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[The Song of Songs](#) Jun 17 2021

[Selected Short Stories](#) Oct 22 2021 Seven of the best Lawrence stories, each turning on some facet of sexual feeling, attitude, or convention: "The Prussian Officer," "The Shadow in the Rose Garden," "The White Stocking," "Daughters of the Vicar," "The Christening," more.

[Love Unknown](#) Jan 31 2020 Ruth Burrows is the author of numerous best-selling books, including *Essence of Prayer*. In this book, she distills the wisdom and experience gained from her life as a Carmelite nun into a vigorous, compelling presentation of what it means to be a Christian. Ruth Burrows believes that many people, even regular churchgoers, miss the true meaning and joy of Christianity. God longs for us to know him as our Saviour, so that he can bring us to share in his own Trinitarian life and love. Burrows traces how God reveals himself to us through our personal lives, particularly our experiences of weakness and failure; through history and the natural world; through the scriptures; and above all, through his beloved Son Jesus. Encountering the living God revealed in Jesus Christ challenges us to face our own truth, and sets us free to receive the boundless love, the joy, fulfilment, and holiness, for which we were made.

[Stories South African](#) Jun 05 2020

[Modern Poetry After Modernism](#) Nov 30 2019 Reading a diverse range of poets - John Ashbery, Elizabeth Bishop, Amy Clampitt, Jorie Graham, Richard Howard, Randall Jarrell, Robert Lowell, Robert Pinsky, and Richard Wilbur - Longenbach reveals that American poets since mid-century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see.

[The Songs of Robert Schumann](#) Dec 24 2021 Eric Sams' study of Schumann's 246 songs (Faber 1961, revised 1993) - a companion volume to his *The Songs of Hugo Wolf*, also available in *Faber Finds* - remains a classic text. By providing a translation, commentary and notes for each of the songs, tracing original sources and relating recurring themes vividly to Schumann's life, Sams provides a unique documentary of Schumann's song-writing art. The book includes a foreword (to the First Edition) by the legendary accompanist, Gerald Moore, who writes: 'So felicitous is the writing that one is hardly conscious of the erudition and profound thought that have gone into the making of it . . . Eric Sams has produced a work that will be read and read again as long as Robert Schumann's songs are loved.'

[Through the Ever Night](#) Apr 03 2020 A world-defying love is put to the ultimate test in the New York Times and USA Today bestselling sequel to Veronica Rossi's "masterpiece," *Under the Never Sky* (Examiner.com). In this second book in her spellbinding *Under the Never Sky* trilogy, bestselling author Veronica Rossi combines fantasy and dystopian elements to create a love story as perilous as it is unforgettable. It's been months since Aria last saw Perry. Months since Perry was named Blood Lord of the Tides, and Aria was charged with an impossible mission. Now, finally, they are about to be reunited. But their reunion is far from perfect. The Tides don't take kindly to Aria, a former Dweller. And with the worsening Aether storms threatening the tribe's precarious existence, Aria begins to fear that leaving Perry behind might be the only way to save them both. Threatened by false friends and powerful temptations, Aria and Perry wonder, Can their love survive through the ever night?

[The Naked Emperor](#) Dec 12 2020

[Valreep, Stirrup-cup](#) Feb 23 2022

[Virgil, Aeneid X](#) Sep 08 2020

Robert Schumann, Words and Music Jul 19 2021 Looks at the composer's life in terms of his vocal music, and discusses the interpretation of Schumann's opera, songs, oratorios, Mass, and Requiem

[Aerial Photographs and Satellite Images](#) Jun 29 2022

[Poppie Nongena](#) Sep 20 2021 Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

[Virgil: Aeneid II](#) Nov 10 2020 In Book II of the "Aeneid", Aeneas relates to Dido his own account of Troy's destruction and his escape, including the episode of the Wooden Horse. It is some of the best Latin poetry ever written, and thus makes an ideal introduction to the "Aeneid". This completely new edition aims to provide students with help in translation, encourage them to consider the sound of the poetry, and appreciate the emotional impact of the story as Virgil portrays it. The text also includes a general introduction, a select bibliography, notes and a full vocabulary; appendices deal with meter and scansion.

[Fundamentals of Microelectronics](#) Oct 10 2020 *Fundamentals of Microelectronics, 2nd Edition* is designed to build a strong foundation in both design and analysis of electronic circuits this text offers conceptual understanding and mastery of the material by using modern examples to motivate and prepare readers for advanced courses and their careers. The book's unique problem-solving framework enables readers to deconstruct complex problems into components that they are familiar with which builds the confidence and intuitive skills needed for success.

[Break, Blow, Burn](#) Nov 03 2022 America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

[The Myrtles of Damascus](#) Nov 22 2021

[Engineering Materials and Metallurgy](#) Feb 11 2021 This treatise on Engineering Materials and Metallurgy contains comprehensive treatment of the matter in simple, lucid and direct language and envelopes a large number of figures which reinforce the text in the most efficient and effective way. The book comprises five chapters (excluding basic concepts) in all and fully and exhaustively covers the syllabus in the above mentioned subject of 4th Semester Mechanical, Production, Automobile Engineering and 2nd semester Mechanical disciplines of Anna University.

[Ancestral Voices](#) Jan 13 2021 In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

[On Poetry and Poets](#) Apr 27 2022 An important collection of T. S. Eliot's literary essays and lectures composed, with one exception, in the 1940s and 1950s. All the material is subsequent to the criticism represented in his standard *Selected Essays*. In this volume Eliot is concerned solely with individual poets (Virgil, Sir John Davies, Milton, Johnson, Byron, Goethe, Kipling, Yeats) and with the art of poetry.

[Oh Wide and Sad Land](#) May 29 2022

[Statistical Inference](#) May 05 2020 This book builds theoretical statistics from the first principles of probability theory. Starting from the basics of probability, the authors develop the theory of statistical inference using techniques, definitions, and concepts that are statistical and are natural extensions and consequences of previous concepts. Intended for first-year graduate students, this book can be used for students majoring in statistics who have a solid mathematics background. It can also be used in a way that stresses the more practical uses of statistical theory, being more concerned with understanding basic statistical concepts and deriving reasonable statistical procedures for a variety of situations, and less concerned with formal optimality investigations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[New Inscapes](#) Jul 07 2020

[Pastime](#) Mar 27 2022

[A Deadly Presence](#) Mar 15 2021

[Winter-surplus](#) Apr 15 2021

[Lady Anne](#) Sep 01 2022 This is the first English translation of an award winning book published in Afrikaans in 1989. It engages critically and creatively with a key moment of colonial history—the time Lady Anne Barnard spent at the Cape of Good Hope, from 1797 to 1802. Antjie Krog powerfully brings together the historical and the poetic in a turbulent South Africa.

[The Hidden Life of Hanna Why](#) Jul 31 2022

[Before Jamaica Lane](#) Mar 03 2020 *Before Jamaica Lane* is the brilliant romantic follow-up to *On Dublin Street and Down London Road* from bestselling author Samantha Young. Edinburgh was going to be a fresh start for Olivia Holloway. Crippled by shyness around the opposite sex, Olivia nevertheless meets gorgeous postgraduate Nate Sawyer and decides it is time to push her fears aside. Before long, Olivia and Nate form a close friendship and she finds herself confessing her

deepest secrets, and Nate, being her best friend, offers to teach her the art of flirting. As Olivia and Nate's friendship turns intense it soon blossoms into a passionate love affair. For the first time Olivia opens her heart but what she doesn't realise is that Nate has his own fears and just when she finds herself hopelessly falling for him, Nate's past returns to haunt him. Will Nate have the courage to confide in Olivia, or will he cut and run? And can Olivia face up to her own fears and keep him? Before Jamaica Lane charts the love trials of characters introduced in Samantha Young's bestselling prequel, *On Dublin Street*, and *Down London Road*. Praise for Samantha Young: 'Scotland's answer to E.L. James' *Sunday Post* 'This steamy romance is mysterious, all-consuming and pretty damn good' *Closer* 'This extraordinary debut combines a true gift for storytelling with a liberal dose of racy encounters. But what really sets it apart is exquisite characterisation, so vivid that the cast seeps into the reader's psyche' *Daily Record* Samantha Young is a 27-year-old Scottish book addict who graduated from the University of Edinburgh. She currently lives in Scotland. Her previous novels, *On Dublin Street*, *Down London Road* and the novella, *Until Fountain Bridge*, are also published by Penguin.

Body Bereft Jan 25 2022 Antjie Krog's iconic status as one of South Africa's most popular and critically-acclaimed poets began when she was eighteen, with her first collection, *Dogter van Jefta* (1970). Almost four decades later, this very different collection will confirm her reputation with poems that blur and ravage the boundaries between the lyrical and confessional, the private and public. *Body Bereft* is a fearless and ecstatic exploration of consciousness on the edge of decay and dissolution. The taboos within the tidal moods of the menopause are described with anger and verbal intensity in a voice that is uniquely Krog's. Close relationships are searingly explored, occasionally seeking conflict, often searching for resolution. In the final meditative section, the personal intensity is tempered, fantastically almost, by contemplations of Table Mountain as a looming, symbolic and androgynous godhead, echoing Adamastor, an abiding presence that endures as it suffers witness - an ostensibly inscrutable, ironically nurturing mirror to selfand personal despair. These dramatic, even reckless poems, translated from the simultaneously published Afrikaans Collection, *Veweerskrif*, bring an altogether new and unique energy to South African English-language poetry.

The Arabic Role in Medieval Literary History Jan 01 2020 Arabic culture was a central and shaping phenomenon in medieval Europe, yet its influence on medieval literature has been ignored or marginalized for the last two centuries. In this ground-breaking book, now returned to print with a new afterword by the author, María Rosa Menocal argues that major modifications of the medieval canon and its literary history are necessary. Menocal reviews the Arabic cultural presence in a variety of key settings, including the courts of William of Aquitaine and Frederick II, the universities in London, Paris, and Bologna, and Cluny under Peter the Venerable, and she examines how our perception of specific texts including the courtly love lyric and the works of Dante and Boccaccio would be altered by an acknowledgment of the Arabic cultural component.

Genre Jun 25 2019 Genre is a key means by which we categorize the many forms of literature and culture. But it is also much more than that: in talk and writing, in music and images, in film and television, genres actively generate and shape our knowledge of the world. Understanding genre as a dynamic process rather than a set of stable rules, this book explores: the relation of simple to complex genres the history of literary genre in theory the generic organisation of implied meanings the structuring of interpretation by genre the uses of genre in teaching. John Frow's lucid exploration of this fascinating concept will be essential reading for students of literary and cultural studies.

Racine: Phèdre Oct 29 2019 This introductory study presents *Phèdre* as an example of the culmination of French classical tragedy--taking into consideration the play's historical, literary and theatrical context, its relationship to other tragedies of Racine, and its influence on later European literature.

Singing Schumann Oct 02 2022 Singing Schumann is likely to become the standard introduction to some of the best-loved songs in the singer's repertoire. Written by a distinguished performer and internationally known teacher, the book offers astute, practical advice for bringing Robert Schumann's Lieder to life in performance. Richard Miller guides the reader through the interpretation of all of Schumann's solo and duet songs, drawing thoroughly on Schumann's compositional style and its historical background. In addition to covering the "familiar forty"--the much-performed songs Schumann composed in and around 1840 while trying to win the hand of Clara Wieck--Miller takes an in-depth look at the lesser known early and later songs. In particular, he focuses on the rich and varied repertoire of Schumann's later years, challenging the conventional view that these works reflect a decline in the composer's creative powers. Singing Schumann begins with an overview of Schumann as a song composer and then proceeds to survey the entire repertoire, song by song. It features the well-known cycles, including the Eichendorff Liederkreis, *Frauenliebe und -leben*, and *Dichterliebe*, as well as the *Liederalbum für die Jugend* and settings of texts by Goethe, Burns, Rückert, and Kulmann. Using numerous musical examples, Miller uncovers Schumann's characteristic compositional devices and describes his novel and experimental approaches to the interpretation of texts, often achieved through exceptionally colorful keyboard accompaniments. Musically sensitive and eminently readable, Singing Schumann is an invaluable guide for teachers, coaches, pianists, and singers.

The Wild Wave Sep 28 2019

False River Aug 20 2021 When Paul and Dominique are sent to boarding schools, their idyllic childhood on a South African farm is over. Their parents' leftist politics has made life impossible in the local town school. Angry schoolboy Paul is a promising poet, his sister his confidante. But his literary awakening turns into a descent. He flees the oppression of South Africa, only to meet his death in London. Dominique Botha's poignant debut is an elegy to a rural existence and to her brother - both now forever lost. The novel is based on true events.

Promise Me Tomorrow Aug 08 2020 Katherine Taggart--nicknamed "Rusty" for her curly red hair--shines like a ray of sunshine at her aunt and uncle's orphanage. Unaccustomed to traveling alone in the pioneer West, Rusty is accompanied on her first orphanage placement trip by the kind but reserved widower Chase McCandles. When Chase offers Rusty a position in his stately home as a companion for his young son, Quintin, Rusty accepts. But when she realized how little time Chase spends with Quintin, Rusty's heart is torn. How can she convince Chase that his son desperately needs a father? And can Chase learn to trust God to help him demonstrate his love and affection for Quintin--and for Rusty? A heartwarming story of love, trust, and family.

Qasida poetry in Islamic Asia and Africa Aug 27 2019

Hebrew for Biblical Interpretation Jul 27 2019 "Hebrew for Biblical Interpretation" is an innovative textbook that combines the features of a traditional grammar with exercises in reading and interpreting the Hebrew Bible. It is designed to introduce seminary and university students to elementary Hebrew, focusing on biblical exegesis.

The Camp Whore May 17 2021