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[Into The Crooked Place](#) Aug 02 2022 Desperate times call for desperate magic . . . Magic rules the city of Creije Capital and Tavia Syn knows just how many tricks she needs up her sleeve to survive. Selling dark magic on the streets for her kingpin, she keeps clear of other crooks, counting the days until her debt is paid and she can flee her criminal life. But then, one day, with her freedom in sight, Tavia uncovers a sinister plot that threatens to destroy the realm she calls home. Desperate to put an end to her kingpin's plan, Tavia forms an unlikely alliance with three crooks even more deadly than her: Wesley, the kingpin's prodigy and most renewed criminal in the realm Karam, an underground fighter with a penchant for killing first and forgetting to ask questions And Saxony, a Crafter in hiding who will stop at nothing to avenge her family With the reluctant saviours assembled, they embark on a quest to put an end to the dark magic before it's too late. But even if they can take down the kingpin and save the realm, the one thing they can't do is trust each other.

[The Crone's Book of Charms & Spells](#) Aug 29 2019 This work offers practical directions for carrying out numerous spells, charms, recipes and rituals. It teaches how to concoct herb brews for mental vigour and to strengthen passion as well as how to inscribe talismans and amulets to gain wealth, happiness or relief from pain.

[The Spells](#) May 31 2022 [The Spells](#) (83,500 words) is a sci-fi action novel. In the near future, detective Jack Michaels, accompanied by a fashion model, hunts for a missing teen girl in a case that explodes to mayhem, mutant gangsters and a freak doctor's mad plan for immortality.

[Mammoth Book of Best New SF 28](#) Aug 22 2021 For decades now Gardner Dozois has been presenting his annual selection of the very best of recently published SF stories, both by outstanding up-and-coming writers and undisputed masters of the genre. It has been voted Year's Best Anthology by the readers of Locus magazine an unparalleled eighteen times and remains the definitive anthology for both diehard sci-fi fans and newcomers to the genre. Without fail, Dozois pinpoints the previous year's most exciting and ambitious science fiction, showcasing truly exceptional contemporary writing. Contributors include: Pavel Amnuel; Paolo Bachigalupi; Jessica Barber; Elizabeth Bear; Lauren Beukes; Chaz Brenchley; Karl Bunker; Jérôme Cigut; D. J. Cockburn; Aliette de Bodard; Cory Doctorow; Greg Egan; Timons Esaias; Paul Graham Raven; James Patrick Kelly; Ellen Klages; Nancy Kress; Jay Lake; Rich Larson; Ken Liu; Ian McDonald; Mary Anne Mohanraj; Susan Palwick; Gareth L. Powell; Robert Reed; Alastair Reynolds; Adam Roberts; Karl Schroeder; Vandana Singh; Allen M. Steele; Michael Swanwick; Rachel Swirsky; Lavie Tidhar; Peter Watts; [The Mammoth Book of Best New SF 28](#) includes, as ever, Dozois's extensive recommended reading guide and his illuminating and incisive summation of the year in science fiction. Praise for previous editions: 'Quantity as well as quality . . . every piece is a treasure.' The Times 'For more than a quarter century, Gardner Dozois's Mammoth Book of Best New SF has defined the field. It is the most important anthology, not only annually, but overall.' Charles N. Brown, publisher of Locus 'The most respected editor in the field.' George R. R. Martin 'New authors rub shoulders with old hands, and strong work from relative novices Hannu Rajaniemi and Lavie Tidhar suggest that SF's future is as bright as ever.' Financial Times 'This annual compilation of the previous

year's best short stories and novellas, together with a comprehensive summation of the state of the genre and an extensive "honourable mentions" list, has become an institution over the past three decades.' Guardian

**The Dynamics of Ethnic Competition and Conflict** Jul 29 2019 This study of ethnic violence in the United States from 1877 to 1914 reveals that not all ethnic groups were equally likely to be victims of violence; the author seeks the reasons for this historical record. This analysis of the causes of urban racial and ethnic strife in large American cities at the turn of the century should comprise important empirical and theoretical reference material for social scientists and historians alike.

**The Last Dragon Lord: The Complete Trilogy** Mar 05 2020 **CONTAINS THE COMPLETE SERIES: BOOKS 1-3.** Save over buying each book individually! He's a supreme dragon lord at the height of his power, but there's a conspiracy brewing. Old Dark is a viperous dragon lord who rules the world with brute force. For two hundred years, he and his dragons have terrorized humanity, forcing it to pay tribute or die. Dark's palace of blood and bone sits on caverns of treasure. He's stockpiled all the world's magic for his own personal use, making him akin to a god. There is another dragon in Dark's inner circle who wants Dark's power and fortune for himself. And if Dark doesn't stop his own overthrow, he'll suffer a fate far worse than death. But Dark won't fall easily. There's a reason the ancients called him Dark the Wicked... Old Dark is a different kind of dark fantasy, told through the eyes of a blood-thirsty dragon. Readers who like antiheroes, the Age of Fire series, and Smaug from Lord of the Rings will love this heart-pounding story of power, revenge, and true evil. V1.0

**Kitty's House of Horrors** Dec 02 2019 Talk radio host and celebrity werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. What she's expecting is cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt is all too quickly turning into a fight for her life. Kitty and her fellow housemates arrive at the remote mountain lodge where the show is set, but no sooner does filming start when violence erupts. It doesn't take Kitty long to suspect the show is nothing more than a cover for some nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty learns she and her monster housemates are not battling for a prize: they are, ironically enough, themselves the ultimate prize, in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in ... before it kills them all.

**Banner of the Damned** Feb 25 2022 Standalone novel of Sherwood Smith's epic fantasy Sartorias-deles universe • follow-up to acclaimed military fantasy Inda series • courtly politics, vast worldbuilding, and diverse characters "Smith should rank high on any list of military writers.... A first-rate author boldly at play." —SF Signal Emras is the most diligent of students, and she wants nothing more than to become royal scribe for the intelligent and beautiful Princess Lasva. And Emras gets her wish. But life becomes complicated in ways she could never have foreseen. For though Emras adores the princess, she has been charged with a secret mission for the queen: to search her new home for signs of the evil magical influence of Norsunder—a kingdom once thought legendary, but now known to be real. Emras knows nothing of magic, but finds a knowledgeable and willing tutor in the barbaric land of Marloven Hesea. Was the queen right? Is there a connection between Norsunder and Marloven Hesea? And if Emras was acting on orders from her queen, why is she now on trial?

**The Year's Best Dark Fantasy & Horror** Oct 24 2021 The supernatural, the surreal, and the all-too real . . . tales of the dark. Such stories have always fascinated us, and modern authors carry on the disquieting traditions of the past while inventing imaginative new ways to unsettle us. Chosen from a wide variety of venues, these stories are as eclectic and varied as shadows. This volume of The Year's Best Dark Fantasy and Horror offers more than four hundred pages of tales from some of today's finest writers of the fantastique?sure to delight as well as disturb!

**Enchanted, Inc.** Apr 29 2022 "A totally captivating, hilarious, and clever look on the magical kingdom of Manhattan, where kissing frogs has never been this fun."—Melissa de la Cruz, author of The Au Pairs Katie Chandler had always heard that New York is a weird and wonderful place, but this small-town Texas gal had no idea how weird until she moved there. Everywhere she goes, she sees something worth gawking at and Katie is afraid she's a little too normal to make a splash in the big city. Working for an ogre of a boss doesn't help. Then, seemingly out of the blue, Katie gets a job offer from Magic, Spells, and Illusions, Inc., a company that tricks of the trade to the magic community. For MSI, Katie's ordinariness is an asset. Lacking any bit of magic, she can easily spot a fake spell, catch hidden clauses in competitor's contracts, and detect magically disguised intruders. Suddenly, average Katie is very

special indeed. She quickly learns that office politics are even more complicated when your new boss is a real ogre, and you have a crush on the sexy, shy, ultra powerful head of the R&D department, who is so busy fighting an evil competitor threatening to sell black magic on the street that he seems barely to notice Katie. Now it's up to Katie to pull off the impossible: save the world and—hopefully—live happily ever after.

**Salt and Sea Dogs: The Pirates of Tellene Jun 19 2021**

May 19 2021

**City of Storms Nov 12 2020 \*\*Winner of the 2002 Readers' Favorite Gold Medal for Magic & Wizardry!\*\* A city simmering with repressed urges... A fallen angel bent on chaos... And a conspiracy that could destroy them all. Can one woman harness her own psychic power to stop it? In a world with three layers of ever darker magic, few dare to wield the most dangerous. And those who try can fall prey to violent madness. The Church keeps a tight leash on its citizens. It tests every child for psychological deviancy. If you pass, you're given a Mark. A tattoo that lets you use the ley power—and shields you from your most primal desires. For the lucky ones, the world is at their feet. The rest suffer a life of menial jobs and hopelessness. When tarot reader Kasia crosses paths with a young priest who hunts deviants, her own ugly secret is dragged into the light. Will they learn to trust each other in time to stop a greater evil from corrupting their world? You'll love the first book in this epic fantasy series because the lush weaving of intrigue, action and slow-burn romance will keep you on the edge of your seat. Get it now. Praise for City of Storms “Richly textured and fabulously conceived. Ross drapes a tense political thriller in a trench coat of dark fantasy. Readers should expect the unexpected.” –Kirkus Reviews “I'm not prone to bouts of effusiveness but I couldn't gush enough about Kat Ross's books, I enjoy them so much. This one has a Slavic feel, which was really interesting to me, and I loved the rainy city of Novostopol (also the map illustration is gorgeous). Added to the unique setting and fantasy elements are Ross's usual mix of great characters, a twisty-turny plot, romance and a touch of humour. I already can't wait for Book 2!” –Evelyn, Goodreads “I loved the setting, which is technologically advanced yet progress is suppressed - it gave it a 1930's noir feel. I'd compare it favourably to the 'tsarpunk' of the Grishaverse. Relatable characters and fast-paced and well-thought-out action drive this story along and have me eagerly awaiting the sequel.” –A. Adler, Goodreads “A masterpiece of magical fantasy which mixes its unique concepts into the darkest psychology of the human mind and its most base physical desires and emotions. Action, excitement, and darkness in all the right places. An unmissable and original read.” –K.C. Finn for Readers Favorite, 5 Stars “A rousing adventure [and] skillful fusion of history, fantasy, and religion. It contains word paintings with arresting beauty and a three-dimensional character that is torn between duty and loyalty. I definitely recommend City of Storms for its unique twists, turns, and brilliant storyline.” –Vincent Dublado for Readers Favorite, 5 Stars**

**Barrenlands Jan 15 2021** Before there was Dun Lady's Jess... Magic, betrayal, and a twice-cursed exile--only one man's determination can untangle the deadly intrigue that binds them together. When Ehren's sovereign and friend was killed, Ehren, First of the King's Guard, was far away -- sent on a wild goose chase by the First Level Ministry, whose number he now believes must contain at least one traitor. When a First Level wizard orders him to stop searching for the assassins and instead to find and neutralize the dead king's distant family, his suspicions deepen to near certainty. And Ehren is determined to find those exiles -- if only so that he may guard them with his life.

**City of Spells Sep 03 2022** City of Spells, the follow-up to Alexandra Christo's gritty YA fantasy, Into the Crooked Place, finds the world on the brink of war and four unlikely allies facing sacrifices they had never imagined. After the loss of Wesley and the horrifying reveal that Zekia is helping the Kingpin of her own free will, Tavia, Saxony, and Karam flee to Saxony's home to rebuild their rebellion. Meanwhile, trapped in the Kingpin's darkness, Wesley must fight against the deadly magic that invades his mind and find a way back to his friends before it's too late. As the Kingpin's dark magic spreads and his army conquers Creije, these four unlikely friends have to decide just how far they'll go—and how much they are willing to sacrifice—to win. Praise for Into the Crooked Place: "With its gangland details, creative magical caste system and surprisingly brutal characters, Into the Crooked Place is very much its own thing. And that thing will likely be a story you can't put down." —Culturess

**Agents Of Mayhem: An Urban Fantasy Action Adventure Jan 03 2020** New city, new troubles. It's going to take all the magic Special Agent Diana Sheen can gather to keep the peace. But will it be enough? Diana runs a secret Federal agency that combats magic mixed with wicked. Her team cleans up the worst streets, disguised as bounty hunters. Challenge #1 is a small troll and his ongoing obsession with action

films. Good thing he's a helluva fighter too. Still, is it enough? Dark magic has a new twist born from an ancient cult and they're playing for keeps. Good thing Agent Sheen knows how to play rough. It's all in a day's work at the secret bureau of the Federal Agents of Magic. For a thrilling action-adventure with spells, guns, hand-to-hand combat, and just the right amount of troll, join the FAM team today!

***Still So Strange*** Mar 17 2021 2019 World Fantasy Award Finalist: Chilling, atmospheric stories from "one of the very best dark fantastical writers working today" (Bracken MacLeod, author of *Stranded*). Drawing heavily on Lovecraftiana and myth, these are tales of devil's bargains, love songs to monsters, and the people—human and otherwise—who inhabit liminal spaces. Ghosts, gods, and ghouls make their way as best they can, one step sideways from the mortals around them. Many are connected; some are puzzle pieces that don't quite fit. Spanning a decade of writing, *Still So Strange* is Amanda Downum's first collection of short fiction, and includes stories originally released in *Strange Horizons*, *Realms of Fantasy*, and *Weird Tales*, as well as original, never-before-published work.

***Magic City*** Nov 05 2022 Magic spells, witchcraft, wizardry, fairies, devilry, and more.... Urban living in fantasy fiction is full of both magical wonder and dark enchantment. Street kids may have supernatural beings to protect them or have such powers themselves. Brujeria may be part of your way of life. Crimes can be caused (and solved) with occult arts and even a losing sports team's "curse" can be lifted with wizardry. Some of the best stories of urban enchantment from the last few years gathered in one volume full of hex appeal and arcane arts.

***Queen Victoria's Book of Spells*** Jan 27 2022 "Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. *Queen Victoria's Book of Spells* is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call *Fantasy of Manners*, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

***Magic Book of Spells*** Sep 30 2019 This book contains casting instructions for over a hundred magic spells. It is intended for use by practitioners of Wicca, general witchcraft, or candle magic. In the *Magic Book of Spells* by Alexis Morrigan you will find: Enchantments and rituals to create a magic wand for use in spell work and other rituals. Blessing spells to consecrate your books, pens, or quills, and energy spells to energize crystals. Protection spells include chants to ward off worries, charms for yourself or your child, and spells to protect your animals. You can banish black magic from your home or person, cleanse your space, break hexes cast against you or your loved ones, and break bad habits. Energy spells can increase your personal energy, create a fiery passion in your love life, heal rifts between you and your lover or give you help in conceiving a child. Use powerful spells to create strong oil for your candle dressings, increase your abilities in certain skills, and imbue yourself or an object with luck. Fortune spells include drawing a specific amount of money to you, creating charms for unexpected funds, or blessing your entire home with increased wealth which you can use to create a better environment for your family. Love spells include spells to enhance relationships and spells for those who are seeking their soul mate. Also included are chapters on candle color correspondence, auspicious days of the week, and phases of the Moon.

***Blood Sisters*** Sep 22 2021 A tantalizing selection of stories from some of the best female authors who've helped define the modern vampire. Bram Stoker was hardly the first author—male or female—to fictionalize the folkloric vampire, but he defined the modern iconic vampire when *Dracula* appeared in 1897. Since then, many have reinterpreted the ever-versatile vampire over and over again—and female writers have played vital roles in proving that the vampire, as well as our perpetual fascination with it, is truly immortal. These authors have devised some of the most fascinating, popular, and entertaining of our many vampiric variations: suavely sensual . . . fascinating but fatal . . . sexy and smart . . . undead but

prone to detection . . . tormented or terrifying . . . amusing or amoral . . . doomed or deadly . . . badass and beautiful . . . cutting-edge or classic . . . *Blood Sisters* collects a wide range of fantastical stories from New York Times bestsellers Holly Black, Nancy Holder, Catherynne M. Valente, and Carrie Vaughn, and critically acclaimed writers Chelsea Quinn Yarbro and Tanith Lee, all of whom have left their indelible and unique stamps on the vampire genre. Whether they are undeniably heroes and heroines or bloodthirsty monsters (or something in between), the undead are a lively lot. This anthology offers some of the best short fiction ever written by the “blood sisters” who know them best: stories you can really sink your teeth into.

*Morbid Magic* Feb 02 2020 Written with a mix of reverence, approachability, and deadpan wit by an actual mortician, *Morbid Magic* is the first multi-cultural guide to death spirituality and traditions from all over the world and from different historical eras. Discover the lore and magic of death, both on the physical and spiritual planes. Explore hands-on activities, spells, and prayers that will open your eyes to others' practices. Enjoy personal stories and anecdotes from modern people from a variety of cultures and religions. This fascinating book makes death a more approachable topic, and it helps you understand and utilize the profound wisdom of cultures around the globe. From Judaism in the Middle East to shamanism in East Asia, *Morbid Magic* presents an amazing, in-depth look at how the world deals with death.

*New York Fantastic* Mar 29 2022 An intriguing but insular man with telekinetic powers becomes New York City's greatest superhero . . . A love affair blossoms between the Empire State Building and the Chrysler Building . . . There are tunnels under New York that do not appear on any map . . . Being a Manhattan real estate broker for supernaturals is a real challenge . . . Editor and anthologist Paula Guran collects a diverse array of unusual and memorable tales set in the Big Apple, from a who's-who of New York Times bestsellers and Hugo and Nebula Award-winning writers including George R. R. Martin, Peter Straub, Naomi Novik, Maria Dahvana Headley, Holly Black, and many more. Anyone who's visited New York, New York knows what a “magical” place it is; these stories reveal just how marvelous, extraordinary, mysterious, and even occasionally eerie a truly fantastic city can be.

*Cities Transformed* Jul 09 2020 Over the next 20 years, most low-income countries will, for the first time, become more urban than rural. Understanding demographic trends in the cities of the developing world is critical to those countries - their societies, economies, and environments. The benefits from urbanization cannot be overlooked, but the speed and sheer scale of this transformation presents many challenges. In this uniquely thorough and authoritative volume, 16 of the world's leading scholars on urban population and development have worked together to produce the most comprehensive and detailed analysis of the changes taking place in cities and their implications and impacts. They focus on population dynamics, social and economic differentiation, fertility and reproductive health, mortality and morbidity, labor force, and urban governance. As many national governments decentralize and devolve their functions, the nature of urban management and governance is undergoing fundamental transformation, with programs in poverty alleviation, health, education, and public services increasingly being deposited in the hands of untested municipal and regional governments. *Cities Transformed* identifies a new class of policy maker emerging to take up the growing responsibilities. Drawing from a wide variety of data sources, many of them previously inaccessible, this essential text will become the benchmark for all involved in city-level research, policy, planning, and investment decisions. The National Research Council is a private, non-profit institution based in Washington, DC, providing services to the US government, the public, and the scientific and engineering communities. The editors are members of the Council's Panel on Urban Population Dynamics.

*The Land of Stories: The Wishing Spell* May 07 2020 The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

[This Spell Can't Last](#) Jul 01 2022 Hannah and Veronica battle a Blood Witch in the thrilling, heartbreaking prequel to *These Witches Don't Burn*. Turns out, New York City is kind of a nightmare for a witch. Hannah's not exactly loving her trip to the city, considering the huge crowds and layers of

concrete blocking her connection to the elements. But a weekend away with her best friend, Gemma, and her girlfriend, Veronica, still has its advantages. After all, it's hard to complain when you're making out with the Statue of Liberty in the background. With Veronica's graduation on the horizon, Hannah is determined to enjoy every second of their time together, even if that means hanging out with Veronica's new friends, a group of Caster Witches determined to stir up trouble with a local Blood Witch. Thrust into the middle of a terrifying magical feud, Hannah begins to question if she can really trust Veronica, especially with her heart. And with a vengeful Blood Witch on their trail, she'll have to use every ounce of her powers to make sure she gets back to Salem alive.

**A Criminal Magic** Aug 10 2020 In Lee Kelly's "electric" (Publishers Weekly) fantasy novel, two young sorcerers experiment with magic and mobsters in 1920s Prohibition when a new elixir is created that turns their lives upside down. Washington, DC, 1926. Sorcery opponents have succeeded in passing the 18th Amendment, but the Prohibition of magic has only invigorated the city's underworld. Smuggling rings carry magic contraband in from the coast. Sorcerers cast illusions to aid mobsters' crime sprees. Gangs have even established "magic havens," secret venues where the public can lose themselves in immersive magic and consume a mind-bending, highly addictive elixir known as "the sorcerer's shine." Joan Kendrick, a young sorcerer from the backwoods of Norfolk County, accepts an offer to work for DC's most notorious crime syndicate, The Shaw Gang, when her family's home is repossessed. Alex Danfrey, first-year Federal Prohibition Unit trainee with a complicated past and talents of his own, becomes tapped to go undercover and infiltrate the Shaws. When Joan meets Alex at the Shaws' magic haven, she discovers a confidante in her fellow partner and he begins to fall under her spell. But when a new breed of the addictive sorcerer's shine is created within the walls of the magic haven, Joan and Alex are forced to question their allegiances as they become pitted against one another in a dangerous, heady game of cat-and-mouse.

**The Year's Best Fantasy** Nov 24 2021 Escape on a journey from the ordinary to the extraordinary with award-winning fantasy editor Paula Guran. This superbly curated collection explores myth and fable, dark and light—a heroic creature facing a dangerous demon; an earthly love facing the mossy decay of death. With tales of living ball gowns and timid monsters, of modern witches and multidimensional magic, these twenty-four stories will transport you from fantastical realms that push the limits of imagination to alternative realities mirroring much of our own. Discover bewitchment and wonder, the surreal and the chimerical, in a fantasy anthology representing a diverse array of accomplished talent from around the world . . . and perhaps beyond.

**Beyond the Woods** Jul 21 2021 Once upon a time, the stories that came to be known as "fairy tales" were cultivated to entertain adults more than children; it was only later that they were tamed and pruned into less thorny versions intended for youngsters. But in truth, they have continued to prick the imaginations of readers at all ages. Over the years, authors have often borrowed bits and pieces from these stories, grafting them into their own writing, creating literature with both new meaning and age-old significance. In the last few decades or so, they've also intentionally retold and reinvented the tales in a variety of ways—delightful or dark, wistful or wicked, sweet or satirical—that forge new trails through the forests of fantastic fiction. This new anthology compiles some of the best modern fairy-tale retellings and reinventions from award-winning and bestselling authors, acclaimed storytellers, and exciting new talents, into an enchanting collection. Explore magical new realms by traveling with us, *Beyond the Woods* . . .

**Far Out** Dec 26 2021 An Anthology of Recent Queer Science Fiction and Fantasy from Award-Winning Editor Paula Guran Speculative fiction imagines drastically diverse ways of being and worlds that are other than the one with which we are familiar. Queerness is a natural fit for such fiction, so one would expect it to be customarily included. That has not always been the case, but LGBTQ+ representation in science fiction and fantasy—in both short and long form—is now relatively common. Even so, most of the queer science fiction and fantasy anthologies published in the last thirty-five years have been narrowly focused: specifically gay male or lesbian (or, more recently, transgender) themes, or all science fiction or all fantasy, or adhering to a specific theme or subgenre. *Far Out: Recent Queer Science Fiction and Fantasy*, on the other hand, features both science fiction and fantasy short fiction from the last decade and includes characters, perspectives, and stories that span the rainbow. With stories from incredible authors ranging from Seanan McGuire to Charlie Jane Anders to Sam J. Miller, it's an essential read for anyone interested in queer science fiction and fantasy. Contents Introduction: Over the Rainbow and into the Far Out by Paula Guran Destroyed by the Waters by Rachel Swirsky The Sea

Troll's Daughter by Caitlín R. Kiernan And If the Body Were Not the Soul by A. C. Wise Imago by Tristan Alice Nieto Paranormal Romance by Christopher Barzak Three Points Masculine by An Owomoyela Das Steingeschöpf by G. V. Anderson The Deepwater Bride by Tamsyn Muir The Shape of My Name by Nino Cipri Otherwise by Nisi Shawl The Night Train by Lavie Tidhar Ours Is the Prettiest by Nalo Hopkinson Don't Press Charges and I Won't Sue by Charlie Jane Anders Driving Jenny Home by Seanan McGuire I'm Alive, I Love You, I'll See You in Reno by Vylar Kaftan In the Eyes of Jack Saul by Richard Bowes Secondhand Bodies by Neon Yang Seasons of Glass and Iron by Amal El-Mohtar Né le! by Darcie Little Badger The Duke of Riverside by Ellen Kushner Cat Pictures Please by Naomi Kritzer The Lily and the Horn by Catherynne M. Valente Calved by Sam J. Miller The River's Children by Shweta Narayan

Garden Spells Oct 12 2020 Welcome to Bascom, North Carolina, where it seems that everyone has a story to tell about the Waverley women. The house that's been in the family for generations, the walled garden that mysteriously blooms year round, the rumours of dangerous loves and tragic passions. Every Waverley woman is somehow touched by magic. Claire has always clung to the Waverleys' roots, tending the enchanted soil in the family garden from which she makes her sought-after delicacies - famed and feared for their curious effects. She has everything she thinks she needs - until one day she waked to find a stranger has moved in next door and a vine of ivy has crept into her garden . . . Claire's carefully tended life is about to run gloriously out of control.

Tithe Oct 04 2022 Discover the dark and seductive realm of faerie in the first book of New York Times bestseller Holly Black's critically acclaimed Modern Faerie Tales series, where one girl must save herself from the sinister magic of the fey courts, and protect her heart in the process. Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she drifts from place to place with her mother's rock band until an ominous attack forces them back to Kaye's childhood home. But Kaye's life takes another turn when she stumbles upon an injured faerie knight in the woods. Kaye has always been able to see faeries where others could not, and she chooses to save the strange young man instead of leaving him to die. But this fateful choice will have more dire consequences than she could ever predict, as Kaye soon finds herself the unwilling pawn in an ancient and violent power struggle between two rival faerie kingdoms—a struggle that could very well mean her death.

*The Last Smile in Sunder City* Jun 07 2020 In a world that's lost its magic, a former soldier turned PI solves cases for the fantasy creatures whose lives he ruined in an imaginative debut fantasy by Black Sails actor Luke Arnold. Welcome to Sunder City. The magic is gone but the monsters remain. I'm Fetch Phillips, just like it says on the window. There are a few things you should know before you hire me: 1. Sobriety costs extra. 2. My services are confidential. 3. I don't work for humans. It's nothing personal—I'm human myself. But after what happened to the magic, it's not the humans who need my help. Walk the streets of Sunder City and meet Fetch, his magical clients, and a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher. Praise for *The Last Smile in Sunder City*: "A richly imagined world...Winningly combining the grit of Chinatown with the quirky charm of Harry Potter, this series opener is sure to have readers coming back for more." —Publishers Weekly "A marvelous noir voice; Arnold has captured the spirit of the genre perfectly and wrapped it around a fantasy setting with consummate skill." —Peter McLean, author of *Priest of Bones* Fetch Phillips Novels *The Last Smile in Sunder City* *Dead Man in a Ditch* *One Foot in the Fade*

*Delver Magic Book IV: Nightmare's Shadow* Feb 13 2021 Ryson Acumen battles frustration and fatigue as another struggle unfolds before him. A growing conflict threatens to engulf Uton from the western shores to the eastern plains. Illusions abound after the magic from an erratic sorceress alters the corridors of life and death, and the delver faces internal doubts as well as horrific monsters. A treacherous creation first hunts the dark creatures of a nightmare realm, but the danger quickly falls back upon Uton. Forced to choose between divergent paths, Ryson must rely on others to defend the person he cares about the most. He can only hope his friends are able to defeat a new menace that revives old fears. While the delver ventures into the Lacobian Desert, cliff behemoths vow to protect his wife, Linda, just as the elf guard, Holli Brances, leads spell casters against an unknown and dangerous foe in the abandoned town of Pinesway. Even the powerful wizard, Enin, enters the clash in hopes of ending the conflict before too many lives are lost. It is ultimately up to Ryson Acumen to defeat his inner demons and to find the answers that will save Uton and all its inhabitants.

Welfare and Work Jun 27 2019 Annotation Our study examines changes in welfare participation and labor market involvement of female welfare recipients starting in the early 1990s and extending through 1999. We focus particular attention on the dynamics of recipients' employment activities in the light of

the welfare-to-work emphasis of policy reform.

**Mythic Journeys** Sep 10 2020 Award-winning editor Paula Guran presents a diverse reprint anthology collecting classic myths and legends, retold by today's top fantasy writers. The Native American trickster Coyote . . . the snake-haired Greek Gorgon Medusa, whose gaze turned men to stone . . . Kaggen, creator of the San peoples of Africa . . . the Holy Grail of Arthurian legend . . . Freyja, the Norse goddess of love and beauty . . . Ys, the mythical sunken city once built on the coast of France . . . Ragnarok, the myth of a world destroyed and reborn . . . Jason and the Argonauts, sailing in search of the Golden Fleece . . . Myths and legends are the oldest of stories, part of our collective consciousness, and the source from which all fiction flows. Full of magic, supernatural powers, monsters, heroes, epic journeys, strange worlds, and vast imagination, they are fantasies so compelling we want to believe them true. This new anthology compiles some of the best modern short mythic retellings and reinvention of legend from award-winning and bestselling authors, acclaimed storytellers, and exciting new talent, offering readers new ways to interpret and understand the world. Adventure with us on these Mythic Journeys . . . **TABLE OF CONTENTS** Introduction: A Map or Maybe Not "Lost Lake" – Emma Straub and Peter Straub "White Lines on a Green Field" – Catherynne M. Valente "Trickster" – Steven Barnes and Tananarive Due "Our Talons Can Crush Galaxies" – Brooke Bolander "A Memory of Wind" – Rachel Swirsky "Leda" – M. Rickert "Chivalry" – Neil Gaiman "The God of Au" – Ann Leckie "Faint Voices, Increasingly Desperate" – Anya Johanna DeNiro "Ogres of East Africa" – Sofia Samatar "Ys" – Aliette de Bodard "The Gorgon" – Tanith Lee "Merlin Dreams in the Mondream Wood" – Charles de Lint "Calypso in Berlin" – Elizabeth Hand "Seeds" – Lisa L. Hannett and Angela Slatter "Wonder-Worker-of-the-World" – Nisi Shawl "Thesea and Astaurius" – Priya Sharma "Foxfire, Foxfire" – Yoon Ha Lee "Owl vs. the Neighborhood Watch" – Darcie Little Badger "How to Survive an Epic Journey" – Tansy Rayner Roberts "Simargl and the Rowan Tree" – Ekaterina Sedia "The Ten Suns" – Ken Liu "Armless Maidens of the American West" – Genevieve Valentine "Give Her Honey When You Hear Her Scream" – Maria Dahvana Headley "Zhyuin" – John Shirley "Immortal Snake" – Rachel Pollack "A Wolf in Iceland Is the Child of a Lie" – Sonya Taaffe About the Authors About the Editor Acknowledgements

**The Year's Best Science Fiction: Thirty-Second Annual Collection** Apr 17 2021 In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Second Annual Collection* the very best SF authors explore ideas of a new world. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

**The Black Youth Employment Crisis** Apr 05 2020 In recent years, the earnings of young blacks have risen substantially relative to those of young whites, but their rates of joblessness have also risen to crisis levels. The papers in this volume, drawing on the results of a groundbreaking survey conducted by the National Bureau of Economic Research, analyze the history, causes, and features of this crisis. The findings they report and conclusions they reach revise accepted explanations of black youth unemployment. The contributors identify primary determinants on both the demand and supply sides of the market and provide new information on important aspects of the problem, such as drug use, crime, economic incentives, and attitudes among the unemployed. Their studies reveal that, contrary to popular assumptions, no single factor is the predominant cause of black youth employment problems. They show, among other significant factors, that where female employment is high, black youth employment is low; that even in areas where there are many jobs, black youths get relatively few of them; that the perceived risks and rewards of crime affect decisions to work or to engage in illegal activity; and that churchgoing and aspirations affect the success of black youths in finding employment. Altogether, these papers illuminate a broad range of economic and social factors which must be understood by policymakers before the black youth employment crisis can be successfully addressed.

**The Banished City** Dec 14 2020 On a world where history took a different path than our own, gods walk the earth, and the written word is literally magic. Starting with a simple theft, and escalating into a struggle for survival, a teenaged street thief, an exiled prince, and a centuries-old wizard-king would find their fates entangled at... *The Banished City*.

**Electrical Review Oct 31 2019**

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