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Habiburrahman El Shirazy Free Download Pdf

Ayat-ayat cinta Dalam Perjamuan Cinta ICLLE 2019 Di atas sajadah cinta Dalam mihrab cinta Gadis Kota Jerash Terapi Virus Merah Jambu Inspiring stories Ketika cinta menemukanmu Pudarnya pesona Cleopatra ISET 2019 Di bawah naungan cinta Perempuan bawang dan lelaki kayu Islam and Popular Culture in Indonesia and Malaysia Nyanyian cinta Di Jamuan Cinta-Mu di Arafah Indonesia-Malaysia Relations Fenomena Ayat-ayat Cinta Indonesian Islamic Fiction in the 21st Century: Representations of the Other in the Works of Forum Lingkar Pena Ipong Supernova What a Man's Gotta Do Empat belas bagaimana Rasulullah saw. membangun kerajaan bisnis ISLLCE 2019 KEBIPAAN 2019 Ekranisasi Awal Fenomena Ayat-ayat Cinta Gift of a Cow The Media Student's Book Takdir Cinta Traditions Redirecting Contemporary Indonesian Cultural Productions The New Santri Religion, Tradition and the Popular Merindu baginda nabi Empowering Civil Society in the Industrial Revolution 4.0 Identity and Pleasure Indonesian Cinema after the New Order Women Entrepreneurs and Business Empowerment in Muslim Countries Islamic Modernities in Southeast Asia Ketika Cinta Bertasbih Buku 1 Dwilogi Pembangun Jiwa

Nyanyian cinta Aug 12 2021

Ekranisasi Awal Sep 01 2020 In the early 20th century, the Dutch East Indies was a colony in flux. Greater access to education meant an increasingly literate financial elite and, thus, a burgeoning literary industry. The lower class, meanwhile, found its entertainment in stage performances—oral literature often loosely adapted from famous novels. The film industry itself was attempting to find a successful formula, and in its early years faced heavy competition from the theatre. Educated women called for women's rights and protection of women's welfare as the economy began to transform from one based on the production of raw goods to one based in manufacturing. In this turbulent background, the social act of adapting films from novels emerged. This phenomenon began in 1927 with the adaptation of *Eulis Atjih* by G. Krugers and ended in 1942—before the Japanese occupation—with the adaptation of *Siti Noerbaja* by Lie Tek Swie. A total of eleven films were adapted from eight novels in the Indies. Only one author had multiple works adapted, and two novels were adapted more than once. The nine producers and directors involved in

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adapting novels came from a variety of ethnicities. The works adapted, meanwhile, were generally popular in wide society—though often best known through stage performances and adaptations. The adaptation process from this period has been little understood, yet important for understanding the history of screen adaptations, which are quickly becoming the most lucrative type of film in Indonesia. This exciting new contribution sheds light on the obscure history of film adaptation in Indonesia and lays the groundwork for further research. [UGM Press, UGM, Gadjah Mada University Press]

The New Santri Feb 24 2020 Just like the Gutenberg revolution in the fifteenth century, which led to the emergence of non-conventional religious authority in the Christian world, the current information technology revolution, particularly through mediums such as Facebook, Instagram, YouTube, and Twitter, has triggered the re-construction and decentralization of religious authority in Islam. New santri (pious individuals) and preachers emerged from the non-conventional religious educational system. They not only challenged the traditional authorities, but also redefine and re-

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conceptualize old religious terminologies, such as hijra and wasatiyya. This book explores the dynamics of religious authority in Indonesia with special attention to the challenges from the “new santri”. It is a rich and important book on religion. I recommend students of religion in Indonesia and other countries to read it. Ahmad Syafi’i Maarif Professor Emeritus of History at Yogyakarta State University An important and timely volume that addresses the changing nature of Islamic leadership in the world’s most popular Muslim country. This book debunks many (mis)perceptions that Indonesia Islam is monolithic. It also redefines dominant characterization of Islam by Orientalist scholars, such as santri and abangan Muslims. Haedar Nashir Chairman of Muhammadiyah This edited volume evaluates the new development of Islamic scholarship and authority in Indonesia. Things have changed significantly in recent times that make many observers and researchers wondering: has Indonesia moved from traditional authorities, mainstream Islamic organizations, and the established scholarship to the new actors, movements and platforms? Has the change occurs owing to the democratization and political reforms that took place in the last twenty years or are there other factors we need to take into account? The contributors in this book provide possible answers from many different areas and perspectives. It’s a must-read! Nadirsyah Hosen Monash University, Australia

Indonesian Cinema after the New Order Sep 20 2019 In *Indonesian Cinema after the New Order: Going Mainstream*, Thomas Barker presents the first systematic and most comprehensive history of contemporary Indonesian cinema. The book focuses on a 20-year period of great upheaval from modest, indie beginnings, through mainstream appeal, to international recognition. More than a simple narrative, Barker contributes to cultural studies and sociological research by defining the three stages of an industry moving from state administration; through needing to succeed in local pop culture, specifically succeeding with Indonesian youth, to remain financially viable; until it finally realizes international recognition as an art form. This “going mainstream” paradigm reaches far beyond film history and

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forms a methodology for understanding the market in which all cultural industries operate, where the citizen-consumer (not the state) becomes sovereign. Indonesia presents a particularly interesting case because “going mainstream” has increasingly meant catering to the demands of new Islamic piety movements. It has also meant working with a new Ministry of Tourism and Creative Economy, established in 2011. Rather than a simplified creative world many hoped for, Indonesian filmmaking now navigates a new complex of challenges different to those faced before 1998. Barker sees this industry as a microcosm of the entire country: democratic yet burdened by authoritarian legacies, creative yet culturally contested, international yet domestically shaped. “This is a significant piece of scholarly contribution informed by an extensive range of interviews with industry insiders. This volume is particularly welcome given the dearth of English-language publications on Indonesian cinema in the last two decades. I have no doubt that the book will be extensively used in any future work on national cinema, not just in Indonesia, but Southeast Asia more widely.” —Krishna Sen, University of Western Australia “*Indonesian Cinema after the New Order* is a marvelously entertaining and important contribution to the study of Indonesian cinema, youth culture, and media worlds in a global context. In fact, I would consider it the best book I have seen on the subject of the Indonesian film industry.” —Mary Steedly, Harvard University

What a Man's Gotta Do Jan 05 2021 Although images of women in the mass media have been widely discussed In recent years, there is no equivalent analysis of men. Once again masculinity seems to have succeeded in passing itself off as universal and invisible. In this book, Antony Easthope argues that, far from being universal, the main tradition of masculinity in the West is both specific and peculiar. What is masculinity? Drawing up psychoanalysis and an understanding of ideology, Easthope shows how the masculine myth forces men to try to be masculine and only masculine, denying their feminine side. In an original contribution to the understanding of gender he analyzes masculinity as it is represented in a wide range of mass media--films, television, newspapers, pop music,

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and pulp novels. Why are two men in a John Wayne western more concerned with each other than with the women in their lives? Is aggressive male banter a sign that men hate or love each other? Why does a jealous man always have to see his rival? Written in lively, witty, and accessible style, this book is certain to become controversial but essential reading for a wide range of courses in popular culture, mass media, and cultural studies, as well as those in film study, literature, and sociology.--From back cover.

Di bawah naungan cinta Nov 15 2021

Ketika cinta menemukanmu Feb 18 2022

The Media Student's Book May 29 2020 The Media Student's Book is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at:

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www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

Gift of a Cow Jun 29 2020

Women Entrepreneurs and Business

Empowerment in Muslim Countries Aug 20 2019

This book analyzes women entrepreneurs in Muslim countries who are using Islamic values to develop and run small businesses. As a core case study, the authors are using Indonesia as it is the largest Muslim country in the world by population. The project examines supportive policies and economic programs in detail and considers their effects on the businesses of several women entrepreneurs. Additionally, the authors argue that this work-life balance is critical for the definition of a successful female Muslim entrepreneur. The monograph considers whether this new phenomenon indicates a change in the conception of ideal Muslim womanhood or whether it is a limited phenomenon with few impacts beyond Indonesia. The book will appeal to academic and practitioner audience interested in Islam, gender studies, Middle Eastern and South Asian politics, development, anthropology, and social policy.

Empowering Civil Society in the Industrial Revolution 4.0 Nov 22 2019 ICCEDI is an international seminar that is held every two years organized by the Law and Citizenship Department, Faculty of Social Science Universitas Negeri Malang. The activities aim to discuss the theoretical and practical citizenship education that becomes needed for democracy in Indonesia and other countries with a view to build academic networks by gathering academics from various research institutes and universities. Citizenship education is an urgent need for the nation in order to build a civilized democracy for several reasons. Citizenship education is important for those who are politically illiterate and do not know how to work the democracy of its institutions. Another problem is the increasing political apathy, indicated by the limited involvement of citizens

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in the political process. These conditions show how citizenship education becomes the means needed by a democratic country like Indonesia. The book addresses a number of important issues, such as law issues, philosophy of moral values, political government, socio-cultural and Pancasila, and civic education. Finally, it offers a conceptual framework for future democracy. This book will be of interest to students, scholars, and practitioners, governance, and other related stakeholders.

Di atas sajadah cinta Jul 23 2022

Gadis Kota Jerash May 21 2022 "Ya," Paman Harun mengangguk. "Terlalu buruk bagi sepasang orangtua yang syahid untuk punya anak seperti itu." Najma selalu mengakui dirinya sebagai gadis dari kota Jerash. Tak peduli bahwa darah Palestina mengalir dalam tubuhnya. Tetap tak ada hati Palestina yang ia miliki. Maka, demi memandang kemegahan Oval Plaza kebanggaan Yordania, hanya satu yang ia impikan: menjadi penari dalam Festival Jerash yang selalu menakjubkan mata dunia. Meski itu berarti, ia sedang mengkhianati darah Palestina yang ia miliki, dan menodai pengorbanan kedua orangtuanya yang mati syahid dalam perebutan Al-Quds melawan Yahudi. Ia tak peduli ketidaksetujuan Paman Harun dan Bibi Nauroh yang telah mengasuhnya sejak kecil di Yordania. Jika sang Paman berkata bahwa ia terlalu mulia untuk sekadar menjadi seorang penari, lantas apakah yang lebih pantas untuknya? *** *Gadis Kota Jerash* adalah salah satu dari cerpen-cerpen pilihan dalam antologi kasih ini. Masih ada enam belas kisah lainnya yang diramu dalam kekuatan luka, air mata, asa, sekaligus cinta. Semuanya dipersembahkan, untuk sebuah negeri yang masih tercabik, Palestina... *** Palestina yang luka dan penuh duka selalu menggoda para cerpenis untuk menuliskannya dalam karya. Ini tentu bukan eksploitasi, tapi ungkapan solidaritas dan rasa peduli secara estetik pada nasib sesama. Persembahkan cerpen-cerpen yang indah sekaligus berurai air mata dalam buku ini mencoba mengetuk hati pembaca untuk ikut mendorong 'kemerdekaan' saudara-saudara kita di Palestina. --Ahmadun Yosi Herfanda, presiden Komunitas Sastra Indonesia) [Mizan, Lingkar Pena, Novel, Memoar, Indonesia]

ISET 2019 Dec 16 2021 The proceedings of
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International Conference on Science, Education, and Technology 2019 are the compilation of articles in the internationally refereed conference dedicated to promote acceleration of scientific and technological innovation and the utilization of technology in assisting pedagogical process.

Traditions Redirecting Contemporary Indonesian Cultural Productions Mar 27 2020 This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

Ipung Mar 07 2021

Indonesian Islamic Fiction in the 21st Century: Representations of the Other in the Works of Forum Lingkar Pena Apr 08 2021 THIS BOOK examines a selection of fictional works by writers belonging to the Indonesian association of writers, Forum Lingkar Pena (Pen Circle Forum; hereafter referred to as FLP). Figures from 2010 suggest that this organisation had around 5,000 members across 93 Indonesian branches and ten overseas branches. Writers recruited and trained by FLP have produced approximately nine hundred published works. Their works are often categorised as Islamic or religious literature (sastra religi). This label-ling

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of FLP's literary output as Islamic literature has arisen principally because of the publicly expressed aims and beliefs of key FLP figures which include such notions as sastra dakwah (literature for religious propagation). In order to contextualise the emergence of FLP in the final years of the twentieth century and to locate this organisation within wider Indonesian literary developments, it is necessary to take account of cultural debates that came to the fore with the profound social and political changes which accompanied the end of the New Order regime in 1998.

Terapi Virus Merah Jambu Apr 20 2022

Di Jamuan Cinta-Mu di Arafah Jul 11 2021

Supernova Feb 06 2021 *Supernova: The Knight,*

The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Islamic Modernities in Southeast Asia Jul 19 2019 Demonstrates how new Islamic modernities are being negotiated and constructed through popular and visual culture in Indonesia.

Indonesia-Malaysia Relations Jun 10 2021

Drawing on social media, cinema, cultural heritage and public opinion polls, this book examines Indonesia and Malaysia from a comparative postcolonial perspective. The Indonesia-Malaysia relationship is one of the most important bilateral relationships in Southeast Asia, especially because Indonesia, the world's fourth most populous country and third largest democracy, is the most populous and powerful nation in the region. Both states

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are committed to the relationship, especially at the highest levels of government, and much has been made of their 'sibling' identity. The relationship is built on years of interaction at all levels of state and society, and both countries draw on their common culture, religion and language in managing political tensions. In recent years, however, several issues have seriously strained the once cordial bilateral relationship. Among these are a strong public reaction to maritime boundary disputes, claims over each country's cultural forms, the treatment of Indonesian workers in Malaysia, and trans-border issues such as Indonesian forest fire haze. Comparing the two nations' engagement with cultural heritage, religion, gender, ethnicity, citizenship, democracy and regionalism, this book highlights the social and historical roots of the tensions between Indonesia and Malaysia, as well as the enduring sense of kinship.

Fenomena Ayat-ayat Cinta May 09 2021

Literary criticism on novel *Ayat-ayat cinta*, written by Habiburrahman el Shirazy.

Dalam Perjamuan Cinta Sep 25 2022

Perempuan bawang dan lelaki kayu Oct 14 2021 Kisah cinta yang gugup, identitas orang kampung yang menggigil karena deru modernitas, dan tradisi Minangkabau yang meleleh, adalah pusaran yang kuat dalam tema-tema kumpulan cerpen ini.

Empat belas bagaimana Rasulullah saw.

membangun kerajaan bisnis Dec 04 2020

ICLLE 2019 Aug 24 2022 As an annual event, International Conference on Language, Literature, and Education in Digital Era (ICLLE) 2019 continued the agenda to bring together researcher, academics, experts and professionals in examining selected theme by language, literature and education in digital era. In 2019, this event held in 19-20 July 2019 at Padang, Indonesia. The conference from any kind of stakeholders related with Language and literature especially in education. Each contributed paper was refereed before being accepted for publication. The double-blind peer reviewed was used in the paper selection.

Ayat-ayat cinta Oct 26 2022

Fenomena Ayat-ayat Cinta Jul 31 2020

Literary criticism on novel *Ayat-ayat cinta*, written by Habiburrahman el Shirazy.

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Inspiring stories Mar 19 2022 Inspiring stories of thirty influential people in contemporary Indonesia.

KEBIPAAN 2019 Oct 02 2020 We are delighted to introduce the proceedings of the 2nd Konferensi BIPA Tahunan (Ke-BIPA-an) conducted by Postgraduate Program of Javanese Literature and Language Education in collaboration with Association of Indonesian Language and Literature Lecturers (Asosiasi Dosen Bahasa dan Sastra Indonesia/ADOBSI). The technical program of the 2nd KEBIPAAN 2020 consisted of 56 articles. The scopes of the conference were Indonesian language for foreign speaker's needs, curriculum development, learning strategies, evaluations, contribution of language, literature, and cultural. Aside from the high quality technical paper presentations, the technical program also featured three keynote speakers as invited talk and technical workshops. The five keynote speakers were Liliana Muliastuti, Petra Adamkove, Muhammad Rohmadi, Ku Ares Tawandorloh, and Kundharu Saddhono. The 2nd KEBIPAAN 2019 workshop aimed to address the new dimension of analyzed Indonesian language for foreign speakers needs, curriculum development, learning strategies, evaluations, contribution of language, literature, and cultural in the critical thinking through academic writing methodologies and approaches. Moreover, the workshop aimed to gain insights key challenges, understanding, and design criteria of employing technologies to improve cultural services and applications. Coordination with the steering chairs was the key for the success of the workshop. We sincerely appreciate their constant support and guidance. It was also a great pleasure to work with such excellent committee for the hard work in organizing and supporting the conference. In particular, the Technical Program Committee have completed the peer-review process of technical papers and made a high-quality technical program. We are also grateful to all team for the hard and smart work in supporting the event and to all authors who submitted their papers in the 2nd KEBIPAAN 2019 and conference. We strongly believe that 2nd KEBIPAAN 2019 conference provides a good forum for all researcher, developers, lecturers, teachers, students, and

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practitioners to discuss all science and technology aspects that are relevant to culture, environment, education, science, and technology issues. We also expect that the future Kebipaan conferences will be successful event as indicated by the contributions presented in this volume.

Identity and Pleasure Oct 22 2019 Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century.

Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

Islam and Popular Culture in Indonesia and Malaysia

Sep 13 2021 Home to approximately one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. Islam is a religion but there is also a popular culture, or popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. During the last forty years, popular forms of Islam, targeted largely towards urbanized youth, have played a key role in the Islamisation of Indonesia and Malaysia. This book focuses on these forms and the accompanying practices of production, circulation, marketing, and consumption of Islam. Dispelling the notion that Islam is monolithic, militaristic, and primarily Middle Eastern, the book emphasizes its dynamic, contested, and performative nature in contemporary South East Asia. Written by leading scholars alongside media figures, such as Rhoma Irama and Ishadi SK, the case studies

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although not focused on theology per se, illuminate how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly pervasive culture of Islamic images, texts, film, songs, and narratives.

Merindu baginda nabi Dec 24 2019

ISLLCE 2019 Nov 03 2020 The 1st International Seminar on Language, Literature, Culture and Education (ISLLCE) is motivated by improving the quality of research and development relating to language, literature, culture and education field. Thus, this conference has aims: (1) to bring together the scientists, researchers and practitioners, and lecturers. (2) To share and to discuss theoretical and practical knowledge about language, literature, culture and education field. The conference took place in Universitas Halu Oleo, Kendari, Indonesia on November, 15th up to 16th 2019. Specifically, this conference can be used as a scientific forum for accommodating discussion among young researchers that originated from Indonesia in the field of Language, Literature, Culture and Education. Therefore, the invited speakers in this conference are the researchers that are well-known and reputable in the world. We would like to thank the organizing committee and the members of reviewers for their kind assistance in reviewing the papers. We would also extend our best gratitude to keynote speakers for their invaluable contribution and worthwhile ideas shared in the conference. Furthermore, ISLLCE is hoped to be able to be used as academic media to exchange ideas and as a result it will succeed in deciding the recommendation related

to the language, literature, culture and education phenomenon.

Religion, Tradition and the Popular Jan 25 2020 A rapid development of religious popular cultures and lifestyles can be observed across the globe. This book provides unique case studies from Asia and Europe illustrating new religious practices, forms of articulation and mass mediatization, all of which render religious traditions significant for contemporary issues and concerns. The essays examine experiences of spirituality in combination with commercialization and expressive performative practices as well as everyday politics of identity. Based on innovative theoretical reflections, the essays take into consideration what the transcultural negotiation of religion, tradition and the popular signifies in different places and social contexts. With contributions by Anthony Reid, Hubert Knoblauch, Ariel Heryanto, Stefanie von Schnurbein and others.

Dalam mihrab cinta Jun 22 2022

Takdir Cinta Apr 27 2020

Ketika Cinta Bertasbih Buku 1 Dwiologi

Pembangun Jiwa Jun 17 2019 Novel yang menceritakan kehidupan tokoh utamanya Khairul Azzam, seorang mahasiswa Indonesia yang sedang menuntut ilmu di Al-Azhar University, Kairo. Cerita yang bisa menjadi inspirasi bagi kita, ketika melihat bagaimana kerja keras sang tokoh yang menuntut ilmu sekaligus berjuang menghidupi ibu dan adiknya di kampung. Cerita yang juga bisa menuntun kita, ketika melihat usaha dan perjuangan Khairul Azzam dalam menemukan jodohnya dengan tetap selalu teguh berpedoman kepada ajaran agama.

Pudarnya pesona Cleopatra Jan 17 2022