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Henry VIII Jul 22 2019 Henry VIII: A Reference Guide to Her Life and Work captures his eventful life, his works, and his legacy. It features a chronology, an introduction, a comprehensive bibliography, and the dictionary section lists entries on all the locales, events and personalities associated with King Henry. *Reader's Guide to British History* Mar 30 2020 The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient

and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication. Los Angeles Firefighter Exam Review Guide Dec 19 2021 Learn how to pass the new Los Angeles Firefighter exam and become a professional firefighter. The number of candidates taking the exam has increased dramatically in recent years, reflecting the desirability of the profession. In

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order to succeed against this increased competition, the candidate must be prepared to tackle the unique question types found on the exam. This book contains the most up to date and accurate information to help you prepare for the Los Angeles Firefighter Exam. Written using lessons learned from the latest 2016 exam updates, this manual squarely prepares the reader for all of the exam sub-areas including expanded sections on the Video Segment and Personality Exam.

Lovejoy-Jones College Scholarship Guide Jan 28 2020

Operator's, Organizational, Direct Support and General Support Maintenance Manual for Drilling Machine, Well, 1500 Ft. Combination Rotary and Percussion, DED, Semi-trailer Mounted (CCE), George E. Failing Co., Model CF-15-S, NSN 3820-01-075-4974 Mar 10 2021

Brief Adversary Threat Loss Estimator (BATLE) User's Guide Jun 25 2022

The Cambridge History of the Book in Britain

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Jan 08 2021 This volume contains thirty-eight chapters on print culture in a time of religious divisions and civil war.

The Oxford Handbook of the Bible in Early Modern England, c. 1530-1700 Oct 29 2022

The Bible was, by any measure, the most important book in early modern England. It preoccupied the scholarship of the era, and suffused the idioms of literature and speech. Political ideas rode on its interpretation and deployed its terms. It was intricately related to the project of natural philosophy. And it was central to daily life at all levels of society from parliamentarian to preacher, from the 'boy that driveth the plough', famously invoked by Tyndale, to women across the social scale. It circulated in texts ranging from elaborate folios to cheap catechisms; it was mediated in numerous forms, as pictures, songs, and embroideries, and as proverbs, commonplaces, and quotations. Bringing together leading scholars from a range of fields, The Oxford

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Handbook of the Bible in Early Modern England, 1530-1700 explores how the scriptures served as a generative motor for ideas, and a resource for creative and political thought, as well as for domestic and devotional life. Sections tackle the knotty issues of translation, the rich range of early modern biblical scholarship, Bible dissemination and circulation, the changing political uses of the Bible, literary appropriations and responses, and the reception of the text across a range of contexts and media. Where existing scholarship focuses, typically, on Tyndale and the King James Bible of 1611, *The Oxford Handbook of the Bible in England, 1530-1700* goes further, tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation.

Puritans in the New World Jun 20 2019 *Puritans in the New World* tells the story of the powerful yet turbulent culture of the English people who embarked on an "errand into the wilderness." It presents the Puritans in their own words,

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shedding light on the lives both of great dissenters such as Roger Williams and Anne Hutchinson and of the orthodox leaders who contended against them. Classics of Puritan expression, like Mary Rowlandson's captivity narrative, Anne Bradstreet's poetry, and William Bradford's *Of Plymouth Plantation* appear alongside texts that are less well known but no less important: confessions of religious experience by lay people, the "diabolical" possession of a young woman, and the testimony of Native Americans who accept Christianity. Hall's chapter introductions provide a running history of Puritanism in seventeenth-century New England and alert readers to important scholarship. Above all, this is a collection of texts that vividly illuminates the experience of being a Puritan in the New World. The book will be welcomed by all those who are interested in early American literature, religion, and history.

Handbook to Bach's Sacred Cantata Texts Aug 27 2022

The German church cantata of the
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eighteenth century was the culmination of a long tradition of Lutheran "sermon music" that used the proclamation, amplification, and interpretation of scripture to teach and persuade the listener. Bach's cantatas also served this didactic purpose and typically incorporate numerous allusions to scriptural passages or themes in their librettos. Unfortunately, many of these passages remain obscure to the twentieth-century musician because they demand a much closer familiarity with the Bible than is common today. The Handbook to Bach's Sacred Cantata Texts identifies scriptural references for the wording, imagery, and themes that Bach's listeners would have known. In addition, the religious or literary theme of each text is summarized within the specific context of the cantata as a whole. With interlinear translations and a full complement of indexes.

St. James Reference Guide to English Literature: The beginnings and the Renaissance Apr 11 2021

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DK Eyewitness Travel Guide England's South Coast Dec 27 2019 Taking you from Kent to Cornwall, this is the only travel guide dedicated to England's South Coast. From the stunning Cornish coastline, the rolling countryside of Sussex and the unspoilt New Forest to the magnificent cathedral at Canterbury, the beautiful Georgian city of Bath, and iconic Stonehenge, DK Eyewitness Travel Guide England's South Coast leads you straight to the best things to see and do. Itineraries and suggested walking tours explore the most interesting areas while comprehensive listings cover the best places to visit in Somerset, Kent, Dorset and Devon, including top beaches, stately homes, gardens, museums, pubs, restaurants and hotels. Covers London, Kent, Sussex, Hampshire, Salisbury Plain, Dorset, Somerset, Devon and Cornwall. Winner of the Top Guidebook Series in the Wanderlust Reader Travel Awards 2017.

Reference Guide to World Literature Dec 07
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2020

Reference Guide to World Literature:

Works, index Jun 01 2020 Covers writers from the ancient Greeks to 20th-century authors. Includes biographical-bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature. Each author entry provides a detailed overview of the writer's life and works. Work entries cover a particular piece of world literature in detail.

Reference Guide to World Literature Feb 09 2021 Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

The Oxford Guide to The Book of Common Prayer Oct 05 2020 This is a survey of the history of the 'Book of Common Prayer', and its descendants throughout the world. The guide shows how a classic text for worship and devotion has become the progenitor of an entire

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family of religious resources that have had an influence far beyond their use in Anglican churches.

On the Queerness of Early English Drama Aug 03 2020 This book probes occluded depictions of queerness in early English drama, ranging from medieval morality plays to Reformation interludes and beyond.

The Palaeography of Gothic Manuscript Books Oct 25 2019 A detailed and highly illustrated survey of medieval book hands, essential for graduate students and scholars of the period.

The Shorewood Art Reference Guide Feb 21 2022 "Biographies of 150 artists ... 350 famous paintings and drawings reproduced ... commentaries on each work of art ... artistic, historical, sociological background for major schools of art ..."--Cover.

Pennsylvania State Trooper Exam Review Guide Oct 17 2021 Learn how to pass the Pennsylvania State Trooper Candidate exam and join the ranks of the Pennsylvania State Police. The

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number of candidates taking the exam has increased dramatically in recent years, reflecting the desirability of the profession. In order to succeed against this increased competition, the candidate must be prepared to tackle the unique question types found on the exam. This book contains the most up to date and accurate information to help you prepare for the PA Trooper Exam. Written using lessons learned from the latest exam updates, this manual squarely prepares the reader for all of the exam sub-areas including Deductive Reasoning, Inductive Reasoning, Reading Comprehension, and Written Expression. It also includes a thoughtful section on the Psychological Assessment exam.

Olin's Construction Sep 04 2020 Get the updated industry standard for a new age of construction! For more than fifty years, Olin's Construction has been the cornerstone reference in the field for architecture and construction professionals and students. This new edition is

an invaluable resource that will provide in-depth coverage for decades to come. You'll find the most up-to-date principles, materials, methods, codes, and standards used in the design and construction of contemporary concrete, steel, masonry, and wood buildings for residential, commercial, and institutional use. Organized by the principles of the MasterFormat® 2010 Update, this edition: Covers sitework; concrete, steel, masonry, wood, and plastic materials; sound control; mechanical and electrical systems; doors and windows; finishes; industry standards; codes; barrier-free design; and much more Offers extensive coverage of the metric system of measurement Includes more than 1,800 illustrations, 175 new to this edition and more than 200 others, revised to bring them up to date Provides vital descriptive information on how to design buildings, detail components, specify materials and products, and avoid common pitfalls Contains new information on sustainability, expanded coverage of the

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principles of construction management and the place of construction managers in the construction process, and construction of long span structures in concrete, steel, and wood The most comprehensive text on the subject, Olin's Construction covers not only the materials and methods of building construction, but also building systems and equipment, utilities, properties of materials, and current design and contracting requirements. Whether you're a builder, designer, contractor, or manager, join the readers who have relied on the principles of Olin's Construction for more than two generations to master construction operations.

Scientific and Technical Aerospace Reports

Aug 15 2021

U.S. Government Research & Development Reports

Nov 25 2019

Michelangelo Jul 02 2020 Michelangelo: A Reference Guide to His Life and Works cover the life and works of Michelangelo Buonarroti. Michelangelo is considered to be one of the

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greatest masters in history and he produced some of the most notable icons of civilization, including the Sistine Ceiling frescoes, the Moses, and the Pietà at St. Peter's. Includes a detailed chronology of Michelangelo's life, family, and work. The A to Z section includes the major events, places, and people in Michelangelo's life and the complete works of his sculptures, paintings, architectural designs, drawings, and poetry. The bibliography includes a list of publications concerning his life and work. The index thoroughly cross-references the chronological and encyclopedic entries.

Lovejoy's Scholarship Guide

Apr 30 2020
The Oxford Handbook of the Bible in Early Modern England, C. 1530-1700 Apr 23 2022 The Bible was, by any measure, the most important book in early modern England. It preoccupied the scholarship of the era, and suffused the idioms of literature and speech. Political ideas rode on its interpretation and deployed its terms. It was intricately related to the project of

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natural philosophy. And it was central to daily life at all levels of society from parliamentarian to preacher, from the 'boy that driveth the plough', famously invoked by Tyndale, to women across the social scale. It circulated in texts ranging from elaborate folios to cheap catechisms; it was mediated in numerous forms, as pictures, songs, and embroideries, and as proverbs, commonplaces, and quotations. Bringing together leading scholars from a range of fields, *The Oxford Handbook of the Bible in Early Modern England, 1530-1700* explores how the scriptures served as a generative motor for ideas, and a resource for creative and political thought, as well as for domestic and devotional life. Sections tackle the knotty issues of translation, the rich range of early modern biblical scholarship, Bible dissemination and circulation, the changing political uses of the Bible, literary appropriations and responses, and the reception of the text across a range of contexts and media. Where existing scholarship

focuses, typically, on Tyndale and the King James Bible of 1611, *The Oxford Handbook of the Bible in England, 1530-1700* goes further, tracing the vibrant and shifting landscape of biblical culture in the two centuries following the Reformation.

[Houston Firefighter Exam Review Guide Jan 20 2022](#) Learn how to pass the new Houston, Texas Firefighter exam and become a professional firefighter. The number of candidates taking the exam has increased dramatically in recent years, reflecting the desirability of the profession. In order to succeed against this increased competition, the candidate must be prepared to tackle the unique question types found on the exam. This book contains the most up to date and accurate information to help you prepare for the Houston Firefighter Exam. Written using lessons learned from the latest 2016 exam updates, this manual squarely prepares the reader for all of the exam sub-areas including an expanded section on the Personality (non-

cognitive) portion of the exam.

Bristol Parish Churches During the Reformation, C1530-1560 May 24 2022

Italian Medals C.1530-1600 in British

Public Collections: Text Jul 26 2022 First developed in the princely courts of Renaissance Italy in the 1430s, in the 16th century medals were transformed into a recognisably modern form, in the messages they conveyed, the techniques employed in their manufacture, and the uses to which they were put. Contributing to this change were influential patrons including the Medici and the popes, as well as celebrated artists such as Leone Leoni and Benvenuto Cellini. This catalogue takes up the story where Sir George Hill's classic *Corpus of Italian Medals of the Renaissance* before Cellini published in 1930, leaves off. This major catalogue includes over 1200 medals from the British Museum and the other major British collections, many published here for the first time. The catalogue entries provide detailed historical and

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iconographical information on the medals, many of which are published for the first time. The introductory essays discuss the centres of production, artists and subjects of the medals; the reasons they were made; their design, production and functions; the diffusion of the Italian medal throughout Europe in the 16th century and the history of collecting 16th-century Italian medals in Britain.

The Christian's ABC Nov 18 2021 The teaching provided by catechisms - pithy summaries of Protestant doctrine - covered all aspects of life in early modern England. This analysis of the impact of this medium includes a detailed reference list which readers may use to sample the value of various catechisms.

The Woodworker's Reference Guide and Sourcebook Jul 14 2021

Describes different woods and their uses, defines terms related to materials, equipment, furniture design and carpentry techniques, and recommends sources of information and materials

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Precision Type Font Reference Guide Mar 22 2022
Typography is one of the most important graphic elements in any document. This guide contains the widest variety of font software available from leading developers--Adobe Systems, Agfa, Bitstream, Letraset, Linotype, Monotype, and many others. There is also a comprehensive index, which lists each font by name with its type foundries.

Rapiers; an Illustrated Reference Guide to the Rapiers of the 16th and 17th Centuries, with Their Companions May 12 2021

English Dramatic Interludes, 1300-1580 Aug 23 2019
Darryll Grantley has created a comprehensive guide to the interlude: the extant non-cycle drama in English from the late fourteenth century up to the period in which the London commercial theatre began. As precursors of seventeenth-century drama, not only do these interludes shed important light on the technical and literary development of Shakespearean theatre, but many are also works

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of considerable theatrical or cultural interest in themselves. This accessible reference guide provides an entry for each of the extant interludes and fragments (c.100) typically containing an account of early editions or manuscripts; authorship and sources; modern editions; plot summary and dramatis personae; list of social issues present in the plays; verbal and dramaturgical features; songs and music; allusions and place names; stage directions and comments on staging; and modern productions, among other valuable and informative details. There are full bibliographies, indexes of characters and songs, and appendices.

Catalog of the Latin American Collection Feb 27 2020

Literary Research and the British Renaissance and Early Modern Period Jun 13 2021
This guide provides the best practices and reference resources, both print and electronic, that can be used in conducting research on literature of the British Renaissance and Early

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Modern Period. This volume seeks to address specific research characteristics integral to studying the period, including a more inclusive canon and the predominance of Shakespeare. Traveller's Guide to North Africa Nov 06 2020
A Guide to English Literature Sep 16 2021 At first glance A Guide to English Literature may seem to be no more than a short bibliography of English literature with perhaps rather more extensive--and certainly more outspoken--comments on the principal editions, commentaries, biographies, and critical works than bibliographies usually provide. But it is something more: this guide contains long "inter-chapters" that provide reinterpretations of the principal periods of English literature in the light of modern research, as well as two final sections summarizing in unusual detail the literary criticism that exists in English and recent scholarship in the field. The purpose of this book, then, is to provide the reader with convenient access to a disciplined study of the

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texts themselves. This guide proposes itself as a new kind of literary history. The conventional history of literature has often tended to become a substitute for the reading of the literature it describes: the better the history, the greater the temptation to substitute it. The present combination of reading lists and inter-chapters cannot be a substitute for anything else. Meaningless as literature in themselves, they nevertheless provide the necessary preliminary information to meaningful reading. Since oddities of arrangement derive from these assumptions, the authors are not arranged alphabetically. Instead there are chronological compartments--with the divisions circa 1500, 1650, and 1800--in which authors succeed each other in the order of their births. This pioneering handbook is primarily a bibliographical laborsaving device. It is meant mostly for students and the general reader in that it stops where original research by the reader is expected to begin. However, the last chapter on

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literary scholarship is devoted specifically to the research specialist and provides indispensable equipment for the reader. There is also a general section on literary criticism which will be of use to all. F.W. Bateson (1901-1978) was University Lecturer in English Literature at Oxford and a Fellow and Tutor of Corpus Christi College. Founder and editor of the periodical *Essays in Criticism*, he is also editor of the four-volume *Cambridge Bibliography of English Literature* and the author of a number of critical studies of English poetry and drama.

Aspects of English Protestantism C.

1530-1700 Sep 28 2022 *Aspects of English Protestantism* examines the reverberations of the Protestant Reformation, which contented up until the end of the 17th century. In this wide-ranging book Nicholas Tyacke looks at the history of Puritanism, from the Reformation itself, and the new marketplace of ideas that opened up, to the establishment of the freedom of worship for Protestant non-conformists in

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1689. Tyacke also looks at the theology of the Restoration Church, and the relationship between religion and science.

Shakespeare, Spenser, and the Crisis in Ireland Sep 23 2019 Ireland is increasingly recognized as a crucial element in early modern British literary and political history. Christopher Highley's book explores the most serious crisis the Elizabethan regime faced: its attempts to subdue and colonize the native Irish. Through a range of literary representations from Shakespeare and Spenser, and contemporaries like John Hooker, John Derricke, George Peele and Thomas Churchyard he shows how these writers produced a complex discourse about Ireland that cannot be reduced to a simple ethnic opposition. This book challenges traditional views about the impact of Spenser's experience in Ireland on his cultural identity, while also arguing that the interaction between English and Ireland is a powerful and provocative subtext in the work of Shakespeare.

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and his fellow dramatists. Highley argues that the confrontation between an English imperial

presence and a Gaelic 'other' was a profound factor in the definition of an English poetic self.