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Oral History and Public Memories Nov 22 2021 Oral history is inherently about memory, and when oral history interviews are used "in public," they invariably both reflect and shape public memories of the past. *Oral History and Public Memories* is the only book that explores this relationship, in fourteen case studies of oral history's use in a variety of venues and media around the world. Readers will learn, for example, of oral history based efforts to reclaim community memory in post-apartheid Cape Town, South Africa; of the role of personal testimony in changing public understanding of Japanese American history in the American West; of oral history's value in mapping heritage sites important to Australia's Aboriginal population; and of the way an oral history project with homeless people in Cleveland, Ohio became a tool for popular education. Taken together, these original essays link the well established practice of oral history to the burgeoning field of memory studies.

Doing Oral History Mar 03 2020 "The recent development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce and disseminate quality recordings. At the same time, digital technology has complicated the preservation of the recordings, past and present. This basic manual offers ... advice for setting up an oral history project, conducting interviews and using oral history for research, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history"--

Oral History Nov 10 2020 A manual addressed to students rather than to teachers or researchers, *Oral History: An Introduction for Students* is unique among the "how to" books in the field, adapting some of the best methods of group oral history projects to the needs of individual students. Useful in courses devoted entirely to oral history, the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses. The emphasis is on humanistic, imaginative, and intellectual challenge for students in integrating oral accounts with written documents. Only by achieving such flexibility, argues the author, can oral history fully realize its potential as a learning and teaching technique. A significant contribution to theory and methodology as well as an introductory manual, this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques. James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view. Of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history. Hoopes' central theme is that oral history, whether viewed primarily as a learning or research technique, can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is applicable.

The Canadian Oral History Reader Sep 28 2019 Despite a long and rich tradition of oral history research, few are aware of the innovative and groundbreaking work of oral historians in Canada. For this first primer on the practices within the discipline, the editors of *The Canadian Oral History Reader* have gathered some of the best contributions from a diverse field. Essays survey and explore fundamental and often thorny aspects in oral history methodology, interpretation, preservation and presentation, and advocacy. In plain language, they explain how to conduct research with indigenous communities, navigate difficult relationships with informants, and negotiate issues of copyright, slander, and libel. The authors ask how people's memories and stories can be used as historical evidence - and whether it is ethical to use them at all.

Their detailed and compelling case studies draw readers into the thrills and predicaments of recording people's most intimate experiences, and refashioning them in transcripts and academic analyses. They also consider how to best present and preserve this invaluable archive of Canadian memories. *The Canadian Oral History Reader* provides a rich resource for community and university researchers, undergraduate and graduate students, and independent scholars and documentarians, and serves as a springboard and reference point for global discussions about Canadian contributions to the international practice of oral history. Contributors include Brian Calliou (independent scholar), Elise Chenier (Simon Fraser University), Julie Cruikshank (University of British Columbia), Alexander Freund (University of Winnipeg), Steven High (Concordia University), Nancy Janovicek (University of Calgary), Jill Jarvis-Tonus (independent scholar), Kristina R. Llewellyn (Renison University College, University of Waterloo), Bronwen Low (McGill University), Claudia Malacrida (University of Lethbridge), Joy Parr (Western University), Joan Sangster (Trent University), Emmanuelle Sonntag (Université du Québec à Montréal), Pamela Sugiman (Ryerson University), Winona Wheeler (University of Saskatchewan), and Stacey Zembrzycki (Concordia University).

Oral History Theory Oct 02 2022 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and *Oral History Theory* provides a comprehensive, systematic and accessible overview of this important field. Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Oral Tradition as History Apr 27 2022 Although written by a leading historian of Africa, Vansina's work on oral traditions ranges far beyond Africa, so has a wider relevance. Vansina explains not only how oral traditions have been used in the past but also how they should be used by historians in their research. North America: University of Wisconsin Press; Kenya: EAEP

Computation and the Humanities Dec 12 2020 This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it. Digital Humanities research is transforming how the Human record can be transmitted, shaped, understood, questioned and imagined and it has been ongoing for more than 70 years. However, we have no comprehensive histories of its research trajectory or its disciplinary development. The authors make a first contribution towards remedying this by uncovering, documenting, and analysing a number of the social, intellectual and creative processes that helped to shape this research from the 1950s until the present day. By taking an oral history approach, this book explores questions like, among others, researchers' earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research. *Computation and the Humanities* will be an

essential read for cultural and computing historians, digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts. This book is open access under a CC BY-NC 2.5 license

[Oral History Apr 15 2021](#) *Oral History: Challenges of Dialogue* addresses oral history from two perspectives. The first is the perspective of oral history as dialoguing, the second is the presentation of concrete situations, research, persons, and their own stories as built on the solid ground of discourse and within a concrete context.

[Oral History Off the Record Jun 25 2019](#) Because oral history interviews are personal interactions between human beings, they rarely conform to a methodological ideal. These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human-centered methodology.

New Directions in Queer Oral History Jan 13 2021 This comprehensive international collection reflects on the practice, purpose, and functionality of queer oral history, and in doing so demonstrates the vibrancy and innovation of this rapidly evolving field. Drawing on the roots of oral history's original commitment to "history from " queer oral history has become an indispensable methodology at the heart of queer studies. Expanding and extending the existing canon, this book offers up key observations about queer oral history as a methodology, and how it might be advanced through cutting edge approaches. The collection contains a mix of contributions from established scholars, early career researchers, postgraduate students, archivists, and activists, ensuring its accessibility and wide appeal. The go-to reference for queer oral history for scholars, undergraduate and postgraduate students, and community-engaged practitioners, *New Directions in Queer Oral History* advances rigorous methodological and theoretical debates and constitutes a significant intervention in the world of oral history.

Oral History and Photography Jul 19 2021 This book collects original research essays to explore the diverse uses of photographs and photography in oral history, from the use of photos as memory triggers to their deployment in the telling of life stories. The book's contributors include both oral historians and photography scholars and critics.

[UGC NET History Paper II Chapter Wise Notebook | Complete Preparation Guide Nov 30 2019](#) • Best Selling Book in English Edition for UGC NET History Paper II Exam with objective-type questions as per the latest syllabus given by the NTA. • Increase your chances of selection by 16X. • UGC NET History Paper II Kit comes with well-structured Content & Chapter wise Practice Tests for your self-evaluation • Clear exam with good grades using thoroughly Researched Content by experts.

Thinking about Oral History Sep 01 2022 Part III and IV of Handbook of Oral History, now available in paper for classroom use.

Queercore Jan 01 2020 *Queercore: How to Punk a Revolution: An Oral History* is the very first comprehensive overview of the movement that defied both the music underground and the LGBT mainstream community—queercore. Through exclusive interviews with protagonists like Bruce LaBruce, G.B. Jones, Jayne County, Kathleen Hanna of Bikini Kill and Le Tigre, film director and author John Waters, Lynn Breedlove of Tribe 8, Jon Ginoli of Pansy Division, and many more, alongside a treasure trove of never-before-seen photographs and reprinted zines from the time, *Queercore* traces the history of a scene originally "fabricated" in the bedrooms and coffee shops of Toronto and San Francisco by a few young, queer punks to its emergence as a relevant and real revolution. *Queercore* gets a down-to-details firsthand account of the movement explored through the people that lived it—from punk's early queer elements, to the moments Toronto kids decided they needed to create a scene that didn't exist, to the infiltration of the mainstream by Pansy Division, and the emergence of riot grrrl as a sister movement—as well as the clothes, zines, art, film, and music that made this movement an exciting in-your-face middle finger to complacent gay and straight society. *Queercore* will stand as both a testament to radically gay politics and culture and an important reference for those who wish to better understand this explosive movement.

[History of Oral History Jul 07 2020](#) Gathered here are parts I and II of the Handbook of Oral History, which set the benchmark for knowledge of the field. The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy, but which has increasingly become democratized and widely used outside the realm of historical research. This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline.

[Oral History and Education Aug 08 2020](#) This book considers if and how

oral history is 'best practice' for education. International scholars, practitioners, and teachers consider conceptual approaches, methodological limitations, and pedagogical possibilities of oral history education. These experts ask if and how oral history enables students to democratize history; provides students with a lens for understanding nation-states' development; and supports historical thinking skills in the classrooms. This book provides the first comprehensive assessment of oral history education – inclusive of oral tradition, digital storytelling, family histories, and testimony – within the context of 21st century schooling. By addressing the significance of oral history for education, this book seeks to expand education's capacity for teaching and learning about the past.

Practicing Oral History in Historical Organizations Sep 08 2020 It has been half a century since the last book that addressed how historical societies can utilize oral history. In this brief, practical guide, internationally known oral historian Barbara W. Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop. The book -covers project personnel options, funding options, legal and ethical issues, interviewing techniques, and cataloging guidelines;-identifies helpful steps for historical societies when developing and doing oral history projects;-includes a dozen model case studies;-provides additional resources, templates, forms, and bibliography for the reader.

[Japansoft: an Oral History Aug 27 2019](#) An innovative and beautifully designed history of the nascent Japanese videogame industry, as told by those who were there, *Japansoft: An Oral History* offers intimate insight into the games, companies and human experiences which forged a whole new culture. Comprising interviews with lesser documented developers at companies including Sega, Enix, Capcom, Hudson Soft and Nihon Falcom, *Japansoft: An Oral History* offers fresh and diverse perspectives on many of the defining games of their time. A re-edited digest of game journalist John Szczepaniak's three volume series, *The Untold History of Japanese Game Developers*. This edition adds brand new, specially-conducted interviews with figures including Harumi Fujita (Bionic Commando), Noritaka Funamizu (1943, Area 88), Manami Matsumae (Rockman), Nasir Gebell (Final Fantasy, Rad Racer) and Tomohiro Nishikado (Space Invaders). This publication is a pseudo-sequel to the critically acclaimed *Britsoft: An Oral History*, seeing editor Alex Wiltshire (Edge, Minecraft Blockopedia) and leading design agency Julia return with a multilayered and eclectic publication that offers a unique reading experience through interlinked interviews that can be read in any order. Enhancing a book already rich with insightful interviews are anecdotal illustrations by iconic Japanese illustrator Yu Nagaba, never-before-seen period photographs, rare press adverts and an illustrated guide to the key computers and consoles that defined the early Japanese game industry".

Cuba and Revolutionary Latin America Sep 20 2021 The Cuban revolution served as a rallying cry to people across Latin America and the Caribbean. The revolutionary regime has provided vital support to the rest of the region, offering everything from medical and development assistance to training and advice on guerrilla warfare. *Cuba and Revolutionary Latin America* is the first oral history of Cuba's liberation struggle. Drawing on a vast array of original testimonies, Dirk Kruijt looks at the role of both veterans and the post-Revolution fidelista generation in shaping Cuba and the Americas. Featuring the testimonies of over sixty Cuban officials and former combatants, *Cuba and Revolutionary Latin America* offers unique insight into a nation which, in spite of its small size and notional pariah status, remains one of the most influential countries in the Americas.

Oral History May 29 2022

[A Guide to Oral History and the Law Oct 29 2019](#) According to the Oral History Association, the term oral history refers to "a method of recording and preserving oral testimony" which results in a verbal document that is "made available in different forms to other users, researchers, and the public." Ordinarily such an academic process would seem to be far removed from legal challenges. Unfortunately this is not the case. While the field has not become a legal minefield, given its tremendous growth and increasing focus on contemporary topics, more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited. *A Guide to Oral History and the Law* is the definitive resource for all oral history practitioners. In clear, accessible language it thoroughly explains all of the major legal issues including legal release agreements, the protection of restricted interviews, the privacy torts (including defamation), copyright, the impact of the Internet, and the role of Institutional Review Boards (IRBs).

The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties. Neuenschwander's central focus throughout the book is on prevention rather than litigation. He underscores this approach by strongly emphasizing how close adherence to the Oral History Association's Principles and Best Practices provides the best foundation for developing sound legal policies. The book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations. This volume is an essential one for all oral historians regardless of their interviewing focus.

Britsoft Jan 31 2020

Curating Oral Histories Oct 22 2021 For the past ten years, Nancy MacKay's *Curating Oral Histories* (2006) has been the one-stop shop for librarians, curators, program administrators, and project managers who are involved in turning an oral history interview into a primary research document, available for use in a repository. In this new and greatly expanded edition, MacKay uses the life cycle model to map out an expanded concept of curation, beginning with planning an oral history project and ending with access and use. The book:-guides readers, step by step, on how to make the oral history "archive ready";-offers strategies for archiving, preserving, and presenting interviews in a digital environment;-includes comprehensive updates on technology, legal and ethical issues, oral history on the Internet, cataloging, copyright, and backlogs.

The Oral History Reader Aug 20 2021 Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

A Shared Authority Jul 31 2022 A collection of 13 previously published essays by Frisch (American studies, SUNY). Among them are general reflections on oral history, collective memory, and American culture and history; detailed studies of specific issues in documentary work; and considerations of public history and programming. Examples used include the unemployed, Chinese students, and the television history of the Vietnam War. No index. Paper edition (unseen), \$17.95. Annotation copyrighted by Book News, Inc., Portland, OR

Oral History on Trial Jun 17 2021 This important book breaks new ground by asking how oral histories might be incorporated into existing text-based, "black letter law" court systems. Along with a compelling analysis of Aboriginal, legal, and anthropological concepts of fact and evidence, *Oral History on Trial* traces the long trajectory of oral history from community to court, and offers a sophisticated critique of the Crown's use of Aboriginal materials in key cases. A bold intervention in legal and anthropological scholarship, *Oral History on Trial* presents a powerful argument for a reconsideration of the Crown's approach to oral history.

Sisterhood and After May 17 2021 This ground-breaking history of the UK Women's Liberation Movement examines the movement's shape and strategy as well as the conditions that gave rise to it. Through personal stories of key activists, the politics of experience is sympathetically evaluated in the context of iconic moments of the movement. It urges today's activists to engage anew with feminist memory in shaping new political futures.

The Death of Luigi Trastulli and Other Stories Jan 25 2022 Portelli offers a new and challenging approach to oral history, with an interdisciplinary and multicultural perspective. Examining cultural conflict and communication between social groups and classes in industrial societies, he identifies the way individuals strive to create memories in order to make sense of their lives, and evaluates the impact of the fieldwork experience on the consciousness of the researcher. By recovering the value of the story-telling experience, Portelli's work makes delightful reading for the specialist and non-specialist alike. Alessandro Portelli is Professor of American Literature at the University of Rome "La Sapienza."

Talking Nets Jul 27 2019 Surprising tales from the scientists who first learned how to use computers to understand the workings of the human brain. Since World War II, a group of scientists has been attempting to understand the human nervous system and to build computer systems that emulate the brain's abilities. Many of the early workers in this field of neural networks came from cybernetics; others came from neuroscience, physics, electrical engineering, mathematics, psychology, even economics. In this collection of interviews, those who helped to shape the field share their childhood memories, their influences, how they became interested in neural networks, and what they see as its future. The subjects tell stories that have been told, referred to, whispered about, and imagined throughout the history of the field.

Together, the interviews form a Rashomon-like web of reality. Some of the mythic people responsible for the foundations of modern brain theory and cybernetics, such as Norbert Wiener, Warren McCulloch, and Frank Rosenblatt, appear prominently in the recollections. The interviewees agree about some things and disagree about more. Together, they tell the story of how science is actually done, including the false starts, and the Darwinian struggle for jobs, resources, and reputation. Although some of the interviews contain technical material, there is no actual mathematics in the book. Contributors James A. Anderson, Michael Arbib, Gail Carpenter, Leon Cooper, Jack Cowan, Walter Freeman, Stephen Grossberg, Robert Hecht-Neilsen, Geoffrey Hinton, Teuvo Kohonen, Bart Kosko, Jerome Lettvin, Carver Mead, David Rumelhart, Terry Sejnowski, Paul Werbos, Bernard Widrow

The Voice of the Past Jun 29 2022 He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.

The Oxford Handbook of Oral History Oct 10 2020 'The Oxford Handbook of Oral History' brings together 40 authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations.

Doing Oral History Feb 23 2022 *Doing Oral History* is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks new questions and augments previous answers with new material, particularly in these areas: 1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online. 2. Teaching: The new edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues. 3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances. 4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting donor restrictions. The new edition offers case studies from the past decade. 5. Theory and Memory: As a beginner's manual, *Doing Oral History* has not dealt extensively with theoretical issues, on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma, and the special considerations these have generated for interviewees. 6. Internationalism: Perhaps the biggest development in the past decade has been the spreading of oral history around the world, facilitated in part by the International Oral History Association. New oral history projects have developed in areas that have undergone social and political upheavals, where the traditional archives reflect the old regimes, particularly in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition includes many more references to non-U.S. projects that will still be relevant to an American audience. These changes make the third edition of *Doing Oral*

History an even more useful tool for beginners, teachers, archivists, and all those oral history managers who have inherited older collections that must be converted to the latest technology.

The Oral History Manual Mar 15 2021 Guides readers through the process of doing oral history.

Why Study History? Jun 05 2020 Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know.

Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

Field Research in Political Science Feb 11 2021 This book explains how field research contributes value to political science by exploring scholars' experiences, detailing exemplary practices, and asserting key principles.

We Peaked at Paper Nov 03 2022

Thinking about Oral History May 05 2020 A companion to *History of Oral History*, *Thinking about Oral History* presents parts III and IV of *Handbook of Oral History*, an essential resource for scholars and students. Guided by Charlton, Myers, and Sharpless, the prominent authors capture the current state-of-the-art in oral history and predict key directions for future growth in theory and application.

Handbook of Oral History Mar 27 2022 Twenty academics and archivists from the U.S. and UK contribute 16 chapters to this reference work designed for students, researchers, field historians, community activists and general readers with a special interest in oral history. Offering both theoretical and practical information, the text addresses research design, ethical and legal considerations, interviewing techniques, preservation

and archival issues, transcribing and editing oral history tapes, memory theory, life-stage theory, communication analysis, gender-related concepts, broad narrative theory, publishing oral history in print and other forms, creative uses of oral history as artistic outcomes or artful productions, and using oral history in sound and visual documentaries.

Death Apr 03 2020 In this illuminating collection of oral-history style interviews, Casey Jarman talks to a funeral industry watchdog about the (often shady) history of the death trade; he hears how songwriter David Bazan lost his faith while trying to hold on to his family; he learns about cartoonist Art Spiegelman using his college LSD trips to explain death to his children; and he gets to know his own grandparents, posthumously. These are stories of loss, rebuilding, wonder, and wild speculation featuring everyone from philosophers to former death row wardens and hospice volunteers. In these moving, enlightening, and often funny conversations, the end is only the beginning.

Rethinking Oral History and Tradition Dec 24 2021 Indigenous peoples have our own ways of defining oral history. For many, oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings. For others, indigenous oral histories are not merely fanciful or puerile myths or traditions, but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives. This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition. It stands alongside other marginalized community voices that highlight the importance of feminist, Black, and gay oral history perspectives, and is the first text dedicated to a specific indigenous articulation of the field. Drawing on a Maori indigenous case study set in Aotearoa New Zealand, this book advocates a rethinking of the discipline, encouraging a broader conception of the way we do oral history, how we might define its form, and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities.