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Audio Metering Sep 16 2021 In this comprehensive guide, Brixen takes the reader through the complex and confusing aspects of audio metering, imparting the knowledge and skills needed to utilize optional signal levels and produce high-quality audio. Covering all aspects of this fundamental subject, *Audio Metering: Measurements, Standards and Practice* begins with the basics, such as audio definitions and digital techniques, and works up to more complex topics like hearing and psychoacoustics. This revised and expanded third edition includes: Updated information on loudness metering, covering both existing and new standards. Definitions of terms such as LKFS, LUFS, gating, LRA. Explanations of signal types and musical sounds and structures. Further details on immersive audio. Skills needed for both small-room acoustics and large auditorium sound design without loss of sound quality. Descriptions of measurement signals and systems for audio and acoustic sound. A chapter on listening tests from small set-ups to large-scale comparisons of PA/SR-systems. Packed full of valuable information with a wide range of practical applications, this is the essential reference guide to audio metering for technicians, engineers, and tonmeisters, as well as sound designers working with acoustics, electroacoustics, broadcast, studio recording, sound art, archiving, audio forensics, and theatrical and live-audio setups.

Turkish for Beginners (2nd Edition with Audio) Aug 15 2021 *Turkish for Beginners: A 10-Week Self-Study Program* is specifically prepared for students who are looking for a quick journey into Turkish, promising significant language skills in just 10 weeks! Students will develop strong reading, writing, listening and understanding skills. How is this possible? The book consists of 10 units, each unit covering the most essential grammar points and language skills necessary to successfully handle basic social interactions. Each unit starts with a fun dialogue, recounting the travels of Kate and Tom in Istanbul, while they are getting acquainted with the land, culture and people of Turkey. Dialogues and vocabulary are recorded by native speakers, which is crucial for improving listening and speaking skills with correct pronunciation. Short but concise grammar explanations guide the student with enough detail about the Turkish grammar. Examples follow each grammar point to enhance learning. So there it is - learning beginner level Turkish has never been easier! Upon completion, students are expected to reach the novice-high/intermediate-mid levels of proficiency as per the ACTFL Guidelines, or high 1, low 2 as per the ILR, or B1 as per the Common European Framework of Reference (CEFR).. After you finish the book, you will be able to: handle a range of social situations from visiting a friend to dining outside read and understand basic instructions, texts and articles advance in learning the language fully! Enjoy learning this beautiful language in just 10 weeks, with its revised new edition and with accompanying FREE audio! The interior design has also been renewed to provide the students with a more pleasant studying experience! NOTE:To access the FREE audio please visit the website for Turkish for Beginners:

The link is given inside the book. What are other useful learning materials? If you are looking for a more intense book that includes lengthy grammar explanations, abundant examples and countless exercises, then you can check *Comprehensive Turkish for Beginners* (979-8692131164). Anecdotes from Nasreddin Hodja: Reading Texts for Turkish Learners will help you develop your reading skills with fun and compelling anecdotes of Nasreddin Hodja. Practice reading and listening and test your comprehension with exercises. If you are travelling to Turkey or just studying Turkish and want to be fluent in most common social situations, *Turkish Phrasebook for Travellers* (979-8692914446) will be of great help. To be comfortable in intermediate to advanced level vocabulary, you can check *Turkish Learners' Dictionary: Intermediate & Advanced levels* (979-8596270037). Why learn Turkish? Turkish is spoken as a first language by over 80 million people. It belongs to the Turkic language family, which includes thirty Turkic languages, making it in total of 220 million Turkish speakers worldwide! Turkish is also a favorite second language, with over 15 million speakers, and you are aspiring to be one! Turkish is a very efficient language, it is fun to learn; and it is indeed very rewarding considering the critical importance of Turkey and Turkish in the global affairs. Plus, it's an incredible tourist destination! With the experience of teaching more than 20 years, the author's other works include Hebrew and Turkish self-study books and complementary materials. They've proven successful in the market with their new editions since 2013.

Read and Speak Korean for Beginners with Audio CD, 2nd Edition Oct 25 2019 This accessible book + audio course for beginning-level learners of Korean *Read and Speak Korean for Beginners* provides an accessible, entertaining program that will help you reinforce vocabulary as well as understand and manipulate basic structures. The book includes tests, puzzles, and illustrated flashcards.

Audio in Media Jan 28 2020 In *AUDIO IN MEDIA*, Ninth Edition, Stanley Alten--internationally recognized as a scholar and expert in the area of audio production--continues to provide students with an introduction to the basic techniques and principles necessary for audio production in today's media. The clear and current illustrations and photos and student-friendly writing in Alten's market-leading text have helped professors effectively teach this operationally-based course to thousands of introductory audio production students. Comprehensive, accurate, and up-to-date, the text covers informational, perceptual, and aesthetic aspects of sound as they apply to each stage of the production process--from planning to post-production. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Digital Audio Signal Processing Dec 19 2021 A fully updated second edition of the excellent *Digital Audio Signal Processing* Well established in the consumer electronics industry, *Digital Audio Signal Processing (DASP)* techniques are used in audio CD, computer music and multi-media components. In addition, the applications afforded by this versatile technology now range from real-time signal processing to room simulation. *Digital Audio Signal Processing, Second Edition* covers the latest signal processing algorithms for audio processing. Every chapter has been completely revised with an easy to understand introduction into the basics and exercises have been included for self testing. Additional Matlab files and Java Applets have been provided on an accompanying website, which support the book by easy to access application examples. Key features include: A thoroughly updated and revised second edition of the popular *Digital Audio Signal Processing*, a comprehensive coverage of the topic as whole Provides basic principles and fundamentals for Quantization, Filters, Dynamic Range Control, Room Simulation, Sampling Rate Conversion, and Audio Coding Includes detailed accounts of studio technology, digital transmission systems, storage media and audio components for home entertainment Contains precise algorithm description and applications Provides a full account of the techniques of DASP showing their theoretical foundations and practical solutions Includes updated computer-based exercises, an accompanying website, and features Web-based Interactive JAVA-Applets for audio processing This essential guide to digital audio signal processing will serve as an invaluable reference to audio engineering professionals, R&D engineers, researchers in consumer electronics industries and academia, and Hardware and Software developers in IT companies. Advanced students studying multi-media courses will also find this guide of interest.

Big English AmE 2nd Edition 4 Workbook with Audio CD Pack Jul 14 2021 Designed for achieving results, *Big English 2nd Edition (American English)* delivers comprehensive English language acquisition alongside CLIL and broader life skills, supported by unique online digital teacher and student resources. The 2nd Edition features improved digital tools, clearer designs for students and mapping to the Global Scale of English.

Fun for Starters. Student's Book with audio with online activities. 4th Edition Feb 27 2020 Ventures Basic Teacher's Edition with Assessment Audio CD/CD-ROM May 24 2022 Ventures 2nd Edition is a six-level, four-skills, standards-based, integrated-skills series that empowers students to achieve their academic and career goals. It offers a wealth of resources providing instructors with the tools for any teaching situation. Easy-to-teach materials make for a more productive classroom.

Women in Audio Mar 22 2022 *Women in Audio* features almost 100 profiles and stories of audio engineers who are women and have achieved success throughout the history of the trade. Beginning with a historical view, the book covers the achievements of women in various audio professions and then focuses on organizations that support and train women and girls in the industry. What follows are eight chapters divided by discipline, highlighting accomplished women in various audio fields: radio; sound for film and television; music recording and electronic music; hardware and software design; acoustics; live sound and sound for theater; education; audio for games, virtual reality, augmented reality, and mixed reality, as well as immersive sound. *Women in Audio* is a valuable resource for professionals, educators, and students looking to gain insight into the careers of trailblazing women in audio-related fields and represents required reading for those looking to add diversity to their music technology programs.

Ventures Level 2 Teacher's Edition with Assessment Audio CD/CD-ROM Nov 06 2020 *Ventures 2nd Edition* is a six-level, four-skills, standards-based, integrated-skills series that empowers students to achieve their academic and career goals. It offers a wealth of resources providing instructors with the tools for any teaching situation. Easy-to-teach materials make for a more productive classroom.

Electric Bass Method Complete Mar 30 2020 Anyone interested in learning to play electric bass can pick up this book and get started right away. This well-paced, comprehensive method covers everything from basic to advanced techniques. Beginning concepts include the basics of the instrument, reading music, and building bass lines using scales, modes, and chord progressions. For the intermediate player, it takes you further into using scales, techniques such as slap & pop, string muting, walking bass lines, modes, tetrachords, passing tones, and varying rhythms. The book concludes with ideas designed to guide you into high-level bass playing, such as rhythm changes, tritone substitution, odd time signatures, chord playing, a study of Latin grooves, reggae, ska, and advanced funk bass lines. Whether you are starting to learn the bass or are an advanced player looking to give your playing more nuance, *Electric Bass Method Complete* is all you will ever need. Access to online audio demonstration examples is include with the book.

Interchange Intro Teacher's Edition with Assessment Audio CD/CD-ROM Mar 10 2021 *Interchange Fourth Edition* is a four-level series for adult and young-adult learners of English from the beginning to the high-intermediate level. The *Interchange Fourth Edition interleaved, spiral-bound Teacher's Edition with Assessment Audio CD/CD-ROM, Intro* features complete teaching instructions, optional activities, audio scripts, language summaries, and *Student's Book, Intro and Workbook, Intro answer keys*. The *Assessment CD/CD-ROM* provides a complete assessment program, including oral a quizzes, as well as mid-term and final tests in printable PDF and Microsoft Word formats.

Le Petit Prince / The Little Prince French/English Bilingual Edition with Audio Download Jan 08 2021

Audio Engineer's Reference Book Sep 28 2022 An authoritative reference on all aspects of audio engineering and technology including basic mathematics and formulae, acoustics and psychoacoustics, microphones, loudspeakers and studio installations. Compiled by an international team of experts, the second edition was updated to keep abreast of fast-moving areas such as digital audio and transmission technology. Much of the material has been revised, updated and expanded to cover the very latest techniques. This is a new paperback version.

Beginner's Polish Oct 29 2022 An introduction to Polish provides background information on Polish history and culture, a series of dialogues and lessons outlining vocabulary and grammar, and a glossary.

Network Technology for Digital Audio Jun 01 2020 *Network Technology for Digital Audio* examines the transfer of audio and other related data over digital communication networks. Encompassing both the data communication and audio industries, it unravels the intricacies of computer networking technique and theory, viewed from an audio perspective. Looking at commercial and ratified standards both current and developing, this book covers digital architectural solutions such as IEEE 1394 (Firewire), USB, Fibre Channel and ATM alongside

their counterparts within the audio industry: *S/P DIF, ADAT, AES/EBU and MADI are discussed from the audio industry standpoint and solutions contrasted *Explanations of packet switching and internetworking are also included. Studying new developments and trends, it covers the pros and cons and looks at the work being done to deliver the requirements of the digital audio environment. Proprietary and open systems developed within the audio industry are examined, with each case being supported with appropriate history and clear technical explanation. The book helps readers build a better understanding of the issues surrounding the transfer of real-time audio digital data. Touching on the history of the Internet, and the technologies it spawned, it explains the theory and possibilities for the same technologies to support inter-device communications within a studio environment. Network Technology For Digital Audio will provide on tap knowledge for students and lecturers on audio-related and music technology courses and will prepare the working professionals within the industry for progress and changes to come. Network Technology for Digital Audio is part of the Focal Press Music Technology Series.

Persuasion Jan 20 2022 Persuasion: Theory and Research, Third Edition is a comprehensive overview of social-scientific theory and research on persuasion. Written in a clear and accessible style that assumes no special technical background in research methods, the Third Edition has been thoroughly revised to reflect developments in persuasion studies. New discussions of subjects such as reactance and the use of narratives as vehicles for persuasion, revised treatments of the theories of reasoned action and planned behavior, and two new chapters on social judgment theory and stage models provide your students with the most current work on persuasion in a clear, straightforward manner. In this edition, author Daniel J. O'Keefe has given special attention to the importance of adapting (tailoring) messages to audiences to maximize persuasiveness. Each chapter has a set of review questions to guide students through the chapter's material and quickly master the concepts being introduced.

Introduction to Digital Audio Apr 23 2022 Master the basics from first principles: the physics of sound, principles of hearing etc, then progress onward to fundamental digital principles, conversion, compression and coding and then onto transmission, digital audio workstations, DAT and optical disks. Get up to speed with how digital audio is used within DVD, Digital Audio Broadcasting, networked audio and MPEG transport streams. All of the key technologies are here: compression, DAT, DAB, DVD, SACD, oversampling, noise shaping and error correction theories are treated in a simple yet accurate form. Thoroughly researched, totally up-to-date and technically accurate this is the only book you need on the subject.

Active Listening 1 Student's Book with Self-study Audio CD Jun 20 2019 16 task-based units, each built around an engaging topic. Features various activities aimed at helping students build vocabulary, and listen-again activities provide additional skills practice. A full page of optional speaking activities with pronunciation practice is provided in each unit. Expansion units with authentic student interviews and rich cultural material. Suitable for self-study, building vocabulary, gaining cultural insight, and developing writing, reading, grammar, and listening skills.

Ventures Level 1 Teacher's Edition with Assessment Audio CD/CD-ROM Oct 17 2021 "Ventures is a six-level, four-skills, standards-based, integrated-skills series that empowers students to achieve their academic and career goals ... Each of the core student's book contains ten topic-focused units, interspersed with five review units."--Page viii of student's book.

Fun for Movers. Student's Book with audio with online activities. 4th Edition Nov 18 2021 Continuing Korean Nov 25 2019 Following Elementary Korean, Continuing Korean is the second volume in Ross King and Jaehoon Yeon's popular series of college-level Korean textbooks. This volume is aimed at the student with one year of Korean language study under their belt, and particularly the student who has mastered the patterns and vocabulary introduced in King and Yeon's Elementary Korean, the first book in this series. Each of the fifteen chapters in Continuing Korean introduces the new language in context, through dialogues and reading passages featuring the Murphy family and the Kim family, followed by vocabulary, grammar points, and exercises--all designed to learn Korean as thoroughly as possible. Every five chapters there is a short review section to consolidate language learned so far. All dialogues, reading texts, vocabulary words, and example sentences are given in Korean Hangul and English. An accompanying free audio-CD provides native-speaker recordings of dialogues, reading passages, and key words and phrases. Concise grammar notes in English, extensive glossaries, and an answer key makes this book suitable for those studying alone, as well as for classroom use.

3D Audio Jun 25 2022 3D Audio offers a detailed perspective of this rapidly developing

arena. Written by many of the world's leading researchers and practitioners, it draws from science, technologies, and creative practice to provide insight into cutting-edge research in 3D audio. Through exploring the intersection of these fields, the reader will gain insight into a number of research areas and professional practice in 3D sonic space. As such, the book acts both as a primer that enables readers to gain an understanding of various aspects of 3D audio, and can inform students and audio enthusiasts, but its deep treatment of a diverse range of topics will also inform professional practitioners and academics beyond their core specialisms. The chapters cover areas such as an Ambisonics, binaural technologies and approaches, psychoacoustics, 3D audio recording, composition for 3D space, 3D audio in live sound, broadcast, and movies - and more. Overall, this book offers a definitive insight into an emerging sound world that is increasingly becoming part of our everyday lives.

Principles of Digital Audio, Sixth Edition Jun 13 2021 The definitive guide to digital engineering--fully updated Gain a thorough understanding of digital audio tools, techniques, and practices from this completely revised and expanded resource. Written by industry pioneer and Audio Engineering Society Fellow Ken C. Pohlmann, *Principles of Digital Audio, Sixth Edition*, describes the technologies behind today's audio equipment in a clear, practical style. Covering basic theory to the latest technological advancements, the book explains how to apply digital conversion, processing, compression, storage, streaming, and transmission concepts. New chapters on Blu-ray, speech coding, and low bit-rate coding are also included in this bestselling guide. Learn about discrete time sampling, quantization, and signal processing Examine details of CD, DVD, and Blu-ray players and discs Encode and decode AAC, MP3, MP4, Dolby Digital, and other files Prepare content for distribution via the Internet and digital radio and television Learn the critical differences between music coding and speech coding Design low bit-rate codecs to optimize memory capacity while preserving fidelity Develop methodologies to evaluate the sound quality of music and speech files Study audio transmission via HDMI, VoIP, Wi-Fi, and Bluetooth Handle digital rights management, fingerprinting, and watermarking Understand how one-bit conversion and high-order noise shaping work

Wordly Wise Sep 04 2020 Wordly Wise has been popular with educators for over 30 years. Students acquire important skills, such as using a glossary and dictionary. Activities and word games appear in each lesson to reinforce new words.

The Audio Dictionary Apr 11 2021 The Audio Dictionary is a comprehensive resource, including historical, obsolete, and obscure as well as contemporary terms relating to diverse aspects of audio such as film and TV sound, recording, Hi-Fi, and acoustics. The Third Edition includes four hundred new entries, such as AAC (advanced audio coding), lip synch, metadata, MP3, and satellite radio. Every term from previous editions has been reconsidered and often rewritten. Guest entries are by Dennis Bohn, cofounder and head of research and development at Rane Corporation, and film sound expert Larry Blake, whose credits include Erin Brockovich and Ocean's Eleven. The appendixes--tutorials that gather a lifetime's worth of experience in acoustics--include both new and greatly expanded articles.

The Real Book Play-Along Volume 1 (Sixth Edition) Audio Online Dec 27 2019 Real Book Play-Along

Modern Recording Techniques Aug 03 2020 As the most popular and authoritative guide to recording *Modern Recording Techniques* provides everything you need to master the tools and day to day practice of music recording and production. From room acoustics and running a session to mic placement and designing a studio *Modern Recording Techniques* will give you a really good grounding in the theory and industry practice. Expanded to include the latest digital audio technology the 7th edition now includes sections on podcasting, new surround sound formats and HD and audio. If you are just starting out or looking for a step up in industry, *Modern Recording Techniques* provides an in depth excellent read- the must have book *Ship Or Sheep? 3rd Edition. Book and Audio CD-Pack* Feb 21 2022

Spatial Audio Dec 07 2020 Explores the principles and practical considerations of spatial sound recording and reproduction. Particular emphasis is given to the increasing importance of multichannel surround sound and 3D audio, including binaural approaches, without ignoring conventional stereo. The enhancement of spatial quality is arguably the only remaining hurdle to be overcome in pursuit of high quality sound reproduction. The rise of increasingly sophisticated spatial sound systems presents an enormous challenge to audio engineers, many of whom are confused by the possibilities and unfamiliar with standards, formats, track allocations, monitoring configurations and recording techniques. The author provides a comprehensive study of the current state of the art in spatial audio, concentrating on the most widely used approaches and configurations. Anyone wishing to expand their understanding

of these cutting-edge technologies will want to own this book.

Piano For Dummies, 3rd Edition Jul 02 2020 Explore the basics of the piano keyboard Read music and understand keys and time signatures Play melodies and hone your techniques If you've dreamed of playing piano, here's where to start! There's no better way to start learning music than by learning how to play piano. It doesn't matter if you've never had a lesson or need a refresher on piano basics, this book helps you discover the joy of making music on the most versatile instrument of all. Simple step-by-step instruction gets you started, guiding you from basic beginner tunes into more advanced techniques. Get acquainted, or reacquainted, with how to read music, play chords, and build your own playing style. Inside... Play your first notes Find Middle C and beyond Get started with beginner tunes Approach old lessons in a new way Navigate sharps and flats Learn more with online audio and video

Working with the Web Audio Api Aug 23 2019 Working with the Web Audio API is the definitive and instructive guide to working with the Web Audio API. It provides a powerful and versatile system for controlling audio on the Web, allowing developers to generate sounds, select sources, add effects, create visualizations and render audio scenes in an immersive environment.

The Audio Expert Jul 26 2022 The Audio Expert is a comprehensive reference that covers all aspects of audio, with many practical, as well as theoretical, explanations. Providing in-depth descriptions of how audio really works, using common sense plain-English explanations and mechanical analogies with minimal math, the book is written for people who want to understand audio at the deepest, most technical level, without needing an engineering degree. It's presented in an easy-to-read, conversational tone, and includes more than 400 figures and photos augmenting the text. The Audio Expert takes the intermediate to advanced recording engineer or audiophile and makes you an expert. The book goes far beyond merely explaining how audio "works." It brings together the concepts of audio, aural perception, musical instrument physics, acoustics, and basic electronics, showing how they're intimately related. Describing in great detail many of the practices and techniques used by recording and mixing engineers, the topics include video production and computers. Rather than merely showing how to use audio devices such as equalizers and compressors, Ethan Winer explains how they work internally, and how they are spec'd and tested. Most explanations are platform-agnostic, applying equally to Windows and Mac operating systems, and to most software and hardware. TheAudioExpertbook.com, the companion website, has audio and video examples to better present complex topics such as vibration and resonance. There are also videos demonstrating editing techniques and audio processing, as well as interviews with skilled musicians demonstrating their instruments and playing techniques.

The Complete Guide to High-end Audio Jul 22 2019 Expanded and revised to cover recent developments, this text should tell you what you need to know to become a better listener and buyer of quality high-fidelity components. New sections include: super audio CD; high-resolution audio on DVD; and single-ended amplifiers.

Mixing Audio Oct 05 2020 "Roey Izhaki teaches you the importance of a mixing vision, how to craft and evaluate your mix, and then take it a step further. He describes the theory and the tools used, and how these are put into practice while creating mixes"--Page 4 of cover

Sound Reinforcement for Audio Engineers Feb 09 2021 "Sound Reinforcement for Audio Engineers illustrates the current state of the art in sound reinforcement. Beginning with an outline of various fields of applications, from sports venues to religious venues, corporate environments and cinemas, this book is split into twelve sections covering room acoustics, loudspeakers, microphones, and acoustic modelling among many other topics. Ending with a comprehensive appendix packed with references and a historical overview of sound reinforcement design, this is the essential reference book for both students of acoustics and electrical engineering, but also for engineers looking to expand their knowledge of designing sound reinforcement systems"--

Il Piccolo Principe / The Little Prince Italian/English Bilingual Edition with Audio
Download Sep 23 2019

World English 2 Apr 30 2020 CDs include the audio for the listening activities in the student book.

Art of Digital Audio May 12 2021 Described as "the most comprehensive book on digital audio to date", it is widely acclaimed as an industry "bible". Covering the very latest developments in digital audio technology, it provides an thorough introduction to the theory as well as acting as an authoritative and comprehensive professional reference source. Everything you need is here from the fundamental principles to the latest applications,

written in an award-winning style with clear explanations from first principles. New material covered includes internet audio, PC audio technology, DVD, MPEG audio compression, digital audio broadcasting and audio networks. Whether you are in the field of audio engineering, sound recording, music technology, broadcasting and communications media or audio design and installation, this book has it all. Written by a leading international audio specialist, who conducts professional seminars and workshops around the world, the book has been road tested for many years by professional seminar attendees and students to ensure their needs are taken into account, and all the right information is covered. This new edition now includes: Internet audio PC Audio technology DVD MPEG Audio compression Digital Audio Broadcasting Audio networks Digital audio professionals will find everything they need here, from the fundamental principles to the latest applications, written in an award-winning style with clear explanations from first principles. John Watkinson is an international consultant in audio, video and data recording. He is a Fellow of the AES, a member of the British Computer Society and a chartered information systems practitioner. He presents lectures, seminars, conference papers and training courses worldwide. He is the author of many other Focal Press books, including: the Kraszna-Krausz award winning MPEG-2; The Art of Digital Audio; An Introduction to Digital Video; The Art of Sound Reproduction; An Introduction to Digital Audio; TV Fundamentals and Audio for Television. He is also co-author, with Francis Rumsey, of The Digital Interface Handbook, and contributor to the Loudspeaker and Headphone Handbook, 3rd edition.

Liftoff Aug 27 2022 Ready, set, liftoff! Align your team to one purpose: successful delivery. Learn new insights and techniques for starting projects and teams the right way, with expanded concepts for planning, organizing, and conducting liftoff meetings. Real-life stories illustrate how others have effectively started (or restarted) their teams and projects. Master coaches Diana Larsen and Ainsley Nies have successfully "lifted off" numerous agile projects worldwide. Are you ready for success? Every team needs a great start. If you're a business or product leader, team coach or agile practice lead, project or program manager, you'll gain strategic and tactical benefits from liftoffs. Discover new step-by-step instructions and techniques for boosting team performance in this second edition of Liftoff. Concrete examples from our practices show you how to get everyone on the same page from the start as you form the team. You'll find pointers for refocusing an effort that's gone off in the weeds, and practices for working with teams as complex systems. See how to scale liftoffs for multiple teams across the enterprise, address the three key elements for collaborative team chartering, establish the optimal conditions for learning and improvement, and apply the GEFN (Good Enough for Now) rule for efficient liftoffs. Throughout the book are stories from real-life teams lifting off, as seasoned coaches describe their experiences with liftoffs and agile team chartering. Focused conversations help the team align, form, and build enough trust for collaborating. You'll build a common understanding of the teams' context within business goals. Every liftoff is unique, but success is common!