

Online Library Doing Harm Kelly Parsons Free Download Pdf

Doing Harm [Doing Harm](#) **Under the Knife** **Control Get in Trouble** **West of Here** [Mrs. Pollifax on Safari](#) **Mrs. Pollifax and the Second Thief** [A Palm for Mrs Pollifax](#) **Buried Beneath** **Improving Diagnosis in Health Care** **The Golden House** **Under the Knife** **The Tightrope Walker** **The Virility Paradox** **Hippocrates Now** *Emergence* **Mrs. Pollifax, Innocent Tourist** **Crisis** *Lakewood* [The Watch](#) **Eeny Meeny** **Mrs. Pollifax on the China Station** **Anywhere But Here** *Revolutionary Medicine* [The Clairvoyant Countess](#) **Red Moon** **Dying in America** [addicted.pregnant.poor](#) [And the Birds Rained Down](#) [A Sight for Sore Eyes](#) **The Farm** **The End of October** **Doing Harm** *Child Protective Services* **Pre-Incident Indicators of Terrorist Incidents** [Mrs. Pollifax and the Golden Triangle](#) *Carbon Dioxide Capture and Storage* **Christianity, Book-Burning and Censorship in Late Antiquity** **The Troop**

[Doing Harm](#) Sep 28 2022 Botching a major surgery when his ambition for a prestigious job gets the better of him, Steve Mitchell learns that a patient who died under mysterious circumstances was targeted by a sociopath who holds information capable of destroying Steve's family and career. (suspense).

[Mrs. Pollifax on Safari](#) Apr 23 2022 "Mrs. Pollifax is the American cousin to Agatha Christie's Miss Marple."—Toronto Star Now the incredible Mrs. Pollifax has been sent on a safari to smoke out a very clever international assassin whose next target is the president of Zambia. "Just take a lot of pictures of everyone on that safari," the CIA man told her. "One of them has to be our man." It sounded simple enough. But it wasn't. Because shortly after Mrs. Pollifax started taking pictures, someone stole her film. And right after that she was kidnapped by Rhodesian terrorists. And right after that—well, read for yourself. . . "Mrs. Pollifax is an enchantress."—The New York Times [A Palm for Mrs Pollifax](#) Feb 21 2022 "What we are looking for - aside from the stolen plutonium, Mrs Pollifax - is evil in its purest form." Emily Pollifax is leading a very full life: garden club, karate, yoga - and a little spying now and then. This time the CIA sends her to a famous Swiss health resort where the world's intelligence agents have gathered. The mission: to track down some missing plutonium. Just enough to make a small atom bomb. She is good with people - and good at sniffing out their secrets. But it is not until she becomes enchanted with Robin, the young jewel thief, that her adventure really begins. Armed with only an open mind and a little karate, Mrs Pollifax is the most unlikely and lovable of international spies. What readers are saying: "Love, love, love Mrs Pollifax. Ms Gilman has an extraordinary way of keeping you on the edge of your seat and turning the pages of her books." "How can a sweet little old lady get into so much trouble? Mrs Pollifax is a gem and a hoot!" "A book that gives you a big smile on every page. I'm looking forward to my next Mrs Pollifax adventure." "Who wouldn't fall in love with a senior citizen who wears absurd hats, pushes the book cart at the hospital, and knows karate?" "I first read the Mrs Pollifax books when I was a little girl and I keep coming back to read the books again and again." "Read it, it's the best thing you can do for yourself. It's like a reminder of the zest for life." Editorial reviews: "Mrs Pollifax is an enchantress." New York Times "Mrs Pollifax gives Agatha Christie's Miss Marple a rival to reckon with." Toronto Star "Filled with adventures—and

misadventures—but through it all Mrs Pollifax is triumphant." Booklist "Absorbing and worthwhile ... You won't want to put the book down." Portland Telegram "The pace never flags, bolstered by the shrewd Mrs P. and a host of well-defined characters who all work their surprising wiles." Publishers Weekly "Should delight you whether you're looking for smiles or thrills." New York Times Book Review "All's right with the world as long as Mrs Pollifax is part of it." Mobile Register **Control** Jul 26 2022 A dark and compulsive medical thriller written by a doctor who has seen it all, perfect for fans of Don't Wake Up and Tess Gerritsen. 'A suspenseful and frightening thriller' Lynda La Plante Not all doctors are heroes . . . Renowned surgeon Michael Trenchard locks his office door and prepares for a relaxing evening. But what follows is a living nightmare when later he is discovered in a locked-in coma, the victim of an auto-erotic asphyxiation. It is left to Doctor Kash Devan, Trenchard's young protégé, to uncover the truth. And what he discovers is chilling . . . In his ruthless pursuit of wealth and success, Trenchard has left a trail of wrecked lives, and angry people, behind him. Which of Trenchard's victims hated him so much that they wanted to ruin not only his reputation, but his life as well? *Revolutionary Medicine* Oct 05 2020 An ethnography of post-Soviet Cubas health-care sector which reveals Cuba to be a pragmatic and contradictory state.

Doing Harm Oct 29 2022 There are many ways to die in a hospital...being sick is only one of them. Chief resident Steve Mitchell is the quintessential surgeon: ambitious, intelligent, confident. Charged with molding a group of medical trainees into doctors, and in line for a coveted job, Steve's future is bright. But then a patient mysteriously dies, and it quickly becomes clear that a killer is on the loose in his hospital. A killer set on playing a deadly game with Steve. A killer holding information that could ruin his career and marriage. Now, alone and under a cloud of suspicion, Steve must discover a way to outsmart his opponent and save the killer's next victim before the cycle repeats itself again and again... A chilling and compelling thriller that also takes you into the hospital and details the politics and hierarchy among doctors, as well as the life and death decisions that are made by flawed human beings, Kelly Parsons' *Doing Harm* marks the gripping debut of a major fiction career.

Improving Diagnosis in Health Care Dec 19 2021 Getting the right diagnosis is a key aspect of health care - it provides an explanation of a patient's health problem and informs subsequent health care

decisions. The diagnostic process is a complex, collaborative activity that involves clinical reasoning and information gathering to determine a patient's health problem. According to *Improving Diagnosis in Health Care*, diagnostic errors—inaccurate or delayed diagnoses—persist throughout all settings of care and continue to harm an unacceptable number of patients. It is likely that most people will experience at least one diagnostic error in their lifetime, sometimes with devastating consequences. Diagnostic errors may cause harm to patients by preventing or delaying appropriate treatment, providing unnecessary or harmful treatment, or resulting in psychological or financial repercussions. The committee concluded that improving the diagnostic process is not only possible, but also represents a moral, professional, and public health imperative. *Improving Diagnosis in Health Care*, a continuation of the landmark Institute of Medicine reports *To Err Is Human* (2000) and *Crossing the Quality Chasm* (2001), finds that diagnosis—and, in particular, the occurrence of diagnostic errors—has been largely unappreciated in efforts to improve the quality and safety of health care. Without a dedicated focus on improving diagnosis, diagnostic errors will likely worsen as the delivery of health care and the diagnostic process continue to increase in complexity. Just as the diagnostic process is a collaborative activity, improving diagnosis will require collaboration and a widespread commitment to change among health care professionals, health care organizations, patients and their families, researchers, and policy makers. The recommendations of *Improving Diagnosis in Health Care* contribute to the growing momentum for change in this crucial area of health care quality and safety.

Under the Knife Oct 17 2021 A MAN IS DEAD-SET ON KILLING THE DOCTOR WHO KILLED HIS WIFE IN THIS UNPUTDOWNABLE THRILLER FROM THE AUTHOR OF DOING HARM "Best medical thriller I've read in twenty-five years." —Stephen King on *Doing Harm* Biotechnology tycoon Morgan Finney is highly intelligent but shy and emotionally fragile. When his beloved wife, Jenny, dies of complications during a surgery led by Dr. Rita Wu, Finney's grief turns to rage. He vows to kill Rita just as he believes she killed Jenny. But first Finney will systematically destroy her life. He will take what is precious to her just as she did to him. Aided by a mysterious man, Finney uses advanced medical technology to ruin Rita's reputation and bring her to the brink of madness. Alone, fighting for her life, Rita reaches out to her former lover, Dr. Spencer Cameron, for help.

Together, they must fight to uncover Finney's horrific intentions and race to stop him before it's too late. "An engrossing story about revenge, grief, technology, and hospital practices. . . Kelly Parsons is well underway to becoming one of the top authors in the medical thriller genre."—associated press

Mrs. Pollifax and the Second Thief Mar 22 2022 The assignment is a snap: Mrs. Pollifax just has to shoot some pictures at a quiet funeral outside Washington and take them to Sicily, where her old friend Farrell -- a former CIA agent turned art dealer -- anxiously awaits them. But like all Mrs. P's assignments, so ostensibly suitable for the CIA's favorite garden club member, this one quickly turns lethal. Her welcoming committee in Palermo includes a most unlikely CIA agent and several unseen enemies. Unfriendly eyes also observe Mrs. P's rendezvous with Farrell in a secluded mountain village and weapons are soon displayed. With mysterious forces hot after them, she and Farrell scurry for safety to a fortified country villa, where the bizarre chatelaine, once a star on Madison Avenue, is almost as unnerving as the dangers she's protecting them from. So, though the sun shines brightly, the food is delicious, and romance is in the air, Mrs. Pollifax is too busy handing out karate chops and playing catch-me-if-you-can with an assassin to enjoy the amenities . . . "Mrs. Pollifax gives Agatha Christie's Miss Marple a rival to reckon with." -- The Toronto Star

The Farm Feb 27 2020 Life is a lucrative business, as long as you play by the rules... Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to The Farm. 'The Handmaid's Tale of 2019' - Marie Claire 'Set to be one of the biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian, Telegraph, Evening Standard and Cosmopolitan

Anywhere But Here Nov 06 2020 Anywhere But Here is a moving, often comic portrait of wise child Ann August and her mother, Adele, a larger-than-life American dreamer. As they travel through the landscape of their often conflicting ambitions, Ann and Adele bring to life a novel that is a brilliant exploration of the perennial urge to keep moving, even at the risk of profound disorientation. Simpson's first novel is ultimately a heart-rendering tale of a mother and daughter's invaluable relationship.

Mrs. Pollifax and the Golden Triangle Sep 23 2019 After agreeing to pick up a package from an informant in Thailand for the CIA, Emily discovers that the informant has been murdered and her husband, Cyrus, has been kidnapped

Child Protective Services Nov 25 2019 From the Preface: This manual, Child Protective Services: A Guide for Caseworkers, examines the

roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based—including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

Mrs. Pollifax on the China Station Dec 07 2020 "Absorbing and worthwhile . . . You won't want to put the book down."—Portland Telegram The cheerful Mrs. Virgil (Emily) Pollifax of New Brunswick, New Jersey, is once again plunged headfirst into a hair-raising CIA mission. Posing as a tourist in China, Mrs. Pollifax meets the sinister challenges of the Orient to safeguard a treasure for the CIA . . . and all but loses her life in the bargain. "Filled with adventures—and misadventures—but through it all Mrs. Pollifax is triumphant."—Booklist

Pre-Incident Indicators of Terrorist Incidents Oct 25 2019 This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Dying in America Jul 02 2020 For patients and their loved ones, no care decisions are more profound than those made near the end of life.

Unfortunately, the experience of dying in the United States is often characterized by fragmented care, inadequate treatment of distressing symptoms, frequent transitions among care settings, and enormous care responsibilities for families. According to this report, the current health care system of rendering more intensive services than are necessary and desired by patients, and the lack of coordination among programs increases risks to patients and creates avoidable burdens on them and their families. Dying in America is a study of the current state of health care for persons of all ages who are nearing the end of life. Death is not a strictly medical event. Ideally, health care for those nearing the end of life harmonizes with social, psychological, and spiritual support. All people with advanced illnesses who may be approaching the end of life are entitled to access to high-quality, compassionate, evidence-based care, consistent with their wishes. Dying in America evaluates strategies to integrate care into a person- and family-centered, team-based framework, and makes recommendations to create a system that coordinates care and supports and respects the choices of patients and their families. The findings and recommendations of this report will address the needs of patients and their families and assist policy makers, clinicians and their educational and credentialing bodies, leaders of health care delivery and financing organizations, researchers, public and private funders, religious and community leaders, advocates of better care, journalists, and the public to provide the best care possible for people nearing the end of life.

The Tightrope Walker Sep 16 2021 "A superb book." THE HOUSTON CHRONICLE When quiet, shy Amelia Jones reads a desperate message that has fallen out of a barrel organ in the antique shop she just bought, she can't forget the words, "They're going to kill me soon..." Armed only with the woman's first name and the note written years before, Amelia begins a journey into the past, a search that takes her from the protective cocoon she's wrapped herself in to a precarious world where nothing is the way it seems, where fear is second nature, and dark secrets just might uncover murder--her own....

Carbon Dioxide Capture and Storage Aug 23 2019 IPCC Report on sources, capture, transport, and storage of CO₂, for researchers, policy-makers and engineers.

Buried Beneath Jan 20 2022 On the outside, Shelly Frank lives a normal teenage life, balancing her gas station job and a budding new relationship with a boy from school. But on the inside, she's harboring a dark secret: her mother is an extreme hoarder. Within the pristine, outer walls of their beautiful New Jersey home, Shelly and her mother are living amidst piles of collected trash from her mother's disorder, and Shelly is at her breaking point. By some miracle, Shelly is offered a chance to escape when she receives a plane ticket to Florida from her estranged father, but she's met with a decision: should she flee this life of filth and seize the opportunity of a future in the Sunshine State? Or should she risk her own health and sanity by staying with her mother who is helpless without her? When Shelly becomes gravely sick from years of living in her mother's nest, her decision is staring

her in the face. She needs to save herself, but her mother is willing to do everything in her power to prevent that from happening. This powerful YA novel exposes the gruesome realities of mental disorders and the emotional toils that many face when they are consumed by their illness. However, it also highlights the beauty of forgiveness, self-love, healing, and the necessary steps Shelly and her mother must take on the road to recovery.

Doing Harm Dec 27 2019 Editor of the award-winning site Feministing.com, Maya Dusenbery brings together scientific and sociological research, interviews with doctors and researchers, and personal stories from women across the country to provide the first comprehensive, accessible look at how sexism in medicine harms women today. In *Doing Harm*, Dusenbery explores the deep, systemic problems that underlie women's experiences of feeling dismissed by the medical system. Women have been discharged from the emergency room mid-heart attack with a prescription for anti-anxiety meds, while others with autoimmune diseases have been labeled "chronic complainers" for years before being properly diagnosed. Women with endometriosis have been told they are just overreacting to "normal" menstrual cramps, while still others have "contested" illnesses like chronic fatigue syndrome and fibromyalgia that, dogged by psychosomatic suspicions, have yet to be fully accepted as "real" diseases by the whole of the profession. An eye-opening read for patients and health care providers alike, *Doing Harm* shows how women suffer because the medical community knows relatively less about their diseases and bodies and too often doesn't trust their reports of their symptoms. The research community has neglected conditions that disproportionately affect women and paid little attention to biological differences between the sexes in everything from drug metabolism to the disease factors—even the symptoms of a heart attack. Meanwhile, a long history of viewing women as especially prone to "hysteria" reverberates to the present day, leaving women battling against a stereotype that they're hypochondriacs whose ailments are likely to be "all in their heads." Offering a clear-eyed explanation of the root causes of this insidious and entrenched bias and laying out its sometimes catastrophic consequences, *Doing Harm* is a rallying wake-up call that will change the way we look at health care for women.

The Virility Paradox Aug 15 2021 Testosterone makes us stronger, happier, and smarter. It also makes us meaner, more violent and more selfish. A scientific look into the vast and unexpected influence testosterone has on our behavior, our society, and our bodies. The brain of every man—and every woman—is shaped by this tiny molecule from before birth: it propels our drive for exploration and risk, for competition and creation, and even our survival. The effects of testosterone permeate the traditions, philosophy, and literature of every known culture—without it, the world would be a drastically different place. Testosterone also has a role in humanity's darker side, contributing to violence, hubris, poverty, crime, and selfishness. Recent revelations of the science of testosterone show that high levels will deplete compassion and generosity, and even reduce the affection

we show our children. In *The Virility Paradox*, internationally renowned oncologist and prostate cancer researcher Charles Ryan explores this complex chemical system responsible for a diverse spectrum of human behaviors and health in both men and women. Ryan taps his vast experience treating prostate cancer with testosterone-lowering therapy, observing that this often leads to profound changes in the patients' perspectives on their lives and relationships. Often, for the better. Ryan uses the journeys of these patients and others to illustrate the vast and sometimes unexpected influence testosterone has on human lives. Through the stories of real men and women, he also explores the connections between testosterone and conditions like dementia, autism, and cancer, as well as the biological underpinnings of sexual assault and the effects it has on everything from crime to investing to everyday choices we make. Integrating the molecular and the medical, sociology and storytelling, *The Virility Paradox* offers a fascinating look at how one hormone has shaped history, and the connections between our biology, our behavior, and our best selves.

The Watch Feb 09 2021 'The first great novel of the war in Afghanistan' Wall Street Journal You've had no sleep since the firefight last night. The morning fog beyond the walls of your base lifts to reveal a lone woman approaching the gate. She says she has come to claim the body of her brother killed in last night's attack. Is she a terrorist? A spy? A lunatic? Or what she says she is - a grieving sister? What should you do? What do you do? Shortlisted for the Criticos Prize and the Boeke Prize and longlisted for the International IMPAC Dublin Literary Award and the DSC Asian Literature Prize. One of Publishers Weekly's Ten best contemporary war novels.

The Troop Jun 20 2019 WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING "The Troop scared the hell out of me, and I couldn't put it down. This is old-school horror at its best." —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part *Lord of the Flies*, part *28 Days Later*—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

The End of October Jan 28 2020 NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning author of *The Looming Tower*—a riveting thriller and "all-too-convincing chronicle of science, espionage, action and speculation" (*The Wall Street Journal*). At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to

investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. *The End of October* is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright's acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.

Mrs. Pollifax, Innocent Tourist May 12 2021 Pollifax fans rejoice! The courageous Connecticut matron whose prize-winning geraniums are second only to her dazzling defense maneuvers is back. Hailed an "enchantress" by *The New York Times*, Mrs. Pollifax is the CIA's most indispensable "bloodhound" and *as to be expected *she's hot on the track, stealthily sniffing out some major skullduggery. This time she's on loan to her retired CIA friend Farrell. Her bag lady act is the first phase of a mission to the Middle East: to smuggle out of Jordan the final manuscript of the dissident Iraqi novelist, Dib Assen, recently murdered in an Iraqi prison. Allegedly fiction, the script encodes the shocking truth of Saddam Hussein's reign. Allah willing, Farrell is to rendezvous near Amman with a man called Ibrahim, who will deliver the manuscript. All Mrs. P. has to do is look as much like a tourist as possible to deflect suspicion from her "cousin," Farrell. But hardly are the two airborne when the coils of Middle Eastern intrigue begin to unwind. Mrs. Pollifax's seatmate is not the affable Arab businessman he seems and the little carved plaque he secretly stashes in her carry-on bag is not a mere souvenir. It is not imagination that persuades Mrs. P. that wherever they go she and Farrell are followed, even to the old castle where Farrell is to meet the mysteriously elusive Ibrahim. To elude their pursuers in such a politically volatile country isn't easy. But Mrs. P. takes her challenges straight up *and this one may be our genteel heroine's stiffest yet. . . .

And the Birds Rained Down Apr 30 2020 A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a

new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' - The Coast Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

Eeny Meeny Jan 08 2021 The "dark, twisted, thought-provoking"* international bestseller—first in the series featuring Detective Helen Grace. Two people are abducted, imprisoned, and left with a gun. As hunger and thirst set in, only one walks away alive. It's a game more twisted than any Detective Helen Grace has ever seen. If she hadn't spoken with the shattered survivors herself, she almost wouldn't believe them. Helen is familiar with the dark sides of human nature, including her own, but this case—with its seemingly random victims—has her baffled. But as more people go missing, nothing will be more terrifying than when it all starts making sense.... *#1 New York Times bestseller Tami Hoag

Lakewood Mar 10 2021 NPR Book of the Year 2020 Electric Literature: One of 55 Books by Women and Nonbinary Writers of Color to Read in 2020 | Lit Hub & The Millions: Most Anticipated Books of 2020 | Ms. Magazine: Anticipated 2020 Feminist Books | Refinery29: Books by Black Women We are Looking Forward To Reading | One of The Millions' Most Anticipated Reads of 2020 | Amazon Book of the Month Pick | Audible Editor's Pick | Essence's Pick | Glamour's Must Read | Ms. Magazine's Anticipated Read of 2020 A startling debut about class and race, *Lakewood* evokes a terrifying world of medical experimentation—part *The Handmaid's Tale*, part *The Immortal Life of Henrietta Lacks*. When Lena Johnson's beloved grandmother dies, and the full extent of the family debt is revealed, the black millennial drops out of college to support her family and takes a job in the mysterious and remote town of Lakewood, Michigan. On paper, her new job is too good to be true. High paying. No out of pocket medical expenses. A free place to live. All Lena has to do is participate in a secret program—and lie to her friends and family about the research being done in Lakewood. An eye drop that makes brown eyes blue, a medication that could be a cure for dementia, golden pills promised to make all bad thoughts go away. The discoveries made in Lakewood, Lena is told, will change the world—but the consequences for the subjects involved could be devastating. As the truths of the program reveal themselves, Lena learns how much she's willing to sacrifice for the sake of her family. Provocative and thrilling, *Lakewood* is a breathtaking novel that takes an unflinching look at the moral dilemmas many working-class families face, and the horror that has

been forced on black bodies in the name of science.

Get in Trouble Jun 25 2022 Fantastic, fantastical and utterly incomparable, *Get in Trouble* rummages in the cupboards of our psyches and pulls out fierce truths about everything from the essence of ghosts to the nature of love. And hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, *The Wizard of Oz*, superheroes, the pyramids . . . Strange, dark and wry, the stories in *Get in Trouble* reveal Kelly Link at the height of her creative powers and stretch the boundaries of the human imagination.

Under the Knife Aug 27 2022 Biotechnology tycoon Morgan Finney is highly intelligent but shy and emotionally fragile. When his beloved wife Jenny dies of complications during a surgery led by Dr. Rita Wu, Finney's grief turns to rage. He vows to kill Rita just as he believes she killed his wife. But first he will systematically destroy her life. He will take what is precious to her just as she did to him. Aided by a mysterious man, Finney uses advanced medical technology to ruin Rita's reputation and bring her to the brink of madness. Alone, fighting for her sanity and life, Rita reaches out to her former lover, Dr. Spencer Cameron, for help. Together they must fight to uncover Finney's horrific intentions and race to stop him before it's too late. Terrifying and captivating, Kelly Parsons's *Under the Knife* is a heart pounding thriller that will have readers on the edge of their seats up to the very last page.

Emergence Jun 13 2021

A Sight for Sore Eyes Mar 30 2020 *A Sight for Sore Eyes* tells three stories, and for the longest time, the reader has no inkling of how they will come together. The first is a story of a little girl who has been scolded and sent to her room when her mother is brutally murdered; as Francine grows up, she is haunted by the experience, and it is years before she even speaks. Secondly, we become privy to the life of a young man, Teddy, born of unthinking young parents, who grows up almost completely ignored. Free of societal mores, he becomes a sociopath, who eventually discovers that killing can be an effective way to get what he wants. Thirdly, we meet Harriet, who from an early age has learned to use her beauty to make her way in the world. Bored by marriage to a wealthy, much older man, she scans the local newspapers for handymen to perform odd jobs around the house, including services in the bedroom. When these three plots strands finally converge, the result is harrowing and unforgettable. *A Sight for Sore Eyes* is not just the work of a writer at the peak of her craft. It is an extraordinary story by a writer who, after 45 books, countless awards, and decades of international acclaim, is still getting better with every book.

West of Here May 24 2022 A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of *All About Lulu*.

Christianity, Book-Burning and Censorship in Late Antiquity Jul 22 2019 It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of

books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

Hippocrates Now Jul 14 2021 This book is available as open access through the Knowledge Unlatched programme and is available on www.bloomsburycollections.com. We need to talk about Hippocrates. Current scholarship attributes none of the works of the 'Hippocratic corpus' to him, and the ancient biographical traditions of his life are not only late, but also written for their own promotional purposes. Yet Hippocrates features powerfully in our assumptions about ancient medicine, and our beliefs about what medicine – and the physician himself – should be. In both orthodox and alternative medicine, he continues to be a model to be emulated. This book will challenge widespread assumptions about Hippocrates (and, in the process, about the history of medicine in ancient Greece and beyond) and will also explore the creation of modern myths about the ancient world. Why do we continue to use Hippocrates, and how are new myths constructed around his name? How do news stories and the internet contribute to our picture of him? And what can this tell us about wider popular engagements with the classical world today, in memes, 'quotes' and online?

Crisis Apr 11 2021 Shocked and humiliated by a medical malpractice lawsuit, physician Craig Bowman receives help from his estranged brother-in-law, medical examiner Jack Stapleton, who discovers trouble after exhuming the body of Craig's alleged victim.

addicted.pregnant.poor Jun 01 2020 For the addicted, pregnant, and poor women living in daily-rent hotels in San Francisco's Mission district, life is marked by battles against drug cravings, housing debt, and potential violence. In this stunning ethnography Kelly Ray Knight presents these women in all their complex humanity and asks what kinds of futures are possible for them given their seemingly hopeless situation. During her four years of fieldwork Knight documented women's struggles as they traveled from the street to the clinic, jail, and family court, and back to the hotels. She approaches addicted pregnancy as an everyday phenomenon in these women's lives and describes how they must navigate the tension between pregnancy's demands to stay clean and the pull of addiction and poverty toward drug use and sex work. By creating the space for addicted women's own narratives and examining addicted pregnancy from medical,

policy, and social science perspectives, Knight forces us to confront and reconsider the ways we think about addiction, trauma, health, criminality, and responsibility.

The Golden House Nov 18 2021 ****New York Times bestseller**** A Guardian / Observer Book of the Year When powerful real-estate tycoon Nero Golden immigrates to the States under mysterious circumstances, he and his three adult children assume new identities, taking 'Roman' names, and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society. The story of the Golden family is told from the point of view of their Manhattanite neighbour and confidant, René, an aspiring filmmaker who finds in the Golden family the perfect subject. René chronicles the undoing of the house of Golden: the high life of money, of art and fashion, a sibling quarrel, an unexpected metamorphosis, the arrival of a beautiful woman, betrayal and murder, and far away, in their abandoned homeland, some decent intelligence work. Invoking literature, pop culture, and the cinema,

Rushdie spins the story of the American zeitgeist over the last eight years, hitting every beat: the rise of the birther movement, the Tea Party, Gamergate and identity politics; the backlash against political correctness; the ascendancy of the superhero movie, and, of course, the insurgence of a ruthlessly ambitious, narcissistic, media-savvy villain wearing make-up and with coloured hair. In a new world order of alternative truths, Salman Rushdie has written the ultimate novel about identity, truth, terror and lies. A brilliant, heartbreaking realist novel that is not only uncannily prescient but shows one of the world's greatest storytellers working at the height of his powers.

Red Moon Aug 03 2020 Award-winning author Benjamin Percy presents an explosive and deeply layered literary thriller set in the American West. They live among us. They are our neighbors, our mothers, our lovers. They change. When government agents kick down Claire Forrester's front door and murder her parents, Claire realizes just how different she is. Patrick Gamble was nothing special until the day he got on a plane and hours later stepped off it, the only

passenger left alive, a hero. Chase Williams has sworn to protect the people of the United States from the menace in their midst, but he is becoming the very thing he has promised to destroy. So far, the threat has been controlled by laws and violence and drugs. But the night of the red moon is coming, when an unrecognizable world will emerge...and the battle for humanity will begin.

The Clairvoyant Countess Sep 04 2020 In The Clairvoyant Countess, the bestselling author of the beloved Mrs. Pollifax series gives us the mysterious Madame Karitska, who can see things no one else can—including murder. Madame Karitska has a style all her own—a rare blend of psychic power, an exotic past, and an uncanny gift for common sense. But when a chance encounter with Detective-Lieutenant Pruden of the Police Department catapults her into the midst of a seamier side of life, she must use all her resources to keep danger at bay. “Dorothy Gilman is one of those authors that we would like to lock in a tower and command to produce a novel at least every three months. To get a new one is to become ecstatic, to finish it is to grieve, and to wait for the next one is torment!”—Chattanooga Times