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The Eyes of the Skin The Oxford Handbook of the Baroque **e-Research y español LE/L2 Viajes: Introduccion al espanol** *Julia Morgan: An Intimate Portrait of the Trailblazing Architect* **Soft Power and the Worldwide Promotion of Chinese Language Learning** **The Genesis of Roman Architecture** *Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)* **Romanesque Patrons and Processes** Collaborative Enterprise Architecture Modern Spain *El arte español entre Roma y París (siglos XVIII y XIX)* *Environmental Information Systems: Concepts, Methodologies, Tools, and Applications* **Architecture** *Architectural Draughtsmanship* **Language Processing and Grammars** **The Grove Encyclopedia of Medieval Art and Architecture** **Space, Time and Architecture** Architecture and the Urban in Spanish Film Mapping Controversies in Architecture A Genealogy of Tropical Architecture *The Centre as Margin: Eccentric Perspectives on Art* **Handbook of Research on Visual Computing and Emerging Geometrical Design Tools** BUILDING A LATIN AMERICAN RESERVE FUND **Psicología médica + StudentConsult en español** **Construction and Building Research** **Monumentality in Etruscan and Early Roman Architecture** *Earthen Architecture: Past, Present and Future* **Vernacular Architecture: Towards a Sustainable Future** **eWork and eBusiness in Architecture, Engineering and Construction** **Social complexity in early medieval rural communities** **Laughing at Architecture** *Reconstructing Theatre Architecture* Computer Organization and Architecture Admiration and Awe *Music, Sound, and Architecture in Islam* *Vernacular and Earthen Architecture: Conservation and Sustainability* **The Pantheon** The Myth of the Andalusian Paradise Empires of Faith in Late Antiquity

**Psicología médica + StudentConsult en español** Oct 12 2020 La psicología médica es un campo del saber relativamente reciente y en creciente desarrollo, que se halla situado en las zonas de entrecruzamiento de la psicología con la medicina, por tanto en un terreno estrictamente interdisciplinar. Los editores de esta obra pretenden con esta propuesta responder a una demanda existente, contando para su desarrollo con los profesores responsables de la materia de diferentes facultades españolas y de Latinoamérica. El objetivo es comprender los aspectos psicológicos y sociales que influyen en los procesos de salud y enfermedad, prestando atención al análisis de la interacción médico-paciente, la promoción de conductas saludables, el aprendizaje de las técnicas de intervención psicológica y la adquisición de conocimientos, habilidades y actitudes relacionados con la planificación, coordinación y liderazgo de equipos de trabajo en el ámbito de las ciencias de la salud.

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Modern Spain Dec 26 2021 Fulfilling the need for English-source material on contemporary Spain, this book supplies readers with an in-depth, interdisciplinary guide to the country of Spain and its intricate, diverse culture. • Serves as a general reference guide to Spain that presents historical information as well as details about everyday life in modern-day Spain • Covers a huge variety of topics ranging from sports and literature to gastronomy and geography • Addresses virtually every issue and concern related to 21st-century Spain • Provides the most up-to-date facts in a fair, unprejudiced manner • Connects relevant aspects of Spain with those of other countries, giving readers perspective into the obvious differences and subtle nuances between unfamiliar cultures

Collaborative Enterprise Architecture Jan 27 2022 Ever-changing business needs have prompted large companies to rethink their enterprise IT. Today, businesses must allow interaction with their customers, partners, and employees at more touch points and at a depth

never thought previously. At the same time, rapid advances in information technologies, like business digitization, cloud computing, and Web 2.0, demand fundamental changes in the enterprises' management practices. These changes have a drastic effect not only on IT and business, but also on policies, processes, and people. Many companies therefore embark on enterprise-wide transformation initiatives. The role of Enterprise Architecture (EA) is to architect and supervise this transformational journey. Unfortunately, today's EA is often a ponderous and detached exercise, with most of the EA initiatives failing to create visible impact. The enterprises need an EA that is agile and responsive to business dynamics. Collaborative Enterprise Architecture provides the innovative solutions today's enterprises require, informed by real-world experiences and experts' insights. This book, in its first part, provides a systematic compendium of the current best practices in EA, analyzes current ways of doing EA, and identifies its constraints and shortcomings. In the second part, it leaves the beaten tracks of EA by introducing Lean, Agile, and Enterprise 2.0 concepts to the traditional EA methods. This blended approach to EA focuses on practical aspects, with recommendations derived from real-world experiences. A truly thought provoking and pragmatic guide to manage EA, Collaborative Enterprise Architecture effectively merges the long-term oriented top-down approach with pragmatic bottom-up thinking, and that way offers real solutions to businesses undergoing enterprise-wide change. Covers the latest emerging technologies affecting business practice, including digitization, cloud computing, agile software development, and Web 2.0 Focuses on the practical implementation of EAM rather than theory, with recommendations based on real-world case studies Addresses changing business demands and practices, including Enterprise 2.0, open source, global sourcing, and more Takes an innovative approach to EAM, merging standard top-down and pragmatic, bottom-up strategies, offering real solutions to businesses undergoing enterprise-wide changes

Empires of Faith in Late Antiquity Jun 27 2019 Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in

historiography.

Admiration and Awe Dec 02 2019 This book offers the first systematic analysis of the cultural and religious appropriation of Andalusian architecture by Spanish historians during the sixteenth and seventeenth centuries. To date this process of Christian appropriation has generally been discussed as a phenomenon of architectural hybridisation. However, this was a period in which the construction of a Spanish national identity became a key focus of historical discourse. As a result, cultural hybridity encountered partial opposition from those seeking to establish cultural and religious homogeneity. Spain's Islamic past became a major concern in this period and historical writing served as the site for a complex negotiation of identity. Historians and antiquarians used a range of strategies to re-appropriate the meaning of medieval Islamic heritage as befitted the new identity of Spain as a Catholic monarchy and empire. On the one hand, the monuments' Islamic origin was subjected to historical revisions and re-identified as Roman or Phoenician. On the other hand, religious forgeries were invented that staked claims for buildings and cities having been founded by Christians prior to the arrival of the Muslims in Spain. Islamic stones were used as core evidence in debates that shaped the early development of archaeology, and they also became the centre of a historical controversy about the origin of Spain as a nation as well as its ecclesiastical history.

**e-Research y español LE/L2** Sep 03 2022 e-Research y español LE/L2: Investigar en la era digital es el primer volumen que aborda de manera conjunta las aportaciones al español LE/L2 de la lingüística de corpus, la biblioteconomía y la edición digital. Es excelente para mejorar las técnicas de investigación a la vez que se toma conciencia sobre el uso de las tecnologías en los estudios sobre el español LE/L2. Características principales: visión interdisciplinar e internacional a partir del trabajo de expertos que ejercen su actividad docente, investigadora y profesional en diferentes ámbitos y en distintos países; planteamiento teórico-práctico mediante la exposición de una reflexión teórica y la descripción de casos prácticos; sólido marco

teórico que se presenta en los dos primeros capítulos; estructura homogénea dividida en útiles apartados (necesidades, cómo ayudan las tecnologías y casos concretos) para que el lector pueda localizar los contenidos con facilidad; lectura del volumen que puede ser lineal (capítulo tras capítulo) o transversal (por ejemplo, los casos prácticos que se presentan en cada capítulo); materiales complementarios en línea, como, por ejemplo, glosario hipertextual y enlaces a los corpus y programas mencionados en los capítulos. Escrito en español, de manera clara y accesible, y con abundantes ejemplos e ilustraciones, e-Research y español LE/L2: Investigar en la era digital es ideal para todas aquellas personas vinculadas con la investigación en torno al español LE/L2: estudiantes de máster y doctorado, directores de tesis (PhD o máster) y profesores. e-Research y español LE/L2: Investigar en la era digital is the first volume that jointly addresses the contributions of corpus linguistics, librarianship and digital publishing to Spanish as a second or foreign language (LE/L2). It is excellent for improving research techniques while raising awareness about the use of technologies in studies of Spanish LE/L2. Main features: interdisciplinary and international vision based on the work of experts who carry out their teaching, research and professional activities in different fields and in different countries; theoretical-practical approach through the presentation of a theoretical reflection and the description of practical cases; solid theoretical framework which is presented in the first two chapters; each chapter is divided into three useful sections (needs, how technologies help, and specific cases) so that the reader can easily locate the contents; reading can be linear (chapter by chapter) or transversal (for example, the practical cases presented in each chapter); supplementary online materials include a hypertext glossary and links to the corpus and programs mentioned in the chapters. Written in Spanish, in a clear and accessible way, and with abundant examples and illustrations, e-Research y español LE/L2: Investigar en la era digital is ideal for all those involved in research on Spanish LE/L2, master's and doctoral students, thesis supervisors and professors.

Architecture and the Urban in Spanish Film Apr  
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17 2021 This will be the first edited collection in English on urban space and architecture in Spanish popular film since 1898. Building on existing film and urban histories, this innovative volume will examine Spanish film through contemporary interdisciplinary theories of urban space, the built environment, visuality and mass culture from the industrial through to the digital age. Architecture and Urbanism in Spanish Film brings together the innovative scholarship of an international and interdisciplinary group of film, architecture and urban studies scholars thinking through the reciprocal relationship between the seventh art and the built environment. Some of the shared concerns that emerge from this volume include the ways cinema as a new technology reshaped how cities and buildings are built and inhabited since the early twentieth century; the question of the mobile gaze; film's role in the shifting relationship between the private and the public; film and everyday life; monumentality and the construction of historical memory for a variety of viewing publics; the impact of the digital and the virtual on filmmaking and spectatorship. Primary readership will be those researching, teaching and studying Spanish film, international film studies, urban cultural studies, cultural studies, and architects who are interested in interdisciplinary endeavours.

**Handbook of Research on Visual Computing and Emerging Geometrical Design Tools** Dec 14 2020 Visual computing and descriptive geometry are multidisciplinary fields addressing the handling of images, 3D models, and other computer graphics. These ideas are experiencing a revival due to emergent technologies and applications available to developers. Based in traditional forms of design and architecture, these fields are currently experiencing a bounty of new research based on old principles. The Handbook of Research on Visual Computing and Emerging Geometrical Design Tools seeks to add to this knowledge base by considering these technologies from a designer's perspective rather than reiterating the principles of computer science. It combines aspects of geometry and representation with emerging tools for CAD, generation, and visualization while addressing the digital heritage of such fields. This book is an

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invaluable resource for developers, students of both graphic and computer-generated design, researchers, and designers.

### **Monumentality in Etruscan and Early Roman Architecture**

Aug 10 2020 Every society builds, and many, if not all, utilize architectural structures as markers to define place, patron, or experience. Often we consider these architectural markers as "monuments" or "monumental" buildings. Ancient Rome, in particular, is a society recognized for the monumentality of its buildings. While few would deny that the term "monumental" is appropriate for ancient Roman architecture, the nature of this characterization and its development in pre-Roman Italy is rarely considered carefully. What is "monumental" about Etruscan and early Roman architecture? Delving into the crucial period before the zenith of Imperial Roman building, *Monumentality in Etruscan and Early Roman Architecture* addresses such questions as, "What factors drove the emergence of scale as a defining element of ancient Italian architecture?" and "How did monumentality arise as a key feature of Roman architecture?" Contributors Elizabeth Colantoni, Anthony Tuck, Nancy A. Winter, P. Gregory Warden, John N. Hopkins, Penelope J. E. Davies, and Ingrid Edlund-Berry reflect on the ways in which ancient Etruscans and Romans utilized the concepts of commemoration, durability, and visibility to achieve monumentality. The editors' preface and introduction underscore the notion of architectural evolution toward monumentality as being connected to the changing social and political strategies of the ruling elites. By also considering technical components, this collection emphasizes the development and the ideological significance of Etruscan and early Roman monumentality from a variety of viewpoints and disciplines. The result is a broad range of interpretations celebrating both ancient and modern perspectives.

### **BUILDING A LATIN AMERICAN RESERVE**

FUND Nov 12 2020 Hardcover book with hood, printed on paper Dalí Camoscio.

### **A Genealogy of Tropical Architecture**

Feb 13 2021 A Genealogy of Tropical Architecture traces the origins of tropical architecture to nineteenth century British colonial architectural knowledge and practices. It uncovers how

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systematic knowledge and practices on building and environmental technologies in the tropics were linked to military technologies, medical theories and sanitary practices, and were manifested in colonial building types such as military barracks, hospitals and housing. It also explores the various ways these colonial knowledge and practices shaped post-war techno scientific research and education in climatic design and modern tropical architecture. Drawing on the interdisciplinary scholarships on postcolonial studies, science studies, and environmental history, Jiat-Hwee Chang argues that tropical architecture was inextricably entangled with the socio-cultural constructions of tropical nature, and the politics of colonial governance and postcolonial development in the British colonial and post-colonial networks. By bringing to light new historical materials through formidable research and tracing the history of tropical architecture beyond what is widely considered today as its "founding moment" in the mid-twentieth century, this important and original book revises our understanding of colonial built environment. It also provides a new historical framework that significantly bears upon contemporary concerns with climatic design and sustainable architecture. This book is an essential resource for understanding tropical architecture and its various contemporary manifestations. Its in-depth discussion and path breaking insights will be invaluable to specialists, academics, students and practitioners.

### ***Earthen Architecture: Past, Present and Future***

Jul 09 2020 Earthen architecture is widespread all over the world and demonstrates a significant richness of varieties both in application and in materials used. This book discusses and debates the lessons that can be learned from earthen architecture to create sustainable architecture today, both for the conservation of traditional existing buildings and the

### **The Oxford Handbook of the Baroque**

Oct 04 2022 Few periods in history are so fundamentally contradictory as the Baroque, the culture flourishing from the mid-sixteenth to the mid-eighteenth centuries in Europe. When we hear the term "Baroque," the first images that come to mind are symmetrically designed gardens in French chateaux, scenic fountains in

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Italian squares, and the vibrant rhythms of a harpsichord. Behind this commitment to rule, harmony, and rigid structure, however, the Baroque also embodies a deep fascination with wonder, excess, irrationality, and rebellion against order. The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical, cultural, and intellectual concept. With its thirty-eight chapters edited by leading expert John D. Lyons, the Handbook explores different manifestations of Baroque culture, from theatricality in architecture and urbanism to opera and dance, from the role of water to innovations in fashion, from mechanistic philosophy and literature to the tension between religion and science. These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century: the division between Catholics and Protestants, the formation of nation-states and the growth of absolutist monarchies, the colonization of lands outside Europe and the mutual impact of European and non-European cultures. Technological developments such as the telescope and the microscope and even greater access to high-quality mirrors altered mankind's view of the universe and of human identity itself. By exploring the Baroque in relation to these larger social upheavals, this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis.

**The Pantheon** Aug 29 2019

**The Genesis of Roman Architecture** Apr 29 2022 This groundbreaking study traces the development of Roman architecture and its sculpture from the earliest days to the middle of the 5th century BCE. Existing narratives cast the Greeks as the progenitors of classical art and architecture or rely on historical sources dating centuries after the fact to establish the Roman context. Author John North Hopkins, however, allows the material and visual record to play the primary role in telling the story of Rome's origins, synthesizing important new evidence from recent excavations. Hopkins's detailed account of urban growth and artistic, political, and social exchange establishes strong parallels with communities across the Mediterranean.

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From the late 7th century, Romans looked to increasingly distant lands for shifts in artistic production. By the end of the archaic period they were building temples that would outstrip the monumentality of even those on the Greek mainland. The book's extensive illustrations feature new reconstructions, allowing readers a rare visual exploration of this fragmentary evidence.

**Space, Time and Architecture** May 19 2021 Analyzes contemporary architectural techniques, potentialities, innovations, and concepts as they apply to city planning

*Julia Morgan: An Intimate Portrait of the Trailblazing Architect* Jul 01 2022 This new biography—featuring over 150 archival images and full-color photographs printed throughout—introduces Julia Morgan as both a pioneering architect and a captivating individual. Julia Morgan was a lifelong trailblazer. She was the first woman admitted to study architecture at the École des Beaux-Arts in Paris and the first licensed to practice architecture in California. Over the first half of the 20th century, she left an indelible mark on the American West. Of her remarkable 700 creations, the most iconic is Hearst Castle. Morgan spent thirty years constructing this opulent estate on the California coast for the newspaper magnate William Randolph Hearst—forging a lifelong friendship and creative partnership with him. Together, they built a spectacular and unequalled residence that once hosted the biggest stars of Hollywood's golden age, and that now welcomes hundreds of thousands of visitors each year. This compelling biography draws on interviews, letters, and Morgan's diaries, including never-before-seen reflections on faith, art, and her life experiences. Morgan's friendship with Hearst, her passion for California's landscape, her struggles with familial dementia, and her devotion to architecture reveal her to have been a singularly brilliant and determined artist. PREVIOUSLY UNPUBLISHED CONTENT: Victoria Kastner has spent years compiling photographs, interviews, letters, drawings, and diaries—including material never published before—to create the first truly comprehensive portrait of this amazing woman. OVER 150 PHOTOGRAPHS: This book features over 150

photographs, printed throughout the text. These include both fascinating archival images and beautiful, full-color contemporary shots of Morgan's buildings. **INSPIRING STORY:** By exploring both Morgan's work and her life, Kastner weaves a captivating tale about courage, vision, and resilience. Julia Morgan forged a path for herself against the odds, and her story will inspire contemporary women and creatives. **ARCHITECTURAL ICON:** Julia Morgan created 700 buildings during her career, from hotels to churches to private homes. Born in San Francisco and trained in Paris, she developed a distinctive aesthetic that now defines certain regions of California. But only in the last twenty years has her contribution to architecture been fully recognized and celebrated. In 2014, the American Institute of Architects' posthumously awarded her its Gold Medal; she was the first female recipient. Perfect for: • History buffs • Students, enthusiasts, and professional architects • Aspiring creatives in all fields • Feminists seeking role models • Visitors to Hearst Castle and Morgan's other buildings • Californians and visitors to California

**Laughing at Architecture** Mar 05 2020 In a media-saturated world, humour stands out as a form of social communication that is especially effective in re-appropriating and questioning architectural and urban culture. Whether illuminating the ambivalences of metropolitan life or exposing the shock of modernisation, cartoons, caricature, and parody have long been potent agents of architectural criticism, protest and opposition. In a novel contribution to the field of architectural history, this book outlines a survey of visual and textual humour as applied to architecture, its artefacts and leading professionals. Employing a wide variety of visual and literary sources (prints, the illustrated press, advertisements, theatrical representations, cinema and TV), thirteen essays explore an array of historical subjects concerning the critical reception of projects, buildings and cities through the means of caricature and parody. Subjects range from 1750 to the present, and from Europe and the USA to contemporary China. From William Hogarth and George Cruikshank to Osbert Lancaster, Adolf Loos' satire, and Saul Steinberg's celebrated cartoons of New York City, graphic and descriptive

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humour is shown to be an enormously fruitful, yet largely unexplored terrain of investigation for the architectural and urban historian.

**Architecture** Sep 22 2021

**Viajes: Introduccion al espanol** Aug 02 2022  
**VIAJES: INTRODUCCIÓN AL ESPAÑOL**, Second Edition, is a perfect fit for introductory Spanish courses in which instructors want comprehensive coverage in one academic year without compromising the authenticity of the interactions and the quality of the content.

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**Soft Power and the Worldwide Promotion of Chinese Language Learning** May 31 2022  
'The Confucius Institute Project' - consisting of Confucius Institutes and Classrooms, the posting of Chinese language teachers to overseas schools and universities and the Chinese Bridge language competition - represents an attempt by China to extend its influence globally through the use of soft power. Facilitated by a rapidly increasing demand for Chinese language learning, it has established a presence across the globe and made valuable contributions to the learning and teaching of Chinese. However, this has not necessarily led to an increasingly positive view of China, either at a political or a societal level. Through an analysis of official documents, interviews with those involved, a survey of Chinese-language learners and a study of academic and media sources, the author evaluates the aims of the project, and discusses whether these aims are being met.

**Language Processing and Grammars** Jul 21 2021 There is a growing awareness of the significance and value that modelling using information technology can bring to the functionally oriented linguistic enterprise. This encompasses a spectrum of areas as diverse as concept modelling, language processing and grammar modelling, conversational agents, and the visualisation of complex linguistic information in a functional linguistic perspective. This edited volume offers a collection of papers dealing with different aspects of computational modelling of language and grammars, within a functional perspective at both the theoretical and application levels. As a result, this volume represents the first

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instance of contemporary functionally oriented computational treatments of a variety of important language and linguistic issues. This book presents current research on functionally oriented computational models of grammar, language processing and linguistics, concerned with a broadly functional computational linguistics that also contributes to our understanding of languages within a functional and cognitive linguistic, computational research agenda.

**Social complexity in early medieval rural communities** Apr 05 2020 This book presents an overview of the results of the research project DESPAMED funded by the Spanish Minister of Economy and Competitiveness. The aim of the book is to discuss the theoretical challenges posed by the study of social inequality and social complexity in early medieval peasant communities in North-western Iberia.

*Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)* Mar 29 2022 Following the tradition and style of the acclaimed "Index Islamicus," the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors have ensured that material from a wide range of scholarly traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies.

*El arte español entre Roma y París (siglos XVIII y XIX)* Nov 24 2021 Francia, Italia y España conforman uno de los escenarios más atractivos del arte europeo en los siglos XVIII y XIX. La particularidad de estos dos siglos —desde el último barroco hasta el umbral de las vanguardias— es justamente el papel protagonista de Roma y París en la construcción de una Europa de las artes. Los estudios reunidos en este libro colectivo permiten situar el arte español en esta compleja red internacional de transferencias construida en torno a las dos metrópolis culturales europeas. El elocuente ejemplo de las relaciones entre

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España y las capitales del arte europeo, con especial incidencia en la circulación de artistas, ideas y obras, permite confirmar el carácter renovador de la Roma del Setecientos y evaluar el dominio de París en la escena artística del siglo XIX. El propósito es, en definitiva, superar las visiones nacionales y subrayar la importancia de los ejes de circulación e intercambio que vertebraban Europa en la transición del sistema artístico entre las épocas moderna y contemporánea.

**Vernacular Architecture: Towards a Sustainable Future** Jun 07 2020 Sustainability is a concept that has monopolised a large number of the scientific debates in a wide range of spheres connected not only with architecture, urban planning and construction, but also with the product market, tourism, culture, etc. However, sustainability is indissolubly linked to vernacular architecture and the lessons this architectu

*The Myth of the Andalusian Paradise* Jul 29 2019 Scholars, journalists, and politicians uphold Muslim-ruled medieval Spain—"al-Andalus"—as a multicultural paradise, a place where Muslims, Christians, and Jews lived in harmony. There is only one problem with this widely accepted account: it is a myth. In this groundbreaking book, Northwestern University scholar Darío Fernández-Morera tells the full story of Islamic Spain. The Myth of the Andalusian Paradise shines light on hidden features of this medieval culture by drawing on an abundance of primary sources that scholars have ignored, as well as archaeological evidence only recently unearthed. This supposed beacon of peaceful coexistence began, of course, with the Islamic Caliphate's conquest of Spain. Far from a land of tolerance, Islamic Spain was marked by religious and therefore cultural repression in all areas of life, and by the marginalization of Christians and other groups—all this in the service of social control by autocratic rulers and a class of religious authorities. As professors, politicians, and pundits continue to celebrate Islamic Spain for its "multiculturalism" and "diversity," Fernández-Morera sets the record straight—showing that a politically useful myth is a myth nonetheless.

*The Eyes of the Skin* Nov 05 2022 First published in 1996, The Eyes of the Skin has

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become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

### **The Grove Encyclopedia of Medieval Art and Architecture** Jun 19 2021 The Grove

Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance

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in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, *The Grove Encyclopedia of Medieval Art and Architecture* is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

*The Centre as Margin: Eccentric Perspectives on Art* Jan 15 2021 *The Centre as Margin. Eccentric Perspectives on Art* is a multi-authored volume of collected essays that answer the challenge of thinking Art History, and the Arts in a broader sense, from a liminal point of view. Its main goal is thus to discuss the margin from the centre - drawing on its concomitance within study themes and subjects, ontological and epistemological positions, or research methodologies themselves. Marginality, eccentricity, liminality, and superfluity are all part of a dynamic relationship between centre and margin(s) that will be approached and discussed, from the point of view of disciplines as different and as close as art history, philosophy, literature and design, from medieval to contemporary art. Resulting from recent research developed from the privileged viewpoint offered by the margin, this volume brings together the contributions of young researchers along with the work of career scholars. Likewise, it does not obey a traditional or a rigid diachronic structure, being rather organized in three major parts that organically

articulate the different essays. Within each of these parts in which the book is divided, papers are sometimes organized according to their timeframes, providing the reader with an encompassing (though not encyclopedic) overview of the common ground over which the various artistic disciplines build their methodological, theoretical, and thematic centers and margins. The intended eccentricity of this volume - and the original essays herein presented - should provide researchers, scholars, students, artists, curators, and the general reader interested in art with a refreshing approach to its various scientific strands.

*Reconstructing Theatre Architecture* Feb 02 2020 The study is aimed at reconstructing the historical process at the base of any significant theatre architecture. The modern space for the show is no longer intended as a direct derivation from classical types, but as a product of the transformation of the urban fabric in our cities. The research was conducted at the academies, state and municipal historical archives of numerous towns, in particular Rome, Milan, Mantua, Ferrara, Venice, London and Prague. All images are original. The work also includes the list of about 700 major Italian historical theatres.

*Vernacular and Earthen Architecture: Conservation and Sustainability* Sep 30 2019 Vernacular architecture in general and earthen architecture in particular, with their rich variety of forms worldwide, are custodians of the material culture and identity of the peoples who built them. In addition, they are widely recognized as ancestral examples of sustainability in all their variants and interpretations, and the architecture of the present ought to learn from these when designing the sustainable architecture of the future. The conservation of these architectures - seemingly simple yet full of wisdom - is to be undertaken now given their intrinsic value and their status as genuine examples of sustainability to be learnt from and interpreted in contemporary architecture. Vernacular and earthen architecture: Conservation and Sustainability will be a valuable source of information for academics and professionals in the fields of Environmental Science, Civil

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Engineering, Construction and Building Engineering and Architecture.

**Romanesque Patrons and Processes** Feb 25 2022 The twenty-five papers in this volume arise from a conference jointly organised by the British Archaeological Association and the Museu Nacional d'Art de Catalunya in Barcelona. They explore the making of art and architecture in Latin Europe and the Mediterranean between c. 1000 and c. 1250, with a particular focus on questions of patronage, design and instrumentality. No previous studies of patterns of artistic production during the Romanesque period rival the breadth of coverage encompassed by this volume - both in terms of geographical origin and media, and in terms of historical approach. Topics range from case studies on Santiago de Compostela, the Armenian Cathedral in Jerusalem and the Winchester Bible to reflections on textuality and donor literacy, the culture of abbatial patronage at Saint-Michel de Cuxa and the re-invention of slab relief sculpture around 1100. The volume also includes papers that attempt to recover the procedures that coloured interaction between artists and patrons - a serious theme in a collection that opens with 'Function, condition and process in eleventh-century Anglo-Norman church architecture' and ends with a consideration of 'The death of the patron'.

**eWork and eBusiness in Architecture, Engineering and Construction** May 07 2020 In the last two decades, the biannual ECPPM (European Conference on Product and Process Modelling) conference series has provided a unique platform for the presentation and discussion of the most recent advances with regard to the ICT (Information and Communication Technology) applications in the AEC/FM (Architecture, Engineering, Construction and Facilities Management) domains. ECPPM 2014, the 10th European Conference on Product and Process Modelling, was hosted by the Department of Building Physics and Building Ecology of the Vienna University of Technology, Austria (17-19 September 2014). This book entails a substantial number of high-quality contributions that cover a large spectrum of topics pertaining to ICT deployment instances in AEC/FM, including: -

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BIM (Building Information Modelling) - ICT in Civil engineering & Infrastructure - Human requirements & factors - Computational decision support - Commissioning, monitoring & occupancy - Energy & management - Ontology, data models, and IFC (Industry Foundation Classes) - Energy modelling - Thermal performance simulation - Sustainable buildings - Micro climate modelling - Model calibration - Project & construction management - Data & information management As such, eWork and eBusiness in Architecture, Engineering and Construction 2014 represents a rich and comprehensive resource for academics and professionals working in the interdisciplinary areas of information technology applications in architecture, engineering, and construction.

*Environmental Information Systems: Concepts, Methodologies, Tools, and Applications* Oct 24 2021 Environmental information and systems play a major role in environmental decision making. As such, it is vital to understand the impact that they have on different aspects of sustainable environmental management, as well as to understand the opportunism they might present for further improvement. *Environmental Information Systems: Concepts, Methodologies, Tools, and Applications* is an innovative reference source containing the latest research on the use of information systems to track and organize environmental data for use in an overall environmental management system. Highlighting a range of topics such as environmental analysis, remote sensing, and geographic information science, this multi-volume book is designed for engineers, data scientists, practitioners, academicians, and researchers interested in all aspects of environmental information systems.

*Architectural Draughtsmanship* Aug 22 2021 This is the proceedings of the XVI International Congress of Graphic Design in Architecture, EGA 2016, held in Alcalá de Henares, Spain, in June 2016. About 200 professionals and researchers from 18 different countries attended the Congress. This book will be of interest to researchers in the field of architecture and Engineering. Topics discussed are Innovations in Architecture, graphic design and architecture, history and heritage among others.

*Music, Sound, and Architecture in Islam* Oct 31  
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2019 Tracing the connections between music making and built space in both historical and contemporary times, *Music, Sound, and Architecture in Islam* brings together domains of intellectual reflection that have rarely been in dialogue to promote a greater understanding of the centrality of sound production in constructed environments in Muslim religious and cultural expression. Representing the fields of ethnomusicology, anthropology, art history, architecture, history of architecture, religious studies, and Islamic studies, the volume's contributors consider sonic performances ranging from poetry recitation to art, folk, popular, and ritual musics—as well as religious expressions that are not usually labeled as "music" from an Islamic perspective—in relation to monumental, vernacular, ephemeral, and landscape architectures; interior design; decoration and furniture; urban planning; and geography. Underscoring the intimate relationship between traditional Muslim sonic performances, such as the recitation of the Qur'an or devotional songs, and conventional Muslim architectural spaces, from mosques and Sufi shrines to historic aristocratic villas, gardens, and gymnasiums, the book reveals Islam as an ideal site for investigating the relationship between sound and architecture, which in turn proves to be an innovative and significant angle from which to explore Muslim cultures.

**Construction and Building Research** Sep 10 2020 Many areas of knowledge converge in the building industry and therefore research in this field necessarily involves an interdisciplinary approach. Effective research requires strong relation between a broad variety of scientific and technological domains and more conventional construction or craft processes, while also considering advanced management processes, where all the main actors permanently interact. This publication takes an interdisciplinary approach grouping various studies on the building industry chosen from among the works presented for the 2nd International Conference on Construction and Building Research. The papers examine aspects of materials and building systems; construction technology; energy and sustainability; construction management; heritage, refurbishment and

conservation. The information contained within these pages may be of interest to researchers and practitioners in construction and building activities from the academic sphere, as well as public and private sectors.

*Mapping Controversies in Architecture* Mar 17 2021 The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design

techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

*Computer Organization and Architecture* Jan 03 2020 For undergraduates and professionals in computer science, computer engineering, and electrical engineering courses. Learn the fundamentals of processor and computer design from the newest edition of this award-winning text. Four-time winner of the best Computer Science and Engineering textbook of the year award from the Textbook and Academic Authors Association, *Computer Organization and Architecture: Designing for Performance* provides a thorough discussion of the fundamentals of computer organization and architecture, covering not just processor design, but memory, I/O, and parallel systems. Coverage is supported by a wealth of concrete examples emphasizing modern systems.