

## Online Library Oh Play That Thing Roddy Doyle Free Download Pdf

Oh, Play that Thing A Star Called Henry Life Without Children The Dead Republic Love A Star Called Henry Smile Brilliant Two Pints The Dead Republic A Greyhound of a Girl The Commitments The Van The Woman Who Walked into Doors Charlie Savage Rory & Ita Reading Roddy Doyle War Rover and the Big Fat Baby Bullfighting Paula Spencer Wilderness Mad Weekend The Snapper Reading More of Roddy Doyle Her Mother's Face Erläuterungen Zu Roddy Doyle, A Star Called Henry The Deportees Two More Pints Two for the Road The Commitments Den sista razzian Reading Roddy Doyle Roddy Doyle The Martian's Regress Not Just for Christmas Oh, Play That Thing The Rover Adventures The Last Roundup Trilogy Roddy Doyle, A Star Called Henry (in English Sprache)

*Roddy Doyle, A Star Called Henry (in English Sprache) Jun 27 2019*

*The Dead Republic Aug 02 2022 The triumphant conclusion to the trilogy that began with A Star Called Henry Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, The Dead Republic is the magnificent final act in the life of one of Doyle's most unforgettable characters.*

*Mad Weekend Dec 14 2020 A story of male friendship, sometimes gone astray. Dave, Pat and Ben have been best friends since they were kids. They do everything together, and they all love their dear Liverpool football club. On a trip to see their favorite team in action, they have a few too many drinks before the match. Dave and Pat get busy chatting up two local girls. Suddenly it's time to leave for the game. But where is Ben?*

*Smile Apr 29 2022 Just moved into a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's pub for a pint, a slow one. One evening his drink is interrupted. A man in shorts and a pink shirt brings over his pint and sits down. He seems to know Victor's name and to remember him from school. Says his name is Fitzpatrick. Victor dislikes him on sight, dislikes too the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers. He prompts other memories too – of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the man who says the unsayable on the radio. But it's the memories of school, and of one particular Brother, that he cannot control - and which eventually threaten to destroy his sanity.*

*Charlie Savage Aug 22 2021 Meet Charlie Savage. Charlie is a middle-aged Dubliner with an indefatigable wife, an exasperated daughter, a drinking buddy who's realised that he's been a woman all along ... Compiled here for the first time is a whole year's worth of Roddy Doyle's hilarious series for the Irish Independent. Giving a unique voice to the everyday, he draws a*

portrait of a man – funny, loyal, somewhat bewildered – trying to keep pace with the modern world (if his knees don't give out first). **SHORTLISTED FOR THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC WRITING 2019** 'A delight from start to finish' Irish Mail on Sunday

*The Dead Republic* Jan 27 2022 We last saw Henry Smart, his leg severed in an accident with a railway boxcar, crawl into the Utah desert to die - only to be discovered by John Ford, who's there shooting his latest Western. *The Dead Republic* opens in 1951. Henry is returning to Ireland for the first time since his escape in 1922. With him are the stars of Ford's latest film, John Wayne and Maureen O'Hara, and the famous director himself, who has tried to suck the soul out of Henry and turn it into Hollywood gold-dust. Ten years later Henry is in Dublin, working in Rathen as a school caretaker. When he is caught in a bomb blast, he loses his leg for the second time. He is claimed as a hero, and before long Henry will discover he has other uses too, when the peace process begins in deadly secrecy...

*Her Mother's Face* Sep 10 2020 Siobhàna missed her mother dearly. Ever since she had gone, she spent her days reminiscing about the time they spent together. She remembered her mother's voice singing and her mother's hands combing her hair, but no matter how hard Siobhàna tried she could never see her mother's face... A touching and uplifting story about love and loss.

*Reading Roddy Doyle* Jun 19 2021 Roddy Doyle is one of the most popular Irish writers at work today. His book *Paddy Clarke Ha Ha Ha* won the Booker Prize, and *The Commitments*, *The Snapper*, and *The Van* have all been made into feature films. In this first critical look at his oeuvre, Caramine White explores Doyle's innovative use of language; his employment of humor to further his characters' development and manipulate his audience; the role, however slight, that religion and politics play in his writing; and Doyle's overall social vision as projected in each book and as part of a complete body of work. Prominent aspects of each novel are brought to light, for instance, the function of music in *The Commitments*; the importance of humor to diffuse tension in *The Snapper*; the growing realism and deeper character development in *The Van*; the use of double writing in *Paddy Clarke*; and the symbolic significance of Paula's life as a metaphor for the abuses women suffer in a patriarchal society in *The Woman Who Walked into Doors*. White also discusses his recent novel, the critically acclaimed *A Star Called Henry*. She completes the volume with a transcription of an extensive interview with the author that reveals many facets of Doyle's life reflected in his writing.

*A Star Called Henry* Oct 04 2022 A new edition to commemorate the centenary of the 1916 Easter Rising. With an introduction by Roy Foster. Born in the Dublin slums of 1901, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing and begging, often cold and always hungry, but a prince of the streets. By Easter Monday, 1916, he's fourteen years old and already six-foot-two, a soldier in the Irish Citizen Army. A year later he's ready to die for Ireland again, a rebel, a Fenian and a killer. With his father's wooden leg as his weapon, Henry becomes a Republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike.

*A Greyhound of a Girl* Dec 26 2021 The best-ever children's novel from the brilliant Roddy Doyle is a funny, sad story about four generations of a family. 12 year old Mary O'Hara's beloved, joke-cracking grandmother is near the end of her life. Letting go is hard - until a mysterious young woman appears at Mary's door. She is the ghost of Granny's long-dead mammy and her mission is to help her dying daughter say goodbye to the ones she loves. But first she needs someone to drive them all to the old family farm for a visit to the past. A

*GREYHOUND OF A GIRL* is a perfectly-pitched, sharp and tender tale of family history, cracking characters, and bonds between mothers and daughters that will entrance readers from 10 to adult.

*Rover and the Big Fat Baby* Apr 17 2021 Rover, canine star of *The Giggler Treatment*, *Rover Saves Christmas* and *The Meanwhile Adventures* is back! The BFB (Big Fat Baby) is missing! Can Rover the wonder dog and his little nephew Messi (who is actually very tidy) track her down? While Rover and co. are hot on the trail of the BFB, via Granny Mack's backpack, the post lady's basket and a plane bound for Africa, it looks like the Gigglers are about to run out of poo . . . And without an urgent delivery from Rover, how will they be able to give the Giggler Treatment to grumpy adults and help kids all over the country? In *Rover and the Big Fat Baby*, Rover returns for another adventure in this bestselling illustrated series by Booker Prize-winner Roddy Doyle.

*Reading More of Roddy Doyle* Oct 12 2020 White offers an overview of Doyle's oeuvre followed by critical analyses of each of Doyle's more recent works. All of the major works of fiction are discussed together with the two short story collections.

*Life Without Children* Sep 03 2022 Love and marriage, children and family, death and grief. Life touches everyone the same, but living under lockdown? It changes us alone. A man abroad wanders the stag-and-hen-strewn streets of Newcastle, as news of the virus at home asks him to question his next move. An exhausted nurse struggles to let go, having lost a much-loved patient in isolation. A middle-aged son, barred from his mother's funeral, wakes to an oncoming hangover of regret. Told with Doyle's signature warmth, wit and extraordinary eye for the richness that underpins the quiet of our lives, *Life Without Children* cuts to the heart of how we are all navigating loss, loneliness and the shifting of history underneath our feet. 'Life Without Children is boldly exhilarating, with its revelations of quiet love and the sheer charm of the characters' voices' *Sunday Times* 'Quietly devastating...shivers with emotion' *Financial Times* 'In the stripping away of everyday anxieties, the virus reveals what matters most, those qualities that are always at the heart of Doyle's fiction: love and connection' *Observer* 'Moving...and beautiful' *Daily Mail*

*Rory & Ita* Jul 21 2021 Ita Doyle: 'In all my life I have lived in two houses, had two jobs, and one husband. I'm a very interesting person' *Rory & Ita*, Roddy Doyle's first non-fiction book, tells - largely in their own words - the story of his parents' lives. They remember every detail of their Dublin childhoods - the people, the politics, idyllic times in the Wexford countryside for Ita, Rory's apprenticeship as a printer. By the time they put down a deposit of two hundred pounds for a house in Kilbarrack, Rory was working as a compositor at the *Irish Independent*. By the time the first of their four children was born he'd become a teacher, at the *School of Printing* in Dublin. Kilbarrack began to change, and Ireland too. Through their eyes we see the intensely Catholic society of their youth being transformed into the vibrant, modern Ireland of today. Both are marvellous talkers, so combined with Roddy Doyle's legendary skill in illuminating ordinary experience, *Rory & Ita* makes for a book of tremendous warmth and humanity.

*Roddy Doyle* Jan 03 2020 In *Vintage Living Texts*, teachers, students and any lover of literature will find the essential guide to the major works of Roddy Doyle. Also included is an exclusive in-depth interview with Roddy Doyle relating specifically to the novels under discussion. Roddy Doyle's themes, genre and narrative techniques are put under scrutiny and the emphasis is on providing a rich source of ideas for intelligent and inventive ways of approaching the novels. Amongst many other features you'll find inspirational reading plans and contextual material, suggested complementary and comparative reading and an indispensable glossary. Featuring

*the texts: Paddy Clarke Ha Ha Ha, The Van and A Star Called Henry.*

*The Snapper Nov 12 2020 Meet the Rabbitte family, motley bunch of loveable ne'er-do-wells whose everyday purgatory is rich with hangovers, dogshit and dirty dishes. When the older sister announces her pregnancy, the family are forced to rally together and discover the strangeness of intimacy. But the question remains: which friend of the family is the father of Sharon's child? By the bestselling author of *The Commitments*, now a long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' *The Times**

*Two Pints Feb 25 2022 Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and – this being Ireland in 2011–12 –about the euro, the crash, the presidential election, the Queen's visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders ( whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?' Inspired by a year's worth of news, *Two Pints* distils the essence of Roddy Doyle's comic genius. This book shares the concision of a collection of poems, and the timing of a virtuoso comedian.*

*The Deportees Jul 09 2020 For the past few years Roddy Doyle has been writing stories for *Metro Eireann*, a newspaper started by, and aimed at, immigrants to Ireland. Each of the stories took a new slant on the immigrant experience, something of increasing relevance and importance in today's Ireland. The stories range from 'Guess Who's Coming to the Dinner', where a father who prides himself on his open-mindedness when his daughters talk about sex, is forced to confront his feelings when one of them brings home a black fella, to a terrifying ghost story, 'The Pram', in which a Polish nanny grows impatient with her charge's older sisters and decides - in a phrase she has learnt - to 'scare them shitless'.*

*The Van Oct 24 2021 Shortlisted for the 1991 Booker Prize, and set in a Dublin suburb during the 1990 World Cup, this completes a trilogy which began with *The Commitments* and *The Snapper*. Jimmy Rabitte Sr seeks refuge from the vicissitudes of unemployment by joining a friend in running a fish-and-chip van.*

*Bullfighting Mar 17 2021 A second collection of stories from the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Roddy Doyle has won acclaim for his wry wit, his uncanny ear, and his remarkable ability to fully capture the voices and hearts of his characters. *Bullfighting*, his second collection of stories, offers a series of bittersweet takes on men and middle age, revealing a panorama of Ireland today. Moving from classrooms to graveyards, from local pubs to bullrings, these tales of taking stock and reliving past glories feature men concerned with loss—of their place in the world, of their power, virility, health, and ability to love.*

*The Last Roundup Trilogy Jul 29 2019 In *The Last Roundup Trilogy*, Booker Prize-winner and bestselling author Roddy Doyle gives us a pulsing saga full of epic adventures, breathless escapes, star-crossed love, and an unforgettable Irish hero—Henry Smart. In *A Star Called Henry*, hailed as “Doyle's best novel yet . . . a masterpiece, an extraordinarily entertaining epic” (*The Washington Post*), we meet a young Henry Smart on the dangerous streets of early 1900s Dublin, on his way to becoming an Irish Republican legend. Oh, *Play That Thing* turns Smart loose on 1920s America, where he tries to escape a history of murder and mayhem, and befriends up-and-coming musician Louis Armstrong in vividly evoked Jazz Age Chicago. The*

*Dead Republic*, the moving finale to the trilogy, finds Smart back in Ireland, where worlds collide and he is thrust back into the life he thought he'd left behind decades before. In three brilliant novels, Roddy Doyle has told the whole history of Ireland in the twentieth century. And in the person of his Henry Smart, he has created one of the great characters of modern fiction.

*A Star Called Henry* May 31 2022 Roddy Doyle's acclaimed novel about an intrepid Irishman's years of reckless heroism and adventure – "An extraordinarily entertaining epic." (The Washington Post) Look for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Born at the beginning of the twentieth century, Henry Smart lives through the evolution of modern Ireland, and in this extraordinary novel he brilliantly tells his story. From his own birth and childhood on the streets of Dublin to his role as soldier (and lover) in the Irish Rebellion, Henry recounts his early years of reckless heroism and adventure. At once an epic, a love story, and a portrait of Irish history, *A Star Called Henry* is a grand picaresque novel brimming with both poignant moments and comic ones, and told in a voice that is both quintessentially Irish and inimitably Roddy Doyle's.

*Den sista razzian* Mar 05 2020

*The Commitments* Nov 24 2021 In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for *Paddy Clarke Ha Ha Ha*, introduces *The Commitments*, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. *The Commitments* is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet.

*The Rover Adventures* Aug 29 2019 This special edition includes *The Giggler Treatment*, *Rover Saves Christmas* and *The Meanwhile Adventures*. Join Rover the wonder-dog and the eccentric but lovable Mack family as they get into one madcap adventure after the other! The poo is about to hit the shoe... "Riotously funny" *The Times* "Packed full of bizarre humour, imagination and a whole lot of poo..." Bookseller "Brilliant" *Irish Independent*

*The Woman Who Walked into Doors* Sep 22 2021 "This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, *The Oprah Magazine* From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

*Wilderness* Jan 15 2021 Grainne's birth mother is coming to visit from America - a mum she has never seen before. As Grainne nervously waits for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure holiday, riding dogsleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in two voices: a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and survival, this gripping story from world-class author Roddy Doyle will take your breath away.

*Reading Roddy Doyle* Feb 02 2020 Roddy Doyle is one of the most popular Irish writers at

work today. His book *Paddy Clarke Ha Ha Ha* won the Booker Prize, and *The Commitments*, *The Snapper*, and *The Van* have all been made into feature films. In this first critical look at his oeuvre, Caramine White explores Doyle's innovative use of language; his employment of humor to further his characters' development and manipulate his audience; the role, however slight, that religion and politics play in his writing; and Doyle's overall social vision as projected in each book and as part of a complete body of work. Prominent aspects of each novel are brought to light, for instance, the function of music in *The Commitments*; the importance of humor to diffuse tension in *The Snapper*; the growing realism and deeper character development in *The Van*; the use of double writing in *Paddy Clarke*; and the symbolic significance of Paula's life as a metaphor for the abuses women suffer in a patriarchal society in *The Woman Who Walked into Doors*. White also discusses his recent novel, the critically acclaimed *A Star Called Henry*. She completes the volume with a transcription of an extensive interview with the author that reveals many facets of Doyle's life reflected in his writing.

*Two for the Road* May 07 2020 The next round in the beloved *Two Pints* series from the ever-brilliant, always hilarious imagination of bestselling author of *The Commitments* and *Paddy Clarke Ha Ha Ha* Two men meet for a pint - or three - in a Dublin pub. They chew the fat, set the world to rights and mourn friends gone: David Bowie, Prince, Princess Leia and Young Frankenstein. Around them the world of Brexit, Trump, and referendums storm, but some things - good things - never change. Inspired by the last five years of news, Roddy Doyle's *Two for the Road* offers a strong brew of Roddy Doyle's comic genius - to be downed in one riotous sitting, or savoured over, laugh after laugh.

*Oh, Play That Thing* Sep 30 2019 It's 1924, and New York is the centre of the universe. Henry Smart, on the run from Dublin, falls on his feet. He is a handsome man with a sandwich board, behind which he stashes hooch for the speakeasies of the Lower East Side. He catches the attention of the mobsters who run the district and soon there are eyes on his back and men in the shadows. It is time to leave, for another America... Chicago is wild and new, and newest of all is the music. Furious, wild, happy music played by a man with a trumpet and bleeding lips called Louis Armstrong. His music is everywhere, coming from every open door, every phonograph. But Armstrong is a prisoner of his colour; there are places a black man cannot go, things he cannot do. Armstrong needs a man, a white man, and the man he chooses is Henry Smart.

*Paula Spencer* Feb 13 2021 The follow up to Roddy Doyle's acclaimed novel *The Woman Who Walked Into Doors* Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Roddy Doyle's beautifully wrought tale revisits the Dublin housewife-heroine of his earlier acclaimed novel, *The Woman Who Walked Into Doors*. Paula is now forty-seven, her abusive husband is long dead, and it's been four months and five days since she's had a drink. She cleans offices to get by and lives from paycheck to paycheck. But as she manages to get through each day sober, she begins to piece her life back together and to resurrect her family. Told with the unmistakable wit of Doyle's unique voice, this is a redemptive tale about a brave and tenacious woman.

*Oh, Play that Thing* Nov 05 2022 This is a novel of prodigious energy and invention. Its language and rhythms are as breathtaking as the music it celebrates. On the last page of *A STAR CALLED HENRY*, the first volume of the *The Last Roundup* trilogy, we left Henry Smart on the run from his Republican paymasters, the men for whom he had perpetrated murder and mayhem. He flees from Dublin to Liverpool and from thence to Ellis Island, New York, America. And this is where *OH, PLAY THAT THING* begins... It's 1924, and New York is the centre of the

universe. Henry falls on his feet, as a handsome man with a sandwich board, and - this being Prohibition - behind his sandwich board a stash of hooch for the speakeasies of the Lower East Side. When he starts hiring kids to carry boards for him, he catches the attention of the mobsters who run the district and soon there are eyes on his back and men in the shadows. It is time to leave, for another America- Chicago. In Chicago there is no past waiting to jump on Henry. The place is wild, as new as he is, and newest of all is the music. Furious, wild, happy music played by a man with a trumpet and bleeding lips called Louis Armstrong. His music is everywhere, coming from every open door, every phonograph. But Armstrong is a prisoner of his colour; there are places a black man cannot go, things he cannot do. And the mob is in Chicago too- they own every stage - and they own the man up on the stage. Armstrong needs a man, a white man, and the man he chooses is Henry Smart. This is a novel of prodigious energy and invention. Its language and its rhythms are as breathtaking as the music it celebrates. It shows yet again that as a writer Roddy Doyle is unequalled in his vision, his ambition, his ability to surprise us with each new novel. It is nothing less than a triumph.

*The Martian's Regress* Dec 02 2019 **\*\*SHORTLISTED FOR THE TS ELIOT PRIZE 2020\*\***  
From the winner of the Costa Poetry Award A lone martian returns to Earth. He leaves behind him a hardened survivalist culture, its muddled myths and songs, its continued abuse of the environment that sustains it. During this journey back to the now-broken and long-abandoned mother planet, the martian begins to consider his own uncertain origins, and his own future. Cut off from his people, the martian's story is that of the individual: his duty at odds with his desire; the race of which he's still a part playing always on his mind, as well as the race that once was. This is the story of what life becomes when stripped of all that makes it worth living - of what humans become when they lose their humanity. *The Martian's Regress* is a brilliant, provocative, often darkly comic work that explores what a fragile environment eventually makes of those who persist in tampering with it.

*Love* Jul 01 2022 'A profound examination of friendship, romantic confusion and mortality' John Boyne One summer's evening, two men meet up in a Dublin restaurant. Old friends, now married and with grown-up children, their lives have taken seemingly similar paths. But Joe has a secret he has to tell Davy, and Davy a grief he wants to keep from Joe. Both are not the men they used to be. As two pints turns to three, then five, Davy and Joe set out to revisit the haunts of their youth. With the ghosts of Dublin entwining around them - the pubs, the parties, the broken hearts and bungled affairs - the men find themselves face-to-face with the realities of friendship.

*Erläuterungen Zu Roddy Doyle, A Star Called Henry* Aug 10 2020

*Brilliant* Mar 29 2022 Roddy Doyle's 'brilliant' *Brilliant* is a wonderful, heartwarming middle grade tale of friendship and family. Gloria and Rayzer must save their Uncle Ben. The black dog has got him. At least, that's what they heard their granny say. And she says it's taken Dublin's funny bone too. As Uncle Ben's Dublin business fails, it's clear to Gloria and Rayzer that something is wrong. He just isn't his usual cheerful self. Gathering all their courage the children set out on a midnight quest to hunt down the Black Dog and chase it away. Gloria and Rayzer are really brave, but the black dog is really scary – and soon they realize that they can't fight it alone. Before long loads of other children are searching for it too, because the Black Dog is hounding lots of Dublin's adults. Together – and with the help of magical animals, birds and rodents – the children manage to corner the Black Dog . . . but will they have the courage and cleverness to destroy the frightening creature?

*The Commitments* Apr 05 2020 *The Commitments* is a band with a mission: bringing soul to

*Dublin. Led by Jimmy Rabbitte, a young man with ambition, coached by Joey "The Lips" Fagan, an old man with a trumpet, protected by Mickah Wallace, owner of the most feared forehead in Barrytown. -- Publisher details.*

*Two More Pints Jun 07 2020 Two men meet for a pint – or two – in a Dublin pub. They chew the fat, set the world to rights, curse the ref, say a last farewell... In this second collection of comic dialogues Doyle's drinkers ponder: - a topless Kate Middleton - Barack and Michelle Obama ('fuckin' gorgeous') - David Beckham ('Would you tattoo your kids' names on the back of your neck?' 'They wouldn't fit') - Jimmy Savile ('a gobshite') - the financial crisis (again) - abortion (again) - and horsemeat in your burger... Once again, those we have lost troop through their thoughts - Lou Reed, Seamus Heaney, Reg Presley, Nelson Mandela ('he should never have left the Four Tops'), Phil Everly, Margaret Thatcher, Shirley Temple - and they still have that unerring ability to ask the really fundamental questions like 'Would you take penalty points for your missis?'*

*War May 19 2021*

*Not Just for Christmas Oct 31 2019 Danny Murphy is going to meet his brother. On the way he remembers the good times, the bad times, the fun and fights - and the onebig row that drove them apart. Will they fight again or will they become the friends they used to be?*