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Skellig Jun 24 2019 The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

Blueback May 16 2021 Western Australian author. Abel Jackson loves to dive. He's a natural in the water. He can't remember a time when he couldn't use a mask and snorkel to glide down into the clear deep. Life is tough out at Longboat Bay. Every day the boy helps his mother earn their living from the sea and the land. It's hard work but Abel has the bush and the sky and the

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bay to himself. Until the day he meets Blueback, the fish that changes his life.

An Open Swimmer Jul 18 2021 An Open Swimmer, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

The Shepherd's Hut Nov 09 2020 From Tim Winton, Australia's most decorated and beloved novelist and the author of Cloudstreet, comes The Shepherd's Hut, the story of a young man on a thrilling journey of self-discovery in one of the harshest, near-uninhabitable climates on Earth. Tim Winton is Australia's most decorated and beloved novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Literary Awards for Best Australian Novel, he has a gift for language virtually unrivaled among writers in English. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In The Shepherd's Hut, Winton crafts the story of Jaxie Clackton, a brutalized rural youth who flees from the scene of his father's violent death

and strikes out for the vast wilds of Western Australia. All he carries with him is a rifle and a waterjug. All he wants is peace and freedom. But surviving in the harsh saltlands alone is a savage business. And once he discovers he's not alone out there, all Jaxie's plans go awry. He meets a fellow exile, the ruined priest Fintan MacGillis, a man he's never certain he can trust, but on whom his life will soon depend. The Shepherd's Hut is a thrilling tale of unlikely friendship and yearning, at once brutal and lyrical, from one of our finest storytellers.

The Big Dry Sep 27 2019 Beautifully and economically written, this is one of those books that touches your heart, stays with you long after you've finished the final page and says so much about the human condition - and all through three endearing and memorable characters. Heat. Drought. Dust storms. More people missing every day. the city turning into a ghost town. these are not the only dangers for George and his little brother, Beeper. there's also Emily, a girl who moves like a shadow, slides through locked doors, and seems determined to push two stranded boys ever closer to disaster.

The Boy Behind the Curtain Mar 14 2021 Eclectic and impassioned, a collection that affirms the power of the written word.' - Observer The Boy Behind the Curtain is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and - most pressingly - how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, The Boy Behind the Curtain is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

George's Marvellous Medicine (Colour Edn) Jan 30 2020 The classic Roald Dahl story with fabulous full-colour illustrations by Quentin Blake. George Kranky's Grandma is a miserable grouch. George really hates that horrid old witchy woman. One Saturday morning, George is in charge of giving Grandma her medicine. So-

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ho! Ah-ha! Ho-hum! George knows exactly what to do. A magic medicine* it will be. One that will either cure her completely . . . or blow off the top of her head. *WARNING: Do not try to make George's Marvellous Medicine yourselves at home. It could be dangerous. Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits. "A true genius . . . Roald Dahl is my hero"

David Walliams
Uncanny! Oct 28 2019 Uncanny! I stared at Dad's eyes through the gas mask and remembered our handshake. A deal is a deal. With pounding heart, I walked into the soggy, wet mouth of the dead whale. It's uncanny . . . turning into a dung beetle, catching someone else's tattoos, being in bed with a ghost who tickles, seeing a flying dog.

The Riders Apr 14 2021 An exploration of marriage and the rich relationship that can exist between father and daughter, The Riders is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. The Riders is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. The Riders is also a moving story about the relationship between a loving man and his tough, bright daughter.

New World Orders in Contemporary Children's Literature Dec 31 2019 This book demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their

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projections of possible futures. The authors explore the ways in which children's texts respond to social change and global politics. The book argues that children's texts are crucially implicated in shaping the values of their readers. Unreal Collection Jul 26 2019 The Paul Jennings phenomenon began with the publication of *Unreal!* in 1985. Thirty years and eight million books later, children all around the world continue to devour his stories. This special anniversary edition contains thirty stories, hand picked by the author from across his funny, spooky, weird and wonderful Un- books, and others. This book is sure to have readers laughing out loud.

Scission Oct 21 2021 In *Scission*, Tim Winton's first collection of short stories, the world he paints is often harsh and disturbing, inhabited by isolated, unforgiving characters. It is a world at once familiar, filled with the trappings of home and family, and yet also strangely twisted; a world where casual brutality and unexpected death are never far from the surface. Evident in a young girl's violent temper once the eggs she has so jealously guarded finally hatch, or in the careless indifference of the woman stepping over a soldier's spreadeagled body, Tim Winton's world is a place where dysfunction and disorder constantly threaten the equilibrium. But there is compassion and beauty there too - whether it's in the brush of a father's hand against his young son's cheek, or the neighbours who wait patiently to celebrate the arrival of a new baby. 'Tim Winton is the real thing: a writer who can photograph a thought and pluck out the beat of a soul on a washing line.' - *Scotland on Sunday*

Let the Celebrations Begin! Oct 09 2020 A Jewish child, who remembers his home before life in a concentration camp, makes toys with the women to give to the other children at the very special party they are going to have when the soldiers arrive to liberate the camp.

Lockie Leonard Human Torpedo Oct 01 2022 Lockie Leonard, hot surf-rat, is in love. The human torpedo is barely settled into his new school, and already he's got a girl on his mind. And not just any girl: it has to be Vicki Streeton, the smartest, prettiest, richest girl in class. But what chance have you got when your dad's a cop, your mum's a frighteningly understanding parent, your brother wets the bed and the

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teachers take an instant dislike to you and then you fall in love at twelve-and-three-quarter years old? It can only mean trouble, worry, mega-embarrassment and some wild, wild times.

In the Winter Dark Apr 26 2022 Tim Winton delivers a truly spine-tingling thriller with *In the Winter Dark*. When a man dreams things from the past, you'd think he'd be able to rearrange them in new sequences to please himself. But no. In my dreams, it all happens as it happened, and I see it and be it again and again and the confusion never wears off. People drift to the valley called the Sink out of loneliness, hardship or an affinity with the land. It is an isolated place, with a swamp and an old white bridge and the forest encroaching from all sides. The solitude is tangible. But when a mysterious creature is suddenly on the loose, killing livestock and preying on everyone's deepest fears, four inhabitants find themselves unexpectedly in one another's company - with chilling results. 'Tim Winton's raw and vibrant language makes the senses jump . . .

concentrated, passionate, invigorating writing' *Independent on Sunday* 'A major work by anyone's standards . . . mysterious, painful and beautiful' *Washington Post*

Eyrie Sep 19 2021 Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster,

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desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie* is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

Signs of Life: A Play In One Act Feb 22 2022
Dirt Music's Georgie Jutland and Lu Fox return in a brilliant play by Tim Winton about people with radically different histories forming awkward, spiky alliances in order to survive. Alone in her farmhouse at night, Georgie hears noises out on the highway – car doors, voices, weeping. She's recently widowed and a little spooked. It's not just her – the entire world feels wrong, as if the land beneath her feet is dying. It hasn't rained for years. The river has dried up and the olive grove is beginning to wither around her. Then a figure emerges from the darkness. A man, an Aborigine, seeking help. He says he needs petrol. His sister is out in the car, screaming. They've been sleeping in it for days. Can Georgie trust them? And what to do when guests settle in and show no inclination to move on? Heart-rending and funny, *Signs of Life* is a story about being forced to navigate an uncertain future with only shreds of the past as bearings.

The Illuminator Jan 12 2021 Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

He Died With a Felafel in His Hand May 04 2020 Here for the first time is the full horror and madness of sharing a house, told by someone who's been there. Birmingham pulls no punches: from dead rats in the kitchen to tent-dwelling lodgers in the living room, you'll run for the safety of living alone.

That Eye, the Sky Nov 21 2021 Tim Winton's *That Eye, the Sky* is a tale about a boy's vision of the world beyond, and the blurry distinctions between the natural and supernatural. At twelve years old, Morton – Ort for short – is not quite a child, but not yet an adult; his isolated outback world is an intriguing combination of boyish

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innocence, adolescent confusion and burgeoning awareness. When his father is seriously injured in a car crash, however, that world is suddenly thrown into complete disarray and the whole family have to adjust. As Ort, his sister, mother and grandmother are struggling to come to terms with what has happened, a stranger appears in their midst. Preaching God's word, Henry Warburton's unexpected arrival seems eerily prescient, at a time when the family most need a helping hand, and Henry quickly makes himself indispensable. In fact, for Ort in particular, it is Henry's presence, perhaps more even than his father's accident, that brings the greatest change to his world. 'The great strength of the novel is in the way the grotesque contrasts and parallels in human life are spread out, examined and accepted.' – Los Angeles Times

Dirt Music Aug 19 2021 Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shaman. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

Hatched Nov 29 2019 Features the writings of Tim Winton award winners from the years 1993-2012, and includes stories about futuristic objects, a piano player with a debt to pay, and an exploration on the importance of language and identity.

The Turning Sep 07 2020 In these extraordinary tales about ordinary people from ordinary places, Tim Winton describes turnings of all kinds: second thoughts, changes of heart, nasty surprises, slow awakenings, abrupt

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transitions. The seventeen stories overlap to paint a convincing and cohesive picture of a world where people struggle against the terrible weight of their past and challenge the lives they have made for themselves. In *The Turning* Tim Winton gives us seventeen exquisite overlapping tales of second thoughts and mid-life regret – extraordinary stories of ordinary people from ordinary places. Here are turnings of all kinds – changes of heart, nasty surprises, slow awakenings, sudden detours – where people struggle against the terrible weight of the past and challenge the lives they've made for themselves.

Shallows Jul 06 2020 Tim Winton's first Miles Franklin-winner, *Shallows* revolves around the ruthless commerce of whaling, and Queenie Cookson, who joins the fight to end it. Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos. 'Shallows is that rare thing, not historical fiction, but fiction which brings the history of a place to life . . . a major work of Australia literature.' Washington Post 'A profound and inspiring work of fiction.' The Age 'This is dazzling, dazzling. It makes the heart pound.' Los Angeles Times 'Shallows is more than a passionate meditation on the tragedy of whaling; it is in some ways a minimalist Moby Dick, a questioning of the ways of God to man and of man to God.' Sydney Morning Herald *Undercover Princess* Apr 02 2020 Loved The Princess Diaries, Once Upon a Time and Girl Online? Then you'll love *Undercover Princess*! Lottie Pumpkin is an ordinary girl who longs to be a princess, attending Rosewood Hall on a scholarship. Ellie Wolf is a princess who longs to be ordinary, attending Rosewood Hall to avoid her royal duties in the kingdom of Maradova. When fate puts the two fourteen-year-olds in the same dorm, it seems like a natural solution to swap identities: after all, everyone mistakenly believes Lottie to be the princess anyway. But someone's on to their secret, and at Rosewood

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nothing is ever as it seems... From YouTube personality Connie Glynn, AKA Nooderella, comes her debut novel, the first in The Rosewood Chronicles series. The perfect book for teenage girls, join Lottie and Ellie at the mystical and magical Rosewood Hall.

Breath Jun 28 2022 Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution—in sports, relationships, and sex—each character approaches a point from which none of them will return undamaged.

Blueback Jan 24 2022 *Blueback* is an achingly beautiful story about family, belonging, and living a life in tune with the environment, from Tim Winton, one of Australia's best-loved authors. Abel Jackson's boyhood belongs to a vanishing world. On an idyllic stretch of coast whose waters teem with fish, he lives a simple, tough existence. It's just him and his mother in the house at Longboat Bay, but Abel has friends in the sea, particularly the magnificent old groper he meets when diving. As the years pass, things change, but one thing seems to remain constant: the greed of humans. When the modern world comes to his patch of sea, Abel wonders what can stand in its way. *Blueback* is a deceptively simple allegory about a boy who matures through fortitude and who finds wisdom through living in harmony with all forms of life. 'In true fable style, this is a simple story, but one so beautiful, poignant and moving it is impossible to ignore.' Daily Telegraph 'Winton . . . convince[s] us of the preciousness of our oceans not through lectures but through his characters' steady wonder.' New York Times

The Fiction of Tim Winton Mar 02 2020 In *The Fiction of Tim Winton*, Lyn McCredden explores the work of a major Australian author who bridges the literary-popular divide. Tim

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Winton has won the Miles Franklin Literary Award a record four times and has twice been shortlisted for the Man Booker Prize. His novels and short stories are widely studied in schools and universities, and have been lauded by critics both in Australia and internationally. Unusually for an Australian literary author, he is also one of the country's most enduringly popular writers: *Cloudstreet* was voted "Australia's favourite book" in a poll conducted by the ABC, his books regularly appear on bestseller lists, and his stories have been adapted for the stage, television, cinema and opera. In this wide-ranging study of Winton's work and career, McCredden considers how Winton has sustained a strong mainstream following while exploring complex themes and moving between genres. Attending to both secular and sacred frames of reference, she considers his treatment of class, gender, place, landscape and belonging, and shows how a compassion for human falling and redemption permeates his work. She demonstrates how his engagement with these recurring ideas has deepened and changed over time, and how he has moved between – and challenged – the categories of the "popular" and the "literary".

Foreign Language Learning in the Digital Age

Jun 04 2020 Foreign Language Learning in the Digital Age addresses the growing significance of diversifying media in contemporary society and expands on current discourses that have formulated media and a multitude of literacies as integral objectives in 21st century education. The book engages with epistemological and critical foundations of multiliteracies and related pedagogies for foreign language-learning contexts. It includes a discussion of how multimodal and digital media impact meaning-making practices in learning, the inherent potentials and challenges that are foregrounded in the use of multimodal and digital media, and the contribution that (foreign) language education can provide in developing multiliteracies. The volume additionally addresses foreign language education across the formal educational spectrum: from primary education to adult and teacher education. This multifaceted volume presents the scope of media and literacies for foreign language education in the digital age and examples of best practice for

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working with media in formal language learning contexts. This book will be of great interest to academics, researchers, and post-graduate students in the fields of language teaching and learning, digital education, media education, applied linguistics and TESOL.

The Interrogation of Ashala Wolf Dec 11

2020 Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A first novel.

Island Home Dec 23 2021 'I grew up on the world's largest island.' From his childhood, Tim Winton's relationship with the landscape around him – Australia's swamps and bush, rockpools, seacaves and scrub – has been as vital as any other connection. Whether camping in hidden inlets, walking in the high rocky desert fringe, or diving at Ningaloo Reef, Winton has felt the place seep into him – its rhythms, its dangers, its strange sustenance. *Island Home* is the story of how that relationship with the landscape came to be. Charged with love for the huge, besieging force of Australia's wild spaces, this book is a passionate call for their conservation, a memoir that urges us all to feel the ground beneath our feet. Tim Winton's *Land's Edge: A Coastal Memoir*, is also available.

The Spare Room Aug 07 2020 Helen prepares her spare room for her friend Nicola, who is flying down from Sydney for a three-week visit. But this is no ordinary visit—Nicola has advanced cancer. She is coming to Melbourne to receive treatment she believes will cure her. From the moment Nicola steps off the plane, Helen becomes her nurse, her protector, her guardian angel and her stony judge. *The Spare Room* tells a story of compassion and rage as the two women—one sceptical, one stubbornly serene—negotiate their way through Nicola's gruelling treatments. Garner's dialogue is pitch perfect, her sense of pacing flawless as this novel draws to its terrible and transcendent finale.

I Put A Spell On You May 28 2022 James Baldwin used to tell Nina Simone, "This is the world you have made for yourself, now you have to live in it." Simone has created for herself a world of magnificent peaks. Often compared to

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Billie Holiday and Edith Piaf, Simone is known as one of the greatest singers of her generation. She has recorded forty-three albums, ranging from blues to jazz to folk, and her hits like "I Loves You, Porgy," "My Baby Just Cares for Me," "I Put a Spell on You," and "Mississippi Goddam" have confirmed her as an enduring force in popular music. Her song "Young, Gifted, and Black" became the anthem for the Civil Rights Movement and thrust her beyond international stardom into the center of activism. But such worlds as Simone's are not without their grim valleys: disastrous marriages, arrest and the threat of imprisonment, mental breakdown, poverty, and attempted suicide. She has survived these trials and continues to perform throughout Europe and the United States. With undiminished passion and in her unconquerable voice, this is Nina Simone's powerful memoir of her tempestuous life.

Wizard's Hall Aug 26 2019 A young apprentice wizard saves the wizard's training hall by trusting and believing in himself.

Lockie Leonard Aug 31 2022 Lockie's survived his first year of high school, settling into a new town and his first mad love affair - it's all behind him; he made it! But the world of weirdness hasn't finished with him yet. His little brother's hormones have kicked in, his baby sister refuses to walk or talk - but eats anything in sight - his Dad arrests a sheep and his Mum seems to have checked out of the here and now. As Lockie's world turns upside down, he learns that life is never as simple as it seems and along the way finds out a lot more about himself than he ever realised was there.

The Psychotronic Video Guide Mar 26 2022

The Deep Feb 10 2021 Alice lives in a house by the sea. Snakes and spiders don't scare her, but she's very afraid of the deep ocean water. Her swimming, splashing, diving family urge her to come out and play with them, but no matter how hard she tries, Alice still can't leave the green shallows for the deep. This moving story about a girl besting her fears is matched with warm, light-splashed illustrations.

Minimum of Two Jun 16 2021 Tim Winton's characters are ordinary people who battle to

maintain loyalty against all odds; women, children, men whose relationships strain under pressure and leave them bewildered, hoping, sometimes fleeing, but often finding strength in forgotten parts of themselves. 'Like Hemingway, Winton writes prose in which you can hear the thumping of the heart of the long-distance swimmer, or the rasping heaving breath of the asthmatic.' Times on Sunday 'A poignant collection of spare, understated tales about ordinary people battling to preserve the relationships they treasure in the face of many troubles.' Cleo 'Shows more clearly than anybody ever has how catastrophe, suffering and love can survive together in one little room.' Los Angeles Times

Using Literature in English Language Education

Jul 30 2022 Covering Green's *The Fault in Our Stars*, Collins' *The Hunger Games*, Selznick's *The Invention of Hugo Cabret*, Rowling's *Wizarding World*, Staake's *Bluebird* and Winton's *Lockie Leonard*, contributors consider how literature can be used for teaching literary literacy, creative writing, intercultural learning, critical pedagogy and deep reading in school settings where English is the teaching medium. Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT) widening children's and teenagers' literacy competences as well as their horizons through insightful engagement with texts. From challenging picturebooks for primary and secondary students, to graphic novels, to story apps, film and drama, as well as speculative fiction on provocative topics, recent research on literature education in ELT settings combines with cognitive criticism in the field of children's, young adult and adult literature.

Lockie Leonard, Scumbuster Nov 02 2022 Novel for older children about the problems of a 13-year-old surfer, Lockie Leonard, who befriends a heavy metal fan, falls in love with an 11-year-old girl and tries to save his town from industrial pollution. As well as his award-winning adult novels, Tim Winton has written several novels for adolescents, including 'Lockie Leonard, Human Torpedo' (1990), which introduced the novel's protagonist.