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[Sea Change](#) Oct 25 2022 When newlywed Ava Whalen follows her husband to his family home on St. Simons Island, she discovers a tangled web of dangerous secrets in this enthralling story from the New York Times bestselling author of the Tradd Street novels. For as long as she can remember, Ava Whalen has struggled with a sense of not belonging, and now, at thirty-four, she still feels stymied by her family. Then she meets child psychologist Matthew Frazier, and thinks her days of loneliness are behind her. After a whirlwind romance, they impulsively elope, and Ava moves to Matthew's ancestral home on St. Simons Island off the coast of Georgia. But after the initial excitement, Ava is surprised to discover that true happiness continues to elude her. There is much she doesn't know about Matthew, including the mysterious circumstances surrounding his first wife's death. And her new home seems to hold as many mysteries and secrets as her new husband. Feeling adrift, Ava throws herself into uncovering Matthew's family history and that of the island, not realizing that she has a connection of her own to this place—or that her obsession with the past could very well destroy her future.

The Lost Summers of Newport Aug 31 2020 THE NEW YORK TIMES BESTSELLER "An engrossing and sumptuous tale, this novel is a fantastic spring read." — Good Morning America From the New York Times bestselling team of Beatriz Williams, Lauren Willig, and Karen White—a novel of money and secrets set among the famous summer mansions of Newport, Rhode Island, spanning over a century from the Gilded Age to the present day. "Three stories elegantly intertwine in this clever and stylish tale of murder and family lies...This crackerjack novel offers three mysteries for the price of one." —Publishers Weekly (starred review) 2019: Andie Figuero has just landed her dream job as a producer of *Mansion Makeover*, a popular reality show about restoring America's most lavish historic houses. Andie has high hopes for her latest project: the once glorious but gently crumbling Sprague Hall in Newport, Rhode Island, summer resort of America's gilded class—famous for the lavish "summer cottages" of Vanderbilts and Belmonts. But Andie runs into trouble: the reclusive heiress who still lives in the mansion, Lucia

“Lucky” Sprague, will only allow the show to go forward on two conditions: One, nobody speaks to her. Two, nobody touches the mansion’s ruined boathouse. 1899: Ellen Daniels has been hired to give singing lessons to Miss Maybelle Sprague, a naive young Colorado mining heiress whose stepbrother John has poured their new money into buying a place among Newport’s elite. John is determined to see Maybelle married off to a fortune-hunting Italian prince, and Ellen is supposed to polish up the girl for her launch into society. But the deceptively demure Ellen has her own checkered past, and she’s hiding in plain sight at Sprague Hall. 1958: Lucia “Lucky” Sprague has always felt like an outsider at Sprague Hall. When she and her grandmother—the American-born Princess di Conti—fled Mussolini’s Italy, it seemed natural to go back to the imposing Newport house Nana owned but hadn’t seen since her marriage in 1899. Over the years, Lucky’s lost her Italian accent and found a place for herself among the yachting set by marrying Stuyvesant Sprague, the alcoholic scion of her Sprague stepfamily. But one fateful night in the mansion’s old boathouse will uncover a devastating truth...and change everything she thought she knew about her past. As the cameras roll on Mansion Makeover, the house begins to yield up the dark secrets the Spragues thought would stay hidden forever....

Grand Central Jun 28 2020 Ten bestselling authors inspired by New York City’s iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal.... A war bride awaits the arrival of her GI husband at the platform...A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother...A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room... On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White With an Introduction by #1 New York Times bestselling author Kristin Hannah

The Last Night in London Apr 07 2021 New York Times bestselling author Karen White weaves a captivating story of friendship, love, and betrayal that moves between war-torn London during the Blitz and the present day. London, 1939. Beautiful and ambitious Eva Harlow and her American best friend, Precious Dubose, are trying to make their way as fashion models. When Eva falls in love with Graham St. John, an aristocrat and Royal Air Force pilot, she can’t believe her luck—she’s getting everything she ever wanted. Then the Blitz devastates her world, and Eva finds herself slipping into a web of intrigue, spies, and secrets. As Eva struggles to protect her friendship with Precious and everything she holds dear, all it takes is one unwary moment to change their lives forever... London, 2019. American journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, travels to London to interview Precious about her life in pre-WWII London. Maddie has been careful to close herself off to others, but in Precious she recognizes someone whose grief rivals her own—but unlike Maddie, Precious hasn’t allowed it to crush her. Maddie finds herself drawn to both Precious and to Colin, her enigmatic surrogate nephew. As Maddie gets closer to her, she begins to unravel Precious’s haunting past—a story of friendship, betrayal, and the unremembered acts of kindness and of love.

Subject to Change Nov 21 2019 Declan’s life in small-town Quebec is defined by his parents’ divorce, his older brother’s delinquency and his own lackluster performance at school, which lands him with a tutor he calls Little Miss Perfect. He likes his job at the local ice rink, and he has a couple of good buddies, but his father’s five-year absence is a constant source of pain and anger. When he finds out the truth about his parents’ divorce, he is forced to reconsider everything he has believed about his family and himself.

Flight Patterns Apr 19 2022 The New York Times bestselling author of the Tradd Street novels tells the story of a woman coming home to the family she left behind—and to the woman she always wanted to be.... Georgia Chambers has spent her life sifting through other people's pasts while trying to forget her own. But then her work as an expert on fine china—especially Limoges—requires her to return to the one place she swore she'd never revisit.... It has been ten years since Georgia left her family home on the coast of Florida, and nothing much has changed except that there are fewer oysters and more tourists. She finds solace in seeing her grandfather still toiling away in the apiary where she spent much of her childhood, but encountering her estranged mother and sister leaves her rattled. Seeing them after all this time makes Georgia realize that something has been missing—and unless she finds a way to heal these rifts, she will forever be living vicariously through other people's remnants. To embrace her own life—mistakes and all—she will have to find the courage to confront the ghosts of her past and the secrets she was forced to keep.... READERS GUIDE INCLUDED

The Christmas Spirits on Tradd Street Jul 10 2021 The Christmas spirit is overtaking Tradd Street with a vengeance in this festive new novel in the New York Times bestselling series by Karen White. Melanie Trenholm should be anticipating Christmas with nothing but joy--after all, it's the first Christmas she and her husband, Jack, will celebrate with their twin babies. But the ongoing excavation of the centuries-old cistern in the garden of her historic Tradd Street home has been a huge millstone, both financially and aesthetically. Local students are thrilled by the possibility of unearthing more Colonial-era artifacts at the cistern, but Melanie is concerned by the ghosts connected to the cistern that have suddenly invaded her life and her house--and at least one of them is definitely not filled with holiday cheer.... And these relics aren't the only precious artifacts for which people are searching. A past adversary is convinced that there is a long-lost Revolutionary War treasure buried somewhere on the property that Melanie inherited--untold riches rumored to be brought over from France by the Marquis de Lafayette himself and intended to help the Colonial war effort. It's a treasure literally fit for a king, and there have been whispers throughout history that many have already killed--and died--for it. And now someone will stop at nothing to possess it--even if it means destroying everything Melanie holds dear.

Return to Tradd Street Aug 19 2019 In the fourth novel in the New York Times bestselling Tradd Street series, Charleston realtor Melanie Middleton is determined to leave the past behind her. But history has a tendency of catching up with her, whether she likes it or not... Melanie is only going through the motions of living since refusing Jack Trenholm's marriage proposal. She misses him desperately, but her broken heart is the least of her problems. Despite an insistence that she can raise their child alone, Melanie is completely unprepared for motherhood, and she struggles to complete renovations on her house on Tradd Street before the baby arrives. When Melanie is roused one night by the sound of a ghostly infant crying, she chooses to ignore it. She simply does not have the energy to deal with one more crisis. That is, until the remains of a newborn buried in an old christening gown are found hidden in the foundation of her house. As the hauntings on Tradd Street slowly become more violent, Melanie decides to find out what caused the baby's untimely death, uncovering the love, loss, and betrayal that color the house's history—and threaten her claim of ownership. But can she seek Jack's help without risking her heart? For in revealing the secrets of the past, Melanie also awakens the malevolent presence that has tried to keep the truth hidden for decades...

Relating Worlds of Racism Sep 19 2019 This international edited collection examines how racism trajectories and manifestations in different locations relate and influence each other. The book unmask and foregrounds the ways in which notions of European Whiteness have found form in a variety of global contexts that continue to sustain racism as an operational norm resulting in exclusion, violence, human rights violations,

isolation and limited full citizenship for individuals who are not racialised as White. The chapters in this book specifically implicate European Whiteness – whether attempting to reflect, negate, or obtain it – in social structures that facilitate and normalise racism. The authors interrogate the dehumanisation of Blackness, arguing that dehumanisation enables the continuation of racism in White dominated societies. As such, the book explores instances of dehumanisation across different contexts, highlighting that although the forms may be locally specific, the outcomes are continually negative for those racialised as Black. The volume is refreshingly extensive in its analyses of racism beyond Europe and the United States, including contributions from Africa, South America and Australia, and illuminates previously unexplored manifestations of racism across the globe.

Falling Home Feb 05 2021 A poignant story of two estranged sisters from the New York Times bestselling author of the Tradd Street novels. At twenty Cassie Madison left her hometown of Walton, Georgia, for New York City, where she has reinvented herself—from losing herself in her career to squashing her accent. But one night a single phone call brings back everything she's tried to forget. She hasn't spoken to her sister since Harriet stole Cassie's fiancé and married him. But now Harriet's on the line with news that their father is dying. As she makes the trip back, the only thing that frightens Cassie more than losing her father is seeing Harriet and the family that should have been hers. But she can't help loving her nephews and nieces any more than she can help feeling at home again in Walton. As she fights a surprising reaction to a forgotten friend, and faces an unexpected threat to the family she'd once left behind, Cassie comes to realize that moving on doesn't always mean moving away from who you are.

A Long Time Gone Jul 30 2020 From the New York Times bestselling author of the Tradd Street novels comes an enthralling southern gothic saga about one woman's quest for the truth... When Vivien Walker left her home in the Mississippi Delta, she swore never to go back. But in the spring, nine years to the day since she'd left, Vivien returns, fleeing from a broken marriage and her lost dreams for children. What she hopes to find is solace with her dear grandmother who raised her, a Walker woman with a knack for making everything all right. Instead Vivien is forced into the unexpected role of caretaker, challenging her personal quest to find the girl she once was. But things will change again in ways Vivien cannot imagine. A violent storm has revealed the remains of a long-dead woman buried near the Walker home, not far from the cypress swamp that is soon to give up its ghosts. Vivien knows there is now only one way to rediscover herself—by uncovering the secrets of her family and breaking the cycle of loss that has haunted them for generations. READERS GUIDE INCLUDED

The Time Between May 20 2022 The New York Times bestselling author of the Tradd Street novels delivers a tale that spans two generations of sisters and secrets, set in the stunning South Carolina Lowcountry. Eleanor Murray will always remember her childhood on Edisto Island, where her late father, a local shrimper, shared her passion for music. Now her memories of him are all that tempers the guilt she feels over the accident that put her sister in a wheelchair—and the feelings she harbors for her sister's husband. To help support her sister, Eleanor works at a Charleston investment firm during the day, but she escapes into her music, playing piano at a neighborhood bar. Until the night her enigmatic boss walks in and offers her a part-time job caring for his elderly aunt, Helena, back on Edisto. For Eleanor, it's a chance to revisit the place where she was her happiest—and to share her love of music with grieving Helena, whose sister recently died under mysterious circumstances. An island lush with sweetgrass and salt marshes, Edisto has been a peaceful refuge for Helena, who escaped with her sister from war-torn Hungary in 1944. The sisters were well-known on the island, where they volunteered in their church and community. But now Eleanor will finally learn the truth about

their past: secrets that will help heal her relationship with her own sister—and set Eleanor free....

White Women Apr 26 2020 A no-holds-barred guidebook aimed at white women who want to stop being nice and start dismantling white supremacy. It's no secret that white women are conditioned to be "nice," but did you know that the desire to be perfect and to avoid conflict at all costs are characteristics of white supremacy culture? As the founders of Race2Dinner, an organization which facilitates conversations between white women about racism and white supremacy, Regina Jackson and Saira Rao have noticed white women's tendency to maintain a veneer of niceness, and strive for perfection, even at the expense of anti-racism work. In this book, Jackson and Rao pose these urgent questions: how has being "nice" helped Black women, Indigenous women and other women of color? How has being "nice" helped you in your quest to end sexism? Has being "nice" earned you economic parity with white men? Beginning with freeing white women from this oppressive need to be nice, they deconstruct and analyze nine aspects of traditional white woman behavior—from tone-policing to weaponizing tears—that uphold white supremacy society, and hurt all of us who are trying to live a freer, more equitable life. *White Women* is a call to action to those of you who are looking to take the next steps in dismantling white supremacy. Your white supremacy. If you are in fact doing real anti-racism work, you will find few reasons to be nice, as other white people want to limit your membership in the club. If you are not ticking white people off on a regular basis, you are not doing it right.

Karen White's Tradd Street: Books 1-6 Feb 23 2020 Fall in love with Karen White's New York Times bestselling Charleston-set Tradd Street series, featuring a psychic real estate agent with a penchant for old houses—and the secret histories inside them—in this special e-book box collection containing the first six novels. Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it, because as the owner of a recently inherited historic Tradd Street home in Charleston, South Carolina—complete with a housekeeper and a dog—there is a family of ghosts anxious to tell her their secrets. As she unearths the hidden secrets of the house and the mysterious spirits within the walls, she also builds a life of love, family, unexpected connections, and—as much as she tries to avoid it—danger. The box set includes: *House on Tradd Street* *The Girl on Legare Street* *The Strangers on Montagu Street* *Return to Tradd Street* *The Guests on South Battery* *Christmas Spirits on Tradd Street*

The Sound of Glass Jun 21 2022 The New York Times bestselling author of the Tradd Street novels explores a Southern family's buried history, which will change the life of the woman who unearths it, secret by shattering secret. Two years after the death of her husband, Merritt Heyward receives unexpected news—Cal's family home in Beaufort, South Carolina, bequeathed by his reclusive grandmother, now belongs to Merritt. In Beaufort, the secrets of Cal's unspoken-of past reside among the pluff mud and jasmine of the ancestral Heyward home on the Bluff. This unknown legacy, now Merritt's, will change and define her as she navigates her new life—a life complicated by the arrival of her too young stepmother and ten-year-old half brother. Soon, in this house of strangers, Merritt is forced into unraveling the Heyward family past as she faces her own fears and finds the healing she needs in the salt air of the Lowcountry.

The Beach Trees Aug 11 2021 From the New York Times bestselling author of the Tradd Street novels comes the story of one woman's journey into a secret past—and a life she never expected on the ravaged coast of Biloxi, Mississippi... Working at an auction house in New York, Julie Holt meets a struggling artist and single mother who reminds her very much of her missing younger sister. Monica Guidry paints a vivid picture of her Southern family through stories, but never says why or how she lost contact with them. And she has another secret: a heart condition that

will soon take her life. Feeling as if she's lost her sister a second time, Julie inherits from Monica an antique portrait—as well as custody of her young son. Taking him to Biloxi, Mississippi, to meet the family he's never known, Julie discovers a connection of her own. The portrait, of an old Guidry relative, was done by her great-grandfather—and unlocks a surprising family history.... INCLUDES A READERS GUIDE AND AN EXCERPT OF DREAMS OF FALLING

The House on Tradd Street Mar 18 2022 The brilliant, chilling debut of Karen White's New York Times bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses—and the secret histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog—and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak—and even murder.

The Night the Lights Went Out Nov 14 2021 From the New York Times bestselling author of the Tradd Street series comes a stunning novel about a young single mother who discovers that the nature of friendship is never what it seems.... Recently divorced, Merilee Talbot Dunlap moves with her two children to the Atlanta suburb of Sweet Apple, Georgia. It's not her first time starting over, but her efforts at a new beginning aren't helped by an anonymous local blog that dishes about the scandalous events that caused her marriage to fail. Merilee finds some measure of peace in the cottage she is renting from town matriarch Sugar Prescott. Though stubborn and irascible, Sugar sees something of herself in Merilee—something that allows her to open up about her own colorful past. Sugar's stories give Merilee a different perspective on the town and its wealthy school moms in their tennis whites and shiny SUVs, and even on her new friendship with Heather Blackford. Merilee is charmed by the glamorous young mother's seemingly perfect life and finds herself drawn into Heather's world. In a town like Sweet Apple, where sins and secrets are as likely to be found behind the walls of gated mansions as in the dark woods surrounding Merilee's house, appearance is everything. But just how dangerous that deception can be will shock all three women....

The Last Night in London Jul 18 2019 New York Times bestselling author Karen White weaves a captivating story of friendship, love, and betrayal that moves between war-torn London during the Blitz and the present day. London, 1939. Beautiful and ambitious Eva Harlow and her American best friend, Precious Dubose, are trying to make their way as fashion models. When Eva falls in love with Graham St. John, an aristocrat and Royal Air Force pilot, she can't believe her luck—she's getting everything she ever wanted. Then the Blitz devastates her world, and Eva finds herself slipping into a web of intrigue, spies, and secrets. As Eva struggles to protect her friendship with Precious and everything she holds dear, all it takes is one unwary moment to change their lives forever... London, 2019. American journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, travels to London to interview Precious about her life in pre-WWII London. Maddie has been careful to close herself off to others, but in Precious she recognizes someone whose grief rivals her own—but unlike Maddie, Precious hasn't allowed it to crush her. Maddie finds herself drawn to both Precious and to Colin, her enigmatic surrogate nephew. As Maddie gets closer to her, she begins to unravel Precious's haunting past—a story of friendship, betrayal, and the unremembered acts of kindness and of love.

The Time Between May 08 2021 Seeking atonement over her guilt that she caused her sister's paralysis, Eleanor takes a job caring for an elderly

woman and becomes caught up in the woman's life of passion, danger, heartache, and deception in Hungary during World War II.

Learning to Breathe Jan 04 2021 From the New York Times bestselling author of the Tradd Street novels comes a richly emotional story about a woman who discovers that taking a leap of faith is better than always wondering what might have been... Brenna O'Brien doesn't believe in happy endings. Not since the love of her life, Pierce McGovern, left her years ago without a word. Now, she leads a quiet life surrounded by her four matchmaking sisters, running a historic movie theater and collecting old wartime letters. But she leaves the letters unopened, preferring to imagine their possibilities rather than risk being disappointed. Then Pierce comes back to town, shattering Brenna's hard-earned peace—and forcing her to re-examine everything, and realize that if she doesn't come to terms with the life she let slip away, she may never have the courage to go after the life she wants.

After the Rain Dec 23 2019 From New York Times bestselling author of the Tradd Street novels comes the sequel to *Falling Home*, a novel set in the picaresque town of Walton, Georgia, where one woman is about to discover that the best journey is the one that brings you home... Freelance photographer Suzanne Paris has been on her own since she was fourteen—and she has no intention of settling down, especially not in a tiny town like Walton. She's here to hide out for a little while, not to form connections. Her survival depends on her ability to slip in and out of people's lives, on never staying in one place for too long. But Walton is a town where everyone knows everyone else—and they all seem intent on making Suzanne feel right at home. She can't help but feel drawn to this tight-knit community—or to the town's mayor, Joe Warner, and his six kids. But Suzanne can't afford to stick around, even if she's finally found a place where she belongs. Because someone is looking for her—someone who won't stop until her life is destroyed... CONVERSATION GUIDE INCLUDED

On Folly Beach Dec 15 2021 From the New York Times bestselling author of the Tradd Street novels comes a story of old wounds and second chances, set in the small South Carolina town of Folly Beach. To most people, Folly Beach is simply the last barrier island before reaching the great Atlantic. To some, it's a sanctuary for lost souls... When Emmy Hamilton's mother encourages her to buy the local book store, Folly's Finds, she hopes it will distract her daughter from the loss of her husband. But the seller has one condition that changes everything: Emmy must allow Lulu, the late owner's difficult elderly sister, to continue selling her bottle trees from its back yard. For the most part Emmy ignores Lulu as she sifts through the love letters she finds in a box of used books. But the more she discovers about the letters, the more she understands Lulu. As details of a possible murder and a mysterious disappearance during WWII are revealed, the two women discover that circumstances beyond their control have brought them together, here on Folly Beach. And it is here that their war-ravaged hearts can find hope again...

Learning to Breathe Sep 24 2022 From the New York Times bestselling author of the Tradd Street novels comes a richly emotional story about a woman who discovers that taking a leap of faith is better than always wondering what might have been... Brenna O'Brien doesn't believe in happy endings. Not since the love of her life, Pierce McGovern, left her years ago without a word. Now, she leads a quiet life surrounded by her four matchmaking sisters, running a historic movie theater and collecting old wartime letters. But she leaves the letters unopened, preferring to imagine their possibilities rather than risk being disappointed. Then Pierce comes back to town, shattering Brenna's hard-earned peace—and forcing her to re-examine everything, and realize that if she doesn't come to terms with the life she let slip away, she may never have the courage to go after the life she wants.

The Color of Light Oct 01 2020 Pregnant and recently divorced, thirty-two-year-old Jillian Parrish comes to Pawleys Island, South Carolina,

with her seven-year-old daughter to seek solace in a place marked by happy childhood memories, only to come face to face with her youthful confidant Linc Rising, the one-time boyfriend of her best friend Lauren Mills, who had vanished sixteen years earlier. Original.

A Long Time Gone Oct 13 2021 From the New York Times bestselling author of the Tradd Street novels comes an enthralling southern gothic saga about one woman's quest for the truth... When Vivien Walker left her home in the Mississippi Delta, she swore never to go back. But in the spring, nine years to the day since she'd left, Vivien returns, fleeing from a broken marriage and her lost dreams for children. What she hopes to find is solace with her dear grandmother who raised her, a Walker woman with a knack for making everything all right. Instead Vivien is forced into the unexpected role of caretaker, challenging her personal quest to find the girl she once was. But things will change again in ways Vivien cannot imagine. A violent storm has revealed the remains of a long-dead woman buried near the Walker home, not far from the cypress swamp that is soon to give up its ghosts. Vivien knows there is now only one way to rediscover herself—by uncovering the secrets of her family and breaking the cycle of loss that has haunted them for generations. READERS GUIDE INCLUDED

White Fragility Jun 16 2019 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

Falling Home Feb 17 2022 A poignant story of two estranged sisters from the New York Times bestselling author of the Tradd Street novels. At twenty Cassie Madison left her hometown of Walton, Georgia, for New York City, where she has reinvented herself—from losing herself in her career to squashing her accent. But one night a single phone call brings back everything she's tried to forget. She hasn't spoken to her sister since Harriet stole Cassie's fiancé and married him. But now Harriet's on the line with news that their father is dying. As she makes the trip back, the only thing that frightens Cassie more than losing her father is seeing Harriet and the family that should have been hers. But she can't help loving her nephews and nieces any more than she can help feeling at home again in Walton. As she fights a surprising reaction to a forgotten friend, and faces an unexpected threat to the family she'd once left behind, Cassie comes to realize that moving on doesn't always mean moving away from who you are.

The Color of Light Aug 23 2022 An emotionally moving novel of a woman in search of a new beginning and a man haunted by the past—from the New York Times bestselling author of the Tradd Street novels. At thirty-two, Jillian Parrish finally finds the courage to put herself in the driver's seat of her life. Pregnant and recently divorced, she and her seven-year-old daughter find refuge and solace on Pawleys Island, South Carolina—Jillian's only source of happy childhood memories. Summers spent at her grandmother's beach house had been Jillian's sanctuary from indifferent parents—until her best friend Lauren Mills disappeared, never to be found. Linc Rising, Lauren's boyfriend and Jillian's confidant, had been a suspect in Lauren's disappearance. Jillian had never doubted his innocence—but because her parents had whisked her back home to Atlanta, she never got a chance to tell him. Now, a resentful Linc is back on Pawleys Island—renovating the old Mills house. And as ghosts of the past are resurrected, and as Jillian's daughter begins having eerie conversations with an imaginary friend named Lauren, Jillian and Linc will uncover the truth about Lauren's disappearance and about the feelings they have buried for sixteen years...

The Strangers on Montagu Street Jun 09 2021 Charleston psychic Melanie Middleton discovers the past isn't finished revealing unsettling secrets in the third novel in the New York Times bestselling Tradd Street series. With her relationship with writer Jack Treholm as shaky as the foundation of her family home, Melanie's juggling a number of problems. Like restoring her Tradd Street house...and resisting her mother's pressure to 'go public' with her talent—a sixth sense that unites them to the lost souls of the dead. But Melanie never anticipated her new problem. Her name is Nola, Jack's estranged young daughter who appears on their doorstep, damaged, lonely and defiantly immune to her father's attempts to reconnect. Melanie understands the emotional chasm all too well. As a special, bonding gift Jack's mother buys Nola an antique dollhouse—a precious tableaux of a perfect Victorian family. Melanie hopes the gift will help thaw Nola's reserve and draw her into the family she's never known. At first, Nola is charmed, and Melanie is delighted—until night falls, and the most unnerving shadows are cast within its miniature rooms. By the time Melanie senses a malevolent presence she fears it may already be too late. A new family has accepted her unwitting invitation to move in—with their own secrets, their own personal demons, and a past that's drawing Nola into their own inescapable darkness...

After the Rain Sep 12 2021 From New York Times bestselling author of the Tradd Street novels comes the sequel to *Falling Home*, a novel set in the picaresque town of Walton, Georgia, where one woman is about to discover that the best journey is the one that brings you home.... Freelance photographer Suzanne Paris has been on her own since she was fourteen—and she has no intention of settling down, especially not in a tiny town like Walton. She's here to hide out for a little while, not to form connections. Her survival depends on her ability to slip in and out of people's lives, on never staying in one place for too long. But Walton is a town where everyone knows everyone else—and they all seem intent on making Suzanne feel right at home. She can't help but feel drawn to this tight-knit community—or to the town's mayor, Joe Warner, and his six kids. But Suzanne can't afford to stick around, even if she's finally found a place where she belongs. Because someone is looking for her—someone who won't stop until her life is destroyed... CONVERSATION GUIDE INCLUDED

The Lost Hours Dec 03 2020 The New York Times bestselling author of the Tradd Street novels delivers a gripping tale of family, fate, and forgiveness. When Piper Mills was twelve, she helped her grandfather bury a box that belonged to her grandmother in the backyard. For twelve years, it remained untouched. Now a near fatal riding accident has shattered Piper's dreams of Olympic glory. After her grandfather's death, she inherits the house and all its secrets, including a key to a room that doesn't exist—or does it? And after her grandmother is sent away to a nursing

home, she remembers the box buried in the backyard. In it are torn pages from a scrapbook, a charm necklace—and a newspaper article from 1939 about the body of an infant found floating in the Savannah River. The necklace's charms tell the story of three friends during the 1930s—each charm added during the three months each friend had the necklace and recorded her life in the scrapbook. Piper always dismissed her grandmother as not having had a story to tell. And now, too late, Piper finds she might have been wrong.

[Dreams of Falling](#) Jan 16 2022 One of PureWow's "Best Beach Reads of Summer 2018" New York Times bestselling author Karen White crafts evocative relationships in this contemporary women's fiction novel, set in the Lowcountry of South Carolina, about lifelong friends who share a devastating secret. On the banks of the North Santee River stands a moss-draped oak that was once entrusted with the dreams of three young girls. Into the tree's trunk, they placed their greatest hopes, written on ribbons, for safekeeping—including the most important one: Friends forever, come what may. But life can waylay the best of intentions.... Nine years ago, a humiliated Larkin Lanier fled Georgetown, South Carolina, knowing she could never go back. But when she finds out that her mother has disappeared, she realizes she has no choice but to return to the place she both loves and dreads—and to the family and friends who never stopped wishing for her to come home. Ivy, Larkin's mother, is discovered badly injured and unconscious in the burned-out wreckage of her ancestral plantation home. No one knows why Ivy was there, but as Larkin digs for answers, she uncovers secrets kept for nearly fifty years—whispers of love, sacrifice, and betrayal—that lead back to three girls on the brink of womanhood who found their friendship tested in the most heartbreaking ways.

[The Girl On Legare Street](#) Nov 02 2020 Acclaimed author Karen White returns to Charleston, South Carolina, with the second novel in the New York Times bestselling Tradd Street series. Melanie Middleton has grown accustomed to renovating old houses, but she never imagined she'd have to renovate her own life to include her estranged mother. Ginnette Prioleau Middleton left Charleston thirty-five years ago. She's returned wanting to protect the daughter she's never really known after receiving an ominous premonition. Melanie never wanted to see her mother again, but with some prodding from her partner, Jack Trenholm, she agrees—and begins to rebuild their relationship. Together Melanie and Ginnette buy back their old home. With their combined psychic abilities they expect to unearth some ghosts. But what they find is a vengeful dark spirit whose strength has been growing for decades. It will take unearthing long buried secrets to beat this demon and save what's left of Melanie's family...

Pieces of the Heart Mar 06 2021 Seeking an escape from the stress of her high-pressure job as an accountant, Caroline Collier joins her overbearing mother at the family's vacation home at Lake Ophelia in the mountains of North Carolina, where, with the help of their neighbors, Caroline struggles to come to terms with her tense relationship with her mother and with the still unhealed wound of her brother's death. Original. 40,000 first printing.

Spinning the Moon Oct 21 2019 Time and again, New York Times bestselling author Karen White has proven herself to be the “ultimate voice of women’s fiction.”* Now, you can revisit the beginning of her signature style in two of her earliest novels—completely revised and together in one volume for the first time. In *The Shadow of the Moon* When Laura Truitt first sees the dilapidated plantation house, she’s overcome by a sense of familiarity. Inside, the owner claims to have been waiting for years and offers an old photograph of a woman with Laura’s face. Soon afterwards, when a lunar eclipse inexplicably thrusts Laura back in time to Civil War Georgia, she finds herself fighting not just for her heart, but for her very survival... Whispers of Goodbye Alone and with nothing left to fear, Catherine deClaire Reed answers her sister’s desperate plea and

travels to the cold comfort of her home in Reconstruction Louisiana. But Elizabeth is nowhere to be found. No one—including her husband—has seen her for days. Now, Catherine must search for her sister in a place where secrets wait behind every closed door...

The Forgotten Room Jan 24 2020 New York Times bestselling authors Karen White, Beatriz Williams, and Lauren Willig present a masterful collaboration—a rich, multigenerational novel of love and loss that spans half a century.... 1945: When critically wounded Captain Cooper Ravenel is brought to a private hospital on Manhattan's Upper East Side, young Dr. Kate Schuyler is drawn into a complex mystery that connects three generations of women in her family to a single extraordinary room in a Gilded Age mansion. Who is the woman in Captain Ravenel's miniature portrait who looks so much like Kate? And why is she wearing the ruby pendant handed down to Kate by her mother? In their pursuit of answers, they find themselves drawn into the turbulent stories of Olive Van Alan, driven in the Gilded Age from riches to rags, who hired out as a servant in the very house her father designed, and Lucy Young, who in the Jazz Age came from Brooklyn to Manhattan seeking the father she had never known. But are Kate and Cooper ready for the secrets that will be revealed in the *Forgotten Room*? READERS GUIDE

INCLUDED

The Guests on South Battery May 28 2020 THE NEW YORK TIMES BESTSELLER Karen White invites you to explore the brick-walked streets of Charleston in her fifth Tradd Street novel, where historic mansions house the memories of years gone by, and restless spirits refuse to fade away... With her extended maternity leave at its end, Melanie Trenholm is less than thrilled to leave her new husband and beautiful twins to return to work, especially when she's awoken by a phone call with no voice on the other end—and the uneasy feeling that the ghostly apparitions that have stayed silent for more than a year are about to invade her life once more. But her return to the realty office goes better than she could have hoped, with a new client eager to sell the home she recently inherited on South Battery. Most would treasure living in one of the grandest old homes in the famous historic district of Charleston, but Jayne Smith would rather sell hers as soon as possible, guaranteeing Melanie a quick commission. Despite her stroke of luck, Melanie can't deny that spirits—both malevolent and benign—have started to show themselves to her again. One is shrouded from sight, but appears whenever Jayne is near. Another arrives when an old cistern is discovered in Melanie's backyard on Tradd Street. Melanie knows nothing good can come from unearthing the past. But some secrets refuse to stay buried....

The Sugar Queen Mar 26 2020 Twenty-seven-year-old Josey is sure of three things: winter in her North Carolina hometown is her favorite season; she's a sorry excuse for a Southern belle; and sweets are best eaten in the privacy of her hidden closet. For while Josey has settled into an uneventful life in her mother's house, her one consolation is the stockpile of sugary treats and paperback romances she escapes to each night ...Until she finds her closet harboring none other than local waitress Della Lee Baker, a tough-talking, tender-hearted woman who is one part nemesis - and two parts fairy godmother ...

Whispers of Goodbye Jul 22 2022 Revisit the beginning of New York Times bestselling author Karen White's signature style in one of her earliest novels—a gothic tale of a woman's desperate quest for the truth... WHISPERS OF GOODBYE Alone and with nothing left to fear, Catherine deClaire Reed answers her sister's desperate plea and travels to the cold comfort of her home in Reconstruction Louisiana. But Elizabeth is nowhere to be found. No one—including her husband—has seen her for days. Now, Catherine must search for her sister in a place where secrets wait behind every closed door.... Includes an exclusive preview of Karen White's next hardcover Praise for Karen White "There is a rhythm to the writing of Karen White. It has a pace, a beat, a cadence that is all its own."—The Huffington Post "The ultimate voice of

women's fiction."—Fresh Fiction “White’s dizzying carousel of a plot keeps those pages turning, so much so that the book can—and should be—finished in one afternoon.”—Oprah.com “This is storytelling of the highest order: the kind of book that leaves you both deeply satisfied and aching for more.”—Beatriz Williams, New York Times bestselling author

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