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Plant Phenotyping and Phenomics for Plant Breeding

Jun 19 2021 As a consequence of the global climate change, both the reduction on yield potential and the available surface area of cultivated species will compromise the production of food needed for a constant growing population. There is consensus about the significant gap between world food consumption projected for the coming decades and the expected crop yield-improvements, which are estimated to be insufficient to meet the demand. The complexity of this scenario will challenge breeders to develop cultivars that are better adapted to adverse environmental conditions, therefore incorporating a new set of morpho-physiological and physico-chemical traits; a large number of these traits have been found to be linked to heat and drought tolerance. Currently, the only reasonable way to satisfy all these

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of high-dimensional phenotypic data (high-throughput phenotyping), allowing researchers with a holistic comprehension of plant responses, or 'Phenomics'. Phenomics is still under development. This Research Topic aims to be a contribution to the progress of methodologies and analysis to help understand the performance of a genotype in a given environment.

The Routledge Handbook to the Music of Alfred Schnittke

May 31 2022 The Routledge Handbook to the Music of Alfred Schnittke is a comprehensive study of the work of one of the most important Russian composers of the late 20th century. Each piece is discussed in detail, with particular attention to the composer's groundbreaking polystylism, as well as his unique approach to musical symbolism and his deep engagement with Christian themes. This is the first publication to look at Schnittke's output in its entirety, and for most

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represents either the first ever published analysis or the first in a language other than Russian. The volume presents new research from the Ivashkin-Schnittke Archive at Goldsmiths, University of London and the collection of Schnittke's compositional sketches at the Julliard Library in New York. It also draws on the substantial research on Schnittke's music published in the Russian language. Including a work list and bibliography of primary and secondary sources, this is an essential reference for all those interested in Russian music, 20th-century music and performance studies.

Towards the Internet of Services: The THESEUS Research Program Aug 22 2021 The Internet of Services and the Internet of Things are major building blocks of the Future Internet. The digital enterprise of the future is based not only on mobile, social, and cloud technologies, but also on semantic technologies and the future

Internet of Everything.
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Semantic technologies now enable mass customization for the delivery of goods and services that meet individual customer needs and tastes with near mass production efficiency and reliability. This is creating a competitive advantage in the industrial economy, the service economy, and the emerging data economy, leading to smart products, smart services, and smart data, all adaptable to specific tasks, locations, situations, and contexts of smart spaces. Such technologies allow us to describe, revise, and adapt the characteristics, functions, processes, and usage patterns of customization targets on the basis of machine-understandable content representation that enables automated processing and information sharing between human and software agents. This book explains the principal achievements of the Theseus research program, one of the central programs in the German government's Digital 2015 initiative and  www.librarywaykambas.auriga.or.id on December 6, 2022 Free Download Pdf

Tech Strategy 2020. The methods, toolsets, and standards for semantic technologies developed during this program form a solid basis for the fourth industrial revolution (Industrie 4.0), the hybrid service economy, and the transformation of big data into useful smart data for the emerging data economy. The contributing authors are leading scientists and engineers, representing world-class academic and industrial research teams, and the ideas, technologies, and representative use cases they describe in the book derive from results in multidisciplinary fields, such as the Internet of Services; the Semantic Web, and semantic technologies, knowledge management, and search; user interfaces, multimodal interaction, and visualization; machine learning and data mining; and business process support, manufacturing, automation, medical systems, and integrated service engineering. The book will be

available to both researchers
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and practitioners in these domains.

Silence and Absence in Literature and Music Aug 02 2022 This volume focusses on the rarely discussed reverse side of traditional, 'given' objects of studies, namely absence rather than presence (of text) and silence rather than sound. It does so from an interdisciplinary perspective and covers systematic as well as historical perspectives from the baroque age to the present.

Clara Schumann: An Artist's Life Based on Material Found in Diaries and Letters

- Sep 10 2020 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

On Playing the Flute Jul 21 2021 Johann Joachim Quantz's *On Playing the Flute* has long been recognized as one of the primary sources of information about eighteenth-century

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performance practice. In spite of its title, it is not simply a tutor for the flute, but a fully-fledged programme for training musicians of all types, with detailed information on intonation, ornamentation, dynamics, the 'duties' of the various accompanying performers, including the leader of the orchestra, and the principal forms and styles (French, Italian and German) of the time. Although Quantz is most often identified as the teacher of Frederick the Great, his musical roots were in Dresden, the most brilliant musical establishment in Germany; and his travels and studies in Italy, France and England gave him direct experience of most phases of European musical life in the 1720s and 30s. This reissue of the second edition provides a wonderfully complete and detailed picture of musical taste and performance practice in the 18th century, and includes a new introduction by Professor Reilly, drawing attention to recent research on

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learn to play the flute and be taught by the teacher of Frederick the Great, or just to gain a first-hand insight into the history of classical music, *On Playing the Flute* is an essential and entertaining read.

The Rainbow Cadenza Oct 04 2022 Set in a future world where the Earth has been remade into a paradise and humanity has been joined under a single, popularly-elected world government, this 1984 Prometheus Award-winning novel tells the story of Joan Darris, a brilliant young artist in the medium of laser concerts. Like the novels of Huxley, Burgess, and Rand, "The Rainbow Cadenza" uses black humor to reveal a fearsome future that ends with a ray of hope.

Sounding Bodies May 07 2020 The unfolding influence of music and sound on the fundamental structure of the biomedical sciences, from ancient times to the present. Beginning in ancient Greece, Peter Pesic writes, music and sound significantly affected the

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development of the biomedical sciences. Physicians used rhythmical ratios to interpret the pulse, which inspired later efforts to record the pulse in musical notation. After 1700, biology and medicine took a “sonic turn,” viewing the body as a musical instrument, the rhythms and vibrations of which could guide therapeutic insight. In *Sounding Bodies*, Pesic traces the unfolding influence of music and sound on the fundamental structure of the biomedical sciences. Pesic explains that music and sound provided the life sciences important tools for hearing, understanding, and influencing the rhythms of life. As medicine sought to go beyond the visible manifestations of illness, sound offered ways to access the hidden interiority of body and mind. Sonic interventions addressed the search for a new typology of mental illness, and practitioners used musical instruments to induce hypnotic states meant to cure both psychic and physical ailments.

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led to the manifold clinical applications of ultrasound; such sonic devices as telephones and tuning forks were used to explore the functioning of the nerves. *Sounding Bodies* follows Pesic’s *Music and the Making of Modern Science* and *Polyphonic Minds* to complete a trilogy on the influence of music on the sciences. Enhanced digital editions of *Sounding Bodies* offer playable music and sound examples. *The Guitar in American Banjo, Mandolin and Guitar Periodicals, 1882-1933* Feb 25 2022 In the early years of the twentieth century, O.G. Sonneck, the father of American musicology, decried the state of musical bibliography in this country, encouraging musical scholars to dedicate themselves to preserving, cataloging, and promoting the use of America’s musical ephemera, especially newspapers and magazines. Despite his century-old calls, much work in this area remains undone. This volume responds to Sonneck’s call for

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creating a bibliography of periodicals that document the use and place of the guitar in a little-known segment of America's musical culture in the final decades of the nineteenth century through the first third of the twentieth century. Between 1880 and the mid-1930s, a unique musical movement grew and flourished in this country. Focused on the promotion of so-called "plectral instruments," this movement promoted the banjo, the mandolin, and the guitar as cultivated instruments on a par with the classical violin or piano. The Banjo, Mandolin and Guitar (BMG) community consisted of instrument manufacturers, music publishers, professional teachers and composers, and amateur students. While some professional soloists achieved national recognition, the performing focus of the movement was ensemble work, with bands of banjos, mandolins and guitars ranging from quartets and quintets (modeled on the violin-family

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orchestras of up to 400 players (mimicking the late romantic symphony orchestra). The repertoire of most ensembles included popular dances of the day as well as light classics, but more ambitious ensembles tackled Mozart, Haydn, Beethoven, and even Wagner. Although this movement straddled both popular and cultivated (classical) music-making, its elitist pretensions contributed to its demise in the wake of the explosive growth of modern American popular music linked to Tin Pan Alley or the blues. While the movement's heyday spanned the early years of audio recording, only a handful of active BMG performers made recordings. As a result few musical scholars are aware of the BMG movement and its contribution to American musical culture, especially its influence on the physical and technical development of America's instrument, the guitar. The movement did, however, leave extensive traces of itself in periodicals produced by manufacturing and

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publishing concerns. Beginning in 1882, the leadership of the BMG movement fell to the publishers, editors, and contributors from these promotional journals, which were dedicated to the “interests of Banjoists, Mandolinists and Guitarists” While advertising dominated the pages of most of these periodicals, nearly all offered product and publication reviews, historical surveys, biographical sketches, and technical advice. In addition, the BMG magazines not only documented performances with reviews and program lists but also contained musical scores for solo instruments and plucked-string ensembles. These magazines are the primary sources which document this vibrant expression of America’s musical life. While one or two of the BMG magazines have been known by guitar scholars, most have not seen the light of day in decades. Similarly, a few of the leading guitar figures of the BMG

Foden, Vahdah Olcott-Bickford, and George C. Krick—have been acknowledged and documented but many more remain completely anonymous. This bibliography offers access to the periodicals which help document the story of the guitar in America’s progressive era—a story of tradition and transformation—as lived and told by the guitar’s players, teachers, manufacturers, composers, and fans in the BMG movement. The bibliography consists of two large sections. The first contains a chronological list of articles, news items, advertisements, illustrations, and photographs as well as a list of musical works for guitar published in the BMG magazines. The second section of the bibliography is a series of indices which link names and subjects to the lists. With nearly 5500 entries and over 100 pages of indices, this bibliography offers researchers access to a musical world that has been locked away on library shelves for the past century.

Hilda Hurricane Sep 30 2019
Eighteen-year-old Hilda, known as "the girl in the gold bikini" when she swam at her country club in Belo Horizonte, Brazil, abruptly leaves the gilded life to take up residence in room 304 of the Hotel Marvelous—as a prostitute. There she becomes Hilda Hurricane, an erotic force of nature no man can resist. The exception is reporter-narrator Roberto Drummond, who attempts to unravel the mystery of why the girl in the gold bikini would forego a comfortable life to join the world's oldest profession. While some in Belo Horizonte cheer Hilda's liberated lifestyle, others seek to have her moved outside the city limits, and a would-be saint cannot seem to finish the exorcism he began outside the Hotel Marvelous. Set against the social and political upheaval of the 1960s, Hilda's story seduces even as Drummond becomes aware of more ominous forces approaching Belo Horizonte. Hilda Hurricane was both a

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success in Brazil, with more than 200,000 copies sold. (The DVD of the television adaptation has sold more than a million copies.) Admirers of Kurt Vonnegut will revel in Drummond's similarly sharp satire and playful digressions, particularly about left-wing politics, which blur the boundary between fiction and autobiography. Yet the real genius of the author's interventions may be that they never slow the story long enough to lose sight of this mysterious beauty swept up in the turmoil of the times.

The Semantic Web -- ISWC 2011 Nov 05 2022 The two-volume set LNCS 7031 and 7032 constitutes the proceedings of the 10th International Semantic Web Conference, ISWC 2011, held in Bonn, Germany, in October 2011. Part I, LNCS 7031, contains 50 research papers which were carefully reviewed and selected from 264 submissions. The 17 semantic web in-use track papers contained in part II, LNCS 7032, were selected from 175

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submissions. This volume also contains 15 doctoral consortium papers, selected from 31 submissions. The topics covered are: ontologies and semantics; database, IR, and AI technologies for the semantic web; management of semantic web data; reasoning over semantic web data; search, query, integration, and analysis on the semantic web; robust and scalable knowledge management and reasoning on the web; interacting with semantic web data; ontology modularity, mapping, merging and alignment; languages, tools, and methodologies for representing and managing semantic web data; ontology, methodology, evaluation, reuse, extraction and evolution; evaluation of semantic web technologies or data; specific ontologies and ontology pattern for the semantic web; new formalisms for semantic web; user interfaces to the semantic web; cleaning, assurance, and provenance of semantic web data; services, and processes; social semantic

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web technology; semantic web population from the human web.

Cadenzas Sep 03 2022 This book examines the concepts behind a philosophical project on postmodernism: the social and cultural condition of our time, the age of the achieved capitalism. It proposes an original theory of postmodern humanism based on the absence of form and describes the development of philosophical thought as a musical “cadenza” that produces meaning in the empty space between the past of the modern and the future of the postmodern. The book focuses on three main postmodernist themes: the denial of identity and the assertion of the differences, the shattered subject, and the absence of teleology in history and politics.

The Vivaldi Compendium Jan 03 2020 The Vivaldi Compendium will serve as the most reliable and up-to-date source of quick reference on the composer Antonio Vivaldi and his music. This **Online Library**
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form of a dictionary listing persons, places, musical works and many other topics connected with Vivaldi; its alphabetically arranged entries are copiously cross-referenced so as to guide the reader towards related topics. The Vivaldi Compendium also provides a gateway to further reading. This is achieved via an extensive bibliography, to which reference is made in most of the dictionary entries. These two sections are complemented by an article-length biography of the composer and a carefully organized list of his works. Knowledge about Vivaldi and his music is still advancing at an incredible rate - many discoveries occurred while the book was in preparation - and every effort has been made to ensure that The Vivaldi Compendium represents the latest in Vivaldi research, drawing on the author's close involvement with Vivaldi and Venetian music over four decades. MICHAEL TALBOT is Emeritus Professor of Music at

the University of Liverpool and
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a Fellow of the British Academy. He is known internationally for his studies of late-baroque Italian music, which include recent books on Vivaldi's chamber cantatas (2003) and the same composer's fugal writing (2007).

What Is a Cadence? Jul 01 2022 The variety and complexity of cadenceThe concept of closure is crucial to understanding music from the "classical" style. This volume focuses on the primary means of achieving closure in tonal music: the cadence. Written by leading North American and European scholars, the nine essays assembled in this volume seek to account for the great variety and complexity inherent in the cadence by approaching it from different (sub)disciplinary angles, including music-analytical, theoretical, historical, psychological (experimental), as well as linguistic. Each of these essays challenges, in one way or another, our common notion of cadence.

Controversial viewpoints
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between the essays are highlighted by numerous cross-references. Given the ubiquity of cadences in tonal music in general, this volume is aimed not only at a broad portion of the academic community, scholars and students alike, but also at music performers. Contributors Pieter Bergé (KU Leuven), Poundie Burstein (City University of New York), Vasili Byros (Northwestern University), William Caplin (McGill University), Felix Diergarten (Schola Cantorum Basiliensis), Nathan John Martin (Yale University / KU Leuven), Danuta Mirka (University of Southampton), Markus Neuwirth (KU Leuven), Julie Pedneault-Deslauriers (University of Ottawa), Martin Rohrmeier (Massachusetts Institute of Technology), and David Sears (McGill University)

Elements of Sonata Theory

Aug 10 2020 Elements of Sonata Theory is a comprehensive, richly detailed rethinking of the basic principles of sonata form in the decades around 1800. This foundational study draws upon

Foundational Study
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the joint strengths of current music history and music theory to outline a new, up-to-date paradigm for understanding the compositional choices found in the instrumental works of Haydn, Mozart, Beethoven, and their contemporaries: sonatas, chamber music, symphonies, overtures, and concertos. In so doing, it also lays out the indispensable groundwork for anyone wishing to confront the later adaptations and deformations of these basic structures in the nineteenth and earlier twentieth centuries. Combining insightful music analysis, contemporary genre theory, and provocative hermeneutic turns, the book brims over with original ideas, bold and fresh ways of awakening the potential meanings within a familiar musical repertory. Sonata Theory grasps individual compositions-and each of the individual moments within them-as creative dialogues with an implicit conceptual background of flexible, ever-changing historical norms and

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patterns. These norms may be recreated as constellations "compositional defaults," any of which, however, may be stretched, strained, or overridden altogether for individualized structural or expressive purposes. This book maps out the terrain of that conceptual background, against which what actually happens-or does not happen-in any given piece may be assessed and measured. The Elements guides the reader through the standard (and less-than-standard) formatting possibilities within each compositional space in sonata form, while also emphasizing the fundamental role played by processes of large-scale circularity, or "rotation," in the crucially important ordering of musical modules over an entire movement. The book also illuminates new ways of understanding codas and introductions, of confronting the generating processes of minor-mode sonatas, and of grasping the arcs of multimovement cycles as

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provide individual studies of alternative sonata types, including "binary" sonata structures, sonata-rondos, and the "first-movement form" of Mozart's concertos.

The American Piano

Concerto Compendium Sep 22 2021 The second edition of The American Piano Concerto Compendium reveals to professional and amateurs pianists forty percent more works than the first edition from 1985. It is a valuable resource not only for pianists and conductors, but also for orchestras, teachers, students, music historians and critics, collectors, and concert attendees.

Keyboard Mar 05 2020

Schoenberg's New World

Aug 29 2019 Arnold Schoenberg was a polarizing figure in twentieth century music, and his works and ideas have had considerable and lasting impact on Western musical life. A refugee from Nazi Europe, he spent an important part of his creative life in the United States (1933-1951), where he

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produced a rich variety of works and distinguished himself as an influential teacher. However, while his European career has received much scholarly attention, surprisingly little has been written about the genesis and context of his works composed in America, his interactions with Americans and other ?migr?s, and the substantial, complex, and fascinating performance and reception history of his music in this country. Author Sabine Feisst illuminates Schoenberg's legacy and sheds a corrective light on a variety of myths about his sojourn. Looking at the first American performances of his works and the dissemination of his ideas among American composers in the 1910s, 1920s and early 1930s, she convincingly debunks the myths surrounding Schoenberg's alleged isolation in the US. Whereas most previous accounts of his time in the US have portrayed him as unwilling to adapt to American

Culture & Arts Book presents a Cadenza 2011 User Manual Free Download Pdf

more nuanced picture, revealing a Schoenberg who came to terms with his various national identities in his life and work. Feisst dispels lingering negative impressions about Schoenberg's teaching style by focusing on his methods themselves as well as on his powerful influence on such well-known students as John Cage, Lou Harrison, and Dika Newlin. Schoenberg's influence is not limited to those who followed immediately in his footsteps-a wide range of composers, from Stravinsky adherents to experimentalists to jazz and film composers, were equally indebted to Schoenberg, as were key figures in music theory like Milton Babbitt and David Lewin. In sum, Schoenberg's New World contributes to a new understanding of one of the most important pioneers of musical modernism.

Postmodernity's Musical Pasts

Mar 29 2022 Postmodernity's Musical Pasts considers music after 1945 as a representation of concepts such as

"historicity" and "temporality"

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The volume understands postmodernity as a period in which both modernism and postmodernism co-exist. It is attracted to a wider interpretation of "historicity" that focuses on the complex nexus of past-present-future. "Historicity" is understood as leaning closely on "temporality", generally thought of as the linear progression of past, present and future. The volume broadens the absolutist understanding of temporality to include processes which can occur in circular, spiral, transcending and other formations. The book covers an extensive spectrum of topics from classical to popular and neo-traditional musics to concerns of the disciplines of musicology. Such a wide range of topics from both the centre and the periphery of the musicological canon mirrors the eclectic and diverse nature of the postwar era itself. The first section investigates how to understand manifestations of the past in musical

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time, on the one hand, and with regard to genre, style and idiom, on the other. A second section shows how time and history manifest themselves in art music. A third section takes the contrasts and transitional moments of post-1945 practices further by looking at the temporality of reception from different angles. A final part investigates questions of nostalgia and temporalities of belonging. TINA FR HAUF is Adjunct Assistant Professor at Columbia University, New York and serves on the faculty of The Graduate Center, CUNY. CONTRIBUTORS: Michael Arnold, Susana Asensio Llamas, Georg Burgstaller, Caitlin Carlos, Daniela Fugellie, Tina Fr hauf, John Koslovsky, Lawrence Kramer, Beate Kutschke, Laurenz L tteken, Max Noubel, Joshua S. Walden

The Routledge Research Companion to Electronic Music: Reaching out with Technology Nov 12 2020 The theme of this Research Companion is 'connectivity and the global reach of **Online Library** waykambas.auriga.or.id on December 6, 2022 Free Download Pdf

electroacoustic music and sonic arts made with technology'. The possible scope of such a companion in the field of electronic music has changed radically over the last 30 years. The definitions of the field itself are now broader - there is no clear boundary between 'electronic music' and 'sound art'. Also, what was previously an apparently simple divide between 'art' and 'popular' practices is now not easy or helpful to make, and there is a rich cluster of streams of practice with many histories, including world music traditions. This leads in turn to a steady undermining of a primarily Euro-American enterprise in the second half of the twentieth century.

Telecommunications technology, most importantly the development of the internet in the final years of the century, has made materials, practices and experiences ubiquitous and apparently universally available - though some contributions to this volume reassert the influence

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cultural practice. Research in this field is now increasingly multi-disciplinary.

Technological developments are embedded in practices which may be musical, social, individual and collective. The contributors to this companion embrace technological, scientific, aesthetic, historical and social approaches and a host of hybrids - but, most importantly, they try to show how these join up. Thus the intention has been to allow a wide variety of new practices to have voice - unified through ideas of 'reaching out' and 'connecting together' - and in effect showing that there is emerging a different kind of 'global music'.

The Orchestral Music of Michael Tippett Jun 07 2020

Thomas Schuttenhelm's book presents an investigation into Michael Tippett's creative process and a comprehensive critical commentary on his orchestral music.

Performing Knowledge Oct 24 2021 How do musical analysis and performance relate? In a unique

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collaborative approach to this question, theorist-pianist Daphne Leong partners with internationally renowned performers to interpret twentieth-century repertoire. Imaginative explorations of music by Ravel, Schoenberg, Bartók, Schnittke, Milhaud, Messiaen, Babbitt, Carter, and Morris illuminate focal issues such as the role of embodiment, the affordances of a score, the cultural understanding of notation, the use of metaphor, and--to round out the viewpoints of theorist and performers with those of composer and listeners--the role of structure in audience reception. Each exploration engages deeply with musical structure, redefined to encompass the creative activity of composers, performers, analysts, and listeners. Performances, demonstrations, and interviews online complement the book's written text; practical application and pedagogical guidance round out theoretical and analytical content. The collaborations

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different dimensions of knowledge at the intersection of analysis and performance, and illustrate Leong's theory of the things and people that facilitate cross-disciplinary collaboration in music. They also exemplify the antagonisms and synergies that emerge when theorists and performers meet. Both flexibly and rigorously conceived, *Performing Knowledge* is a brave crossing of disciplinary divides between scholarship and practice, a work of analysis shaped by the voices of performers.

[Blink & Caution](#) Mar 17 2021
Two street kids get tangled in a plot over their heads - and risk an unexpected connection - in this heart-pounding thriller by Tim Wynne-Jones. (Age 14 and up) Boy, did Blink get off on the wrong floor. All he wanted was to steal some breakfast for his empty belly, but instead he stumbled upon a fake kidnapping and a cell phone dropped by an "abducted" CEO, giving Blink a link to his perfect blonde daughter. Now Blink is on the run, **Dulrie's Book**

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as long as he's smart enough to stay in the game and keep Captain Panic locked in his hold. Enter a girl named Caution. As in "Caution: Toxic." As in "Caution: Watch Your Step." She's also on the run, from a skeezy drug-dealer boyfriend and from a nightmare in her past that won't let her go. When she spies Blink at the train station, Caution can see he's an easy mark. But there's something about this naïve, skinny street punk, whom she only wanted to rob, that tugs at her heart, a heart she thought deserved not to feel. Charged with suspense and intrigue, this taut novel trails two deeply compelling characters as they forge a blackmail scheme that is foolhardy at best, disastrous at worst - along with a fated, tender partnership that will offer them each a rare chance for redemption.

Environmental Software Systems. Frameworks of eEnvironment May 19 2021

This book constitutes the refereed proceedings of the 9th

**Philipp (G. S. R.) Kilm
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Symposium on Environmental Software Systems, ISESS 2011, held in Brno, Czech Republic, in June 2011. The 68 revised full papers presented together with four invited talks were carefully reviewed and selected from numerous submissions. The papers are organized in the following topical sections: eEnvironment and cross-border services in digital agenda for Europe; environmental information systems and services - infrastructures and platforms; semantics and environment; information tools for global environmental assessment; climate services and environmental tools for urban planning and climate change - applications and services.

The Voice of the Century Jun 27 2019 The fields of performance studies, empirical musicology, and the musicology of recordings have seen a tremendous development in recent years, shedding new light on the recent history of our performing tradition and conveying essential

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information to music practitioners, critics and audiences. This innovative work considers the notion of bel canto and the manner in which this vibrant tradition lives in the records of Luisa Tetrazzini (1871-1940), one of the most celebrated sopranos ever. Tetrazzini, whose discographic career includes about 120 recordings, belongs to that generation of inspirational performers who heralded the dawn of a new era of music appreciation, alongside such iconic figures as Enrico Caruso, Adelina Patti and Nellie Melba. Drawing on a vast body of scholarship and a number of contemporary reviews, Massimo Zicari establishes Tetrazzini's role in the Italian operatic tradition and its much disputed set of performing conventions. His transcriptions of her recorded interpretations from Rossini, Donizetti, Bellini and Verdi will prove invaluable to singers and conductors interested in a tradition that goes back to legendary figures such as

Jonine Lindranita Maria
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Malibran. The author also discusses her voice quality and technique, tempo flexibility, her use of vibrato and portamento—features of musical performance that question several widely-held, normative views about aesthetics and interpretative tradition. The volume includes eighty-eight musical examples and its closing section consists of the vocal scores of thirteen operatic arias. The musical material (both examples and transcriptions) is entirely original. This unique approach seeks to combine an academic perspective with the making of the music, in the hope that the plea for originality may be enhanced by models from the past.

A Dictionary for the Modern

Conductor Jul 29 2019 Titles in Dictionaries for the Modern Musician: A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of

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musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique, major works to key figures. A must-have for any musician's personal library! Filling a vital need in the rapidly changing and complex field of conducting, *A Dictionary for the Modern Conductor* is a concise one-volume reference tool that brings together for the first time information covering a broad array of topics essential for today's conductor to know. Author and conductor Emily Freeman Brown offers easy-to-read definitions of key musical terms, translated foreign terms, examples of usage from orchestral music and practical vocabulary in multiple languages. *A Dictionary for the Modern Conductor* includes biographies of major

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individual important to the world of modern conducting, emphasizing throughout their contributions to the progress of the conducting professional; critical information on major orchestras, significant ensembles, key institutions and organizations, with a focus on the ways in which they preserve and advance today's musical life; and practical entries covering baton and rehearsal techniques, bowing terms, information about instruments, voice types and much more. In a series of appendixes, *A Dictionary for the Modern Conductor* also covers such topics as orchestral works that changed the art and practice of conducting, a short historiography of conducting, a comprehensive bibliography, a look at conducting recitative, and a list of pitches, interval names, rhythmic terms, orchestral and percussion instrument names, and finally translations of all of these categories of information into French, German, Italian, and Spanish. *A Dictionary for the*

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Modern Conductor will appeal to aspiring conductors and seasoned professionals. It is an invaluable resource.

The Logic of Filtering Apr 05 2020 From the very beginnings of sound recording, engineers have strived to reproduce the original sound as purely as possible and overcome the noise that technology leaves in recordings. However, this desire denies the fact that technologically mediated sound is always shaped and filtered by the many channels it travels through as it is recorded and reproduced. The noise that each medium inscribes on recorded sound is not just inescapable - it is fundamental to the sonic contours that characterize recorded music. But how exactly do media technologies shape sound and music? And how have they changed what we listen for in music over time? In *The Logic of Filtering*, author Melle Jan Kromhout develops an extensive media archaeological analysis of the 'noise of sound media' that covers all the

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interferences that media add to the sounds they reproduce.

Combining theoretical, historical, and technical perspectives on sound media, Kromhout sketches a broad history of the problem of noise in sound recording as he traces the ideal of sonic purity back to nineteenth-century acoustics, examines analog and digital technologies, and analyzes the relationship between noise and temporality. In thoroughly revising our understanding of how sound media impact the sonorous qualities of music, this book offers a fresh perspective on the interactions between music, media, and listeners.

Musicians in the Making Apr 17 2021 Musicians are continually 'in the making', tapping into their own creative resources while deriving inspiration from teachers, friends, family members and listeners. Amateur and professional performers alike tend not to follow fixed routes in developing a creative voice: instead, their artistic journeys are personal, often

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foreseeable goals. The imperative to assess and reassess one's musical knowledge, understanding and aspirations is nevertheless a central feature of life as a performer. Musicians in the Making explores the creative development of musicians in both formal and informal learning contexts. It promotes a novel view of creativity, emphasizing its location within creative processes rather than understanding it as an innate quality. It argues that such processes may be learned and refined, and furthermore that collaboration and interaction within group contexts carry significant potential to inform and catalyze creative experiences and outcomes. The book also traces and models the ways in which creative processes evolve over time. Performers, music teachers and researchers will find the rich body of material assembled here engaging and enlightening. The book's three parts focus in turn on 'Creative learning in context', 'Creative

Processes and
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dialogue and reflection'. In addition to sixteen extended chapters written by leading experts in the field, the volume includes ten 'Insights' by internationally prominent performers, performance teachers and others. Practical aids include abstracts and lists of keywords at the start of each chapter, which provide useful overviews and guidance on content. Topics addressed by individual authors include intrapersonal and interpersonal dynamics, performance experience, practice and rehearsal, 'self-regulated performing', improvisation, self-reflection, expression, interactions between performers and audiences, assessment, and the role of academic study in performers' development.

Cengage Advantage Books:
Music Listening Today Apr 29 2022 The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both

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versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

At the Piano Dec 14 2020

Benser explores the kaleidoscopic world of twenty-first-century pianism through a series of extended interviews with eight major pianists. Interviewees talk with Benser about such matters as their first experiences at the piano, the meaning of musicianship to

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difficulties of a professional career doing what they love.

Bioinformatics in Agriculture Jul 09 2020

Bioinformatics in Agriculture: Next Generation Sequencing Era is a comprehensive volume presenting an integrated research and development approach to the practical application of genomics to improve agricultural crops. Exploring both the theoretical and applied aspects of computational biology, and focusing on the innovation processes, the book highlights the increased productivity of a translational approach.

Presented in four sections and including insights from experts from around the world, the book includes: Section I: Bioinformatics and Next Generation Sequencing Technologies; Section II: Omics Application; Section III: Data mining and Markers Discovery; Section IV: Artificial Intelligence and Agribots.

Bioinformatics in Agriculture: Next Generation Sequencing Era explores deep sequencing, NGS, genomic, trans

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analysis and multiplexing, highlighting practices for reducing time, cost, and effort for the analysis of genes as they are pooled, and sequenced. Readers will gain real-world information on computational biology, genomics, applied data mining, machine learning, and artificial intelligence. This book serves as a complete package for advanced undergraduate students, researchers, and scientists with an interest in bioinformatics. Discusses integral aspects of molecular biology and pivotal tools for molecular breeding. Enables breeders to design cost-effective and efficient breeding strategies. Provides examples of innovative genome-wide marker (SSR, SNP) discovery. Explores both the theoretical and practical aspects of computational biology with focus on innovation processes. Covers recent trends of bioinformatics and different tools and techniques.

The Italian Traditions & Puccini Jan 15 2021 "A major

Contribution. . . not only to Cadenza 2011 User Manual Free Download Pdf

Puccini studies but also to the study of nineteenth-century Italian opera in general."

—Nineteenth-Century Music Review In this groundbreaking survey of the fundamentals, methods, and formulas that were taught at Italian music conservatories during the 19th Century, Nicholas

Baragwanath explores the compositional significance of tradition in Rossini, Bellini, Donizetti, Verdi, Boito, and, most importantly, Puccini. Taking account of some 400 primary sources, Baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music. The Italian Traditions and Puccini offers a guide to an informed interpretation and appreciation of Italian opera by underscoring the proximity of archaic traditions to the music of Puccini. "Dense and challenging in its detail and analysis, this work is an important addition to the growing corpus of Puccini studies. . . . Highly recommended."

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Musical Improvisation and Open Forms in the Age of Beethoven Nov 24 2021

Improvisation was a crucial aspect of musical life in Europe from the late eighteenth century through to the middle of the nineteenth, representing a central moment in both public occasions and the private lives of many artists. Composers dedicated themselves to this practice at length while formulating the musical ideas later found at the core of their published works; improvisation was thus closely linked to composition itself. The full extent of this relation can be inferred from both private documents and reviews of concerts featuring improvisations, while these texts also inform us that composers quite often performed in public as both improvisers and interpreters of pieces written by themselves or others. Improvisations presented in concert were distinguished by a remarkable degree of structural organisation and complexity,

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consolidated abilities in composition as well as their familiarity with the rules for improvising outlined by theoreticians.

Aging in Hong Kong Dec 26 2021

With the longest life expectancy for men and the second longest for women, Hong Kong typifies our planet's aging population. The daily lives of its older adults closely match the advantages and disadvantages experienced by urban elders in other developed countries. For these reasons, Hong Kong's elderly serve as a salient guide to older people's social, psychological, and healthcare needs—concerns of increasing importance as the world grows older. *Aging in Hong Kong* examines this emblematic population as a case study specifically in comparison with their counterparts in the West, shedding light on diverse, interrelated currents in the aging experience. Referencing numerous international studies, the book contrasts different health service arrangements and social

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factors and relates them to a variety of health outcomes. Its wide-ranging coverage documents health and illness trends, reviews age-friendly policy initiatives, relates health literacy to patients' active role in their own care, and discusses elders as an underserved group in the division of limited health funding and resources. This multiple focus draws readers' attention to policies that need revisiting or retooling as chapters analyze major life areas including: Living environment. Retirement and post-retirement employment issues. Financial asset management. Health literacy regarding aging issues. Elder-positive service delivery models. Ageism in the prioritization of healthcare. End-of-life issues. By assembling such a wealth of data on its subject, *Aging in Hong Kong* puts ongoing challenges into clear focus for gerontologists, sociologists, health and cross-cultural psychologists, public health policy makers, and others

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involved in improving the quality of elders' lives.

Tin Pan Opera Feb 02 2020

Author Larry Hamberlin guides us through the large but oft-forgotten repertoire of operatic novelties, and brings to life the rich humour and keen social criticism of the ragtime era.

The Estelle Liebling Book of Coloratura Cadenzas Dec 02 2019 Vocal Collection

Jazz: The First 100 Years

Feb 13 2021 Explore the development of jazz music from its nineteenth-century roots in blues and ragtime, through swing and bebop, to fusion and contemporary jazz styles. JAZZ: THE FIRST 100 YEARS gives you a true feel for the vibrant, ever-changing sound of jazz.

Learning is made easy with the Audio Primer CD that allows you to hear the key terms, basic music concepts, and jazz instruments discussed in the book. Key terms, topics for discussion, and the jazz basics introduction help you master difficult concepts. Important Notice: Media content

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The Adventures of a Cello Oct 31 2019 In 1720, Antonio Stradivari crafted an exquisite work of art—a cello known as the Piatti. Over the next three centuries of its life, the Piatti cello left its birthplace of Cremona, Italy, and resided in Spain, Ireland, England, Italy, Germany, and the United States. In 1978, the Piatti became the musical soul mate of world-renowned cellist Carlos Prieto, with whom it has given concerts around the world. In this delightful book, Mr. Prieto recounts the adventurous life of his beloved "Cello Prieto," tracing its history through each of its previous owners from Stradivari in 1720 to himself. He then describes his noteworthy experiences of playing the Piatti cello, with which he has premiered some eighty compositions. In this part of their mutual story, Prieto gives a concise summary of his own remarkable career and his relationships with

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including Igor Stravinsky, Dmitry Shostakovich, Pablo Casals, Mstislav Rostropovich, Yo-Yo Ma, and Gabriel García Márquez. A new epilogue, in which he describes recent concert tours in Moscow, Siberia, and China and briefer visits to South Korea, Taiwan, and Venezuela, as well as recent recitals with Yo-Yo Ma, brings the story up to 2009. To make the story of his cello complete, Mr. Prieto also provides a brief history of violin making and a succinct review of cello music from Stradivari to the present. He highlights the work of composers from Latin America, Spain, and Portugal, for whose music he has long been an advocate and principal performer. The print edition of this book includes a CD of fourteen recordings by Carlos Prieto, including works by J. S. Bach, Dmitry Shostakovich, Astor Piazzolla, and Eugenio Toussaint.

Technology and the Diva Oct 12 2020 Focuses on the operatic soprano as the diva and her relationships with

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technology from the 1820s to the digital age.
News of War Jan 27 2022 This "is the first book to address the complex relationship between poetry and journalism. In two chapters on civilian literatures of the Spanish Civil War, five chapters on World War II, and

an epilogue on contemporary poetry about the wars in Iraq and Afghanistan, Galvin combines analysis of poetic form with attention to socio-historical context, drawing on rare archival sources and furnishing new translations"--
Dust jacket flap.