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Monologues for Teens Wendy & Peter Pan **The Best Men's Monologues from New Plays, 2019** **Lost Girl** *Great Scenes and Monologues for Children* *Great Scenes and Monologues for Actors* **Monologues for Kids and Tweens** **The Actor's Book of Contemporary Stage Monologues** **One-Minute Monologues for Teens** **Creationism and Anti-Creationism in the United States** One Vision, Many Voices *Leading Women* Wendy, Darling **Peter Pan** *The Ultimate Scene and Monologue Sourcebook* **Young Women's Monologues from Contemporary Plays #2** **Monologues for Teens II** *The Creation of Imaginary Worlds* *Historical Dictionary of Contemporary American Theater* **Fantasy Monologues for Young Actors** **Demystifying the Monologue** *Shakespeare for One* Calling Cards Trans-Affirmative Parenting *Bonds of Brotherhood in Sons of Anarchy* **Monologues for Kids and Tweens II** **Red, White, Black & Blue** **Six Critical Essays on Film** *ECSM2016-Proceedings of the 3rd European Conference on Social Media* **I Am an Emotional Creature** *Biography Of Peter Cook* **Lockers** **The Oxford Handbook of American Drama** *When Wendy Grew Up, an Afterthought* *The Oxford Encyclopedia of Women in World History* Soliloquy! *The Smith and Kraus Monologue Index* Because I Tell a Joke or Two **The Mirroring** **The Vagina Monologues**

Lost Girl Jul 26 2022 Long after returning from Neverland, Wendy decides that she must find Peter in order to reclaim her kiss and move on with her life. Along the way, she meets other girls who went to Neverland and learns she is not alone. A coming-of-age exploration of first love and lasting loss, *Lost Girl* continues the story of J.M. Barrie's beloved character – the girl who had to grow up.

Bonds of Brotherhood in Sons of Anarchy Oct 05 2020 One of FX's most successful original productions, *Sons of Anarchy* roared onto the screen in 2008 and dominated the cable network's programming for seven seasons. Following an outlaw motorcycle club on its Shakespearean journey, the series took audiences on a wild ride powered by a high-octane brand of masculinity. This collection of new essays explores the show's complicated presentation of masculinity and its cultural implications. Series creator and writer Kurt Sutter depicts male characters who act from a highly traditional sense of what it means to be a man. *SOA* both vaunts and challenges that sense of manhood as the characters face the consequences of their ride-or-die lifestyle.

The Smith and Kraus Monologue Index Sep 23 2019

Trans-Affirmative Parenting Nov 06 2020 First-hand accounts of how parents support their transgender children There is a new generation of parents and families who are identifying, supporting, and raising transgender children. In *Trans-Affirmative Parenting*, Elizabeth Rahilly presents their fascinating stories, interviewing parents of children who identify across the gender spectrum, as well as the doctors, mental health practitioners, educators, and advocates who support their journeys. Rahilly provides a window into parents' experiences, exploring how they come to terms with new ideas about gender, sexuality, identity, and the body, as well as examining their complex deliberations about nonbinary possibilities and medical interventions. Ultimately, Rahilly compassionately shows how parents can best advocate for transgender

awareness and move beyond traditional gendered expectations. She also shows that child-centered, child-driven parenting is as central to this new trans-affirmative paradigm as growing LGBTQ awareness. In an era that is increasingly trans-aware, Trans-Affirmative Parenting offers provocative new insights into transgender children and the parents who raise them.

Fantasy Monologues for Young Actors Mar 10 2021 By author of the best-selling Contemporary Monologues for Young Actors! Award-winning NYC playwright Douglas M. Parker has created a new volume of refreshing monologues that explores the fantastic side of a young person's imagination. From magical creatures, to time-travel, to life on Mars, Fantasy Monologues for Young Actors offers 52 comedic and heartfelt monologues that will tap into every inch of an actor's creativity. These monologues were created specifically for actors and acting students ages 7-14 and for the teachers, directors and acting coaches who work with them. These monologues feature: A broad range of unique circumstances and emotions: comedic, inspirational, heartfelt, pompous, lonely, curious, etc. Gender-neutral, so every monologue could be performed by a boy or a girl Emotional arcs and strong outcomes to challenge your actors and keep audiences engaged Modern day topics with contemporary language that really relate to kids today Perfect for auditions, as short performance pieces and for use in the classroom Here are two sample monologues from the book: PAIL OF WATER (Your character is either Jack or Jill from the well-known nursery rhyme.) You make one mistake and people never forget it. Seriously. I mean, yeah, Jack [or Jill] and me went up the hill to fetch a pail of water. And, yes, one of us fell down and broke his crown and yeah, yeah, the other one came tumbling after. And no - we did not bring back any water. We did not succeed in our mission. And, if I was to be totally honest, we also lost the bucket. But come on. It wasn't like we went up the hill to save the planet from an alien invasion. There wasn't a baby up there about to be eaten by a bear. It was water. We fell down. We didn't come back with a pail of water. Someone else got up out of their chair, got a bucket, climbed up the hill and fetched a pail of water. Big deal. Life will go on. And just to set the record straight, I am perfectly capable of fetching water. I personally have fetched hundreds of pails of water, both before that incident and after. So has Jack [or Jill]. It was one time. Sheesh. Maybe it's time we all moved on. ONE DAY The less there is of something, the more precious it is. Olive trees can live for two thousand years. Giant tortoises for a hundred and fifty. And us mayflies? Twenty-four hours. How amazing is that? A whole life in a single day. You're born at five in the morning, just as the sun starts to color the sky. You get one sunrise, but it's a moment that lasts almost forever, casting a golden light across your entire childhood. You leave home at six a.m., then spend hours just exploring the world. And you can fly! Think of it - unlimited freedom in a world where every moment is a day and every perfect minute lasts a month. Years of morning light and summer breezes in a single hour. By eight or nine, you've made friendships that will last a lifetime. A passing cloud changes the face of the world. And always, there's more to see, more to do, more to live as you fly high above the water. By three you've fallen in love, and by four you have a family. Soon the sun, which has been with you always, begins to set. That soft, half-forgotten golden light of your childhood returns. Your own children fly away and newer, smaller suns appear as the night surrounds you. And always, so much left to see. So much left to do. For the first time in your life, the air goes still. The moon rises and explodes with a cool, white light. And still, so many hours - so much life - is left. Who knows what strange, new things could happen next? With so much time. So much life. So many possibilities. All in a single day.

The Actor's Book of Contemporary Stage Monologues Mar 22 2022 A splendid collection of monologues from both well-known and obscure scripts.

The Best Men's Monologues from New Plays, 2019 Aug 27 2022 Renowned editor Larwrence Harbison brings together approximately one hundred never-before-published men's monologues

for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Jonathan Yukitch, Don Nigro, Lloyd Su, Daniel Damiano, Molly Goforth, Carlyle Brown, Seth Svi Rosenfeld, Brian Dykstra, Steven Hayet, David MacGregor, and Nat Cassidy. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

Young Women's Monologues from Contemporary Plays #2 Jul 14 2021 This eclectic collection of 78 monologues and eight duologues for women from produced contemporary plays is ideal for auditions, contests, workshops, and acting classes, offering selections from both established and emerging new writers. Taken all together, they weave a rich and vivid tapestry of uncommon women who enlarge our perspective on the issues they discover along their journeys. The compilation is presented in chapter themes arranged by mood with brief sketches to introduce the characters and set the scene for each monologue or duologue. The high quality of the writing lends itself to classroom discussion, text analysis, and performance. This fine resource features well-known playwrights like Pulitzer Prize winners Arthur Miller, Wendy Wasserstein, August Wilson, and Doug Wright, as well as a host of emerging new authors whose works are sure to challenge you in both character interpretation, and performance. Some of the excerpts are formal comic or dramatic texts, and some experiment with form and language. Special features include introductory chapter discussions on audition practices, text analysis principles, and rehearsal techniques. There are also a number of original, independent monologues written especially for classroom discussion and exploration.

The Creation of Imaginary Worlds May 12 2021 Alongside everyday reality, the young child develops a rich imaginary world of child art, make-believe play, imaginary friends, fairy tales and magic. This book charts the imaginative development of children, conveying the importance of art-making in childhood years, and highlighting the potential that imaginative behaviors hold for development.

The Oxford Encyclopedia of Women in World History Nov 25 2019 'The Oxford Encyclopedia of Women in World History' is a comprehensive four-volume set covering all aspects of women's history throughout the world from prehistoric times to the present day. It is comprised of both biographical entries and detailed survey articles across a wealth of historical topics.

Creationism and Anti-Creationism in the United States Jan 20 2022 This book deals with professional creationist and anti-creationist organizations in America, and describes how the "conflict between science and religion" is the result of the interaction between these two groups. It retraces their history from the 1960s onwards, and identifies crucial turning points that led to new forms of creationism and anti-creationism. It explains their strategies, labels and arguments as effects of this history and structure. Taking a field theoretical approach, the book avoids problems of prior creationism research, making it possible to identify the mechanisms through which creationism generates new strategies, arguments, and media output. The field model is used as an interpretive tool to make sense of some of the most important creationist and anti-creationist publications and media statements.

Peter Pan Sep 16 2021 Considered a masterpiece since its first appearance on stage in 1904, Peter Pan is JM Barrie's most famous work and arguably the greatest of all children's stories. Humorous, satiric, filled with suspenseful cliff-hangers and bittersweet truths, Peter Pan works an indisputable magic on readers of all ages, making it a true classic of imaginative literature. Ever since Peter Pan flew in through Wendy Darling's nursery window and took her off to Never Land, Barrie's classic adventure story has thrilled and delighted generations of theatre-goers.

Biography Of Peter Cook Mar 30 2020 There are those who say - and Peter Cook himself was

among them - that most of his humour was autobiographical. Others - and Peter Cook himself was among them - contend that this simply isn't the case. The truth, of course, lies somewhere in the middle. Peter Cook made President Kennedy wait in line to see him and visited Elizabeth Taylor in her dressing room. He befriended tramps and fundraised for CND. He was capable of extraordinary kindnesses and occasional cruelties. He helped define comedy and satire for a generation, but ended his life a recluse. Harry Thompson has produced the first ever comprehensive biography of this influential and fascinating subject who came up with some of the funniest sketches and greatest jokes of all time.

Six Critical Essays on Film Jul 02 2020 Six Critical Essays on Film is a clear, succinct guide to studying and understanding feature films as both a medium of communication and artistic expression. Intended for college and adult school students, this book offers a short - but diverse - selection of quality films from the 1920s through 1970s for review and application. The text provides active, workable solutions to break films down into their component parts, evaluate elements that work well, and identify those that miss their mark. Critical thinking skills and an outside-the-box approach are encouraged to help students write film essays of their own that stand out boldly from the college crowd.

Because I Tell a Joke or Two Aug 23 2019 Because I Tell a Joke or Two explores the complex relationship between comedy and the social differences of class, region, age, gender, sexuality, ethnicity and nationhood. It shows how comedy has been used to sustain, challenge and to change power relationships in society. The contributors, who include Stephen Wagg, Mark Simpson, Stephen Small, Paul Wells and Frances Williams, offer readings of comedy genres, texts and performers in Britain, the United States and Australia. The collection also includes an interview with the comedian Jo Brand. Topics addressed include: * women in British comedies such as Butterflies and Fawlty Towers * the life and times of Viz, from Billy the Fish to the Fat Slags * queer readings of Morecambe and Wise, the male double act * the Marx brothers and Jewish comedy in the United States * black radical comedy in Britain * The Golden Girls, Cheers, Friends and American society.

Monologues for Kids and Tweens II Sep 04 2020 These 100 new scripts are easily relatable to kids' real-life roles as daughters, sons, siblings, and students. They're clean, gender-neutral, and include positive messages and life lessons.

The Vagina Monologues Jun 20 2019 THE STORY: An Obie Award-winning whirlwind tour of a forbidden zone, THE VAGINA MONOLOGUES introduces a wildly divergent gathering of female voices, including a six-year-old girl, a septuagenarian New Yorker, a vagina workshop participant, a woman

One-Minute Monologues for Teens Feb 21 2022 One-Minute Monologues for Teens is a collection of 100 original comedy and drama scripts on a wide range of topics. They are easily relatable to teenage actors' real-life roles as daughters, sons, students, (student athletes,) and after-school employees. Each monologue is gender-neutral and may be performed by both male and female actors in a one-minute timeframe. No props or costumes are required. The monologues are clean, family-friendly, and include positive messages, life lessons, and ethical questions for young people written between the lines. Ultimately, these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers - and their classmates and audiences too. Appropriate for film, television, and theater training and performance - as well as college drama program auditions.

Monologues for Kids and Tweens Apr 23 2022 A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and

performance.

Demystifying the Monologue Feb 09 2021 The author presents a successful technique for perfecting the monologue, arming actors with useful advice on how to master this most important skill. Original.

Shakespeare for One Jan 08 2021 This volume collects virtually all of the monologues for women from Shakespeare's 37 plays. Not only actors, but directors and teachers, too, will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

Lockers Feb 27 2020 Presents a collection of one-act plays that can also be used for monologues and individual scenes.

Monologues for Teens II Jun 13 2021 Teenage drama student tired of playing middle-aged grownups? Find stage pieces tailored to the real-world in this amazing new collection. *Monologues for Teens II* is the latest installment in *The Young Actor Series* and the long-awaited follow-up to the award-winning *Monologues for Teens*. Full voting member of the National Television Academy and longtime NBC *Tonight Show* sketch comedy performer Mike Kimmel has been writing, acting, producing, and teaching for decades. Now he's here to share a curated collection of the best comedy and drama monologues for 2020. This is a collection with depth, heart, and pathos to challenge young actors and bring out their very best performances. These are monologues they've never heard before - and monologues they'll remember you by! No props. No costumes. No entrances. No exits. No fluff. No bad language. No snarky, mean-spirited scenarios. No talking down to you - or your audience. Gender-neutral monologues that can be performed equally well by all actors. If you're searching for fresh, emotionally rich performance material with a positive, optimistic viewpoint presenting ethical questions for our youth - then order this clear and definitive new resource - *Monologues for Teens II* - today. Nail your next audition tomorrow.

I Am an Emotional Creature Apr 30 2020 In this daring book, internationally acclaimed author and playwright Eve Ensler offers fictional monologues and stories inspired by girls around the globe. Fierce, tender, and smart, *I Am an Emotional Creature* is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their dreams, and become the women they were always meant to be. This edition features new material about starting a discussion group based on the book.

Leading Women Nov 18 2021 Presents an anthology of diverse plays, scenes, and monologues for actresses of all levels of experience and ethnic background.

Historical Dictionary of Contemporary American Theater Apr 11 2021 *Historical Dictionary of the Contemporary American Theater, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

When Wendy Grew Up, an Afterthought Dec 27 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Calling Cards Dec 07 2020 Explores personal and professional issues in the study of race, gender, and culture.

Red, White, Black & Blue Aug 03 2020 Both born in 1942, William Drennen and Kojo Jones grew up a mile from each other in Charleston, West Virginia, each witnessing a separate side of the racial politics of segregation and desegregation in the Appalachian state. Editor Johnson (English, Marshall U.) has combined the sections of their memoirs.

ECSM2016-Proceedings of the 3rd European Conference on Social Media Jun 01 2020

The Ultimate Scene and Monologue Sourcebook Aug 15 2021 Preparing for an audition and unsure of what you want to do? *The Ultimate Scene and Monologue Sourcebook* is the book you've been waiting for. Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry for *The Middle of the Night* by Paddy Chayefsky. This is what you see: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels.

Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to "Part Six: Male/Female Scenes" for specifics about the selection. This is what you'll see there: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; *The Manufacturer* (53) and *The* (23). After an unsatisfactory attempt at lovemaking, *The Manufacturer* feels awful that he wasn't able to perform usually. The is very understanding. He then asks her to marry him. The actor playing *The Manufacturer* must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing *The*. Start, *The Manufacturer*: "I'm sorry, Betty." End, *The Manufacturer*: "Oh, my sweet, I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. Because *The Ultimate Scene and Monologue Sourcebook* enables you to make informed decisions about the suitability of more than 1,000 monologues and scenes—which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process.

Wendy, Darling Oct 17 2021 A lush, feminist re-imagining on what happened to Wendy after Neverland, for fans of *Circe* and *The Mere Wife*. For those that lived there, Neverland was a children's paradise. No rules, no adults, only endless adventure and enchanted forests - all led by the charismatic boy who would never grow old. But Wendy Darling grew up. She left Neverland and became a woman, a mother, a patient, and a survivor. Because Neverland isn't as perfect as she remembers. There's darkness at the heart of the island, and now Peter Pan has returned to claim a new Wendy for his lost boys...

Great Scenes and Monologues for Actors May 24 2022 *Great Scenes and Monologues for Actors*, spanning nearly 500 years of drama, from Shakespearean England to Contemporary Broadway, is a useful tool for every student or actor wanting to improve their acting skills.

Included are 80 scenes and monologues from playwrights ranging from William Shakespeare to Anton Chekhov to Wendy Wasserstein. This small and affordable book by Michael Schulman and Eva Mekler can help improve memory, concentration, and confidence.

Great Scenes and Monologues for Children Jun 25 2022 Presents a collection of monologues and scenes from familiar plays and books for young actors to perform.

The Mirroring Jul 22 2019 Legend has it that Stanley Kubrick hid something important in his famous film *The Shining*. It may sound incredible but new evidence now suggests that there is indeed a treasure trove of secret information and hidden meaning encoded into this puzzling film. It can now be proved that what Kubrick has done is made several complete, full-length “secret films” and hidden them under the surface story of America’s favourite scary movie for those who can see it. The discovery of Stanley’s secret stories solves one of the greatest mysteries of the art world that has baffled moviegoers, Kubrick fans and experts alike for over forty years now. It cleanly unlocks probably the greatest puzzle and mind-maze ever built by man and confirms *The Shining* as perhaps the most innovative, meticulous and dense work of art ever conceived. We can easily see the first of Kubrick’s “secret movies” by simply watching *The Shining* again. But this time, we will watch it rationally and solve it logically like a puzzle. It seems the scariest thing about this film is that it contains no ghosts or paranormal activity—only unexplained events that can all be explained rationally. When we can see it, *The Mirroring* is perhaps the ultimate psychological thriller, murder mystery and dark comedy, all hidden in plain sight in a deceptively shallow blockbuster horror movie. Just beyond the ghost story for children is a profound drama rooted in reality for thinking adults that uses cinema brilliantly to shed light on the darkest parts of human behaviour and the human brain.

The Oxford Handbook of American Drama Jan 28 2020 This volume explores the history of American drama from the eighteenth to the twentieth century. It describes origins of early republican drama and its evolution during the pre-war and post-war periods. It traces the emergence of different types of American drama including protest plays, reform drama, political drama, experimental drama, urban plays, feminist drama and realist plays. This volume also analyzes the works of some of the most notable American playwrights including Eugene O’Neill, Tennessee Williams, and Arthur Miller and those written by women dramatists.

One Vision, Many Voices Dec 19 2021 In *One Vision, Many Voices*, Gail Noppe-Brandon shares the results of a twenty-year experiment in generating dialogue—both on paper and between people. She outlines her life-changing “Find Your Voice” coaching method and provides an eclectic compilation of plays, scenes, and monologues from fifty powerful and moving works of dramatic literature written in response to evocative photographs. Noppe-Brandon builds on her unique approach to communication training while instilling an appreciation for the written, spoken, and literary tradition of the theatre. She shares the creative works of both new and experienced multicultural writers—ranging in age from twelve to eighty—who connected to the power of their own unique voices in memorably moving plays that explore a multitude of relatable issues, including coming of age, body image, aging, and addiction. In this rare collection, actors of every age and background will find worthy audition material, and writers, creative clinicians, and teachers of all subjects will see what is possible when they ask the “write” questions. *One Vision, Many Voices*, with a Foreword by acclaimed Narrative Therapist, Robert Neimeyer, PhD, builds a crucial bridge between the worlds of theatre making and meaning making.

Soliloquy! Oct 25 2019 A collection of all of Shakespeare’s greatest soliloquies, monologues and set speeches classified for use by the general reader or working actor; with notes and performance commentary.

Monologues for Teens Oct 29 2022 *Monologues for Teens* is a collection of 60 original

monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth, and audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Wendy & Peter Pan Sep 28 2022 Hickson's version of Barrie's much-loved story puts the character of Wendy firmly center stage, in a refreshingly modern adaptation.

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