

Online Library Nickel And Dimed On Not Getting By In America Barbara Ehrenreich Free Download Pdf

Nickel and Dimed **Nickel and Dimed** **Nickel and Dimed** **Nickel and Dimed** *Nickel and Dimed* **Bait and Switch** *Nickeled-and-Dimed to Death* *The Inequality Reader* **A Study Guide for Barbara Ehrenreich's "Nickel and Dimed** *Had I Known* **Natural Causes** Living with a Wild God A study guide for Barbara Ehrenreich's "Nickel and Dimed: On (Not) Getting By in America" **Nickel and Dimed** *Nickel and Dimed* *Ecology of Fear* **Three Thousand Stitches** **Inequality in the 21st Century** **On the Clock** *Nickel and Dimed (20th Anniversary Edition)* **For Her Own Good** **Saving Bernice** *Blood Rites* **A Profile of the Working Poor, 2000** **Fear of Falling** Smile Or Die **Class** *This Land Is Their Land* *Rachel and Her Children* **The Hearts of Men** *Dancing in the Streets* Bright-sided Heartland The Welfare of Children Making It *The Rich and the Rest of Us* **Witches, Midwives & Nurses** *Hard Work* **Blood and Treasure Below the Breadline**

Bright-sided Mar 03 2020 Barbara Ehrenreich's New York Times bestselling Bright-sided is a sharp-witted knockdown of America's love affair with positive thinking and an urgent call for a new commitment to realism Americans are a "positive" people -- cheerful, optimistic, and upbeat: This is our reputation as well as our self-image. But more than a temperament, being positive is the key to getting success and prosperity. Or so we are told. In this utterly original debunking, Barbara Ehrenreich confronts the false promises of positive thinking and shows its reach into every corner of American life, from Evangelical megachurches to the medical establishment, and, worst of all, to the business community, where the refusal to consider negative outcomes--like mortgage defaults--contributed directly to the current economic disaster. With the myth-busting powers for which she is acclaimed, Ehrenreich exposes the downside of positive thinking: personal self-blame and national denial. This is Ehrenreich at her provocative best--poking holes in conventional wisdom and faux science and ending with a call for existential clarity and courage.

Ecology of Fear Jul 19 2021 A witty and engrossing look at Los Angeles' urban ecology and the city's place in America's cultural fantasies Earthquakes. Wildfires. Floods. Drought. Tornadoes. Snakes in the sea, mountain lions, and a plague of bees. In this controversial tour de force of scholarship, unsparing vision, and inspired writing, Mike Davis, the author of *City of Quartz*, revisits Los Angeles as a Book of the Apocalypse theme park. By brilliantly juxtaposing L.A.'s fragile natural ecology with its disastrous environmental and social history, he compellingly shows a city deliberately put in harm's way by land developers, builders, and politicians, even as the incalculable toll of inevitable future catastrophe continues to accumulate. Counterpointing L.A.'s central role in America's fantasy life--the city has been destroyed no less than 138 times in novels and films since 1909--with its wanton denial of its own real history, Davis creates a revelatory kaleidoscope of American fact, imagery, and sensibility. Drawing upon a vast array of sources, *Ecology of Fear* meticulously captures the nation's violent malaise and desperate social unease at the millennial end of "the American century." With savagely entertaining wit and compassionate rage, this book conducts a devastating reconnaissance of our all-too-likely urban future.

Making It Nov 30 2019 A veteran New York Times economics correspondent reports from factories nationwide to illustrate the continuing importance of industry for our country. In the 1950s, manufacturing generated nearly 30 percent of US income. But over the decades, that share has gradually declined to less than 12 percent, at the same time that real estate, finance, and Wall Street trading have grown. While manufacturing's share of the US economy shrinks, it expands in countries such as China and Germany that have a strong industrial policy. Meanwhile Americans are only vaguely aware of the many consequences—including a decline in their self-image as inventive, practical, and effective people—of the loss of that industrial base. Reporting from places where things were and sometimes still are “Made in the USA”—New York, New York; Boston; Detroit; Fort Wayne and Indianapolis, Indiana; Los Angeles; Midland, Michigan; Milwaukee; Philadelphia; St. Louis; and Washington, DC—Louis Uchitelle argues that the government has a crucial role to play in making domestic manufacturing possible. If the Department of Defense subsidizes the manufacture of weapons and war materiel, why shouldn't the government support the industrial base that powers our economy? Combining brilliant reportage with an incisive economic and political argument, Making It tells the overlooked story of manufacturing's still-vital role in the United States and how it might expand. “Compelling . . . demonstrates the intimate connection between good work and national well-being . . . economics with a heart.” —Mike Rose, author of *The Mind at Work*

Hard Work Aug 27 2019 Britain has the lowest social spending and the highest poverty in Europe. As the income gap between top and bottom has widened, so social mobility has shuddered to a halt. The low-paid are caught in an economic double bind that victimises them and shames the rest of us.

Living with a Wild God Nov 22 2021 From the New York Times bestselling author of *Nickel and Dimed* comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In *LIVING WITH A WILD GOD*, she recounts her quest-beginning in childhood-to find "the Truth" about the universe and everything else: What's really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a "mystical experience"-and, to a steadfast atheist and rationalist, nothing less than shattering. In *LIVING WITH A WILD GOD*, Ehrenreich reconstructs her childhood mission, bringing an older woman's wry and erudite perspective to a young girl's impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping-a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement-a work that has the power not only to entertain but amaze.

A Profile of the Working Poor, 2000 Nov 10 2020

Three Thousand Stitches Jun 17 2021 So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty-through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

Fear of Falling Oct 10 2020 A brilliant and insightful exploration of the rise and fall of the American middle class by New York Times bestselling author, Barbara Ehrenreich. One of Barbara Ehrenreich's most classic and prophetic works, *Fear of Falling* closely examines the insecurities of the American middle class in an attempt to explain its turn to the right during the last two decades of the 20th century. Weaving finely-tuned expert analysis with her trademark voice, Ehrenreich traces the myths about the middle class to their roots, determines what led to the shrinking of what was once a healthy percentage of the population, and how, in its ambition and anxiety, that population has retreated from responsible leadership. Newly reissued and timely as ever, *Fear of Falling* places the middle class of yesterday under the microscope and reveals exactly how we arrived at the middle class of today.

The Welfare of Children Jan 01 2020 Takes a critical look at the child welfare system, finding that the emphasis on abuse has produced a system that serves largely as a last resort for only the worst and most dramatic cases in child welfare. This book is a blueprint for the comprehensive reform of the child welfare system.

Nickel and Dimed Jun 29 2022 In an attempt to understand the lives of Americans earning near-minimum wages, Ehrenreich works as a waitress in Florida, a cleaning woman in Maine, and a sales clerk in Minnesota.

Class Aug 08 2020 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

A Study Guide for Barbara Ehrenreich's "Nickel and Dimed Feb 23 2022 A study guide for Barbara Ehrenreich's "Nickel and Dimed: On (Not) Getting By in America," excerpted from Gale's acclaimed *Literary Newsmakers for Students* series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Newsmakers for Students* for all of your research needs.

Inequality in the 21st Century May 17 2021 This book provides selections from the seminal works of Karl Marx, Max Weber, W.E.B. Du Bois, and Charlotte Perkins Gilman that reveal some of the reasons why class, race, and gender inequalities have proven very adaptive and can flourish even today in the 21st century.

This Land Is Their Land Jul 07 2020 Denounces the twenty-first-century's first political decade as the cruelest in memory, in a report that analyzes such modern challenges as political and corporate corruption, the widening economic gap, and a rise in extreme conservatism.

A study guide for Barbara Ehrenreich's "Nickel and Dimed: On (Not) Getting By in America" Oct 22 2021 A study guide for Barbara Ehrenreich's "Nickel and Dimed: On (Not) Getting By in America", excerpted from Gale's acclaimed *Literary Newsmakers for Students* series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Newsmakers for Students* for all of your research needs.

The Inequality Reader Mar 27 2022 Oriented toward the introductory student, *The Inequality Reader* is the essential textbook for today's undergraduate courses. The editors, David B. Grusky and Szonja Szelenyi, have assembled the most important classic and contemporary readings about how poverty and inequality are generated and how they might be reduced. With thirty new readings, the second edition provides new materials on anti-poverty policies as well as new qualitative readings that make the scholarship more alive, more accessible, and more relevant. Now more than ever, *The Inequality Reader* is the one-stop compendium of all the must-read pieces, simply the best available introduction to the stratifi cation canon.

Nickel and Dimed Nov 03 2022 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

Had I Known Jan 25 2022 A self-proclaimed 'myth buster by trade', over her long-ranging career as a journalist and political activist Barbara Ehrenreich has delved with devastating wit and insight into the social and political fabric of America. *Had I Known* gathers together Ehrenreich's most significant articles and excerpts from the last four decades - some of which became the starting point for her bestselling books - from her award-winning article 'Welcome to Cancerland', published shortly after she was diagnosed with breast cancer, to her groundbreaking investigative journalism in 'Nickel and Dimed', which explored living in America on the minimum wage. Issues she identified as far back as the 80s and 90s such as work poverty, rising inequality, the gender divide and medicalised health care, are top of the social and political agenda today. Written with remarkable tenderness, humour and incisiveness, Ehrenreich's describes an America of struggle, inequality, racial bias and injustice. Her extraordinarily prescient and relevant perspective announces her as one of most significant thinkers of our day.

Heartland Jan 31 2020 *Finalist for the National Book Award* *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and “a deeply humane memoir that crackles with clarifying insight”.* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah’s turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, *Heartland* combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. “Heartland is one of a growing number of important works—including Matthew Desmond’s *Evicted* and Amy Goldstein’s *Janesville*—that together merit their own section in nonfiction aisles across

the country: America’s postindustrial decline...Smarsh shows how the false promise of the ‘American dream’ was used to subjugate the poor. It’s a powerful mantra” *(The New York Times Book Review).

Nickel and Dimed Sep 20 2021 The bestselling, landmark work of undercover reportage, now updated and acclaimed as an instant classic upon publication, "Nickel and Dimed" has sold more than 1.5 million copies and become a staple of classroom reading. Chosen for "one book" initiatives across the country, it has fueled nationwide campaigns for a living wage. Funny, poignant, and passionate, this revelatory firsthand account of life in low-wage America--the story of Barbara Ehrenreich's attempts to eke out a living while working as a waitress, hotel maid, house cleaner, nursing-home aide, and Wal-Mart associate--has become an essential part of the nation's political discourse. Now, in a new afterword, Ehrenreich shows that the plight of the underpaid has in no way eased: with fewer jobs available, deteriorating work conditions, and no pay increase in sight, "Nickel and Dimed" is more relevant than ever.

Nickel and Dimed Jul 31 2022 Beautifully repackaged as part of the Picador Modern Classics Series, this special edition is small enough to fit in your pocket and bold enough to stand out on your bookshelf. A publishing phenomenon when first published, Barbara Ehrenreich’s Nickel and Dimed is a revelatory undercover investigation into life and survival in low-wage America, an increasingly urgent topic that continues to resonate. Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly “unskilled,” that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you in to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich’s perspective and for a rare view of how “prosperity” looks from the bottom. You will never see anything—from a motel bathroom to a restaurant meal—in quite the same way again.

Smile Or Die Sep 08 2020

Natural Causes Dec 24 2021 From the celebrated author of Nickel and Dimed, Barbara Ehrenreich explores how we are killing ourselves to live longer, not better. A razor-sharp polemic which offers an entirely new understanding of our bodies, ourselves, and our place in the universe, Natural Causes describes how we over-prepare and worry way too much about what is inevitable. One by one, Ehrenreich topples the shibboleths that guide our attempts to live a long, healthy life -- from the importance of preventive medical screenings to the concepts of wellness and mindfulness, from dietary fads to fitness culture. But Natural Causes goes deeper -- into the fundamental unreliability of our bodies and even our "mind-bodies," to use the fashionable term. Starting with the mysterious and seldom-acknowledged tendency of our own immune cells to promote deadly cancers, Ehrenreich looks into the cellular basis of aging, and shows how little control we actually have over it. We tend to believe we have agency over our bodies, our minds, and even over the manner of our deaths. But the latest science shows that the microscopic subunits of our bodies make their own "decisions," and not always in our favor. We may buy expensive anti-aging products or cosmetic surgery, get preventive screenings and eat more kale, or throw ourselves into meditation and spirituality. But all these things offer only the illusion of control. How to live well, even joyously, while accepting our mortality -- that is the vitally important philosophical challenge of this book. Drawing on varied sources, from personal experience and sociological trends to pop culture and current scientific literature, Natural Causes examines the ways in which we obsess over death, our bodies, and our health. Both funny and caustic, Ehrenreich then tackles the seemingly unsolvable problem of how we might better prepare ourselves for the end -- while still reveling in the lives that remain to us.

Blood and Treasure Jul 27 2019 The Instant New York Times Bestseller National Bestseller "[The] authors’ finest work to date.” —Wall Street Journal The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the thirteen colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America’s “First Frontier” beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of Blood and Treasure, and the guide to this epic narrative is America’s first and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women who witnessed it. This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America’s “First Frontier” that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.

Rachel and Her Children Jun 05 2020 "Extraordinarily affecting....A very important book....To read and remember the stories in this book, to take them to heart, is to be called as a witness." THE BOSTON GLOBE There is no safety net for the millions of heartbroken refugees from the American Dream, scattered helplessly in any city you can name. RACHEL AND HER CHILDREN is an unforgettable record for humanity, of the desperate voices of the men, women, and especially children, and their hourly struggle for survival, homeless in America.

The Hearts of Men May 05 2020 From the bestselling author of Nickel and Dimed, an explanation of recent sexual culture and the loosening of marriage bonds in recent history. "Finally someone is offering a new, utterly plausible explanation...of loosening marriage bonds. According to Barbara Ehrenreich...it is men who started walking off, in search of freedom from their stifling role of breadwinner/success-machine. The shock—and exhilaration—of this book comes from the recognition that here is a woman who has dared to look beyond the everyday assumptions about love and commitment to examine which bonds between men and women can endure and which may last forever.”--Vogue

On the Clock Apr 15 2021 "Nickel and Dimed for the Amazon age," (Salon) the biting funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

Nickel and Dimed Oct 02 2022 The sharp social critic and author of Blood Rites looks underneath the illusion of American prosperity at poverty and hopelessness in America. Reprint. 100,000 first printing.

Below the Breadline Jun 25 2019 A poignant and brilliant account of trying to live in Britain today on the minimum wage - £4.10 an hour Fran Abrams was commissioned by the Guardian to work as a night cleaner at the Savoy - living on (or as it turned out - below) the minimum wage. A short version of that experience appeared in the paper in January 2002. For Profile, she spent a month living on (in fact below) the minimum wage in South Yorkshire working in a pickle factory and then another month in Scotland working as a care assistant. In the tradition of George Orwell's Down & Out in London & Paris, this book shows what it is like to try to live on £4.10 an hour. Where can you live? What can you afford to eat? Or do in the evening? What are the jobs - and the workmates and bosses like? This book, in entertaining prose, sympathetic portraits and a telling eye for detail reveals all - including the extraordinary differences across the length of Britain.

Saving Bernice Jan 13 2021 Skillfully interweaving Bernice's own eloquent words about her harrowing abuse with descriptions of other women's similar experiences and a rich synthesis of statistical findings, Jody Raphael demonstrates convincingly that domestic violence and dependence on public assistance are intricately linked. In a work that is sure to stir controversy, she challenges traditional views and stereotypes (conservative and liberal) about welfare recipients, arguing that many poor women are neither lazy nor paralyzed by a "culture of poverty," but instead are trapped by their batterers. Bernice's ordeals at the hands of her abusive partner -- brutal beatings, violent rapes, threats on her life, stalking, blocked access to birth control, and sabotage of efforts to find a job -- resonate throughout the work. The experiences she relates provide crucial insights into the welfare system and illuminate its failures, successes, and potential in helping women like her. This disquieting yet inspiring book puts a human face on the heated public policy debate over welfare reform. Above all, it is Bernice's life story and, through her voice, the story of countless other battered women who are isolated in poverty and welfare by the power and control of their abusers.

Bait and Switch May 29 2022 The bestselling author of Nickel and Dimed goes back undercover to do for America's ailing middle class what she did for the working poor Barbara Ehrenreich's Nickel and Dimed explored the lives of low-wage workers. Now, in Bait and Switch, she enters another hidden realm of the economy: the shadowy world of the white-collar unemployed. Armed with a plausible résumé of a professional "in transition," she attempts to land a middle-class job—undergoing career coaching and personality testing, then trawling a series of EST-like boot camps, job fairs, networking events, and evangelical job-search ministries. She gets an image makeover, works to project a winning attitude, yet is proselytized, scammed, lectured, and—again and again—rejected. Bait and Switch highlights the people who've done everything right—gotten college degrees, developed marketable skills, and built up impressive résumés—yet have become repeatedly vulnerable to financial disaster, and not simply due to the vagaries of the business cycle. Today's ultra-lean corporations take pride in shedding their "surplus" employees—plunging them, for months or years at a stretch, into the twilight zone of white-collar unemployment, where job searching becomes a full-time job in itself. As Ehrenreich discovers, there are few social supports for these newly disposable workers—and little security even for those who have jobs. Like the now classic Nickel and Dimed, Bait and Switch is alternately hilarious and tragic, a searing exposé of economic cruelty where we least expect it.

For Her Own Good Feb 11 2021 This women's history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the the nineteenth century, professionals have been invoking scientific expertise to prescribe what women should do for their own good. Among the experts’ diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women’s behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women’s sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of “scientific” experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, but insists that we hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. For Her Own Good provides today’s readers with an indispensable dose of informed skepticism.

Witches, Midwives & Nurses Sep 28 2019 First published in 1973, this is an essential work on the corruption of the medical establishment and its historic roots in witch hunts. In this new edition, Barbara Ehrenreich and Deirdre English have written an entirely new chapter that delves into the current fascination with and controversies about witches, exposing fears and fantasies. They build on their classic exposé of the demonisation of women healers and the political and economic monopolisation of medicine, bringing it up to date with today's changing attitudes to these issues.

Nickel and Dimed Sep 01 2022 The sharp social critic and author of Blood Rites looks underneath the illusion of American prosperity at poverty and hopelessness in America.

Dancing in the Streets Apr 03 2020 From the bestselling social commentator and cultural historian comes Barbara Ehrenreich's fascinating exploration of one of humanity's oldest traditions: the celebration of communal joy In the acclaimed Blood Rites, Barbara Ehrenreich delved into the origins of our species' attraction to war. Here, she explores the opposite impulse, one that has been so effectively suppressed that we lack even a term for it: the desire for collective joy, historically expressed in ecstatic revels of feasting, costuming, and dancing. Ehrenreich uncovers the origins of communal celebration in human biology and culture. Although sixteenth-century Europeans viewed mass festivities as foreign and "savage," Ehrenreich shows that they were indigenous to the West, from the ancient Greeks' worship of Dionysus to the medieval practice of Christianity as a "danced religion." Ultimately, church officials drove the festivities into the streets, the prelude to widespread reformation: Protestants criminalized carnival, Wahhabist Muslims battled ecstatic Sufism, European colonizers wiped out native dance rites. The elites' fear that such gatherings would undermine social hierarchies was justified: the festive tradition inspired French revolutionary crowds and uprisings from the Caribbean to the American plains. Yet outbreaks of group revelry persist, as Ehrenreich shows, pointing to the 1960s rock-and-roll rebellion and the more recent "carnivalization" of sports. Original, exhilarating, and deeply optimistic, Dancing in the Streets concludes that we are innately social beings, impelled to share our joy and therefore able to envision, even create, a more peaceable future. "Fascinating . . . An admirably lucid, level-headed history of outbreaks of joy from Dionysus to the Grateful Dead."—Terry Eagleton, The Nation

Blood Rites Dec 12 2020 A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, Blood Rites takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, Blood Rites is a monumental work that continues to transform our understanding of the greatest single threat to human life.

The Rich and the Rest of Us Oct 29 2019 Record unemployment and rampant corporate avarice, empty houses but homeless families, dwindling opportunities in an increasingly paralyzed nation—these are the realities of 21st-century America, land of the free and home of the new middle class poor. Award-winning broadcaster Tavis Smiley and Dr. Cornel West, one of the nation’s leading democratic intellectuals, co-hosts of Public Radio’s Smiley & West, now take on the "P" word—poverty. The Rich and the Rest of Us is the next step in the journey that began with "The Poverty Tour: A Call to Conscience."

Smiley and West's 18-city bus tour gave voice to the plight of impoverished Americans of all races, colors, and creeds. With 150 million Americans persistently poor or near poor, the highest numbers in over five decades, Smiley and West argue that now is the time to confront the underlying conditions of systemic poverty in America before it's too late. By placing the eradication of poverty in the context of the nation's greatest moments of social transformation— such as the abolition of slavery, woman's suffrage, and the labor and civil rights movements—ending poverty is sure to emerge as America's 21st-century civil rights struggle. As the middle class disappears and the safety net is shredded, Smiley and West, building on the legacy of Martin Luther King, Jr., ask us to confront our fear and complacency with 12 poverty changing ideas. They challenge us to re-examine our assumptions about poverty in America—what it really is and how to eliminate it now.

Nickel and Dime Aug 20 2021 THE STORY: Can a middle-aged, middle-class woman survive, when she suddenly has to make beds all day in a hotel and live on \$7 an hour? Maybe. But one \$7-an-hour job won't pay the rent: she'll have to do back-to-back shifts, as a chambermaid and a *Nickel-and-Dime to Death* Apr 27 2022 In New York Times bestselling author Denise Swanson's "slightly zany"* new mystery series, Devereaux Sinclair loves running her old-fashioned store in her small Missouri hometown. If only murder didn't keep landing on her doorstep... Dev's five-and-dime may be doing well, but her love life is in turmoil. She's torn between Deputy U.S. Marshal Jake Del Vecchio, who is on an undercover assignment, and her ex-beau Noah Underwood, the local doctor from a high-society family. So she welcomes the distraction when Elise Whitmore offers her a great deal on antique chocolate molds that would be perfect for her Easter gift baskets. But do the molds actually belong to Elise's soon-to-be ex-husband? In buying them, has Dev committed a felony? When Elise is found shot to death, the mystery deepens—and Dev's good friend Boone, who discovered the body, is taken into custody. With the help of her best buds, Dev must clear Boone's name and find the real killer. Good thing that when it comes to amateur sleuths, they broke the mold with Dev Sinclair. *Library Journal

Nickel and Dime (20th Anniversary Edition) Mar 15 2021 "With a new foreword by Matthew Desmond"--Cover.

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