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La región más transparente / Where the Air is Clear *La región más transparente* **La región más transparente (Edición conmemorativa de la RAE y la ASALE)** **Carlos Fuentes, desde la crítica** *Carlos Fuentes* **La región más transparente en el siglo XXI** **Carlos Fuentes y la cultura azteca en "La región más transparente"** **Dictionary of Mexican Literature** *The Eagle's Throne* *Carlos Fuentes* *Where the Air is Clear, a Novel* **The Writings of Carlos Fuentes** *Carlos Fuentes* *The Years with Laura Diaz* **Carlos Fuentes, Mexico, and Modernity** *Carlos Fuentes* **An Annotated Bibliography on Carlos Fuentes** *The Good Conscience* *A Study Guide for Carlos Fuentes's "Where the Air Is Clear"* *The Art of Carlos Fuentes* **Latin American Mystery Writers** *Pierre Bourdieu in Hispanic Literature and Culture* **The Buried Mirror** **A New Time for Mexico** **Gender, Nation and the Formation of the Twentieth-century Mexican Literary Canon** *Myth and Mexican Identity in the Works of Carlos Fuentes* *Encyclopedia of the World Novel, 1900 to the Present* **Gringolandia** **This I Believe** *The Family Tree* *The Mexican Novel Comes of Age* **Fictions of Totality** *The Postmodern* *Fuentes* **Mexico in Its Novel** **Vlad** **Historia mínima. La cultura mexicana en el siglo XX** **The Palgrave Encyclopedia of Urban Literary Studies** **The Crystal Frontier** *Pantallas de plata* *Mexican Mural Art*

Carlos Fuentes Jul 19 2021

Carlos Fuentes, Mexico, and Modernity Aug 20 2021 In *Carlos Fuentes, Mexico, and Modernity*, Maarten van Delden argues that there is a fundamental paradox at the heart of Fuentes's vision of Mexico and in his role as novelist and critic in putting forth that vision. This paradox hinges on the tension between national identity and modernity. A significant internal conflict emerges in Fuentes's work from his attempt to stake out two different positions for himself, as experimental novelist and as politically engaged and responsible intellectual. Drawing from the fiction, literary essays, and political journalism, van Delden places these tensions in Fuentes's work in relation to the larger debates about modernity and postmodernity in Latin America. He concludes that Fuentes is fundamentally a modernist writer, in spite of the fact that he occasionally gravitates toward the postmodernist position in literature and politics. Van Delden's thorough command of the subject matter, his innovative and sometimes iconoclastic conclusions, and his clear and engaging writing style make this study more than just an interpretation of Fuentes's work. *Carlos Fuentes, Mexico, and Modernity* offers nothing less than a comprehensive analysis of Fuentes's work. *Carlos Fuentes, Mexico, and Modernity* offers nothing less than a comprehensive analysis of Fuentes's intellectual development in the context of modern Mexican political and cultural life.

Dictionary of Mexican Literature Mar 27 2022 Provides entries for important writers, literary schools, and cultural movements in Mexican literary history, discussing major works, biographical sketches, and more

Historia mínima. La cultura mexicana en el siglo XX Oct 29 2019 En esta obra póstuma, Carlos Monsiváis, con su estilo y erudición únicos, recorre un siglo de la vida cultural de México, si bien, como él mismo confiesa, ésta es una tarea inacabable a la que además se suma la brevedad de la obra, que le obliga a cerrar su crónica en la década de 1980, dejando fuera los movimientos y creadores de los dos últimos decenios del siglo XX. Su recorrido parte de la época del modernismo y pasa por todas las manifestaciones culturales que se desarrollan a lo largo de las siguientes décadas, como la narrativa de la Revolución, el muralismo, la cultura en los años veinte, los Contemporáneos, la poesía de la generación del 50 hasta llegar al año de la ruptura que representa 1968 y las manifestaciones culturales que de él se desprenden.

La región más transparente (Edición conmemorativa de la RAE y la ASALE) Sep 01 2022 Edición definitiva, revisada por su autor, de la «gran novela urbana» de la literatura mexicana. Preparada por la Real Academia Española y la Asociación de Academias de la Lengua Española. Considerada la fundadora del boom latinoamericano, *La región más transparente* no solo ofrece un tratamiento novedoso de la historia de México, sino que, además, por el empleo de diversas técnicas literarias y de novedades tipográficas, y por la trasgresión de las tradiciones narrativas, se convirtió desde su aparición en una obra rompedora hasta el punto de ser considerada, todavía hoy, el punto de partida de una nueva forma de narrar dentro de la historia de la literatura mexicana. La edición incluye los estudios complementarios sobre el autor y la obra de académicos y críticos fundamentales: Gonzalo Celorio, José Emilio Pacheco, Vicente Quirarte, Carmen Iglesias, Sergio Ramírez, Nélida Piñón y Juan Luis Cebrián. La crítica ha dicho sobre la colección de ediciones conmemorativas: «Un club [la colección de ediciones conmemorativas] que ya cuenta con invitados más que ilustres.» *El País* «Sean bienvenidas, por muchos motivos, estas ediciones conmemorativas auspiciadas por instituciones académicas del mayor rango. Unas ediciones que, por sus precios populares, y ahora que los buenos libros han pasado a ser un objeto de lujo, facilitan al gran público el acceso a unos autores que, paradójicamente, no por ser -clásicos- de la literatura en lengua castellana (antiguos o modernos) dejan de ser para algunos, aún hoy, unos grandes desconocidos.» *El Imparcial*

Encyclopedia of the World Novel, 1900 to the Present Aug 08 2020 Praise for the print edition: "...a useful and engaging reference to the vast world of the novel in world literature."

Carlos Fuentes, desde la crítica Jul 31 2022 Georgina García-Gutierrez, especialista en la obra de Fuentes, ha seleccionado una serie de ensayos escritos por críticos e investigadores de brillante reputación, que analizan algunas de las principales obras literarias del autor de "La región más transparente". La crítica sobre la obra de Carlos Fuentes surge de lecturas de autores que han abierto caminos para la reflexión y que han influido notablemente en la vida cultural de México. En este volumen, la compiladora pone al alcance de todos, textos que ampliarán y profundizarán su percepción de por qué Fuentes es el escritor mexicano más importante de nuestros tiempos. Reúne la obra de prestigiosos autores como Carlos Monsiváis, Elena Poniatowska, Gonzalo Celorio, Gloria Durán, Steve Boldy, Joseph Sommers y Margaret Sayers Peden, entre otros.

Mexican Mural Art Jun 25 2019 This volume collects the work of prominent art critics, art historians, and literary critics who study the art, lives, and times of the leading Mexican muralists José Clemente Orozco, Diego Rivera and, among other artists, David Alfaro Siqueiros. Written exclusively for this book in English or in Spanish, and with a full-length introduction (in English), the selected essays respond to a surging interest in Mexican mural art, bringing forth new interpretations and perspectives from the standpoint of the 21st century. The volume's innovative and varied critical approaches will be of interest to a wide readership, including professors and students of Mexican muralism, as well as the speculative reader, public libraries, and art galleries around the world.

Fictions of Totality Mar 03 2020 The Mexican government's brutal repression of the Student Movement of 1968 in the infamous Massacre of Tlatelolco exposed and exacerbated a serious crisis of political legitimacy. This study examines the cultural impact of this watershed event through historically contextualized readings of five paradigmatic novels: Carlos Fuentes's *La región más transparente* (1958), Fernando del Paso's *Jose Trigo* (1966), Maria Luisa Mendoza's *Con el, conmigo, con nosotros tres* (1971), Jorge Aguilar Mora's *Si muero lejos de ti* (1979), and Hector Aguilar Camín's *Morir en el golfo* (1986).

Pierre Bourdieu in Hispanic Literature and Culture Jan 13 2021 *Pierre Bourdieu in Hispanic Literature and Culture* is a collective reflection on the value of French sociologist Pierre Bourdieu's work for the study of Spanish and Latin American literature and culture. The authors deploy Bourdieu's concepts in the study of Modernismo, avant-garde Mexico, contemporary Puerto Rican literature, Hispanism, Latin American cultural production, and more. Each essay is also a contribution to the study of the politics and economics of culture in Spain and Latin America. The book, as a whole, is in dialogue with recent methodological and theoretical interventions in cultural sociology and Latin American and Iberian studies.

Carlos Fuentes Jun 29 2022 Carlos Fuentes is a master of modern world literature. With the translation of his major works into English and other languages, his reputation has surpassed the boundaries of his native Mexico and of Hispanic literature and has become international. Now each new

novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York. *Carlos Fuentes: A Critical View* is the first full-scale examination in English of this major writer's work. The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes, a man of formidable intellectual energy and curiosity. The whole of Fuentes' work is encompassed by Luis Leal as he explores history and myth in the writer's narrative. Insightful new views of single works are provided by other well-known scholars, such as Roberto González Echevarría, writing on Fuentes' extraordinary *Terra Nostra*, and Margaret Sayers Peden, exploring *Distant Relations*, for which she served as authorized translator. Here too are fresh approaches to Fuentes' other novels, among them *Where the Air Is Clear*, *Aura*, and *The Hydra Head*, as well as an examination by John Brushwood of the writer's short fiction and a look by Merlin Forster at Fuentes the playwright. Lanin Gyurko reaches outside Fuentes' canon for his fascinating study of the influence of Orson Welles' *Citizen Kane* on *The Death of Artemio Cruz*. Manuel Durán and George Wing consider Fuentes in his role as critic of both literature and art. *Carlos Fuentes: A Critical View* has been prepared with the writer's many English-speaking readers in mind. Quotations are most frequently from standard, readily available English translations of Fuentes' works. A valuable chronology of the writer's life rounds off the volume.

[Carlos Fuentes](#) Oct 22 2021 Offers a brief profile of the Mexican novelist, examines his major works, and discusses the structure, themes, and images of Fuentes' fiction

This I Believe Jun 05 2020 In this masterly, deeply personal, and provocative book, the internationally renowned Mexican writer Carlos Fuentes, whose work has been called "a combination of Poe, Baudelaire, and Isak Dinesen" (*Newsweek*), steps back to survey the wellsprings of art and ideology, the events that have shaped our time, and his extraordinary life and fiercest passions. Arranged alphabetically from "Amore" to "Zurich," *This I Believe* takes us on a marvelous inner journey with a great writer. Fuentes ranges wide, from contradictions inherent in Latin American culture and politics to his long friendship with director Luis Buñuel. Along the way, we find reflection on the mixed curse and blessing of globalization; memories of a sexual initiation in Zurich; a fond tracing of a family tree heavy with poets, dreamers, and diplomats; evocations of the streets, cafés, and bedrooms of Washington, Paris, Santiago de Chile, Cambridge, Oaxaca, and New York; and a celebration of literary heroes including Balzac, Cervantes, Faulkner, Kafka, and Shakespeare. Throughout, Fuentes captivates with the power of his intellect and his prose. Here, too, are vivid, often heartbreaking glimpses into his personal life. "Silvia" is a powerful love letter to his beloved wife. In "Children," Fuentes recalls the births of his daughters and the tragic death of his son; in "Cinema" he relives the magic of films such as *Citizen Kane* and *The Wizard of Oz*. Further extending his reach, he examines the collision between history and contemporary life in "Civil Society," "Left," and "Revolution." And he poignantly addresses the experiences we all hold in common as he grapples with beauty, death, freedom, God, and sex. By turns provocative and intimate, partisan and universal, this book is a brilliant summation of an international literary career. Revisiting the influences, commitments, readings, and insights of a lifetime, Fuentes has fashioned a magnificently coherent statement of his view of the world, reminding us once again why reading Fuentes is "like standing beneath the dome of the Sistine Chapel. . . . The breadth and enormity of this accomplishment is breathtaking" (*The Denver Post*).

[Where the Air is Clear, a Novel](#) Dec 24 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Mexico in Its Novel Jan 01 2020 *Mexico in Its Novel* is a perceptive examination of the Mexican reality as revealed through the nation's novel. The author presents the Mexican novel as a cultural phenomenon: a manifestation of the impact of history upon the nation, an attempt by a people to come to grips with and understand what has happened and is happening to them. Written in a clear and graceful style, this study examines the life of the novel as a genre against the background of Mexican chronology. It begins with a survey of the mid-twentieth-century novel, the Mexican novel which came of age in the period following the 1947 publication of Agustín Yáñez's *The Edge of the Storm*. During this time the novel resolved some of its most complicated problems and, as a result, offered a wider and deeper view of reality. Having established this circumstance, John Brushwood goes back in time to the Conquest and then moves forward to the twentieth-century novel. Passing from the Colonial Period into the nineteenth century, the author recognizes the relationship between Romanticism and the desire for logical social behavior, and then views this relationship in the perspective of the Reform, an attempt to bring order out of chaos. The novel under the Díaz dictatorship is seen in three different phases, and the last Díaz chapter actually moves into the Revolution itself. The novel during the years of fighting is considered along with the first post-Revolutionary fiction. From that point the developing conflict within Mexican reality itself—a conflict between introversion and extroversion, nationalism and cosmopolitanism—reaches out to seek its solution in the novels of the first chapter.

Latin American Mystery Writers Feb 11 2021 Alphabetically arranged entries cover the lives and works of 54 Latin American mystery writers.

[The Art of Carlos Fuentes](#) Mar 15 2021

Pantallas de plata Jul 27 2019 En esta obra personal, Carlos Fuentes relata cómo fue su relación con el cine: desde que acudía a ver películas junto con su padre, hasta sus participaciones en películas como guionista. Cine y gran literatura en una obra inédita de Carlos Fuentes. Del autor de *Aura*, *La Silla del Águila*, *La región más transparente*, *La muerte de Artemio Cruz*. Carlos Fuentes ganó el Premio Príncipe de Asturias 1994, el Premio Cervantes 1987, el Premio Internacional Grinzane Cavour 1994, entre otras distinciones. Esta es la historia de una relación personal con el cine. Carlos Fuentes cuenta cómo fueron sus primeros acercamientos a las salas cinematográficas, de la mano de su padre, su consecuente deslumbramiento ante las imágenes en movimiento en la pantalla de plata, y su ulterior e incurable afición al cine. El autor tuvo oportunidad de ver películas en un buen número de países a ambos lados del Atlántico, de conocer a grandes directores y célebres actores y actrices, de escribir guiones y ver llevadas al celuloide obras que él escribió, de ser jurado en festivales famosos e, incluso, de actuar. De todo ello deriva una experiencia única que aquí narra en términos absolutamente confesionales y buena parte del tiempo en primera persona. Sus preferencias y gustos, sus obsesiones, su interpretación de obras, actitudes, tendencias, estilos: todo eso y más se encuentra escrito de manera más narrativa que ensayística. Esta obra, tal y como la dejó escrita el autor, es un regalo para sus lectores, y en especial para aquellos que disfrutaban del buen cine de todos los tiempos. Lo que ha dicho la crítica: "La vasta obra de Fuentes como novelista, ensayista y dramaturgo y enseñante en las principales universidades de Europa, Estados Unidos e Hispanoamérica, hacen de él, juntamente con el fallecido Juan Rulfo, los dos polos de la narrativa mexicana e iberoamericana contemporánea". - Augusto Roa Bastos. "Admiro esa incesante energía de invención que tiene para buscar cada vez un nuevo camino para decir lo que todo escritor tiene que decir, que son dos o tres cosas pero que constituyen su razón de existir". - Álvaro Mutis. "A lo largo de toda su carrera literaria Carlos Fuentes llevó adelante la vasta tarea de hacer de la invención un instrumento aleccionador de la historia, o al revés, en ese constante juego de espejos que fue su escritura". - Sergio Ramírez, *El País*. "Carlos Fuentes ha abierto frentes, ha contribuido al progreso del arte de narrar y ha dado voz al compromiso con los semejantes". - Santos Sanz Villanueva, *El Mundo*. "El magisterio de Fuentes es inagotable". - Juan Gabriel Vásquez, *El País*. "El mejor autor del mundo. El más grande intérprete de Hispanoamérica". - J. J. Armas Marcelo, *ABC Cultural*.

[The Years with Laura Diaz](#) Sep 20 2021 An epic and heartbreaking love story that will leave no one untouched.

La región más transparente Oct 02 2022

Vlad Nov 30 2019 Where, Carlos Fuentes asks, is a modern-day vampire to roost? Why not Mexico City, populated by ten million blood sausages (that is, people), and a police force who won't mind a few disappearances? "Vlad" is Vlad the Impaler, of course, whose mythic cruelty was an inspiration for Bram Stoker's *Dracula*. In this sly sequel, Vlad really is undead: dispossessed after centuries of mayhem by Eastern European wars and rampant blood shortages. More than a postmodern riff on "the vampire craze," Vlad is also an anatomy of the Mexican bourgeoisie, as well as our culture's ways of dealing with death. For—as in *Dracula*—Vlad has need of both a lawyer and a real-estate agent in order to establish his new kingdom, and

Yves Navarro and his wife Asunción fit the bill nicely. Having recently lost a son, might they not welcome the chance to see their remaining child live forever? More importantly, are the pleasures of middle-class life enough to keep one from joining the legions of the damned?

La región más transparente / Where the Air is Clear Nov 03 2022 "Los cuentos me salvaron de morir cuando era niño [...] Mi padre me llevaba a la pequeña biblioteca de los masones ingleses que trabajaban en la fábrica de electricidad. Allí empecé a leer cuentos, Grimm, Perrault... Y, más tarde, con seis años, Paul Féval, Alejandro Dumas, Emilio Salgari, Zane Grey, James Oliver Curwood, Julio Verne, Jack London, Robert Louis Stevenson, Edgar Allan Poe, etc. Y todas esas lecturas me formaron el cerebro" -Alejandro Jodorowsky-

La región más transparente en el siglo XXI May 29 2022

The Family Tree May 05 2020 Publisher's description: At the heart of this... Mexican novel lies the search for a family history. Using ancestral recollections, flashbacks through history, and personal memory, the author traces her family roots from pre-Revolutionary Russia to contemporary Mexico. Margo Glantz's Mexico is a mysterious world-- a cultural carnival where Flash Gordon crosses paths with Columbus: a Mexico of Diego Rivera, Leon Trotsky and Frida Kahlo, hijacked by Dracula and King Kong, filled with the aromas of a kosher bakery and the echoes of jokes, some corny, some not.

Carlos Fuentes y la cultura azteca en "La región más transparente" Apr 27 2022 Seminar paper del año 2005 en el tema Romanística - Idiomas de América Latina, literatura, cultura general, Nota: 1.5, Universität des Saarlandes, Materia: HP: Carlos Fuentes, 13 Citas bibliográficas, Idioma: Español, Resumen: 1. Introducción En "La región más transparente", la primera novela del autor mexicano Carlos Fuentes, que vio la luz en el año 1958, se van ofreciendo diversos temas de la vida mexicana, y aunque la acción principal se sitúa en los comienzos de los años cincuenta del siglo XX, la novela abarca distintas épocas y acontecimientos de la historia mexicana. El autor emplea un gran número de personajes cuyos pensamientos, creencias y acciones se desarrollan en torno a la época de Porfirio Díaz, el tiempo de la Revolución mexicana o los momentos posrevolucionarios. Pero Fuentes no deja escapar otro período de la historia de México. Con mayor intensidad se refiere a contenidos de la mitología azteca, cuyo simbolismo particular se pone en relación con el sentido central del relato. Alusiones concretas o esporádicas a temas y personajes de la antigua cultura salpican la obra y crean una atmósfera mística y peculiar. A la estructura interna, articulada en torno al motivo de la "búsqueda del sacrificio", se han de añadir las referencias directas que en varios momentos del relato hacen los "guardianes" a dioses y ritos prehispánicos, o el paralelismo que en cierto momento se sugiere entre ellos y deidades del panteón azteca .

The Mexican Novel Comes of Age Apr 03 2020

Gringolandia Jul 07 2020 Mexico's views of the United States have been characterized as stridently anti-American, but recent policy changes in Mexico mark a fundamental transformation in the relationship. This thoughtful and original work answers questions about the impact of these policy shifts on Mexican nationalism and perceptions of the United States. As the only developing country to have entered into a free trade agreement (NAFTA) with a developed country, Mexico offers a unique and invaluable case study of the impact of globalization on a nation and its national identity. Exploring Mexico's experience also allows us to consider how other countries perceive the United States, especially in the post-9/11 climate. Analyzing the diversity of Mexican views of the United States, Gringolandia contributes a rich and nuanced dimension to our understanding of contemporary Mexico and Mexicans' feelings about the vital cross-border relationship.

The Palgrave Encyclopedia of Urban Literary Studies Sep 28 2019 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

An Annotated Bibliography on Carlos Fuentes Jun 17 2021

The Eagle's Throne Feb 23 2022 The year is 2020. The Mexican President has provoked the United States by calling for the removal of US troops from Colombia and demanding higher prices for Mexico's oil. But the country's satellite communications system is controlled in Miami and suddenly Mexico is deprived of phone, fax and email. In a country where politicians never put anything in writing, letters are now the only way to communicate, leaving the private lives and true feelings of all brutally exposed. Especially regarding the hot topic of the day: Who will be the next President, the next to ascend the Eagle's Throne? As the characters struggle to identify and ally themselves to the future President, the letters fly ever faster. Who will be the victor? Handsome Nicolás Valdivia? Bald satyr Tácito de la Canal? Or the 'unsavoury' ex-President César León? There are many questions to be answered before the last letter is sent.

Myth and Mexican Identity in the Works of Carlos Fuentes Sep 08 2020

The Crystal Frontier Aug 27 2019 Young Jose Francisco grows up in Texas, determined to write about the border world - the immigrants and illegals, Mexican poverty and Yankee prosperity - stories to break the stand-off silence with a victory shout, to shatter at last the crystal frontier.

The Good Conscience May 17 2021 The Good Conscience is Carlos Fuentes's second novel. The scene is Guanajuato, a provincial capital in Central Mexico, once one of the world's richest mining centers. The Ceballos family has been reinstated to power, and adolescent Jaime Ceballos, its only heir, is torn between the practical reality of his family's life and the idealism of his youth and his Catholic education. His father is a good man but weak; his uncle is powerful, yet his actions are inconsistent with his professed beliefs. Jaime's struggle to emerge as a man with a "good conscience" forms the theme of the book: can a rebel correct the evils of an established system and at the same time retain the integrity of his principles?

The Postmodern Fuentes Jan 31 2020 "This book addresses issues of identity, textual composition, discourse, and history in the later novels of Carlos Fuentes." "Readers familiar with other postmodern narratives will find a guide to reading Fuentes, a recognized innovator of Spanish American fiction. To readers familiar with the novels of the Boom and its considerable scholarship, this study provides a key to understanding Fuentes's interest in questions of an epistemological and ontological nature. This process draws on the various interpretive strategies of postmodernity, resulting in an analysis that contributes both to the body of criticism on Carlos Fuentes, and to the development of an accurate conceptualization of postmodern writing in Spanish America."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Study Guide for Carlos Fuentes's "Where the Air Is Clear" Apr 15 2021

Gender, Nation and the Formation of the Twentieth-century Mexican Literary Canon Oct 10 2020 "The post-revolutionary Mexican literary canon was formed by cultural and political elites who sought to identify and reward those novels which would best represent the new nation. Reviewers found what they were looking for in Gregorio Lopez y Fuentes's *El indio* (1935) for example, but not in Consuelo Delgado's *Yo también*, *Adelita* (1936). This groundbreaking study provides a fresh perspective on canon formation by uncovering the circumstances and readings which produced a male-dominated Mexican literary canon."

Carlos Fuentes Jan 25 2022 Carlos Fuentes is a master of modern world literature. With the translation of his major works into English and other languages, his reputation has surpassed the boundaries of his native Mexico and of Hispanic literature and has become international. Now each new novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York. *Carlos Fuentes: A Critical View* is the first full-scale examination in English of this major writer's work. The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes, a man of formidable intellectual energy and curiosity. The whole of Fuentes' work is encompassed by Luis Leal as he explores history and myth in the writer's narrative. Insightful new views of single works are provided by other well-known scholars, such as Roberto González Echevarría, writing on Fuentes' extraordinary *Terra Nostra*, and Margaret Sayers Peden, exploring *Distant Relations*, for which she served as authorized translator. Here too are fresh approaches to Fuentes' other novels, among them *Where the Air Is Clear*, *Aura*, and *The Hydra Head*, as well as an examination by John Brushwood of the writer's short fiction and a look by Merlin Forster at Fuentes the playwright. Lanin Gyurko reaches outside Fuentes' canon for his fascinating study of the influence of Orson Welles' *Citizen Kane* on *The Death of Artemio Cruz*. Manuel Durán and George Wing consider Fuentes in his role as critic of both literature and art. *Carlos Fuentes: A Critical*

View has been prepared with the writer's many English-speaking readers in mind. Quotations are most frequently from standard, readily available English translations of Fuentes' works. A valuable chronology of the writer's life rounds off the volume.

A New Time for Mexico Nov 10 2020 From time immemorial, Mexico's legendary beauty has been matched by intense historical drama. Mayan mythmakers, Aztec emperors, Spanish conquistadors, Yankee and French invaders, dictators and peasant revolutionaries are still vivid influences on Mexico's present. In this stunning collection of essays, first published in Britain in 1997, Carlos Fuentes examines Mexico as it faces a new time. Torn between tradition and modernity, impatient with an exhausted political system but unsure how and with what to replace it, Mexicans are struggling to make the transition from authoritarian to democratic politics. Fuentes' bold and timely study discusses the origins and nature of the unforeseen events that have transformed Mexico's politics and society: the 1994 rebellion in Chiapas, the subsequent rash of assassinations, the break between Presidents Salinas and Zedillo, and continual traumas for democratic self-rule.

The Writings of Carlos Fuentes Nov 22 2021 In this book, Raymond Leslie Williams traces the themes of history, culture, and identity in Fuentes' work, particularly in his complex, major novel *Terra Nostra*. He opens with a biography of Fuentes that links his works to his intellectual life, a life that has been centrally concerned with finding and defining the source and character of Latin American culture. The heart of the study is Williams' extensive reading of the novel *Terra Nostra*, in which Fuentes explores the presence of Spanish culture and history in Latin America. Williams concludes with a look at how Fuentes' other fiction relates to *Terra Nostra*, including Fuentes' own division of his work into fourteen cycles that he calls "La Edad del Tiempo," and with an interview in which Fuentes discusses his concept of this cyclical division.

The Buried Mirror Dec 12 2020 An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture.