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Plato at the Googleplex Jul 02 2020 Is philosophy obsolete? Are the ancient questions still relevant in the age of cosmology and neuroscience, not to mention crowd-sourcing and cable news? The acclaimed philosopher and novelist Rebecca Newberger Goldstein provides a dazzlingly original plunge into the drama of philosophy, revealing its hidden role in today's debates on religion, morality, politics, and science. At the origin of Western philosophy stands Plato, who got about as much wrong as one would expect from a thinker who lived 2,400 years ago. But Plato's role in shaping philosophy was pivotal. On her way to considering the place of philosophy in our ongoing intellectual life, Goldstein tells a new story of its origin, re-envisioning the extraordinary culture that produced the man who produced philosophy. But it is primarily the fate of philosophy that concerns her. Is the discipline no more than a way of biding our time until the scientists arrive on the scene? Have they already arrived? Does philosophy itself ever make progress? And if it does, why is so ancient a figure as Plato of any continuing relevance? Plato at the Googleplex is Goldstein's startling investigation of these conundra. She interweaves her narrative with Plato's own choice for bringing ideas to life—the dialogue. Imagine that Plato came to life in the twenty-first century and embarked on a multicity speaking tour. How would he handle the host of a cable news program who denies there can be morality without religion? How would he mediate a debate between a Freudian psychoanalyst and a tiger mom on how to raise the perfect child? How would he answer a neuroscientist who, about to scan Plato's brain, argues that science has definitively answered the questions of free will and moral agency? What would Plato make of Google, and of the idea that knowledge can be crowd-sourced rather than reasoned out by experts? With a philosopher's depth and a novelist's imagination and wit, Goldstein probes the deepest issues confronting us by allowing us to eavesdrop on Plato as he takes on the modern world. (With black-and-white photographs throughout.)

Plato: Alcibiades Apr 23 2022 The first modern edition of Plato's Alcibiades, aimed at both students and scholars.

Big Ideas for Little Philosophers: Kindness with Confucius Feb 21 2022 Explore the importance of kindness with the youngest readers in a wonderfully accessible way. Even little children have big questions about life. Confucius believed always treating people with kindness can make us wise, and Kindness with Confucius brings his philosophy to the youngest thinkers. He believed we should use our own feelings as a guide to how to treat others. We feel good when people are kind to us and should want to make others feel that way. Emphasizing the importance of being in touch with your own emotions in order to be kind to others, this book will lead to inspiring conversations about human dynamics between people of all ages. Look for all six Big Ideas for Little Philosophers board books: Equality with Simone de Beauvoir, Happiness with Aristotle, Imagination with René Descartes, Kindness with Confucius, Love with Plato, and Truth with Socrates.

Plato's Symposium Nov 25 2019 Plato, Allan Bloom wrote, is "the most erotic of philosophers," and his Symposium is one of the greatest works on the nature of love ever written. This new edition brings together the English translation of the renowned Plato scholar and translator, Seth Benardete, with two illuminating commentaries on it: Benardete's "On Plato's Symposium" and Allan Bloom's provocative essay, "The Ladder of Love." In the Symposium, Plato recounts a drinking party following an evening meal, where the guests include the poet Aristophanes, the drunken Alcibiades, and, of course, the wise Socrates. The revelers give their views on the timeless topics of love and desire, all the while addressing many of the major themes of Platonic philosophy: the relationship of philosophy and poetry, the good, and the beautiful.

[Plato's Ethics](#) Jan 20 2022 Studies Plato's Republic and other dialogues.

[General Introduction to the Philosophy and Writings of Plato](#) May 12 2021 The General Introduction contained in the present volume is drawn from Thomas Taylor's five-volume set of the complete Works of Plato, originally published in 1804. With that great task completed, Taylor became the first to translate the whole of the genuine works of Plato (his 55 dialogues and 12 epistles) into English. That work is a timeless masterpiece not solely because of the quantity of works translated or the sublimity of those works, but due also to Taylor's ability to elucidate the principles of that philosophy as no other has done in the English tongue. In his introduction Taylor gives us an overview of the fundamental principles of the philosophy and theology of Plato, guiding us on a journey transcending the mundane particulars of our sensory lives upwards to the summit of all things, the principle of principles and fountain of all that is. Through this journey, and with careful thought and consideration, the student may gather enough of an outline to begin assembling his own conception of that system, from which he may later begin his efforts towards a recollection of divine truths. Following Taylor's overview of Plato's philosophy, he provides an outline of that great philosopher's writings, from their structure and organization, down to Plato's style of writing. Lastly, Taylor introduces us to the full set of his translations, providing the reasoning used in his arrangement of the dialogues along with references to previous translations and commentaries he relied upon in his efforts. In his five-volume set, Taylor followed this Introduction with a short glossary of terms peculiar to the Platonic philosophy, which we have here reproduced along with several additional terms and definitions drawn from two of Taylor's other publications. Concluding this volume, and Taylor's introductory material for his translations, is his rendering of the biography of Plato by Olympiodorus. This biography is rather concise in itself, but provides some general sense of the life of the man. These introductory materials ought to furnish the sincere student with the necessities to begin an earnest study of philosophy, not as it is so commonly presented in our modern times, stripped of all substance in the name of ever expanding sophistry, but imbibed with the life-essence of that great wisdom that underlies the genuine Grecian system, from Orpheus to Pythagoras, Plato and beyond. To begin this study is to ask the aid of that golden chain of philosophers in the effort of seeking real knowledge of ourselves, such that we may practice and embody the highest virtue. The present volume is the first in a series of publications reproducing the Works of Plato. It is highly recommended that the student follow Taylor's arrangement of the dialogues in their initial study of the philosophy, in order that they may gain the most from such sincere efforts towards wisdom. If the student is desirous of this, the first dialogue in that arrangement is the First Alcibiades. In that dialogue, one will encounter the first, and most critical step in the life of a philosopher: that of liberation from the disease of two-fold ignorance. Only once liberated may one truly benefit from further study of Plato's sublime philosophy. It is further recommended that the sincere student open themselves to a wider study of the Grecian philosophy, theology and mythology as presented throughout the translations and original works of Thomas Taylor. From the Egyptian Mysteries, the Chaldean Oracles, the Hymns of Orpheus, to the Life of Pythagoras, and onwards through the works of Plato, Aristotle and the later Platonists (in particular, that of Proclus), Taylor's translations, as well as his introductions and copious notes, shed clear white light on this vast and sublime wisdom tradition. The study of Plato is but one thread in this divine tapestry.

Plato's Dialogue on Friendship Dec 07 2020 Originally published in 1979, Plato's Dialogue on Friendship is the first book-length interpretation of the Lysis in English, offering both a full analysis and a literal translation of this frequently neglected Platonic dialogue. David Bolotin interprets the Lysis as an important work in its own right and places it in the context of Plato's other writings. He attempts to show that despite Socrates' apparent failure to

discover what a friend is, a coherent understanding of friendship emerges in the *Lysis*. His commentary follows the dialogue closely, and his interpretation unfolds gradually, as he is providing a detailed summary of the *Lysis* itself. Mr. Bolotin's translation captures the playfulness and rich ambiguities of the *Lysis* and its effectiveness as conversational drama. His book, written with precision and clarity, should be useful to students of political philosophy and ancient philosophy.

Plato's Sophist Jul 14 2021 This volume reconstructs Martin Heidegger's lecture course at the University of Marburg in the winter semester of 1924-25, which was devoted to an interpretation of Plato and Aristotle. Published for the first time in German in 1992 as volume 19 of Heidegger's *Collected Works*, it is a major text not only because of its intrinsic importance as an interpretation of the Greek thinkers, but also because of its close, complementary relationship to *Being and Time*, composed in the same period. In *Plato's Sophist*, Heidegger approaches Plato through Aristotle, devoting the first part of the lectures to an extended commentary on Book VI of the *Nicomachean Ethics*. In a line-by-line interpretation of Plato's later dialogue, the *Sophist*, Heidegger then takes up the relation of Being and non-being, the ontological problematic that forms the essential link between Greek philosophy and Heidegger's thought.

The Art of Plato Jun 01 2020 This book is not a study of Plato's philosophy, but a contribution to the literary interpretation of the dialogues, through analysis of their formal structure, characterisation, language and imagery. Among the dialogues considered in these interrelated essays are some of Plato's most admired and influential works, including the *Gorgias*, the *Symposium*, the *Republic* and the *Phaedrus*. Special attention is paid to the personality of Socrates, Plato's remarkable mentor, and to his interaction with the other characters in the dialogues. Rutherford also includes detailed discussion of particular problems such as the sources for our knowledge of Socrates, the origins of the dialogue form, Plato's use of myth, and the 'totalitarianism' of the *Republic*. The combination of sympathetic literary criticism with exact historical scholarship gives *The Art of Plato* its special qualities.

Plato's Statesman Oct 25 2019 This edition of Martin Ostwald's revised version of J. B. Skemp's 1952 translation of *Statesman* includes a new selected bibliography, as well as Ostwald's interpretive introduction, which traces the evolution in Plato's political philosophy from *Republic* to *Statesman* to *Laws*--from philosopher-king to royal statesman.

Plato's Cretan City Dec 19 2021 *Plato's Cretan City* is a thorough investigation into the roots of Plato's *Laws* and a compelling explication of his ideas on legislation and social institutions. A dialogue among three travelers, the *Laws* proposes a detailed plan for administering a new colony on the island of Crete. In examining this dialogue, Glenn Morrow describes the contemporary Greek institutions in Athens, Crete, and Sparta on which Plato based his model city, and explores the philosopher's proposed regulations concerning property, the family, government, and the administration of justice, education, and religion. He approaches the *Laws* as both a living document of reform and a philosophical inquiry into humankind's highest earthly duty.

Plato: Phaedrus Nov 06 2020 A translation with introduction and commentary of Plato's 'Phaedrus'. The dialogue begins with a playful discussion of erotic passion, then extends the theme to consider the nature of inspiration, love and knowledge. The centerpiece is the myth of the charioteer -- the famous and moving account of the vision, fall and incarnation of the soul.--Back cover.

Complete Works Apr 30 2020 Gathers translations of Plato's works and includes guidance on approaching their reading and study

The American Play-party Song Aug 23 2019

Who Speaks for Plato? Feb 27 2020 In this international and interdisciplinary collection of critical essays, distinguished contributors examine a crucial premise of traditional readings of Plato's dialogues: that Plato's own doctrines and arguments can be read off the statements made in the dialogues by Socrates and other leading characters. The authors argue in general and with reference to specific dialogues, that no character should be taken to be Plato's mouthpiece. This is essential reading for students and scholars of Plato. Visit our website for sample chapters!

Phaedo (Second Edition) Mar 22 2022 "A first rate translation at a reasonable price." -- Michael Rohr, Rutgers University

Plato, the Man and His Work Feb 09 2021

Plato Rediscovered Dec 27 2019 What is the nature of norms and values for the constitution of human society and culture? In this groundbreaking work, T. K. Seung shows that this was the ultimate question for Plato throughout his life, and that he gave not one but two answers, thus twice inventing political philosophy as the science of all sciences. Providing a thematically unified interpretation of his dialogues on the grand scale, Seung retraces Plato's journey of invention. *Plato Rediscovered* extends the project Seung began in *Intuition and Construction* (1993) and *Kant's Platonic Revolution* (1994). A work that will radically alter our understanding of the philosopher.

Plato's Euthyphro Jul 22 2019

Plato Sep 28 2022 This outstanding work by a renowned Plato scholar presents the thought of the great Greek philosopher with historical accuracy and objective analysis. A brief introductory chapter about the philosopher's life is followed by an in-depth examination of his voluminous writings, particularly the dialogues. A substantial appendix explores works often attributed to Plato.

Euthyphro, Apology, Crito, Meno, Gorgias, Menexenus Nov 18 2021 This initial volume in a series of new translations of Plato's works includes a general introduction and interpretive comments for the dialogues translated: the *Euthyphro*, *Apology*, *Crito*, *Meno*, *Gorgias*, and *Menexenus*. "Allen's work is very impressive. The translations are readable, lucid, and highly accurate. The general introduction is succinct and extremely clear. The discussion of the dating of the dialogues is enormously useful; there has previously been no brief account of these issues to which one could refer the student. Finally, the particular introductions are first rate: fine jobs of clear philosophical and historical explanation--succinct and yet sophisticated, both close to the text and philosophically incisive."--Martha Nussbaum, Brown University "This is an important work that deserves our respect and attention."--Ethics "This and the promised succeeding volumes will probably become the standard English version of the complete dialogues.... The commentaries take advantage of the best scholarship, judge judiciously between divergent views, and often introduce new and brilliant interpretations. This is true both in the area of philosophy and in that of literary criticism."--Anthony C. Daly, S.J., *Modern Schoolman* "Allen is a superb translator, whose elegantly simple yet precise language gives access to Plato both as a philosopher and as a literary artist."--*Library Journal* "An important event in the world of scholarship."--*London Review of Books* R.E. Allen is professor of classics and philosophy at Northwestern University.

The Republic Jun 25 2022 A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

Great Dialogues of Plato Oct 17 2021 "Plato is philosophy, and philosophy, Plato."—Emerson The *Republic* and other great dialogues by the immortal Greek philosopher Plato are masterpieces that form part of the most important single body of writing in the history of philosophy. Beauty, love, immortality, knowledge, and justice are discussed in these dialogues, which magnificently express the glowing spirit of Platonic philosophy. Translated by W. H. D. Rouse, one of the world's most outstanding classical scholars and translator of Homer's *The Odyssey* and *The Iliad*, this volume features the complete texts of seven of Plato's most revered works. "In Rouse's pages Socrates' strength of mind, his dedication to philosophical truth, are borne in on the modern reader with something of the power that impressed and disturbed the ancient Greeks."—*Time*

A Companion to Plato's Republic Aug 03 2020 A step by step, passage by passage analysis of the complete *Republic*. White shows how the argument of the book is articulated, the important interconnections among its elements, and the coherent and carefully developed train of thought which motivates its complex philosophical reasoning. In his extensive introduction, White describes Plato's aims, introduces the argument, and discusses the major philosophical and ethical theories embodied in the *Republic*. He then summarizes each of its ten books and provides substantial explanatory and interpretive notes.

The Symposium Apr 11 2021 A fascinating discussion on sex, gender, and human instincts, as relevant today as ever In the course of a lively drinking party, a group of Athenian intellectuals exchange views on eros, or desire. From their conversation emerges a series of subtle reflections on gender roles, sex in society and the sublimation of basic human instincts. The discussion culminates in a radical challenge to conventional views by Plato's mentor, Socrates, who advocates transcendence through spiritual love. The *Symposium* is a deft interweaving of different viewpoints and ideas about the nature of love—as a response to beauty, a cosmic force, a motive for social action and as a means

of ethical education. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Plato: Ethics, politics, and philosophy of art and religion Jan 28 2020

Plato: A Complete Introduction Mar 10 2021 Written by Dr Roy Jackson, who Senior Lecturer at the University of Gloucestershire, *Plato: A Complete Introduction* is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added-value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors the way Plato is taught on many university courses, with chapters including: the pre-socratics; Socrates; who was Plato?; can virtue be taught?; piety; the philosophical life; obeying the law of Athens; the Soul; knowledge as recollection; the forms; Plato's state; education and morality; Plato and art; the Later Period; Aristotle, Plato's great pupil; Neoplatonism; Plato and religion; Plato's legacy.

Plato Mar 30 2020 In this engaging introduction, Constance Meinwald shows how Plato has shaped the landscape of Western philosophy. She provides much-needed historical context, and helps readers grapple with Plato's distinctive use of highly crafted literary masterpieces for philosophical purposes. Meinwald examines some of Plato's most famous discussions of human questions, concerning er's, the capacities and immortality of our psyche, human excellence and the good life, and Plato's controversial ideas about culture, society, and political organization. She shows how Plato makes a sketch of his theory of Forms foundational in this work, and she offers illuminating readings of texts concerned with the development of the theory and its relationship to Greek science and mathematics. Throughout, Meinwald draws expertly on Plato's dialogues to present a lively and accessible picture of his philosophy. Including a chronology, glossary of terms, and suggestions for further reading, *Plato* is an ideal introduction to arguably the greatest of all Western philosophers, and is essential reading for students of ancient philosophy and classics.

Plato's Affair with Tragedy Jun 20 2019

Selected Dialogues of Plato Jun 13 2021 "Gathered here are many of Plato's liveliest and richest texts. Ion takes up the question of poetry and introduces the Socratic method. Protagoras discusses poetic interpretation and shows why cross-examination is the best way to get at the truth. Phaedrus takes on the nature of rhetoric, psychology, and love, as does the famous Symposium. Finally, Apology gives us Socrates' art of persuasion put to the ultimate test - defending his own life."

Plato and the Socratic Dialogue Sep 23 2019 This book offers a new interpretation of Plato's early and middle dialogues as the expression of a unified philosophical vision. Whereas the traditional view sees the dialogues as marking successive stages in Plato's philosophical development, we may more legitimately read them as reflecting an artistic plan for the gradual, indirect and partial exposition of Platonic philosophy. The magnificent literary achievement of the dialogues can be fully appreciated only from the viewpoint of a unitarian reading of the philosophical content.

Plato Sep 04 2020

Averroes on Plato's "Republic" Sep 16 2021 A primary source in medieval political philosophy is presented here in a fully annotated translation of Averroes's discussion of the Republic. Averroes' book played a major role in both the transmission and the adaptation of the Platonic tradition in the West. In a closely argued critical introduction, Ralph Lerner addresses several of the most important problems raised by the work.

Alfarabi Jan 08 2021 This long-awaited reissue of the 1969 Cornell edition of Alfarabi's *Philosophy of Plato and Aristotle* contains Muhsin Mahdi's substantial original introduction and a new foreword by Charles E. Butterworth and Thomas L. Pangle. The three parts of the book, "Attainment of Happiness," "Philosophy of Plato," and "Philosophy of Aristotle," provide a philosophical foundation for Alfarabi's political works.

The Dialogues of Plato Aug 27 2022 R. E. Allen's superb new translation of Plato's Symposium brings this classic text to life for modern readers. Allen supplements his translation with a commentary that not only enriches our understanding of Plato's philosophy and the world of Greek antiquity but also provides insights into present-day philosophical concerns. Allen reveals the unity of Plato's intentions in the Symposium, explores the dialogue's major themes, and links them with Plato's other dialogues. His wide-ranging commentary includes discussions of Greek religious, social, and sexual practices, the conceptual connections between the Symposium and Freud, the influence of the Symposium on later writers, and recent scholarship on the dialogue. Allen's primary focus is philosophical, however, and he succeeds in explicating the doctrine of Eros in Plato's Symposium so that the reader can see how wish and desire relate to Plato's moral philosophy, epistemology, and metaphysics.

A Companion to Plato Jul 26 2022 This broad-ranging Companion comprises original contributions from leading Platonic scholars and reflects the different ways in which they are dealing with Plato's legacy. Covers an exceptionally broad range of subjects from diverse perspectives Contributions are devoted to topics, ranging from perception and knowledge to politics and cosmology Allows readers to see how a position advocated in one of Plato's dialogues compares with positions advocated in others Permits readers to engage the debate concerning Plato's philosophical development on particular topics Also includes overviews of Plato's life, works and philosophical method

Plato Oct 29 2022 This introduction to Plato focuses on the philosophy and argument of his writings, drawing the reader into Plato's way of doing philosophy, and the general themes of his thinking. It includes a brief account of Plato's life.

Preface to Plato May 24 2022 Plato's frontal attack on poetry has always been a problem for sympathetic students, who have often minimized or avoided it. Beginning with the premise that the attack must be taken seriously, Eric Havelock shows that Plato's hostility is explained by the continued domination of the poetic tradition in contemporary Greek thought. The reason for the dominance of this tradition was technological. In a nonliterate culture, stored experience necessary to cultural stability had to be preserved as poetry in order to be memorized. Plato attacks poets, particularly Homer, as the sole source of Greek moral and technical instruction—Mr. Havelock shows how the Iliad acted as an oral encyclopedia. Under the label of mimesis, Plato condemns the poetic process of emotional identification and the necessity of presenting content as a series of specific images in a continued narrative. The second part of the book discusses the Platonic Forms as an aspect of an increasingly rational culture. Literate Greece demanded, instead of poetic discourse, a vocabulary and a sentence structure both abstract and explicit in which experience could be described normatively and analytically: in short a language of ethics and science.

Plato: Laws Oct 05 2020 Plato's *Laws* is one of the most important surviving works of ancient Greek political thought. It offers sustained reflection on the enterprise of legislation, and on its role in the social and religious regulation of society in all its aspects. Many of its ideas were drawn upon by later political thinkers, from Aristotle and Cicero to Thomas More and Montesquieu. This book presents the first translation of the complete text of the *Laws* for thirty-five years, in Tom Griffith's readable and reliable English. Malcolm Schofield, a leading scholar of Greek philosophy, introduces the main themes and characteristics of the work, as well as supplying authoritative notes on the structure and detail of Plato's argument, together with a guide to further reading. The book will be a key resource for those interested in Greek philosophy and of the history of political thought.

Plato Aug 15 2021 "In this general account of Plato's political thought, a leading scholar of ancient Greek philosophy explores its key themes: education, democracy and its shortcomings, the role of knowledge in government, utopia and the idea of community, money and its grip on the psyche, ideological uses of religion. Between them these define what Plato considered to be the fundamental challenges for politics. All remain live issues. On all of them Plato took radical and uncomfortable positions." "Assuming a broad range of readers - with backgrounds in varied fields (politics, philosophy, classics, history) - Malcolm Schofield articulates and analyses Plato's main lines of thought, illustrating them with a liberal use of translated excerpts, and highlighting affinities with modern theorists from Machiavelli and Mill to Rawls and Habermas. Schofield's distinctive approach to Plato's problems constitutes a lucid and accessible guide for those needing an introduction, and at the same time will provide those who know Plato well with much food for thought."--BOOK JACKET.

