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Cane River [Cane River](#) Red River [Cane River](#) Citizens Creek Wench Sarah's Psalm Isle of Canes River, Cross My Heart The River Where Blood Is Born Our Nig (EasyRead Large Bold Edition) Blood Red Snow Searching for Bertha [The Forgotten People](#) Saving the Race Red Light Wives Shake Down the Stars Jubilee The Translator The Colfax Massacre Drowning Ruth Time of the Locust The Eulogist [P. G. County](#) [The Healing](#) [The Measure of a Man](#) A Million Nightingales By the River [Citizens Creek](#) Every Other Weekend [The Paragon Hotel](#) [The Invention of Wings](#) Songs in Ordinary Time Catfish Alley Glory Over Everything Searching for Tina Turner The Untelling A River Ran Wild Nobody's Son [She's Come Undone](#)

Glory Over Everything Nov 25 2019 Continues the story of Jamie Pyke, son of a slave and the master of Tall Oaks plantation, whose deadly secret compels him to take a treacherous journey through the Underground Railroad.

[Citizens Creek](#) Jun 01 2020 Buying his freedom after serving as a translator during the American Indian Wars, Cow Tom builds a remarkable life and legacy that is sustained by his courageous granddaughter. By the best-selling author of Cane River and Red River. 35,000 first printing.

A Million Nightingales Aug 03 2020 From National Book Award finalist Susan Straight comes a haunting historical novel about a Louisiana slave girl's perilous journey to freedom. Daughter of an African mother and a white father she never knew, Moinette is a house maid on a plantation south of New Orleans. At fourteen she is sold, separated from her mother without a chance to say goodbye. Bright, imaginative and well aware of everything she risks, Moinette at once begins to prepare for an opportunity to escape. Inspired by a true story, A Million Nightingales portrays Moinette's experience—and the treacherous world she must navigate—with uncommon richness, intricacy, and drama.

The Eulogist Dec 07 2020 From the author of The Water Dancers and Good Family, an exquisitely crafted novel, set in Ohio in the decades leading to the Civil War, that illuminates the immigrant experience, the injustice of slavery, and the debts human beings owe to one another, witnessed through the endeavors of one Irish-American family. Cheated out of their family estate in Northern Ireland after the Napoleonic Wars, the Givens family arrives in America in 1819. But in coming to this new land, they have lost nearly everything. Making their way west they settle in Cincinnati, a burgeoning town on the banks of the mighty Ohio River whose rise, like the Givenses' own, will be fashioned by the colliding forces of Jacksonian populism, religious evangelism, industrial capitalism, and the struggle for emancipation. After losing their mother in childbirth and their father to a riverboat headed for New Orleans, James, Olivia, and Erasmus Givens must fend for themselves. Ambitious James eventually marries into a prosperous family, builds a successful business, and rises in Cincinnati society. Taken by the spirit and wanderlust, Erasmus becomes an itinerant preacher, finding passion and heartbreak as he seeks God. Independent-minded Olivia, seemingly destined for spinsterhood, enters into a surprising partnership and marriage with Silas Orpheus, a local doctor who spurns social mores. When her husband suddenly dies from an infection, Olivia travels to his family home in Kentucky, where she meets his estranged brother and encounters the horrors of slavery firsthand. After abetting the escape of one slave, Olivia is forced to confront the status of a young woman named Tilly, another slave owned by Olivia's brother-in-law. When her attempt to help Tilly ends in disaster, Olivia tracks down Erasmus, who has begun smuggling runaways across the river—the borderline between freedom and slavery. As the years pass, this family of immigrants initially indifferent to slavery will actively work for its end—performing courageous, often dangerous, occasionally foolhardy acts of moral rectitude that will reverberate through their lives for generations to come.

Sarah's Psalm Apr 23 2022 While visiting Senegal, Sarah Stewart, who is married and on a rising career track, falls in love with her literary mentor, Ibrahim Mangane, and with the emergence of the American civil rights movement and Afrocentrism, Sarah finds a new identity

[The Forgotten People](#) Sep 16 2021 Out of colonial Natchitoches, in northwestern Louisiana, emerged a sophisticated and affluent community founded by a family of freed slaves. Their plantations eventually encompassed 18,000 fertile acres, which they tilled alongside hundreds of their own bondsmen. Furnishings of quality and taste graced their homes, and private tutors educated their children. Cultured, deeply religious, and highly capable, Cane River's Creoles of color enjoyed economic privileges but led politically constricted lives. Like their white neighbors, they publicly supported the Confederacy and suffered the same depredations of war and political and social uncertainties of Reconstruction. Unlike white Creoles, however, they did not recover amid cycles of Redeemer and Jim Crow politics. First published in 1977, The Forgotten People offers a socioeconomic history of this widely publicized but also highly romanticized community -- a minority group that fit no stereotypes, refused all outside labels, and still struggles to explain its identity in a world mystified by Creolism. Now revised and significantly expanded, this time-honored work revisits Cane River's "forgotten people" and incorporates new findings and insight gleaned across thirty-five years of further research. This new edition provides a nuanced portrayal of the lives of Creole slaves and the roles allowed to freed people of color, tackling issues of race, gender, and slave holding by former slaves. The Forgotten People corrects misassumptions about the origin of key properties in the Cane River National Heritage Area and demonstrates how historians reconstruct the lives of the enslaved, the impoverished, and the

disenfranchised.

The Translator Apr 11 2021 A New York Times Notable Book: "Aboulela's lovely, brief story encompasses worlds of melancholy and gulfs between cultures" (Kirkus Reviews, starred review). American readers were introduced to the award-winning Sudanese author Leila Aboulela with *Minaret*, a delicate tale of a privileged young African Muslim woman adjusting to her new life as a maid in London. Now, for the first time in North America, we step back to her extraordinarily assured debut about a widowed Muslim mother living in Aberdeen who falls in love with a Scottish secular academic. *Sammar* is a Sudanese widow working as an Arabic translator at a Scottish university. Since the sudden death of her husband, her young son has gone to live with family in Khartoum, leaving Sammar alone in cold, gray Aberdeen, grieving and isolated. But when she begins to translate for Rae, a Scottish Islamic scholar, the two develop a deep friendship that awakens in Sammar all the longing for life she has repressed. As Rae and Sammar fall in love, she knows they will have to address his lack of faith in all that Sammar holds sacred. An exquisitely crafted meditation on love, both human and divine, *The Translator* is ultimately the story of one woman's courage to stay true to her beliefs, herself, and her newfound love. "A story of love and faith all the more moving for the restraint with which it is written." —J. M. Coetzee

Cane River Oct 29 2022 Set among the plantations in deepest Louisiana, *CANE RIVER* follows the lives of five generations of women from the time of slavery in the early 1800s into the early years of the 20th century. From down-trodden, philosophical Suzette, who was born and died a slave, to educated, pale-skinned Emily, whose high ambitions born in freedom become her downfall, we are introduced to a remarkable cast of characters whose struggles reflect the tragedy of slavery and, ultimately, the triumph of the spirit. This deeply personal saga - based entirely on the author's research into her own family history - ranks with the best African-American novels and introduces a major new writer.

The River Where Blood Is Born Jan 20 2022 This astonishing novel takes us on a journey along the river of one family's history, carving a course across two centuries and three continents, from ancient Africa into today's America. Here, through the lives of Mother Africa's many daughters, we come to understand the real meaning of roots: the captive Proud Mary, who has been savagely punished for refusing to relinquish her child to slavery; Earlene, who witnesses her father's murder at the hands of the Ku Klux Klan; Big Momma, a modern-day matriarch who can make a woman of a girl; proud and sassy Cinnamon Brown, whose wild abandon hides a bitter loss; and smart, ambitious Alma, who is torn between the love of a man and the song of her soul. In *The River Where Blood Is Born*, the seen and unseen worlds are seamlessly joined--the spirit realms where the great river goddess and ancestor mothers watch over the lives of their descendants, both the living and those not yet born. Stringing beads of destiny, they work to lead one daughter back to her source. But what must Alma sacrifice to honor the River Mother's call?

Nobody's Son Jul 22 2019 Born in Tijuana to a Mexican father and an Anglo mother, Urrea moved to San Diego at age three. In this memoir of his childhood, Urrea describes his experiences growing up in the barrio and his search for cultural identity.

Isle of Canes Mar 22 2022 *Isle of Canes* is the epic account of a multi-racial family in Louisiana that, over four generations and more than 150 years, rose from the chains of slavery to rule the Isle of Canes. Historically accurate, this first novel by eminent genealogist Elizabeth Shown Mills is a gripping tale of cultural and racial conflict, economic triumph and ruin, and unyielding family pride told against the backdrop of colonial and antebellum Louisiana.

Time of the Locust Jan 08 2021 " . . . A novel about an autistic boy whose drawings represent something much deeper than even the doctors who study can grasp; his father, serving 25 to life for murder; his mother, trying to hold herself together and fix her broken child. It's a supernatural journey of crime and punishment, retribution and redemption that ultimately leads to a father saving his son, a mother connecting with her child, and an American family reclaiming itself"--

A River Ran Wild Aug 23 2019 An environmental history of the Nashua River, from its discovery by Indians through the polluting years of the Industrial Revolution to the ambitious clean-up that revitalized it.

P. G. County Nov 06 2020 In the sprawling homes and upscale townhouses of the exclusive, largely African American Prince George's County, the lives of five women intersect--and the secrets, scandals, loves, and losses that ensue are par for the course where power, beauty, and wealth reside. Barbara is the most influential woman in this swanky neighborhood, but she's got her hands full--one hand is busy dealing with her husband's wandering eye, while the other always needs a cocktail glass. Jolene is half of P.G. County's number-two couple--and she desperately wants what she doesn't have: namely Barbara's husband. Pearl owns a hair salon and lives on the outskirts of the posh community with her son, Kenyatta. She's not only juggling a growing business and a bad divorce, but now she's has to cope with Kenyatta's less-than-ideal girlfriend. Candice is white and liberal, but her daughter's new beau tests her beliefs--and opens a can of worms she never knew existed. Lee is a runaway teen, a girl whose only connection to her father is an old photo and the belief that he's well-off and waiting for her in . . .

Blood Red Snow Nov 18 2021 Günter Koschorrek wrote his illicit diary on any scraps of paper he could lay his hands on, storing them with his mother on infrequent trips home on leave. The diary went missing, and it was not until he was reunited with his daughter in America some forty years later that it came to light and became *Blood Red Snow*. The author's excitement at the first encounter with the enemy in the Russian Steppe is obvious. Later, the horror and

confusion of fighting in the streets of Stalingrad are brought to life by his descriptions of the others in his unit – their differing manners and techniques for dealing with the squalor and death. He is also posted to Romania and Italy, assignments he remembers fondly compared to his time on the Eastern Front. This book stands as a memorial to the huge numbers on both sides who did not survive and is, some six decades later, the fulfilment of a responsibility the author feels to honour the memory of those who perished.

Songs in Ordinary Time Jan 28 2020 It's the summer of 1960 in Atkinson, Vermont. Maria Fermoyle is a strong but vulnerable divorced woman whose loneliness and ambition for her children make her easy prey for dangerous con man Omar Duvall. Marie's children are Alice, seventeen—involved with a young priest; Norm, sixteen—hotheaded and idealistic; and Benny, twelve—isolated and misunderstood, and so desperate for his mother's happiness that he hides the deadly truth he knows about Duvall. We also meet Sam Fermoyle, the children's alcoholic father; Sam's brother-in-law, who makes anonymous "love" calls from the bathroom of his failing appliance store; and the Klubock family, who—in contrast to the Fermoyles—live an orderly life in the house next door. *Songs in Ordinary Time* is a masterful epic of the everyday, illuminating the kaleidoscope of lives that tell the compelling story of this unforgettably family.

Red Light Wives Jul 14 2021 From New York Times bestselling author Mary Monroe comes a powerful novel about the hopes, dreams, laughter--and limits--of six unique women surviving on the streets of San Francisco. . . They're about as different as six women can be--haughty and humble, beautiful and plain, young and not-so-young, black, white, Latina, and origins unknown. But aside from a gift for laughing hardship in the face, they have one very important thing in common--Clyde Brooks. You might say that Clyde is their "manager." And you might say that Lula Mae, Ester, Megan, Rosalee, Helen, and Rockelle are colleagues--in the world's oldest profession. Clyde likes to refer to them as his "wives." Maybe it's their love for the high life--and for each other--that makes the bond between Clyde's ladies so unbreakable. Maybe it's their private demons that keep them so loyal to Clyde--or so he thinks. For hard as they try to distract themselves, nothing can quell the women's longing for a life free from Clyde and what he represents--until one daring act of defiance changes everything. . . Praise for Mary Monroe "Reminiscent of Zora Neale Hurston." --Publishers Weekly "Watch out Toni Morrison, there is a new sister in town." --Rapport "Mary Monroe is a masterful storyteller." --Philadelphia Inquirer

Our Nig (EasyRead Large Bold Edition) Dec 19 2021

Catfish Alley Dec 27 2019 A moving debut novel about female friendship, endurance, and hope in the South. Roxanne Reeves defines her life by the committees she heads and the social status she cultivates. But she is keeping secrets that make her an outsider in her own town, always in search of acceptance. And when she is given a job none of the other white women want--researching the town's African-American history for a tour of local sites--she feels she can't say no. Elderly Grace Clark, a retired black schoolteacher, reluctantly agrees to become Roxanne's guide. Grace takes Roxanne to Catfish Alley, whose undistinguished structures are nonetheless sacred places to the black community because of what happened there. As Roxanne listens to Grace's stories, and meets her friends, she begins to see differently. She is transported back to the past, especially to 1931, when a racist's hatred for Grace's brother leads to events that continue to change lives decades later. And as Roxanne gains an appreciation of the dreams, courage, and endurance of those she had so easily dismissed, her own life opens up in new and unexpected ways.

Every Other Weekend Apr 30 2020 Heartbreak brought them together...will love tear them apart? Adam's life used to be awesome. Straight As, close friends and a perfect home life. Then his oldest brother died. Now his mom cries constantly, he and his middle brother can't talk without fighting, and the father he always admired moved out when they needed him most. Aspiring director Jolene's life is nothing like the movies she loves—not the happy ones anyway. With her divorced parents at each other's throats and using her as a pawn, no amount of mental reediting will give her the love she's starving for. Forced to spend every other weekend in the same apartment building, the boy who thinks forgiveness makes him weak and the girl who thinks love is for fools begin an unlikely friendship. The weekends he dreaded and she endured quickly become the best part of their lives. Have Jolene and Adam found something real? Or is their connection doomed from the start? They'll find out...every other weekend.

The Invention of Wings Feb 27 2020 The #1 New York Times bestseller of hope, daring, and the quest for freedom taken on by two unforgettable American women, from the celebrated author of *The Secret Life of Bees*. "A remarkable novel that heightened my sense of what it meant to be a woman – slave or free . . . a conversation changer." – Oprah Winfrey, O, *The Oprah Magazine* "Powerful...further our essential understanding of what has happened among us as Americans – and why it still matters." –*The Washington Post* Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world—and it is now the newest Oprah's Book Club 2.0 selection. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism

before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

The Healing Oct 05 2020 Plantation mistress Amanda Satterfield's intense grief over losing her daughter crosses the line into madness when she takes a newborn slave child as her own and names her Granada. Troubled by his wife's disturbing mental state and concerned about a mysterious plague that is sweeping through the plantation's slave quarters, Master Satterfield purchases Polly Shine, a slave woman known as a healer who immediately senses a spark of the same gift in Granada. Soon, a domestic battle of wills begins, leading to a tragedy that weaves together three generations of strong Southern women. Rich in mood and atmosphere, *The Healing* is a powerful, warmhearted novel about unbreakable bonds and the power of story to heal.

Saving the Race Aug 15 2021 W.E.B. Du Bois's *The Souls of Black Folk* is one of the most influential books ever published in this country. In it, Du Bois wrote that "the problem of the twentieth century is the problem of the color line," a prophecy that is as fresh and poignant today as when it first appeared in print in 1903. Now, one hundred years after *The Souls of Black Folk* was first published, *Saving the Race* reexamines the legacy of Du Bois and his "color line" prophecy from a modern viewpoint. The author, Rebecca Carroll, a biracial woman who was reared by white parents, not only provides her own personal perspective, but she invites eighteen well-known African Americans to share their ideas and opinions about what Du Bois's classic text means today. Lalita Tademy, author Stanley Crouch, cultural critic, novelist A'Leia Bundles, great-great-granddaughter of Madame C.J. Walker, author David Graham Du Bois, stepson of W.E.B. Du Bois, writer, teacher, activist Touré, novelist, contributing writer for *Rolling Stone* magazine Julian Bond, chairman of the board, NAACP Thelma Golden, chief curator and deputy director for exhibitions and programs at the Studio Museum of Harlem Kathleen Cleaver, former communications secretary of the Black Panther party Vernon E. Jordan, Jr., civil rights leader and lawyer Cory Booker, former New Jersey councilman, mayoral candidate, activist Jewell Jackson McCabe, founder and president of the National Coalition of 100 Black Women Derrick Bell, professor of law, New York University Elizabeth Alexander, poet and writer Clarence Major, author, poet, artist Terence Blanchard, horn player, film composer Reverend Dr. James Forbes, senior minister of Riverside Church, New York Patricia Smith, poet LeAlan Jones, author The result is an insightful and illuminating collection of interviews both provocative and inspiring. *Saving the Race* paints a fascinating, complicated, and colorful portrait about the "souls of black folk" in twenty-first century America.

By the River Jul 02 2020 It is 1960s Australia and Harry lives with his dad and younger brother in a small town next to a river. Harry enjoys his share of the usual schoolboy fun and pranks, but there is also a tragedy underlying his life and that of the whole town. Suggested level: secondary.

Red River Aug 27 2022 From the author of the New York Times bestseller *Cane River* comes the paperback debut of an epic work of fiction that tells the dramatic, intertwining story of two families and their struggles to make a place for themselves in a country deeply divided in the aftermath of the Civil War.

The Untelling Sep 23 2019 From the author of the Oprah Book Club Selection *An American Marriage*, here is an emotionally powerful novel that "succeeds mightily...truly a wonderful story" (*Boston Globe*). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- *Essence* "One of America's finest writers." -- *Nylon.com* "Tayari Jones is a wonderful storyteller." -- *Ploughshares*

Searching for Bertha Oct 17 2021 - Experience the making of a nineteenth century Dynasty by Creoles of Color - Witness slaves become wealthy slave masters - Travel in the footsteps of an African slave and her French master as they navigate forbidden love - Witness 19th century Louisiana justice as a former slave sues a white landowner and wins - Walk in the footsteps of an African-American Civil War Soldier

The Colfax Massacre Mar 10 2021 Drawing on a large body of documents, including eyewitness accounts and evidence from the site itself, Keith explores the racial tensions that led to the Colfax massacre - during which surrendering blacks were mercilessly slaughtered - and the reverberations this message of terror sent throughout the South.

Searching for Tina Turner Oct 25 2019 Drawing strength from Tina Turner's life story, *Searching for Tina Turner* is Lena's struggle to find herself after 25 years of being a wife and mother. On the surface, Lena Spencer appears to have it all. She and her wealthy husband Randall have two wonderful children, and they live a life of luxury. In reality,

however, Lena finds that happiness is elusive. Randall is emotionally distant, her son has developed a drug habit, and her daughter is disgusted by her mother's "overbearing behavior." When Randall decides that he's had enough of marriage counseling, he offers his wife an ultimatum: "Be grateful for all I've done for you or leave." Lena, realizing that money can't solve her problems and that her husband is no longer the man she married, decides to choose the latter.

Wench May 24 2022 Dolen Perkins-Valdez's enchanting and unforgettable novel, based on little-known fact, combines the narrative allure of *Cane River* by Lalita Tademy and the moral complexities of Edward P. Jones's *The Known World* as it tells the story of four black enslaved women in the years preceding the Civil War. *wench* \ˈwɛnʃ\ n. from Middle English "wenchel,"1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances—all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery. "Readers entranced by *The Help* will be equally riveted by *Wench*. A deeply moving, beautifully written novel told from the heart."—USA Today

The Measure of a Man Sep 04 2020 "I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questioning. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

Cane River Jul 26 2022 A New York Times bestseller and Oprah's Book Club Pick—the unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

Citizens Creek Jun 25 2022 The New York Times bestselling author of the Oprah Book Club Pick *Cane River* brings us the evocative story of a once-enslaved man who buys his freedom after serving as a translator during the American Indian Wars, and his granddaughter, who sustains his legacy of courage. Cow Tom, born into slavery in Alabama in 1810 and sold to a Creek Indian chief before his tenth birthday, possessed an extraordinary gift: the ability to master languages. As the new country developed westward, and Indians, settlers, and blacks came into constant contact, Cow Tom became a key translator for his Creek master and was hired out to US military generals. His talent earned him money—but would it also grant him freedom? And what would become of him and his family in

the aftermath of the Civil War and the Indian Removal westward? Cow Tom's legacy lives on—especially in the courageous spirit of his granddaughter Rose. She rises to leadership of the family as they struggle against political and societal hostility intent on keeping blacks and Indians oppressed. But through it all, her grandfather's indelible mark of courage inspires her—in mind, in spirit, and in a family legacy that never dies. Written in two parts portraying the parallel lives of Cow Tom and Rose, *Citizens Creek* is a beautifully rendered novel that takes the reader deep into a little known chapter of American history. It is a breathtaking tale of identity, community, family—and above all, the power of an individual's will to make a difference.

Jubilee May 12 2021 A novel based on the life of the author's great-grandmother follows the story of Vyry, the child of a white plantation owner and one of his slaves, through the years of the Civil War and Reconstruction.

River, Cross My Heart Feb 21 2022 The acclaimed bestseller--a selection of Oprah's Book Club--that brings vividly to life the Georgetown neighborhood of Washington, DC, circa 1925, a community reeling from a young girl's tragic death. Five-year-old Clara Bynum is dead, drowned in the Potomac River in the shadow of a seemingly haunted rock outcropping known locally as the Three Sisters. *River, Cross My Heart*, which marks the debut of a wonderfully gifted new storyteller, weighs the effect of Clara's absence on the people she has left behind: her parents, Alice and Willie Bynum, torn between the old world of their rural North Carolina home and the new world of the city, to which they have moved in search of a better life for themselves and their children; the friends and relatives of the Bynum family in the Georgetown neighborhood they now call home; and, most especially, Clara's sister, ten-year-old Johnnie Mae, who must come to terms with the powerful and confused emotions stirred by her sister's death as she struggles to decide what kind of woman she will become. This highly accomplished first novel resonates with ideas, impassioned lyricism, and poignant historical detail as it captures an essential part of the African-American experience in our century.

Shake Down the Stars Jun 13 2021 When you're in trouble and sinking fast, whom do you call? Piper Nelson is stuck. She can't quite stay away from the husband she divorced. She isn't always attentive to the high school students she teaches. And even she admits that she's been drinking too much and seeking out unsuitable men. Piper's mother, married to a celebrity evangelist, and her sister, who's immersed in plans to wed a professional football player and star in a reality TV show, are both too self-absorbed to sympathize with Piper's angst. They tell her to get a grip. But how can Piper ever really recover from the blow she suffered five years ago, when a car accident took the life of her young daughter? When Piper's ex-husband announces that his new girlfriend is pregnant, Piper is forced to take stock. Realizing that it's time for a change is one thing, but actually making it happen is quite another. And despite what she thinks, Piper can't do it alone. Lucky for her, a couple of crazy, funny new friends are ready to step in when she needs them most and show her how to live and laugh again. CONVERSATION GUIDE INCLUDED

Drowning Ruth Feb 09 2021 Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. *Winter, 1919*. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it.

The Paragon Hotel Mar 30 2020 A gun moll with a knack for disappearing flees from Prohibition-era Harlem to Portland's Paragon Hotel. The year is 1921, and "Nobody" Alice James has just arrived in Oregon with a bullet wound, a lifetime's experience battling the New York Mafia, and fifty thousand dollars in illicit cash. She befriends Max, a black Pullman porter who reminds her achingly of home and who saves Alice by leading her to the Paragon Hotel. But her unlikely sanctuary turns out to be an all-black hotel in a Jim Crow city, and its lodgers seem unduly terrified of a white woman on the premises. As she meets the churlish Dr. Pendleton, the stately Mavereen, and the club chanteuse Blossom Fontaine, she understands their dread. The Ku Klux Klan has arrived in Portland in fearful numbers--burning crosses, electing officials, infiltrating newspapers, and brutalizing blacks. And only Alice and her new Paragon "family" are searching for a missing mulatto child who has mysteriously vanished into the woods. To untangle the web of lies and misdeeds around her, Alice will have to answer for her own past, too. A richly imagined novel starring two indomitable heroines, *The Paragon Hotel* at once plumbs the darkest parts of America's past and the most redemptive facets of humanity. From international-bestselling, multi-award-nominated writer Lyndsay Faye, it's a masterwork of historical suspense.

Cane River Sep 28 2022 NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

She's Come Undone Jun 20 2019 Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

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