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Johnny Got His Gun **Johnny Got His Gun** *Johnny Got His Gun* **Johnny Got His Gun** *Johnny Got His Gun* **Komma** **The Eyes of the Dragon Art Portfolio** **Night of the Aurochs** *The Night of the Gun* Granny's Got a Gun **All Quiet on the Western Front** Long Way Down **The Eyes of the Dragon Art Portfolio** Gun Island *Johnny Get Your Gun* **The Guns of the South Eclipse** Give a Boy a Gun *The Gun Runner* **The Gun Ruger and His Guns Glock** *Jamie's Got a Gun* **Papo Got His Gun** A Study Guide for Dalton Trumbo's "Johnny Got His Gun" **The Gun** *Swallowing Stones* The Emergence of a National Economy, 1775-1815 *Paul, the Apostle of Jesus Christ* **TRUMBO** *Holding His Heart & His Gun* *Parkland: Birth of a Movement* **Johnny Got His Gun** **This Gun for Hire** *The Road* **Children Under Fire** *How America Got Its Guns* They Both Die at the End *What Can I Do When Everything's On Fire?: A Novel* Waiting for Eden

Johnny Get Your Gun Aug 19 2021 At the age of seventeen-and-a-half, full of idealism and patriotism, John Tucker enlisted as an Infantryman in the London Kensington Regiment and reached France, after training, in August 1915. Against all odds he survived three years of bitter trench warfare, was seriously wounded, and returned to Blighty a few months before Armistice Day. During those years he took part in the Battle of the Somme, the battles of Arras and Cambrai, and the Third Battle of Ypres. Yet though his patriotism remained unflinching, his idealism gave way to the grim realities of day to day survival in the trenches and, as he began to understand what constitutes courage, he grew from boyhood to manhood. The author contrasts the beauties of the French countryside with the ugliness of widespread death and destruction, and paints a picture of French country life hardly less squalid than the soldiers' own lot. But above all, he makes the reader realise what it was like to fight in the war to end all wars. These are the memoirs of one Infantryman, but through his eyes a vivid canvas of the whole war gradually unfolds.

Night of the Aurochs Mar 26 2022

The Night of the Gun Feb 22 2022 David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend

(to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

Paul, the Apostle of Jesus Christ Jun 04 2020

How America Got Its Guns Sep 27 2019 In the United States more than thirty thousand deaths each year can be attributed to firearms. This book on the history of guns in America examines the Second Amendment and the laws and court cases it has spawned. The author's thorough and objective account shows the complexities of the issue, which are so often reduced to bumper-sticker slogans, and suggests ways in which gun violence in this country can be reduced. Briggs profiles not only protagonists in the national gun debate but also ordinary people, showing the ways guns have become part of the lives of many Americans. Among them are gays and lesbians, women, competitive trapshooters, people in the gun-rights and gun-control trenches, the NRA's first female president, and the most successful gunsmith in American history. Balanced and painstakingly unbiased, Briggs's account provides the background needed to follow gun politics in America and to understand the gun culture in which we are likely to live for the foreseeable future.

Swallowing Stones Aug 07 2020 You can't change the past. . . . When Michael fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But it does--and Michael's world is changed forever. Desperate, he wrestles with his guilt and keeps silent as his life begins to fall apart. When Jenna's father is killed in a freak Fourth of July accident, she's devastated. As she grieves, she tries to understand why she no longer feels comfortable with her boyfriend, Jason, and why a guy named Michael keeps appearing in her dreams. . . . *Swallowing Stones* is a haunting novel about choices . . . and devastating consequences.

Johnny Got His Gun Jun 28 2022 For use in schools and libraries only. The powerful story of a young boy and his tragic fate in World War I makes a terrifying statement on the horrors of war and a compelling plea for peace.

The Gun Runner Apr 14 2021 Walk on the wild side with *The Gun Runner*. Lovers of Mimi Jean Pamfiloff's *King* series and Tillie Cole's *Scarred Souls* series will lose themselves in this story of all-consuming passion and dark deals. Don't miss the first book in a seductive new series from #1 Amazon bestselling author Scott Hildreth Tripp *Once, I*

took down terrorists on the front lines as a marine. Now I'm in the business of bad. I've sold guns to people others might not approve of. I've eliminated the criminals, the lowlifes and the thugs who've tread on my turf. And I looked the Sicilian Mafia boss in the eye and told him to f*** off. No one tells me no, unless it's their last word. I didn't just act the part of bad—I lived it. Then she stumbled into my life. I tried to stay away from her. Tried focusing on moving my merchandise. But one smile from Terra was like a shot to the heart. She's mine now. And no one threatens what's mine. Terra I've seen a lot of terrible things in my life. I grew up around lies and deception, and I ran away from all of them. Until I met him. I knew he was corrupt. I knew he was dangerous. I should have stayed away, but my attraction to him, my need for him, overrode my logic. Now I love him. If he finds out who I am, we're done and I'll be nothing. I never wanted to be the Mafia princess they tried to make me, but mia familia had other plans. And what mia familia wants...it gets. Only Michael Tripp can save me. Tripp and Terra's story continues in Book Two of Mafia Made, The Game Changer

Johnny Got His Gun Nov 02 2022 "Trumbo sets this story down almost without pause or punctuation and with a fury accounting to eloquence."—The New York Times This was no ordinary war. This was a war to make the world safe for democracy. And if democracy was made safe, then nothing else mattered—not the millions of dead bodies, nor the thousands of ruined lives. . . . This is no ordinary novel. This is a novel that never takes the easy way out: it is shocking, violent, terrifying, horrible, uncompromising, brutal, remorseless and gruesome . . . but so is war.

Granny's Got a Gun Jan 24 2022 *** FREE for a limited time only. Regularly \$3.99 *** A hilarious new mystery series from USA TODAY Bestselling Author Harper Lin! Barbara Gold, a retired CIA agent, is bored out of her skull in Cheerville, a sleepy town in New England—until a man is poisoned during a book club meeting for seniors. Everyone thinks Lucien had a heart attack, but from his symptoms, Barbara knows someone has slipped poisoned into his cake or drink. Even though she is no longer under cover, Barbara feels as if she's only playing the part of a sweet grandmother, but this may just be her most useful cover yet. The clock ticks as she investigates who in the Cheerville Active Readers' Society would want Lucien dead. It's only a matter of time before his death is declared murder and the police start hounding everyone. Suddenly Barbara's CIA training is useful again, and Cheerville is starting to seem not so dull after all. Read the action-packed first book (30,000 words) in the Secret Agent Granny mystery series. keywords: senior sleuths cozy mystery secret agent thriller CIA training humor funny novella mystery new cozy mystery series quick read

Gun Island Sep 19 2021 Bundook. Gun. A common word, but one which

turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey which will upend everything he thought he knew about himself, about the Bengali legends of his childhood and about the world around him. *Gun Island* is a beautifully realised novel which effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

Johnny Got His Gun Jan 30 2020 Johnny is just about to pull the trigger and blow his brains out, but the memory of one of Marcel Marceau's acts gives him hope. Johnny then explains how he got to the point of suicide, and in so telling he realizes his soul was taken from him by a succubus nearly 10 years before. That's why he'd been filled with such despair and emptiness only suicide seemed an adequate answer. That's why all the drugs, alcohol, women, and long nights at the Indian casino just didn't cut it. In an effort to save himself, Johnny finds the entry to Hades and descends into the underworld in search of his soul.

Long Way Down Nov 21 2021 "An intense snapshot of the chain reaction caused by pulling a trigger." -Booklist (starred review) "Astonishing." -Kirkus Reviews (starred review) "A tour de force." -Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's

where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

What Can I Do When Everything's On Fire?: A Novel Jul 26 2019 A soaring, symphonic epic by the Portuguese master novelist, considered to be the "heir to Conrad and Faulkner" (George Steiner). The razor-thin line between reality and madness is transgressed in this Faulknerian masterpiece, António Lobo Antunes's first novel to appear in English in five years. *What Can I Do When Everything's On Fire?*, set in the steamy world of Lisbon's demimonde—a nightclub milieu of scorching intensity and kaleidoscopic beauty, a baleful planet populated by drag queens, clowns, and drug addicts—is narrated by Paolo, the son of Lisbon's most legendary transvestite, who searches for his own identity as he recalls the harrowing death of his father, Carlos; the life of Carlos's lover, Rui, a heroin addict and suicide; as well as the other denizens of this hallucinatory world. Psychologically penetrating, pregnant with literary symbolism, and deeply sympathetic in its depiction of society's dregs, Lobo Antunes's novel ventriloquizes the voices of the damned in a poetic masterwork that recalls Joyce's *Ulysses* with a dizzying farrago of urban images few readers will forget.

Johnny Got His Gun Oct 01 2022 The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and

became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

TRUMBO May 04 2020 ONE OF BUSTLE'S BOOKS TO READ BEFORE OSCAR SEASON IS OVER The true story that inspired the major motion picture starring Bryan Cranston and Helen Mirren. Dalton Trumbo was the central figure in the "Hollywood Ten," the blacklisted and jailed screenwriters. One of several hundred writers, directors, producers, and actors who were deprived of the opportunity to work in the motion picture industry from 1947 to 1960, he was the first to see his name on the screen again. When that happened, it was Exodus, one of the year's biggest movies. This intriguing biography shows that all his life Trumbo was a radical of the homegrown, independent variety. From his early days in Colorado, where his grandfather was a county sheriff, to Los Angeles, where he organized a bakery strike, to bootlegging, to Hollywood, where he was the highest-paid screenwriter when he was blacklisted (and a man with constant money problems), his life rivaled anything he had written. His credits include Kitty Foyle, The Brave One, Thirty Seconds Over Tokyo, Spartacus, Lonely are the Brave, and Papillon, and he is the author of a power pacifist novel, Johnny Got His Gun.

The Guns of the South Jul 18 2021 "It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson Pulitzer Prize-winning BATTLE CRY OF FREEDOM January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47.... Selected by the Science Fiction Book Club A Main Selection of the Military Book Club

They Both Die at the End Aug 26 2019 Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls

Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.” Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

The Emergence of a National Economy, 1775-1815 Jul 06 2020 Part of a series of detailed reference manuals on American economic history, this volume traces the development of agriculture, transportation, labour movements and the factory system, foreign and domestic commerce, technology and the ramifications of slavery.

The Gun Sep 07 2020 After being publically humiliated in school by Darrell Mercer, Tyray Hobbs seeks revenge to gain back respect.

Holding His Heart & His Gun Apr 02 2020 Love has never had it easy growing up. Losing her mother to the prison system, she had to step in and raise herself. Besides her mother, the only other person she has had is her best friend, Brandi. Living together and trying to make ends meet in expensive New York City seems nearly impossible. Especially, when her best friend has three mouths to feed, along with her dead beat baby father. Keeping her head low and working at a hotel for close to minimum wage, Love is convinced that things will pick up for her. That is, until Burna pushes himself into her life -- literally. Burna is the black casanova. Known to have a few chicks on his team, he's not tied to anyone. Used to having women throw themselves at him, he meets his match one drunken night. When he awakes from a night of wild sex and heavy drinking with missing money, plus jewelry, he finds Love in his hotel room and all hell breaks loose. When this smart-mouthed Brooklyn girl crosses paths with him, a chance encounter turns into something more. But with a girl like Love, will Burna be able to add her to his team? Or will his heart get involved, making him start letting players off his team, for just one? Kashira has been the girl that every man has wanted, Boogie especially. He has watched her for many years, but always kept it friendly. One night out changes it all for them both. Except, both of them are too stubborn to admit it. When Boogie finds out that Kashira has been hiding secrets, will he be able to forgive? Or will he step away from the situation altogether?

Jamie's Got a Gun Dec 11 2020 Jamie Kidding finds a semi-automatic handgun in an inner-city dumpster. An aspiring artist, Jamie initially

resorts to his notebook to record the reality of his complicated life with his mother, his deadbeat stepfather and the bullies he faces daily at his high school. Gradually, the weapon takes over Jamie's life and his imagination, tantalizing him with deadly solutions to his personal troubles. Seduced by a sense of power, one fateful day he takes the gun to school. Jamie's Got a Gun is a hybrid of novel, film noir, and comic/graphic novel.

The Eyes of the Dragon Art Portfolio Apr 26 2022 This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

Children Under Fire Oct 28 2019 Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction Winner of the Goddard Riverside Stephan Russo Book Prize for Social Justice *A Newsweek Favorite Book of 2021 *An NPR 2021 "Books We Love" selection *A Washington Post Notable Work of Nonfiction *A Kirkus "2021's Best, Most Urgent Books of Current Affairs" selection Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation's children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician

fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, Children Under Fire offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

Give a Boy a Gun May 16 2021 “[H]aunting and harrowing.” –Booklist (starred review) “Vivid, distressing, and all too real.” –Kirkus Reviews In this 20th anniversary edition of Todd Strasser’s gut-wrenching and critically acclaimed *Give a Boy a Gun*, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever.

Johnny Got His Gun Aug 31 2022 When Joe, a young American soldier in the Great War, lies helpless in hospital, he wanders back and forth through memories, struggling to retain his sanity and find a foothold in the world all but lost to him.

The Gun Mar 14 2021 A Tokyo college student’s discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa’s personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he’s never met, lies dying in a hospital. Through it all, he can’t stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

The Eyes of the Dragon Art Portfolio Oct 21 2021 This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a

reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

A Study Guide for Dalton Trumbo's "Johnny Got His Gun" Oct 09 2020 A Study Guide for Dalton Trumbo's "Johnny Got His Gun," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Road Nov 29 2019 The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

Eclipse Jun 16 2021 Dalton Trumbo's controversial first novel, *Eclipse*, explores the rise and fall of wealthy philanthropic merchant John Abbott in Shale City (based on Grand Junction, Colorado). Set during the Great Depression, this scathing satire of morality and politics in small-town America contains an abundance of the wry dialogue that Trumbo became known for.

This Gun for Hire Dec 31 2019 "Perfectly crafted"—PW (starred review) Jo Goodman, a premier writer of western romance and the author of *In Want of a Wife*, is back with a sensational new novel for fans of Linda Lael Miller and Joan Johnston. He's got a job to do... Former army cavalryman Quill McKenna takes pride in protecting the most powerful man in Stonechurch, Colorado: Mr. Ramsey Stonechurch himself. But the mine owner has enemies, and after several threats on his life, mines, and family, Quill decides to hire someone to help guard the boss's daughter. Only problem is the uncontrollable attraction he feels toward the fiery-haired woman who takes the job. ...but she's a piece of

work. Calico Nash has more knowledge of scouting and shooting than cross-stitching, but she agrees to pose as Ann's private tutor while protecting her. But between her growing attraction to Quill and the escalating threats against the Stonechurches, Calico will soon have a choice to make—hang on to her hard-won independence or put her faith in Quill to create the kind of happy ending she never imagined..

Johnny Got His Gun Jul 30 2022 The story of a young boy and his tragic fate in World War I makes a statement on the horrors of war and a plea for peace

All Quiet on the Western Front Dec 23 2021 A hardcover edition of the classic tale of a young German soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Soon to be Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"—remains as powerful and relevant as ever, a century after that conflict's end.

Waiting for Eden Jun 24 2019 "Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America's tragic adventurism across the globe." —Pico Iyer Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden's best friend, a fellow Marine who didn't make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. "The Tim O'Brien of our era." —Vogue "Devastating." —The Wall Street Journal "Haunting. . . . Daring." —The Boston Globe "Heart-wrenching." —NPR

Ruger and His Guns Feb 10 2021 This book is the story of William B. Ruger's dedication to providing traditional yet innovative design and to manufacturing excellence. Products are sold at a reasonable price for a broad ranging clientele from the ordinary citizen to the president of the United States. This richly illustrated, beautifully

presented work is the official history of William B. Ruger of Sturm, Ruger & Co., and of Ruger firearms, featuring more than 185 color and over 100 black and white illustrations. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Parkland: Birth of a Movement Mar 02 2020 The deeply moving account of the extraordinary teenage survivors of the Parkland shooting. Emma Gonzalez called BS. David Hogg called out Adult America. Cameron Kasky recruited a colorful band of teenagers. Four days after escaping Marjory Stoneman Douglas High School, they announced the audacious March for Our Lives. A month later, it was the fourth largest protest in American history. Dave Cullen takes us on the students' odyssey. With unrivaled access to their friends and families, meetings, homes and tour bus through gun country, he reveals the quirky, playful organizers that have taken the United States by storm. We see the students cope with shattered friendships and PTSD, along with the normal struggles of exams and college acceptances. We see victims refusing victimhood. This spell-binding book is a testament to change and an examination of a pivotal moment in American culture, a generational struggle to save every kids of every color from the ravages of gun violence. Parkland is a story of staggering empowerment and hope, told through the wildly creative and wickedly funny voices of a group of remarkable campaigners.

Glock Jan 12 2021 Based on fifteen years of research, Glock is the riveting story of the weapon that has become known as American's gun. Today the Glock pistol has been embraced by two-thirds of all U.S. police departments, glamorized in countless Hollywood movies, and featured as a ubiquitous presence on prime-time TV. It has been rhapsodized by hip-hop artists, and coveted by cops and crooks alike. Created in 1982 by Gaston Glock, an obscure Austrian curtain-rod manufacturer, and swiftly adopted by the Austrian army, the Glock pistol, with its lightweight plastic frame and large-capacity spring-action magazine, arrived in America at a fortuitous time. Law enforcement agencies had concluded that their agents and officers, armed with standard six-round revolvers, were getting "outgunned" by drug dealers with semi-automatic pistols. They needed a new gun. When Karl Water, a firearm salesman based in the U.S. first saw a Glock in 1984, his reaction was, "Jeez, that's ugly." But the advantages of the

pistol soon became apparent. The standard semi-automatic Glock could fire as many as 17 bullets from its magazine without reloading (one equipped with an extended thirty-three cartridge magazine was used in Tucson to shoot Gabrielle Giffords and 19 others). It was built with only 36 parts that were interchangeable with those of other models. You could drop it underwater, toss it from a helicopter, or leave it out in the snow, and it would still fire. It was reliable, accurate, lightweight, and cheaper to produce than Smith and Wesson's revolver. Made in part of hardened plastic, it was even rumored (incorrectly) to be invisible to airport security screening. Filled with corporate intrigue, political maneuvering, Hollywood glitz, bloody shoot-outs—and an attempt on Gaston Glock's life by a former lieutenant—Glock is at once the inside account of how Glock the company went about marketing its pistol to police agencies and later the public, as well as a compelling chronicle of the evolution of gun culture in America.

Papo Got His Gun Nov 09 2020

Komma May 28 2022 Komma, an artist's book by Antonia Hirsch, is a modified facsimile of Dalton Trumbo's 1938 anti-war novel Johnny Got His Gun. The original book describes a soldier who has lost all of his limbs, his face and consequently the ability to communicate. Addressing issues of censorship and instrumentalization, Hirsch's version of Trumbo's novel has been reedited to include commas--punctuation entirely missing from the original.