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German Notebook Die deutsche Literatur. German Literature. ... Translated from the German with notes by T. Gordon German Literature, Jewish Critics A History of German Literary Criticism A Course of German Literature Arranged Chronologically The Reception of Classical German Literature in England, 1760-1860, Volume 3 [Suicide in East German Literature](#) The Feminist Encyclopedia of German Literature [The Reception of Classical German Literature in England, 1760-1860, Volume 7](#) German Literature [Encyclopedia of German Literature](#) A New History of German Literature German Literary Culture at the Zero Hour The Hermit in German Literature, from Lessing to Eichendorff [The Jewish Question' in German Literature, 1749-1939](#) [The Reception of Classical German Literature in England, 1760-1860, Volume 1](#) Imagining the Age of Goethe in German Literature, 1970-2010 Animals and Humans in German Literature, 1800-2000 The Reception of Classical German Literature in England, 1760-1860, Volume 2 The Cambridge History of German Literature Statutes and Ordinances of the University of Cambridge 2008 Statutes and Ordinances of the University of Cambridge 2009 [1000 Ideas for Term Papers in World Literature](#) [Marbled Paper](#) The Reception of Classical German Literature in England, 1760-1860, Volume 4 Envisioning Social Justice in Contemporary German Culture German Women's Writing in the Twenty-first Century Report of the Commissioner of Education Made to the Secretary of the Interior for the Year ... with Accompanying Papers Cambridge University Guide to Courses Report of the Federal Security Agency Report of the Commissioner of Education University Act, with Amendments...1888 Novels of Turkish German Settlement Statutes and Ordinances of the University of Cambridge 2015 [The Publishers' Trade List Annual](#) Pennsylvania German Literature Aesthetic Vision and German Romanticism [Germans as Victims in the Literary Fiction of the Berlin Republic](#) Cityscapes and Countryside in Contemporary German Literature Monthly Bulletin of German Literature

Monthly Bulletin of German Literature Jun 27 2019

Report of the Commissioner of Education Apr 05 2020

Pennsylvania German Literature Oct 31 2019 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Cityscapes and Countryside in Contemporary German Literature Jul 29 2019 Most of the chapters in this volume were delivered as papers at a conference on the same theme held at the University of Kent in April 2002. The essays collected here, by scholars from the UK, Ireland, Germany, and the US, address a topic of fundamental concern across all the disciplines engaged with the study of contemporary Germany: the evolving relationship between urban and rural space, the metropolitan centre and the provincial Heimat. The volume identifies and investigates a number of recent trends: the emergence of 'eco-literature', the renaissance of writing - in prose and verse - inspired by the new Berlin, the realignment of regional sensibilities, which is complicated by the troubled tradition of Heimat in all its literary manifestations, and the continuing disjunctions between East and West. Individual essays engage with the work of established writers (Günter de Bruyn, Hubert Fichte, Peter Handke, WG Sebald, Siegfried Lenz, Martin Walser, and Elfriede Jelinek) and emerging talents (Georg Klein, Christof Hamann, Ludwig Laher, and Arnold Stadler).

[The Reception of Classical German Literature in England, 1760-1860, Volume 7](#) Feb 25 2022 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource. One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature. From the second half of the 18th Century, through the first decades of the 19th, German books and ideas attracted, then gained the attention of a nation. Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject, though often alluded to, was rarely studied. This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo-German literary relationship to be explored in detail. In order to make the collection useful to scholars with a wide range of interest, it has been divided into three parts: Part 1 is a chronological presentation of commentary on German literature in general. It also contains collective reviews of multiple German authors, notices of important anthologies and reactions to influential works about Germany and its culture. Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller. Parts 2 & 3 contain cross-references to the collective reviews of Part 1. Containing over 200 British serials and articles and reviews from all the major English literary periodicals, the collection also includes a broad sampling of opinion from the more general magazines, including some popular religious publications.

University Act, with Amendments...1888 Mar 05 2020

The Hermit in German Literature, from Lessing to Eichendorff Sep 22 2021

German Literary Culture at the Zero Hour Oct 24 2021 Examines the intense intellectual debates in immediate postwar Germany, often conducted in literature or literary discourse.

Animals and Humans in German Literature, 1800-2000 May 19 2021 The recent emergence of the discipline of literary animal studies regards literature in itself as constitutive element of a history of knowledge. The discipline has led not only to the expansion of the corpus of texts traditionally connected with animals, but also established new concepts and methods for revising conventional cultural dichotomies (subject and object, human and animal). The 10 essays collected in this volume are devoted to a wide range of case studies on the relationship between animality and poetics in German-language literature since the 19th century. They display a variety of theoretical and methodological approaches to a number of texts packed with references to animals, considered not primarily as objects of literature, but as agents endowed with an active role in the production of literature, and which have left repressed or forgotten traces in texts.

[1000 Ideas for Term Papers in World Literature](#) Dec 14 2020

[Germans as Victims in the Literary Fiction of the Berlin Republic](#) Aug 29 2019 First comprehensive look at how today's German literary fiction deals with questions of German victimhood.

[Encyclopedia of German Literature](#) Dec 26 2021 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

[The Jewish Question' in German Literature, 1749-1939](#) Aug 22 2021 The Jewish Question in German Literature, 1749-1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust. Trying to avoid hindsight, and drawing on a wide range of literary texts, Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world. He examines both literary portrayals of Jews by Gentile writers - whether antisemitic, friendly, or ambivalent - and efforts to reinvent Jewish identities by the Jews themselves, in response to antisemitism culminating in Zionism. No other study by a single author deals with German-Jewish relations so comprehensively and over such a long period of literary history. Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience, as well as for scholars and students of German fiction, prose, and political culture.

[The Reception of Classical German Literature in England, 1760-1860, Volume 1](#) Jul 21 2021 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource. One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature. From the second half of the 18th Century, through the first decades of the 19th, German books and ideas attracted, then gained the attention of a nation. Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject, though often alluded to, was rarely studied. This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo-German literary relationship to be explored in detail. In order to make the collection useful to scholars with a wide range of interest, it has been divided into three parts: Part 1 is a chronological presentation of commentary on German literature in general. It also contains collective reviews of multiple German authors, notices of important anthologies and reactions to influential works about Germany and its culture. Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller. Parts 2 & 3 contain cross-references to the collective reviews of Part 1. Containing over 200 British serials and articles and reviews from all the major English literary periodicals, the collection also includes a broad sampling of opinion from the more general magazines, including some popular religious publications.

[The Reception of Classical German Literature in England, 1760-1860, Volume 3](#) May 31 2022 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource. One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature. From the second half of the 18th Century, through the first decades of the 19th, German books and ideas attracted, then gained the attention of a nation. Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject, though often alluded to, was rarely studied. This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo-German literary relationship to be explored in detail. In order to make the collection useful to scholars with a wide range of interest, it has been divided into three parts: Part 1 is a chronological presentation of commentary on German literature in general. It also contains collective reviews of multiple German authors, notices of important anthologies and reactions to influential works about Germany and its culture. Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller. Parts 2 & 3 contain cross-references to the collective reviews of Part 1. Containing over 200 British serials and articles and reviews from all the major English literary periodicals, the collection also includes a broad sampling of opinion from the more general magazines, including some popular religious publications.

Die deutsche Literatur. German Literature. ... Translated from the German with notes by T. Gordon Oct 04 2022

A Course of German Literature Arranged Chronologically Jul 01 2022

[Suicide in East German Literature](#) Apr 29 2022 The many fictional suicides in the literature of the German Democratic Republic have been greatly misunderstood. The common assumption is that authoritarian oppression in East Germany led to an anomalous abundance of real suicides, so that fictional suicides in GDR literature constitute a simple, realistic reflection of East German society. Robert Blankenship challenges this assumption by providing both a history of suicide in GDR literature and close readings of individual texts, revealing that suicides in GDR literature, rather than simply reflecting historical suicides, contain rich literary attributes such as intertextuality, haunting, epistolary, and unorthodox narrative strategies. Such literariness offered subversive potential beyond suggesting that real people killed themselves in a communist country. This first book-length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR. Blankenship's underlying claim is that GDR literature ought to be read as literature, with literary methodology, not despite the country's politically and rhetorically charged nature, but precisely because of it. Suicide in East German Literature will be of interest to scholars of GDR literature, humanities-oriented scholars of suicide, and those who are interested in the complex relationship between literature and history. Robert Blankenship is Assistant Professor of German at California State University, Long Beach.

Statutes and Ordinances of the University of Cambridge 2009 Jan 15 2021 The 2009-10 volume of the formal governing regulations of the University of Cambridge, annually updated.

German Notebook Nov 05 2022 German Notebook: Wide Ruled Paper Notebook. Features: 120 wide ruled white papers, 60 sheets 8.5" x 11" (22 x 28 cm) dimensions, US letter size large notebook Nice mate (soft) cover Can be used as a composition book, journal, diary, school and work notebooks Suitable for writing, note taking, drawing, handwriting, making lists, journaling and brainstorming ideas Perfect gift for friends, family members, writers, teachers, students, adults and kids who love writing and drawing

[Marbled Paper](#) Nov 12 2020 For 250 years after its introduction to Europe around 1600, the method of decorating paper known as marbling reigned supreme as the chief means of embellishing the fine work of hand-bookbinders. Richard J. Wolfe reconstructs the rise and fall of the craft and offers the most comprehensive account available of its history, techniques, and patterns. A publication of the A.S.W. Rosenbach Fellowship in Bibliography Series

German Literature Jan 27 2022

Novels of Turkish German Settlement Feb 02 2020 A broad view of the impact of Turkish German writers' "literature of settlement" on the German literary scene and on German society.

[The Reception of Classical German Literature in England, 1760-1860, Volume 4](#) Oct 12 2020 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource. One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature. From the second half of the 18th Century, through the first decades of the 19th, German books and ideas attracted, then gained the attention of a nation. Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject, though often alluded to, was rarely studied. This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo-German literary relationship to be explored in detail. In order to make the collection useful to scholars with a wide range of interest, it has been divided into three parts: Part 1 is a chronological presentation of commentary on German literature in general. It also contains collective reviews of multiple German authors, notices of important anthologies and reactions to influential works about Germany and its culture. Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller. Parts 2 & 3 contain cross-references to the collective reviews of Part 1. Containing over 200 British serials and articles and reviews from all the major English literary periodicals, the collection also includes a broad sampling of opinion from the more general magazines, including some popular religious publications.

Report of the Commissioner of Education Made to the Secretary of the Interior for the Year ... with Accompanying Papers Jul 09 2020

German Women's Writing in the Twenty-first Century Aug 10 2020 Essays in this volume rethink conventional ways of conceptualizing female authorship and re-examine the formal, aesthetic, and thematic terms in which German women's literature has been conceived.

Cambridge University Guide to Courses Jun 07 2020

[The Publishers' Trade List Annual](#) Dec 02 2019

A History of German Literary Criticism Aug 02 2022 First published in Germany in 1985, Geschichte der deutschen Literaturkritik was quickly recognized as the most original and comprehensive study to date of a proud critical tradition including such giants as Lessing, Goethe, and Heine. Now translated into English, it will serve as a model for a new approach to literary history in America and elsewhere, one emphasizing the connections of criticism with other public discourse. The editor, Peter Uwe Hohendahl, has provided an introduction and a chapter, "Literary Criticism in the Epoch of Liberalism," translated by Jeffrey S. Librett. Filling in the history of German criticism from the Enlightenment to the present are Klaus L. Berghahn of the University of Wisconsin, "From Classicist to

Classical Literary Criticism, 1730-1806." translated by John R. Blazek; Jochen Schulte-Sasse, University of Minnesota, "The Concept of Literary Criticism in Romanticism"; Russell A. Berman, Stanford University, "Literary Criticism from Empire to Dictatorship, 1870-1933."; translated by Simon Srebrny; and Bernhard Zimmerman, University of Tübingen, "Developments in German Literary Criticism from 1933 to the Present," translated by Franz Blaha.

The Reception of Classical German Literature in England, 1760-1860, Volume 2 Apr 17 2021 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource. One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature. From the second half of the 18th Century, through the first decades of the 19th, German books and ideas attracted, then gained the attention of a nation. Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject, though often alluded to, was rarely studied. This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo-German literary relationship to be explored in detail. In order to make the collection useful to scholars with a wide range of interest, it has been divided into three parts: Part 1 is a chronological presentation of commentary on German literature in general. It also contains collective reviews of multiple German authors, notices of important anthologies and reactions to influential works about Germany and its culture. Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller. Parts 2 & 3 contain cross-references to the collective reviews of Part 1. Containing over 200 British serials and articles and reviews from all the major English literary periodicals, the collection also includes a broad sampling of opinion from the more general magazines, including some popular religious publications.

Aesthetic Vision and German Romanticism Sep 30 2019 Crosses disciplinary boundaries to explore German Romantic writing about visual experience and the interplay of text and image in Romantic epistemology.

Report of the Federal Security Agency May 07 2020

Envisioning Social Justice in Contemporary German Culture Sep 10 2020 Explores how contemporary German-language literary, dramatic, filmic, musical, and street artists are grappling in their works with social justice issues that affect Germany and the wider world.

German Literature, Jewish Critics Sep 03 2022 Proceedings of the Brandeis conference on Jewish Germanists who fled Nazi Germany and their impact on Anglo-American German studies.

A New History of German Literature Nov 24 2021 In a collection of essays on key events, works, themes, and other aspects of German literary history, the entries focus on particular literary works, events in the life of the authors, historical moments, pieces of music, technological innovations, and theatrical and cinematic premiers.

Statutes and Ordinances of the University of Cambridge 2008 Feb 13 2021 This is the latest updated edition of the University of Cambridge's official statutes and Ordinances.

The Cambridge History of German Literature Mar 17 2021 This is the first book to describe German literary history up to the unification of Germany in 1990. It takes a fresh look at the main authors and movements, and also asks what Germans in a given period were actually reading and writing, what they would have seen at the local theatre or found in the local lending library; it includes, for example, discussions of literature in Latin as well as in German, eighteenth-century letters and popular novels, Nazi literature and radio plays, and modern Swiss and Austrian literature. A new prominence is given to writing by women. Contributors, all leading scholars in their field, have re-examined standard judgements in writing a history for our own times. The book is designed for the general reader as well as the advanced student: titles and quotations are translated, and there is a comprehensive bibliography.

Statutes and Ordinances of the University of Cambridge 2015 Jan 03 2020 The official Statutes and Ordinances of the University of Cambridge.

The Feminist Encyclopedia of German Literature Mar 29 2022 Consolidates feminist research in the field of German studies and German literature and culture.

Imagining the Age of Goethe in German Literature, 1970-2010 Jun 19 2021 The first scholarly book treating the huge amount of recent and contemporary fiction set in the Age of Goethe and employing Goethe and other figures of the period as characters.

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