home as Sarah. They'd promised to be best friends forever, then Nonie was adopted by a wealthy family, and Sarah never heard from her again. Sarah still hurts from the betrayal. But Nonie harbors her own resentment toward the past. Mistrustful of each other, the two women form a tenuous alliance to ensure Leila's future, but when Leila's very survival is on the line, they'll have to come to terms with their own feelings of hurt and rejection to save the child they both have come to love.

Toni Morrison's The Bluest Eye Sep 26 2019 Cast: 2 to 3m, 6 to 10w.

Atlanta Noir Jan 23 2022 Kenji Jasper's "A Moment of Clarity at the Waffle House" nominated for a 2018 Edgar Award for Best Short Story! "Atlanta has its share, maybe more than its share, of prosperity. But wealth is no safeguard against peril...Creepy as well as dark, grim in outlook...Hints of the supernatural may make these tales...appealing to lovers of ghost stories." --Kirkus Reviews "These stories, most of them by relative unknowns, offer plenty of human interest...All the tales have a Southern feel." --Publishers Weekly "Jones, author of Leaving Atlanta, returns to the South via Akashic's ever-growing city anthology series. The collection features stories from an impressive roster of talent including Jim Grimsley, Sheri Joseph, Gillian Royes, Anthony Grooms and David James Poissant. The 14 selections each take place in different Atlanta neighborhood." --Atlanta-Journal Constitution

"Now comes Atlanta Noir, an anthology that masterfully blends a chorus of voices, both familiar and new, from every corner of Atlanta...The magic of Atlanta Noir is readily apparent, starting with the introduction Jones pens. It doesn't rest solely upon the breadth of writers but on how their words, stories and references are so Atlanta--so very particular, so very familiar and so very readily, for those who know the city, nostalgic. And for those who don't? The sense of place it captures inspires a desire to get to know Atlanta and its stories." --ArtsATL Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This much-anticipated and long-overdue installment in Akashic's Noir Series reveals many sides of Atlanta known only to its residents. Brand-new stories by: Tananarive Due, Kenji Jasper, Tayari Jones, Dallas Hudgens, Jim Grimsley, Brandon Massey, Jennifer Harlow, Sheri Joseph, Alesia Parker, Gillian Royes, Anthony Grooms, John Holman, Daniel Black, and David James Poissant. From the introduction by Tayari Jones: Atlanta itself is a crime scene. After all, Georgia was founded as a de facto penal colony and in 1864, Sherman burned the city to the ground. We might argue about whether the arson was the crime or the response to the crime, but this is indisputable: Atlanta is a city sewn from the ashes and everything that grows here is at once

fertilized and corrupted by the past... These stories do not necessarily conform to the traditional expectations of noir...However, they all share the quality of exposing the rot underneath the scent of magnolia and pine. Noir, in my opinion, is more a question of tone than content. The moral universe of the story is as significant as the physical space. Noir is a realm where the good guys seldom win; perhaps they hardly exist at all. Few bad deeds go unrewarded, and good intentions are not the road to hell, but are hell itself...Welcome to Atlanta Noir. Come sit on the veranda, or the terrace of a high-rise condo. Pour yourself a glass of sweet tea, and fortify it with a slug of bourbon. Put your feet up. Enjoy these stories, and watch your back.

Highwire Moon Jun 15 2021 A young Mexican mother struggles to reconnect with her child in America—a “heartrending, take-no-prisoners” novel (Publishers Weekly) and National Book Award finalist. A vital and unsparing vision of America from National Book Award finalist Susan Straight. At three years Elvia was placed in foster care when her mother, Serafina, an undocumented migrant worker, was deported. Twelve years later, Serafina risks everything to return to the United States and the daughter she was forced to abandon.

Into the Go-Slow Mar 13 2021 It's 1986 and twenty-one-year-old Angie continues to mourn the death of her brilliant and radical sister Ella. On impulse, she travels from Detroit to the place where Ella tragically died four years

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before Nigeria. She retraces her sister's steps, all the while navigating the chaotic landscape of a major African country on the brink of democracy careening toward a coup d'tat. At the center of this quest is a love affair that upends everything Angie thought she knew about herself. Against a backdrop of Nigeria's infamous go-slow traffic as wild and surprising as a Fela lyric Angie begins to unravel the mysteries of the past, and opens herself up to love and life after Ella.

Minor Feelings Dec 10 2020

The Pale King May 03 2020 The Pale King is David Foster Wallace's final novel - a testament to his enduring brilliance The Internal Revenue Service Regional Examination Centre in Peoria, Illinois, 1985. Here the minutiae of a million daily lives are totted up, audited and accounted for. Here the workers fight a never-ending war against the urgency of their own boredom. Here then, squeezed between the trivial and the quotidian, lies all human life. And this is David Foster Wallace's towering, brilliant, hilarious and deeply moving final novel.

'Breathtakingly brilliant, funny, maddening and elegiac' New York Times 'A bravura performance worthy of Woolf or Joyce.

Wallace's finest work as a novelist' Time 'Light-years beyond Infinite Jest. Wallace's reputation will only grow, and like one of the broken columns beloved of Romantic painters, The Pale King will stand, complete in its incompleteness, as his most substantial fictional achievement' Hari Kunzru, Financial Times 'A paradise of

language and intelligence' The Times 'Archly brilliant' Metro 'Teems with erudition and ideas, with passages of stylistic audacity, with great cheerful thrown-out gags, goofy puns and moments of truly arresting clarity. Innovative, penetrating, forcefully intelligent fiction like Wallace's arrives once in a generation, if that' Daily Telegraph 'In a different dimension to the tepid vapidities that pass as novels these days. Sentence for sentence, almost word for word, Wallace could out-write any of his peers' Scotland on Sunday David Foster Wallace wrote the novels Infinite Jest and The Broom of the System, and the short-story collections Oblivion, Brief Interviews with Hideous Men and Girl with Curious Hair. His non-fiction includes Consider the Lobster, A Supposedly Fun Thing I'll Never Do Again, Everything and More, This is Water and Both Flesh and Not. He died in 2008.

Silver Sparrow Aug 30 2022 With the opening line of Silver Sparrow, “My father, James Witherspoon, is a bigamist,” author Tayari Jones unveils a breathtaking story about a man’s deception, a family’s complicity, and the two teenage girls caught in the middle. Set in a middle-class neighborhood in Atlanta in the 1980s, the novel revolves around James Witherspoon’s two families—the public one and the secret one. When the daughters from each family meet and form a friendship, only one of them knows they are sisters. It is a relationship destined to explode. This is the third stunning novel from an author deemed “one of the most

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important writers of her generation” (the Atlanta Journal Constitution).

The Street Feb 21 2022 With a new introduction by TAYARI JONES, author of An American Marriage 'This is a wonderful novel - the prose is clear, the plot is page-turning, the characters are utterly believable' CHIMAMANDA NGOZI ADICHIE 'Ann Petry's first novel, The Street, was a literary event in 1946, praised and translated around the world - the first book by a black woman to sell more than a million copies . . . Her work endures not merely because of the strength of its message but its artistry' NEW YORK TIMES 'My favorite type of novel, literary with an astonishing plot . . . insightful, prescient and unputdownable' TAYARI JONES New York City, 1940s. In a crumbling tenement in Harlem, Lutie Johnson is determined to build a new life for herself and her eight-year-old boy, Bub - a life that she can be proud of. Having left her unreliable husband, Lutie believes that with hard work and resolve, she can begin again; she has faith in the American dream. But in her struggle to earn money and raise her son amid the violence, poverty and racial dissonance of her surroundings, Lutie is soon trapped: she is a woman alone, 'too good-looking to be decent', with predators at every turn.

If I Had Two Wings: Stories Jun 03 2020
Finalist for 2020 National Book Critics Circle Award in Fiction Longlisted for the 2020 National Book Award for Fiction Finalist for the 2021 Aspen Words Literary Prize Mingling the

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earthy with the otherworldly, these ten stories chronicle ineffable events in ordinary lives. In Kenan's fictional territory of Tims Creek, North Carolina, an old man rages in his nursing home, a parson beats up an adulterer, a rich man is haunted by a hog, and an elderly woman turns unwitting miracle worker. A retired plumber travels to Manhattan, where Billy Idol sweeps him into his entourage. An architect who lost his famous lover to AIDS reconnects with a high-school fling. Howard Hughes seeks out the woman who once cooked him butter beans. Shot through with humor and seasoned by inventiveness and maturity, Kenan riffs on appetites of all kinds, on the eerie persistence of history, and on unstoppable lovers and unexpected salvations. *If I Had Two Wings* is a rich chorus of voices and visions, dreams and prophecies, marked by physicality and spirit. Kenan's prose is nothing short of wondrous.

An American Marriage Apr 25 2022
LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION, 2019 SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 'A moving portrayal of the effects of a wrongful conviction on a young African-American couple.' - Barack Obama A Book of the Year according the i, Guardian, Sunday Times, Sunday Mail Newlyweds Celestial and Roy are the embodiment of the American Dream. He is a young executive, and she is an artist on the brink of an exciting career. Until one day they are ripped apart by circumstances neither could have imagined. Roy is arrested

and sentenced to twelve years for a crime Celestial knows he didn't commit. Devastated and unmoored, Celestial finds herself struggling to hold on to the love that has been her centre, taking comfort in Andre, their closest friend. When Roy's conviction is suddenly overturned, he returns home ready to resume their life together. A masterpiece of storytelling, *An American Marriage* offers a profoundly insightful look into the hearts and minds of three unforgettable characters who are at once bound together and separated by forces beyond their control.

The Prophets Jul 25 2019 Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of

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intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love. *Shadowplay* Jul 05 2020 Discover the enthralling Richard & Judy Book Club pick from international bestseller Joseph O'Connor. 'The best novel that I've read in the last twenty years... It's fantastic' RICHARD MADELEY 'Breathtaking... A hugely entertaining book about the grand scope of friendship and love' Sadie Jones, Guardian _____ London, 1878. Three extraordinary people begin their life together - and the idea for *Dracula* is born. Fresh from life in Dublin, Bram Stoker - now manager of the Lyceum Theatre - is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations.

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As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the eerie tale of *Dracula* begins to emerge. But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram's dedication to the Lyceum. And both men are growing ever more enchanted by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation. _____ Shortlisted for the Costa Novel Award 2019 Winner of the Irish Book Awards Novel of the Year 'A colourful tale of secret love and public performance...in a romantic, lost London' The Times 'Hugely entertaining and atmospheric' DEBORAH MOGGACH 'Extraordinary' SEBASTIAN BARRY 'A novel I'd recommend to anyone: a rollicking and moving story' James Naughtie, Radio Times 'Fabulous... A truly great book you simply cannot put down' JUDY FINNIGAN 'Rich, sad, funny, and a beautiful read. You'll LOVE it' RICHARD MADELEY 'Ingenious...hugely impressive and utterly haunting' Sunday Mirror **Silver Sparrow** Jul 29 2022 A breathtaking tale of family secrets, from the bestselling author of *An American Marriage* **An American Marriage (Oprah's Book Club)** Mar 25 2022 A NEW YORK TIMES AND WASHINGTON POST NOTABLE BOOK A 2018 BEST OF THE YEAR SELECTION OF NPR * TIME * BUSTLE * O, THE OPRAH MAGAZINE * THE DALLAS MORNING NEWS * AMAZON.COM OPRAH'S BOOK CLUB 2018

SELECTION LONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION "A moving portrayal of the effects of a wrongful conviction on a young African-American couple." —Barack Obama "Haunting . . . Beautifully written." —The New York Times Book Review "Brilliant and heartbreaking . . . Unforgettable." —USA Today "A tense and timely love story . . . Packed with brave questions about race and class." —People "Compelling." —The Washington Post "Epic . . . Transcendent . . . Triumphant." —Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of

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storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

Silver Sparrow Sep 30 2022 From the New York Times Bestselling Author of *An American Marriage* “A love story . . . Full of perverse wisdom and proud joy . . . Jones’s skill for wry understatement never wavers.” —O: The Oprah Magazine “Silver Sparrow will break your heart before you even know it. Tayari Jones has written a novel filled with characters I’ll never forget. This is a book I’ll read more than once.” —Judy Blume With the opening line of *Silver Sparrow*, “My father, James Witherspoon, is a bigamist,” author Tayari Jones unveils a breathtaking story about a man's deception, a family's complicity, and the two teenage girls caught in the middle. Set in a middle-class neighborhood in Atlanta in the 1980s, the novel revolves around James Witherspoon's two families—the public one and the secret one. When the daughters from each family meet and form a friendship, only one of them knows they are sisters. It is a relationship destined to explode. This is the third stunning novel from an author deemed “one of the most important writers of her generation” (the Atlanta Journal Constitution).

Lost Memory of Skin Sep 18 2021 Suspended in a strangely modern-day version of limbo, a young man must create a life for himself in the wake of incarceration. Known only as the Kid, and on probation after doing time for a liaison

with an underage girl, he is shackled to a GPS monitoring device and forbidden to live within 2,500 feet of anywhere children might gather. With nowhere else to go, the Kid takes up residence in a makeshift encampment with other convicted sex offenders. Barely beyond childhood himself, the Kid is in many ways an innocent, trapped by impulses and foolish choices. Enter the Professor, a man who has built his own life on secrets and lies. A university sociologist of enormous size and intellect, he finds in the Kid the perfect subject for his research on homelessness and reoffending sex offenders. The two men forge a tentative partnership. But when the Professor's past resurfaces and threatens to destroy his carefully constructed world, the balance in the two men's relationship shifts. Suddenly, the Kid must reconsider everything he has come to believe, and choose what course of action to take when faced with a new kind of moral decision.

A Particular Kind of Black Man Jan 29 2020 **One of Time’s 32 Books You Need to Read This Summer** An NPR Best Book of 2019 An “electrifying” (Publishers Weekly) debut novel from Rhodes Scholar and winner of the Caine Prize for African Writing about a Nigerian family living in Utah and their uneasy assimilation to American life. Living in small-town Utah has always been an uncomfortable fit for Tunde Akinola’s family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can’t

escape the children who rub his skin and ask why the black won’t come off. As he struggles to fit in, he finds little solace from his parents who are grappling with their own issues. Tunde’s father, ever the optimist, works tirelessly chasing his American dream while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise-ordinary morning, Tunde’s mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they’ve ever known. But running away doesn’t bring her, or her children, any relief; once Tunde’s father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He spends the rest of his childhood and young adulthood searching for connection—to the wary stepmother and stepbrothers he gains when his father remarries; to the Utah residents who mock his father’s accent; to evangelical religion; to his Texas middle school’s crowd of African-Americans; to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, *A Particular Kind of Black Man* is “wild, vulnerable, lived...A study of the particulate self, the self as a constellation of moving parts” (The New York Times Book Review). *Virtuoso* Apr 01 2020 Longlisted for the Swansea University Dylan Thomas Prize 2020 'A hint of Lynch, a touch of Ferrante, the cruel

absurdity of Antonin Artaud, the fierce candour of Anaïs Nin, the stylish languor of a Lana del Rey song ... Moskovich writes sentences that lilt and slink, her plots developing as a slow seduction and then clouding like a smoke-filled room.' Guardian Zorka. She had eyebrows like her name. 1980s Prague. For Jana, childhood means ration queues and the smell of boiled potatoes on the grey winter air. But just before Jana's seventh birthday, a new family moves in to their building: a bird-eyed mamka in a fox-fur coat, a stubble-faced papka - and a raven-haired girl named Zorka. As the first cracks begin to appear in the communist regime, Zorka teaches Jana to look beyond their building, beyond Prague, beyond Czechoslovakia ... and then, Zorka just disappears. Jana, now an interpreter in Paris for a Czech medical supply company, hasn't seen her in a decade. As Jana and Zorka's stories slowly circle across the surreal fluctuations of the past and present, the streets of 1980s Prague, the suburbs of 1990s Wisconsin and the lesbian bars of present-day Paris, they lead inexorably to a mysterious door on the Rue de Prague ... Written with the dramatic tension of Euripidean tragedy and the dreamlike quality of a David Lynch film, Virtuoso is an audacious, mesmerising novel of love in the post-communist diaspora.

[A Study Guide for Tayari Jones's "Silver Sparrow"](#) Oct 20 2021 A Study Guide for Tayari Jones's "Silver Sparrow," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character

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analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Leaving Atlanta May 27 2022 FROM THE AUTHOR OF AN AMERICAN MARRIAGE, AN OPRAH'S BOOK CLUB 2018 SELECTION It's the end of summer in Atlanta, and fifth-grade classmates Tasha Baxter, Rodney Green, and Octavia Harrison will discover that back-to-school means facing everyday challenges in a new world of safety lessons, terrified parents, and constant fear. Because it was the summer during which Atlanta's African-American children were vanishing. The moving story of their struggle to grow up and survive shimmers with the piercing, ineffable quality of childhood, as it captures all the hurts and little wins, the all-too-sudden changes, and the merciless, outside forces that can sweep the young into adulthood and forever shape their lives.

PRAISE FOR TAYARI JONES "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear."-Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation."-Essence "One of America's finest writers."-Nylon.com "Tayari Jones is a wonderful storyteller." - Ploughshares

Avenue of Mysteries Feb 09 2021 Juan

Diego's little sister is a mind reader. As a teenager, he struggles to keep anything secret - Lupe knows all the worst things that go through his mind. And sometimes she knows more. What a terrible burden it is to know - or to think you know - your future, or worse, the future of someone you love. What might a young girl be driven to do if she thought she had the power to change what lies ahead? Later in life, Juan Diego embarks on a journey to fulfil a promise he made in his youth. It is a long story and it has long awaited an ending, but Juan Diego is unable to write the final chapters. This is the story of what happens when the future collides with the past.

Till You Hear from Me Jul 17 2021 BONUS: This edition contains an excerpt from Pearl Cleage's Just Wanna Testify and a Till You Hear from Me discussion guide. From the acclaimed Pearl Cleage, author of What Looks Like Crazy on an Ordinary Day . . . and Seen It All and Done the Rest, comes an Obama-era romance featuring a cast of unforgettable characters. Just when it appears that all her hard work on Barack Obama's presidential campaign is about to pay off with a White House job, thirty-five-year-old Ida B. Wells Dunbar finds herself on Washington, D.C.'s post-election sidelines even as her twentysomething counterparts overrun the West Wing. Adding to her woes, her father, the Reverend Horace A. Dunbar, Atlanta civil rights icon and self-described "foot soldier for freedom," is notoriously featured on an endlessly replayed YouTube clip in which his

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pronouncements don't exactly jibe with the new era in American politics. The Rev's stinging words and myopic views don't sound anything like the man who raised Ida to make her mark in the world. When friends call to express their concern, Ida realizes it's time to head home and see for herself what's going on. Besides, with her job prospects growing dimmer, getting out of D.C. for a while might be the smartest move she could make. Back in her old West End neighborhood, Ida runs into childhood friend and smooth political operator Wes Harper, also in town to pay a visit to the Reverend Dunbar, his mentor. Ida doesn't trust Wes or his mysterious connections for one second, but she can't deny her growing attraction to him. While Ida and the Rev try to find the balance between personal loyalties and political realities, they must do some serious soul searching in order to get things back on track before Wes permanently derails their best laid plans.

Agents in Place Jan 11 2021 The prisoners were slaughtered one by one, with efficiency as true as a ticking clock. Two dozen dead now, and the executioner was just hitting his stride. The scene of the massacre was one of abject horror: the stench of fresh blood, the cloying smell of

bodies floating in the brown lake, the viscous brain matter splattered and thickening on the sun-blached pier. Above the slaughter the rocky hillside sparkled in the midday heat, the reflection of broken glass and twisted metal jutting out of the wreckage of a battle fought months ago. Many had died, and the few vanquished who survived had run for their lives and left the ruined land to the victors. The black flags of ISIS hung in the town square now, and they waved from the rooftops of the wrecked buildings and whipped in the back of most every pickup truck that rolled through the broken streets: certainly every vehicle that was filled to capacity with young bearded men wearing cheap tactical gear and brandishing weapons, eyes wild with the fervency of their sickening death cult. Here by the lake, between the broken hillside and the water, ran a narrow shoreline of salt flat and brown brush. Forty-three condemned men in orange jumpsuits knelt, the remainder of the sixty-seven who had been trucked here just twenty minutes earlier.

The Untelling Jun 27 2022 From the author of the Oprah Book Club Selection *An American Marriage*, here is an emotionally powerful novel that "succeeds mightily...truly a wonderful

story" (Boston Globe). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughshares