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Classic Rabindranath Tagore Aug 23 2019 Rabindranath Tagore experimented with form in his novels and was bold in his choice of subjects. This omnibus edition brings together the Nobel Prize winner's most popular novels in translation. It is a collection that will be loved and treasured. A Grain of Sand (Chokher Bali), The Shipwreck (Noukadubi), Gora, Quartet (Chaturanga), Home and the World (Ghare Baire), Nexus (Yogayog), Farewell Song (Shesher Kabita), The Garden (Malancha), Four Chapters (Char Adhyay) Arresting, Powerful And Moving The Best-Loved Novels of Rabindranath Tagore

[Autobiography of Rabindranath Tagore](#) Sep 04 2020

The Complete Poetry of Rabindranath Tagore Jun 25 2022 DigiCat presents to you this unique poetry collection: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir My Reminiscences – Autobiography

[Selected Letters of Rabindranath Tagore](#) Mar 22 2022 A selection of some 350 letters spanning Nobel prize-winning writer Rabindranath Tagore's entire life - the first to be available to English readers.

[Selected Poems](#) Jan 20 2022 Originally published in Penguin Books, 1985.

[The Essential Tagore](#) Jan 28 2020 India's Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

[Home and the World](#) Jun 20 2019 Set against the backdrop of the Partition of Bengal by the British in 1905, Home and the World (Ghare Baire) is the story of a young liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Nikhilesh's friend Sandip, a charismatic nationalist leader whom Bimala finds herself attracted to. A perceptive exposition of the difficulties surrounding women's emancipation in pre-modern India, and a telling portrayal of the chasms inherent in the nationalist movement, Home and the World has generated endless debate and discussion. This classic novel by Nobel Prize-winner Rabindranath Tagore, first published in Bengali in 1916, is now available in a lucid new translation.

[Rabindranath Tagore](#) Feb 09 2021 A beautifully illustrated and lucidly narrated book that enables the reader to understand Tagore better. A beautifully illustrated and lucidly narrated book that enables the reader to understand Tagore better.

[Rabindranath Tagore](#) Apr 11 2021 This Monograph Offers A Bird's Eye View Of A Baffling, Breathtaking Creativity Of Tagore. A Renaissance Figure, Stupendous In Vigour, Volume And Variety Rabindranath Tagore Put India On The Literary Map Of The World. Essentially A Poet, He Was Many Other Things Besides Being A Poet: Dramatist, Writer Of Sort Stories, Novelist, A Social, Political, Religious, Aesthetic Thinker, Innovator In Education, Rural Reconstruction, Champion Of The One World Idea.

Greatest Works of Rabindranath Tagore Feb 21 2022

Nationalism Nov 25 2019 "Their real freedom is not within the boundaries of security, but in the highroad of adventures, full of the risk of new experiences." Nationalism was a popular subject of debate in the pre-Independence era and academics from across the world shared their ideas on the same. Tagore's idea of nationalism is deep-rooted in his belief that growth has to be all-inclusive – not just for a nation, but also for its people. This book is a collection of Tagore's lectures on Nationalism in the West, Japan and India. His mastery with expression is further highlighted as he recounts the need of the concept of Nation to benefit its people, and not just exist as an idealistic theory that benefits a few. Nationalism brings to fore Tagore's deep understanding of contemporary politics and paves a middle path between growth of the people and a nation, and aggressive ways towards modernity.

Rabindranath Tagore Omnibus Nov 18 2021 Rabindranath Tagore Omnibus I brings six of the author's acclaimed works together. Gitanjali, his Nobel Prize winning work, is a collection of 103 poems selected by Tagore from his several Bengali books of poetry. It was largely the Gitanjali poems that took the western world by storm and led W.B. Yeats to comment ... (the poems) have stirred my blood as nothing for years... . The Post Office, rich in symbolism and allegory and mixing simplicity with sophistication, is hailed as a masterpiece and a world classic. Creative Unity (1922), acclaimed as the finest and wisest of Tagore's collected essays in English, reveals some of his fundamental tenets of art and aesthetics, of life and religion and of the 'religion of the poet.' Tagore was the first modern Bengali short story writer

[Poems](#) Nov 06 2020 Tagore's English Writings Originals And Translations Have Not Received The Attention That They Deserve. The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World, With Just The Bare, Minimum Information Necessary For Appreciating The Writings, And Leave The Critical Assessment To The Readers Themselves. There May Be Two Possible Reasons For The Neglect Of Tagore's English Writings. Firstly, Tagore's Prolific Output, Shakespearean Felicity And Protean Plasticity As A Bengali Poet, Who, Though Well-Versed In English, Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life, And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold. His Creative Genius Found Expression In Poems, Plays, Novels, Essays, Short Stories, Satirical Pieces, Textbooks For Children, And Songs Of All Kinds. The Only Literary Form That He Did Not Try Is Epic. But In His Long, Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic. It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings. Secondly, It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of Gitanjali. It Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West, And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made, He Began To Translate His Writings Himself. But The Tremendous Haste With Which He Had To

Translate, Possibly Affected The Quality Of Translations. Come What May, The Point Is Whether Tagore S English Translations Are Good Or Bad, Whether The Translation Furthered His Reputation Or Damaged It, Is Immaterial. The Fact Of The Matter Is That They Are His, And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else, As Van Gogh S One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist. The Value Of Tagore S English Writings Lies Here : They Constitute An Important Part Of His Total Oeuvre, Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century, About His Possible Reception In An Alien Culture.

Short Works of Rabindranath Tagore Jun 01 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rabindranath Tagore Mar 30 2020 Tagore, a Bengalese writer, artist and thinker won the 1913 Nobel Prize for Literature and became an international celebrity. These essays arose from an international Tagore Conference held in London in 1986 which aimed to reassess the range of his achievement and the catholicity of his thought.

Farewell Song (Modern Classics) Mar 10 2021 Rabindranath Tagore reinvented the Bengali novel with Farewell Song, blurring the lines between prose and poetry and creating an effervescent blend of romance and satire. Through Amit and Labanya and a brilliantly etched social milieu, the novel addresses contemporary debates about 'good' and 'bad' writing, the nature of love and conjugality, and the influence of Western culture on Bengali society. Set against the idyllic backdrop of Shillong and the mannered world of elite Calcutta society, this sparkling novel expresses the complex vision and the mastery of style that characterized Tagore's later works. Tagore was not only an immensely versatile poet; he was also a great short story writer, novelist, playwright, essayist, and composer of songs Amartya Sen

The Cambridge Companion to Rabindranath Tagore Dec 19 2021 Discusses Tagore's uniquely varied output across literature, music, art, philosophy, history, politics, education and public affairs.

Selected Stories of Rabindranath Tagore Oct 05 2020 This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms: innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous 'The Cabuliwallah', which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal. About the Author: Rabindranath Tagore (1861-1941) was the youngest son of Debendranath Tagore, a leader of the Brahmo Samaj. He was educated at home and although at seventeen he was sent to England for formal schooling, he did not finish his studies there. In his mature years, in addition to his many-sided literary activities, he managed the family estates, a project which brought him into close touch with common humanity and increased his interest in social reforms. He also started an experimental school at Shantiniketan where he tried his Upanishadic ideals of education. From time to time he participated in the Indian nationalist movement, though in his own non-sentimental and visionary way; and Gandhi, the political father of modern India, was his devoted friend. Tagore was knighted by the ruling British Government in 1915, but within a few years he resigned the honour as a protest against British policies in India. Tagore had early success as a writer in his native Bengal. With his translations of some of his poems he became rapidly known in the West. In fact, his fame attained a luminous height, taking him across continents on lecture tours and tours of friendship. For the world he became the voice of India's spiritual heritage; and for India, especially for Bengal, he became a great living institution. Although, Tagore wrote successfully in all literary genres, he was first of all a poet. Among his fifty and odd volumes of poetry are Manasi (1890) {The Ideal One}, Sonar Tari (1894) {The Golden Boat}, Gitanjali (1910) {Song Offerings}, Gitimalya (1914) {Wreath of Songs}, and Balaka (1916) {The Flight of Cranes}. The English renderings of his poetry, which include The Gardener (1913), Fruit-Gathering (1916), and The Fugitive (1921), do not generally correspond to particular volumes in the original Bengali; and in spite of its title, Gitanjali: Song Offerings (1912), the most acclaimed of them, contains poems from other works besides its namesake. Tagore's major plays are Raja (1910) {The King of the Dark Chamber}, Dakghar (1912) {The Post Office}, Achalayatan (1912) {The Immovable}, Muktheadhara (1922) {The Waterfall}, and Raktakaravi (1926) {Red Oleanders}. He is the author of several volumes of short stories and a number of novels, among them Gora (1910), Ghare-Baire (1916) {The Home and the World}, and Yogayog (1929) {Crosscurrents}. Besides these, he wrote musical dramas, dance dramas, essays of all types, travel diaries, and two autobiographies, one in his middle years and the other shortly before his death in 1941. Tagore also left numerous drawings and paintings, and songs for which he wrote the music himself.

The Very Best Of Rabindranath Tagore - Short Stories Oct 17 2021 Considered as one of the most sensitive and creative writers of his times, Rabindranath Tagore elevated the genre of short stories to an art-form. Most of his stories revolve around the life in rural and urban Bengal, beautifully portraying intricate aspects of the nature of society and the people in it. Tagore's style merged stark realism with poetic idealism. One can find this reflecting in over a hundred short stories written by him. Known as a prolific writer from Bengal, his poems became famous and appreciated across the globe as they carried a message of India's spiritual heritage. Rabindranath Tagore became the first Indian to be awarded a Nobel laureate when he won the Nobel Prize for his collection of poems, Gitanjali, in 1913. In spite of their inherent simplicity, Tagore's stories lead to profound insights of the human mind. They have a capacity to touch your core and leave you thinking deeply about human values. This collection contains some famous short stories including: The Postmaster The Cabuliwallah Subha The Castaway The Hungry Stones The Son of Rashmani The Babus of Nayanjore Master Mashai The Child's Return The Home-coming The Skeleton The Auspicious Vision The Riddle Solved Once There Was a King The Victory and many more Tagore, during his time and even today continues to remain a 'literary institution' that every Indian would love to read. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the best literary works of great authors.

Selected Stories of Rabindranath Tagore Apr 23 2022 Tagore's treatment of caste culture, bureaucracy and poverty paint a vivid portrait of nineteenth century India and all are interwoven with Tagore's perceptive eye for detail, strong sense of humanity and deep affinity for the natural world. Tagore's stories continue to rise above geographic and cultural boundaries to capture the imaginations of readers around the world. This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms—innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous 'The Cabuliwallah', which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal.

Rabindranath Tagore Aug 27 2022 Gitanjali, the book of poems for which Tagore was awarded the Nobel Prize for Literature in 1913, was in fact a collection of songs. Much of what Tagore experienced—joy and frustration, grief and devastation—was expressed through music, and during his lifetime, Tagore was most renowned for his songwriting. The distinction of his musical oeuvre lay in the near-perfect balance he achieved between the evocative lyrics, the matching melody and the rhythmic structure in which each song was bound. The Singer and His Song is a unique biography of Tagore with music as its leitmotif. It traces the musical journey of the poet with anecdotes and allusions, and includes translations of some of his most resonant songs. Written in elegant prose and accompanied by relevant photographs and paintings, this highly original book is a fitting tribute to Tagore's enduring musical legacy.

Fire Flies Apr 30 2020 Fireflies, or brief poems, originated in China and Japan and were often written on pieces of silk. This is a collection of proverbs, aphorisms and maxims. It is collected by the author over many years, each firefly, rarely more than a sentence long, represents a luminous thought on love, life, beauty or God. Fireflies, or brief poems, originated in China and Japan and were often written on pieces of silk. This is a collection of proverbs, aphorisms and maxims. Collected by Rabindranath Tagore over many years, each firefly, rarely more than a sentence long, represents a

The Lover of God Jul 22 2019 Finally in English, Tagore's earliest poems—an erotic sequence between Lord Krishna and his young lover.

Gitanjali Sep 16 2021 A collection of over one hundred inspirational poems, Gitanjali covers the breadth of life's experiences, from the quiet pleasure of observing children at play to man's struggle with his god. An integration of two words, 'Git' and 'Anjali,' meaning song and offering respectively, the literal meaning of the word is 'offering of songs.' and because of the strong devotional tone and subliminal spiritual incitation, the book can be said to have devotion to god as its theme. It highlights the poet's intense response to the magnificence of the universe or rather an affirmation of life with all its abundance, mystery and diversity.

The Complete Works of Rabindranath Tagore (Illustrated Edition) May 12 2021 The Works of Rabindranath Tagore consist of poems, novels, short stories, dramas, and essays that Bengali poet and Brahma philosopher Rabindranath Tagore created over his lifetime. This ebook presents a collection of all major works of Tagore. A dynamic table of contents allows you to jump directly to the work selected. Tagore's literary reputation is disproportionately influenced very much by regard for his poetry; however, he also wrote novels, essays, short stories, travelogues, dramas, and thousands of songs. The poems of Rabindranath Tagore are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery 14', convey the poet's bewilderment about his place in the world. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of modern South Asia. (The Complete Works of Rabindranath Tagore by Rabindranath Tagore, 9788180320798)

Rabindranath Tagore: An Anthology Jul 02 2020 The most comprehensive collection of writings by the Nobel Prize-winning author and philosopher available includes inspiring works representing the full range of his talent, including a play, poems, songs, a novel, memoir selections, and travel essays. 12,500 first printing.

Rabindranath Tagore Jul 14 2021 A highly original interpretation of the mind of Rabindranath Tagore!

Collected Poems and Plays of Rabindranath Tagore Jan 08 2021 Collected Poems and Plays of Rabindranath Tagore was first published in 1936 in keeping with Tagore's wish for an anthology. The poems and plays included are translations from the Bengali. But Tagore himself did not translate all of them. Eg. The Post Office was translated by Debabrata Mukhopadhyay and The Cycle of Spring by C.F.Andrews and Nishikanta Sen. The collection also includes ten later poems which Tagore wrote after 1921 like The Son Of Man and Boro-Budur.

Rabindranath Tagore for the 21st Century Reader Dec 27 2019 Rabindranath Tagore is the second most popular literature laureate of all time (after John Steinbeck) according to the official website of the Nobel Prize. Writers ranked below him on the popularity chart include Gabriel Garcia Marquez, Pablo Neruda and Ernest Hemingway. Tagore won the prize in 1913, but a hundred years later readers continue to flock to his work because it possesses all the qualities essential to keep it fresh and relevant despite the passage of time-big ideas, complex themes, stylistic brilliance, a deep engagement with nature, beauty, family, love, and passion, and above all, a profound timelessness. Keeping the 21st century reader firmly in mind, this volume brings together some of Tagore's most celebrated works. In *The Home and the World*, perhaps his most popular novel, intricate issues of devotion-to the motherland and to the family-are explored through a story of two friends and a woman coming into her own. *The Monk-King*, with its devious priest and marauding armies, is also about the power of sacrifice and loyalty. In 'The Laboratory', Tagore's last short story, he creates a world that is materialistic and amoral with a light yet ruthless touch. In poems like 'Camilla' and 'An Ordinary Girl' he describes the sadness of unrequited love. His drama, *Chandalika*, is about the angst and helplessness of being in love with an unattainable ideal. Brilliantly translated by Arunava Sinha, this selection of Rabindranath Tagore's fiction, poetry, lyrics and drama is evidence of his position as one of the world's greatest writers and reinforces the enduring nature of his words, emotions and beliefs.

Universalist Hopes in India and Europe Sep 23 2019 In 1913, Rabindranath Tagore received the Nobel Prize in Literature. World famous overnight, he was translated into numerous languages. Meanwhile, in Slovenia, a young, still anonymous poet felt strongly drawn to the newly available works of the Indian bard. This young man was Sre?ko Kosovel, who is today hailed as Slovenia's leading avant-garde poet of the interwar period. But what could Kosovel, then barely out of his teens, have in common with a figure of Tagore's stature? Deeply affected by Italy's conquest of parts of Slovene-populated territory, Kosovel was able to identify with Tagore and relate to the historical predicament of colonial subjugation. Despite coming from different backgrounds, they were kindred spirits a dynamic, creative ideal of universalism lay at the core of their concerns. As a 'true' universalist, in the sense of feeling empathy with the less fortunate, it was more in the spirit of equality that Kosovel approached Tagore. This volume is the first comparative study of the writings of these two poets who lived worlds apart but spoke in strikingly similar voices. It explores the links between India and East-Central Europe in the early decades of the twentieth century and gives expression to responses from within Europe that have largely been overlooked in postcolonial and cultural studies.

Lectures, addresses Jul 26 2022 Tagore's English Writings Originals And Translations Have Not Received The Attention That They Deserve. The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World, With Just The Bare, Minimum Information Necessary For Appreciating The Writings, And Leave The Critical Assessment To The Readers Themselves. There May Be Two Possible Reasons For The Neglect Of Tagore's English Writings. Firstly, Tagore's Prolific Output, Shakespearean Felicity And Protean Plasticity As A Bengali Poet, Who, Though Well-Versed In English, Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life, And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold. His Creative Genius Found Expression In Poems, Plays, Novels, Essays, Short Stories, Satirical Pieces, Textbooks For Children, And Songs Of All Kinds. The Only Literary Form That He Did Not Try Is Epic. But In His Long, Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic. It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings. Secondly, It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of *Gitanjali*. It Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West, And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made, He Began To Translate His Writings Himself. But The Tremendous Haste With Which He Had To Translate, Possibly Affected The Quality Of Translations. Come What May, The Point Is Whether Tagore's English Translations Are Good Or Bad, Whether The Translation Furthered His Reputation Or Damaged It, Is Immaterial. The Fact Of The Matter Is That They Are His, And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else, As Van Gogh's One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist. The Value Of Tagore's English Writings Lies Here : They Constitute An Important Part Of His Total Oeuvre, Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century, About His Possible Reception In An Alien Culture.

The Philosophy of Rabindranath Tagore Aug 15 2021 In interpreting the philosophy and message of Rabindranath Tagore, the book interprets the Indian ideal of philosophy, religion, and art, of which his work is the outcome and expression. It is not known whether it is Rabindranath's own heart or the heart of India that is beating here. In his work, India finds the lost word she was seeking. The familiar truths of Indian philosophy and religion, the value of which it has become fashionable to belittle even in the land of their birth, are here handled with such rare reverence and deep feeling that they seem to be almost new. Dr Radhakrishnan's acquaintance with the soul of India, from which Rabindranath draws his inspiration, has helped him in this expository work. Contents: Introduction; Preface to First Edition; Chapter 1-The Philosophy of Rabindranath Tagore-I; Chapter II -The Philosophy of Rabindranath Tagore-II; Chapter III - Poetry and Philosophy; Chapter IV -The Message of Rabindranath Tagore to India; Chapter V -The Message of Rabindranath Tagore to the World.

Rabindranath Tagore - Short Stories Jun 13 2021

The Cambridge Companion to Rabindranath Tagore Oct 25 2019 "The corpus of Rabindranath Tagore's work is immense in scope, form and variety. His writings on nationalism, movements, society, governance, state, and welfare offer opportunities to students and scholars to understand the history and politics of colonial India, as well as to study India and the world in a contemporary context. His poems, verses, songs, stories and plays are numerous, offering further scope of research and study to students of cultural studies, literature, and the arts. His works are characterized by their timelessness and are curiously applicable to situations and contexts through ages. Despite this enormity of his creations, however, he has been understudied in the global discourse on literature and the arts. This volume brings together eminent Tagore scholars to create a comprehensive book that sits very well within the Cambridge Companions to Literature series. The volume editor, Emeritus Professor Sukanta Chaudhuri, is a stalwart in Tagore studies and is renowned globally for his scholarship. This volume is a first of its kind attempt to initiate and continue a discussion of Tagore studies globally"--

Rabindranath Tagore Sep 28 2022 Nobel Prize laureate Rabindranath Tagore (1861-1941) is known to us today primarily as a poet and littérateur. Not many people, though, are aware of the vital significance of his efforts in the field of education and rural reconstruction. He loved the people of his country and strove for the rights of the rural poor to dignity and social justice. A pioneer in the field of education, he gave the last forty years of his life towards creating Visva-Bharati, an institution in rural Bengal, envisioned at the time as an Indian alternative to colonial education. This brief biography draws on the history of Visva-Bharati to sketch the relatively lesser known aspects of Rabindranath's life, namely, his work as an educator and rural reformer. It also deals, though less prominently with the poet and the writer within him. Its primary focus is the issues that concerned Rabindranath all his life and featured regularly in his writings, such as Indian history, nationalism and internationalism, racial humiliation and the search for self-esteem, education, religion, humanism and a Jiban-Debata or Lord of Life. This biography includes an appendix of selected letters by Rabindranath Tagore and will be of enduring interest to students as well as readers with an abiding interest in his life.

Gitanjali Aug 03 2020

Selected Short Stories Dec 07 2020 This collection of the short stories of Nobel Laureate and celebrated Indian writer Rabindranath Tagore is the first title in the series The Oxford Tagore, a major new project to publish the English translations of a wide variety of Tagore's writings including his poetry, non-fiction prose, and fiction. The translations edited by well-known scholar and translator Sukanta Chaudhuri are authoritative and readable.

Rabindranath Tagore May 24 2022 An enduring icon of India, Rabindranath Tagore made extraordinary contributions as an artist, nationalist, educationist and philosopher. Deeply aware of the historical significance of his times, he built on the heritage of nineteenth-century Indian renaissance to become one of the makers of the modern Indian mind. In this first-of-its-kind intellectual biography, historian Sabyasachi Bhattacharya sketches a compelling portrait of a Tagore who was innately sceptical, self-critical and tormented by conflicts in his 'inner life'. He draws on letters, autobiographical accounts and literary works, some translated for the first time, to explore Tagore's chief dilemmas. He reveals how despite Tagore's apparently contradictory ideas on patriotism and international humanism, modernity and traditional practices, secularism and religious influence, there was a unified vision that tied together his diverse oeuvre. Thoroughly researched and evocatively written, Rabindranath Tagore: An Interpretation offers profound insights into Tagore's life and multiple influences that shaped his genius.

Inspiring Thoughts By Rabindranath Tagore Feb 27 2020 Rabindranath Tagore is one of the best known Indian renaissance figures. A man of many talents, he was a writer, poet, philosopher, painter, educationist, composer of songs and above all a patriotic visionary. Despite being educated in England he was firmly rooted to the Indian way of life. He was the first Indian to be conferred the Nobel prize which he got in 1913 for his work Gitanjali. The selected quotes included in this book reveal Tagore's wisdom, deep insight and sensitivity towards people and the world around him.

The Philosophy of Rabindranath Tagore Oct 29 2022 The Nobel Prize winner, Rabindranath Tagore (1861-1941) - 'the Indian Goethe', as Albert Schweitzer called him - was not only the foremost poet and playwright of modern India, but one of its most profound and influential thinkers. Kalyan Sen Gupta's book is the first comprehensive introduction to Tagore's philosophical, socio-political and religious thinking. Drawing on Rabindranath's poetry as well as his essays, and against the background theme of his deep sensitivity to the holistic character of human life and the natural world, Sen Gupta explores the wide range of Tagore's thought. His idea of spirituality, his reflections on the significance of death, his educational innovations and his relationship to his great contemporary, Gandhi, are among the topics that Sen Gupta discusses - as are Tagore's views on marriage, his distinctive understanding of Hinduism, and his prescient concerns for the natural environment. The author does not disguise the tensions to be found in Tagore's writings, but endorses the great poet's own conviction that these are tensions resolvable at the level of a creative life, if not at that of abstract thought.