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Main Street *Arrowsmith* *Main Street* *The Job* If I Were Boss *It Can't Happen Here* *Go East, Young Man* **The Minnesota Stories of Sinclair Lewis** The Minnesota Stories of Sinclair Lewis *Sinclair Lewis Newsletter* *Babbitt* **Critical Essays on Sinclair Lewis** *Free Air* *Sinclair Lewis: Arrowsmith, Elmer Gantry, Dodsworth (LOA #133)* **The Collected Works of Sinclair Lewis** *Sinclair Lewis Babbitt* *The Short Stories of Sinclair Lewis (1904-1949)* **Rise of Sinclair Lewis, 1920-1930** Elmer Gantry **The Job** *Free Air* **Sinclair Lewis, Best Novels** **Becoming Sinclair Lewis** *Lewis* *Sinclair Lewis: an American life* **The Complete Novels of Sinclair Lewis** Sinclair Lewis, Collection Novels **A Study Guide for Sinclair Lewis's Babbitt** Delphi Collected Works of Sinclair Lewis (Illustrated) Kingsblood Royal *Sinclair Lewis* *Sinclair Lewis: Main Street and Babbitt (LOA #59)* Arrowsmith With Love from Gracie **Sinclair Lewis** *Our Mr. Wrenn: The Romantic Adventures of a Gentle Man* Our Mr. Wrenn The American Novel **Why Sinclair**

Lewis Got the Nobel Prize

Go East, Young Man Apr 23 2022 A brand-new collection of Sinclair Lewis's prolific body of short fiction, focusing on the author's primary concerns: the issue of class, work and money in America.

Delphi Collected Works of Sinclair Lewis (Illustrated)

Apr 30 2020 The first American to receive the Nobel Prize in Literature, Sinclair Lewis was revered for his vigorous and graphic art of description and his ability to fashion, with wit and humour, innovative and inspiring characters. Masterpieces such as 'Main Street', 'Babbitt', 'Arrowsmith' and 'Dodsworth' are noted for their critical views of American capitalism and materialism in the interwar period, while promoting strong characterisations of modern working men and women. This comprehensive eBook presents Lewis' collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Lewis' life and works * Concise introductions to the major novels * All 10 novels in the US public domain, with individual contents tables * Features rare texts appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting * Rare short stories digitised here

for the first time * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Ordering of texts into chronological order and genres Please note: post-1926 novels cannot appear due to US copyright restrictions. When new works enter the US public domain, they will be added to the eBook as a free update. CONTENTS: The Novels Hike and the Aeroplane (1912) Our Mr. Wrenn (1914) The Trail of the Hawk (1915) The Job (1917) The Innocents (1917) Free Air (1919) Main Street (1920) Babbitt (1922) Arrowsmith (1925) Mantrap (1926) The Shorter Fiction Miscellaneous Short Stories Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Elmer Gantry Mar 10 2021 Sinclair Lewis' world-famous satire of religious hypocrisy and the excesses of the Roaring '20s. Universally recognized as a landmark in American literature, Elmer Gantry scandalized readers when it was first published, causing Sinclair Lewis to be "invited" to a jail cell in New Hampshire and to his own lynching in Virginia. His portrait of a golden-tongued evangelist who rises to power within his church—a savior of souls who lives a life of duplicity, sensuality, and ruthless self-indulgence—is also the record of a period, a reign of grotesque vulgarity, which but for Lewis would have left no trace of itself. Elmer Gantry has been called the greatest, most vital, and most penetrating study of

hypocrisy that has been written since the works of Voltaire. With an introduction by Jason Stevens
Our Mr. Wrenn Aug 23 2019 Sinclair Lewis's first novel to not be published under a pseudonym, *Our Mr. Wrenn* is an interesting and intriguing story that shows the beginnings of one of the most influential authors of the last century.

Our Mr. Wrenn: The Romantic Adventures of a Gentle Man Sep 23 2019 This is a coming-of-age story of Mr. Wrenn, an employee of a novelty company, who quits his job after inheriting a fortune from his father and decides to go on a voyage to Europe. A brief story on how the leading character, Mr. Wrenn, changes his life around. This story is also a window into the minds of the prewar people from 1910's New York. Any tired businessman will find just the right cure for exhaustion in 'Our Mr. Wrenn' Sinclair Lewis became the first writer from the United States to receive the Nobel Prize in Literature, which was awarded "for his vigorous and graphic art of description and his ability to create, with wit and humor, new types of characters." He used the pseudonym Tom Graham for his earlier books. *Our Mr. Wrenn: The Romantic Adventures of a Gentle Man* is the first novel published under his real name and also his first serious novel.

The Minnesota Stories of Sinclair Lewis Feb 21 2022 Sinclair Lewis, the first American to win the Nobel Prize for Literature, applied subversive satire and razor wit in

his portrayals of American life. Born and raised in Sauk Centre, Minnesota, he was one of the earliest writers to attack the myth of the noble, happy, American small town. *Main Street*, which he described as his "first novel to rouse the embattled peasantry," was praised and reviled--and immensely popular. This initial success was followed by such accomplished books as *Babbitt*, *Arrowsmith*, *Elmer Gantry*, and *Dodsworth*, classics that today hold a prominent place in the American canon. Among the best of Lewis's works were short stories that he wrote for the popular magazines of the day. The *Minnesota Stories of Sinclair Lewis* collects the finest of these stories, acerbic tales set in Minnesota that reflect his favorite themes: local boosterism, the plight of strong women, native fascism, the grip of materialism. Lewis inserts himself as a character in two tales: he travels to *Main Street*'s Gopher Prairie, where he talks to Dr. Will Kennicott, and to *Babbitt*'s Zenith, where George Babbitt gives him a piece of his mind. Two of these stories have never been published, and six have not been reprinted since they first appeared. Wickedly funny and surprisingly fresh, these stories offer a unique look at one of the most important American writers of the twentieth century.

Main Street Aug 27 2022 The classic novel about the downsides of small-town life by the Nobel Prize-winning author of *Babbitt* and *It Can't Happen Here*. Carol is a relatively worldly and educated woman, and when she

marries a doctor and follows him to his hometown of Gopher Prairie, Minnesota, she hopes to put the things she has learned into practice and contribute to the improvement of her new community. But the locals are far from welcoming, in this satirical masterpiece by one of the twentieth century's most accomplished novelists, famed for chronicling the foibles of American culture.

With Love from Gracie Nov 25 2019 Memoirs of Sinclair Lewis during the years 1912-1925, by his first wife.

Rise of Sinclair Lewis, 1920-1930 Apr 11 2021

It Can't Happen Here May 24 2022 'An eerily prescient foreshadowing of current affairs' Guardian 'Not only Lewis's most important book but one of the most important books ever produced in the United States' New Yorker A vain, outlandish, anti-immigrant, fearmongering demagogue runs for President of the United States - and wins. Sinclair Lewis's chilling 1935 bestseller is the story of Buzz Windrip, 'Professional Common Man', who promises poor, angry voters that he will make America proud and prosperous once more, but takes the country down a far darker path. As the new regime slides into authoritarianism, newspaper editor Doremus Jessup can't believe it will last - but is he right? This cautionary tale of liberal complacency in the face of populist tyranny shows it really can happen here.

Arrowsmith Sep 28 2022 This satirical novel by the Nobel Prize-winning author of *It Can't Happen Here* examines medicine in the modern world through the eyes of an

idealistic man. The assistant of a small-town midwestern doctor, young Martin Arrowsmith is fascinated with the contents of Gray's Anatomy. Eager to pursue an adventurous career in medicine and science, he eventually sets off for medical school, where he hopes to dedicate himself to research. But as Martin progresses through life, he encounters qualities in humans more troublesome than any of the specimens he examines under a microscope. Happiness almost eludes him until his mentor offers him a post at a prestigious institute—which soon sends Martin to a plague ravaged Caribbean island. There he must show what he is truly made of . . . A perennial favorite of medical students to this day, Arrowsmith won author Sinclair Lewis the Pulitzer Prize in 1926, which he declined. "Beyond doubt the best of Mr. Lewis's novels . . . Absorbing and illuminating." —The Spectator

A Study Guide for Sinclair Lewis's *Babbitt* Jun 01

2020 A Study Guide for Sinclair Lewis's "Babbitt," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Babbitt Jun 13 2021 The life of an aggressive, prosperous realtor is described reflecting an image of middle-class America

The Minnesota Stories of Sinclair Lewis Mar 22 2022

Sinclair Lewis, the first American to win the Nobel Prize for Literature, applied subversive satire and razor wit in his portrayals of American life. Born and raised in Sauk Centre, Minnesota, he was one of the earliest writers to attack the myth of the noble, happy, American small town. *Main Street*, which he described as his "first novel to rouse the embattled peasantry," was praised and reviled--and immensely popular. This initial success was followed by such accomplished books as *Babbitt*, *Arrowsmith*, *Elmer Gantry*, and *Dodsworth*, classics that today hold a prominent place in the American canon. Among the best of Lewis's works were short stories that he wrote for the popular magazines of the day. *The Minnesota Stories of Sinclair Lewis* collects the finest of these stories, acerbic tales set in Minnesota that reflect his favorite themes: local boosterism, the plight of strong women, native fascism, the grip of materialism. Lewis inserts himself as a character in two tales: he travels to *Main Street's* Gopher Prairie, where he talks to Dr. Will Kennicott, and to *Babbitt's* Zenith, where George Babbitt gives him a piece of his mind. Two of these stories have never been published, and six have not been reprinted since they first appeared. Wickedly funny and surprisingly fresh, these stories offer a unique look at one of the most important American writers of the twentieth century.

Free Air Oct 17 2021 Free Air Sinclair Lewis - Fame was just around the corner when Sinclair Lewis published *Free*

Air in 1919, a year before *Main Street*. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. *Free Air* heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war. The vehicle in Lewis's novel, not a Model T but a Gomez-Dep roadster, takes Claire Boltwood and her father from Minnesota to Seattle, exposing them all to the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to be overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If *Free Air* anticipates many of the themes of Lewis's later novels, it also looks forward to a genre that includes John Steinbeck's *Travels with Charley* and Josh Greenfeld and Paul Mazursky's *Harry and Tonto*. And the character of Claire, blazing her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn.

Why Sinclair Lewis Got the Nobel Prize Jun 20 2019
The Short Stories of Sinclair Lewis (1904-1949) May 12 2021 This work makes available for the first time a full collection of all the short stories written by novelist, playwright and author, Sinclair Lewis (1885-1951). This volume contains the complete short stories of Sinclair

Lewis written between January 1918 and February 1919.

Sinclair Lewis: an American life Sep 04 2020

Sinclair Lewis, Best Novels Dec 07 2020 Harry Sinclair Lewis 1885-1951 was an American novelist, short-story writer, and playwright. In 1930, he became the first writer from the United States to receive the Nobel Prize in Literature, which was awarded "for his vigorous and graphic art of description and his ability to create, with wit and humor, new types of characters." His works are known for their insightful and critical views of American capitalism and materialism between the wars. He is also respected for his strong characterizations of modern working women. In this book: *Main Street* *Babbitt*

The Collected Works of Sinclair Lewis Aug 15 2021

This edition includes: *Babbitt* *Free Air* *Main Street* *The Trail of the Hawk* *The Innocents* *The Job* *Our Mr. Wrenn* *Things Moths in the Arc Light* *The Willow Walk* *Nature, Inc.* *The Cat of the Stars* *The Ghost Patrol* *The Kidnaped Memorial* *Speed* *Young Man Axelbrod*

Free Air Jan 08 2021 This 1919 road trip novel follows a New York socialite on a cross-country drive. But the greatest distance to surmount is the class divide between her and her suitor, a small-town mechanic.

Lewis Oct 05 2020 Surveys Lewis's literary career paying special attention to the novels that satirized everyday America

Becoming Sinclair Lewis Nov 06 2020 "How do we become who we are anyway?" asks Sinclair Lewis

biographer Richard Lingeman in his Foreword to this fresh look at the early life and young adulthood of the first American to win the Nobel Prize for Literature. "How did a skinny, voluble, dreamy, acne-complexioned, paprika-haired, Yale-educated country doctor's son named Harry Lewis from Sauk Centre, Minnesota, become the world-class American author Sinclair Lewis?" To answer this question, Dave Simpkins, Lewis scholar and newspaper publisher from Sauk Centre, spent ten years researching and writing on this passion until his untimely death in 2018. That's when his close friend, Jim Umhoefer, agreed to pick up the baton to facilitate the completion and publication of the book. Another of Dave's friends, Sally Parry of the Sinclair Lewis Society, enlisted the help of Lewis scholars from around the country to pore over the text to ensure its authenticity. The result is an engaging, readable examination of the chapters of young Harry's life, from his prairie village youth to the dawn of his world-wide literary ascendance with the publication of his breakthrough novel, "Main Street.

Sinclair Lewis Feb 27 2020

Sinclair Lewis: Arrowsmith, Elmer Gantry, Dodsworth (LOA #133) Sep 16 2021 The author's three great novels--Arrowsmith, Dodsworth, and Elmer Gantry, the saga of a hypocritical preacher in pursuit of power and worldly pleasure--are collected here for the first time, revealing a writer at the height of his powers in the 1920s.

Sinclair Lewis Oct 25 2019 A collection of 24 essays that

critically appraise the style and writings of the 20th century American author

If I Were Boss Jun 25 2022 An anthology of stories on the corporate world, written earlier this century by Sinclair Lewis. Set in New York, the subjects range from backstabbing to office romance.

The Job Jul 26 2022 This early work by Sinclair Lewis was originally published in 1917 and we are now republishing it with a brand new introductory biography. Sinclair Lewis was born in Sauk Centre, Minnesota, USA in 1885. A lonely and socially awkward child, Lewis tried unsuccessfully to run away from home, before entering Yale University in 1903. It was here that, in the Yale Courant and the Yale Literary Magazine, Lewis had his first works – mostly romantic poetry and short sketches – published. In 1920, while living in Washington D.C., Lewis had his first major success with the novel *Main Street*. Selling around two million copies within a few years, it catapulted Lewis into fame and riches, and he followed it with the critically acclaimed *Babbitt* (1922), and *Arrowsmith* (1925) – for which he received, but refused, the Pulitzer Prize.

Arrowsmith Dec 27 2019 First published in 1925, 'Arrowsmith' is a novel by American author Sinclair Lewis. It is arguably the earliest major novel to deal with the culture of science. It was written in the period after the reforms of medical education flowing from the Flexner Report on Medical Education in the United States and

Canada: A Report to the Carnegie Foundation for the Advancement of Teaching, 1910, which had called on medical schools in the United States to adhere to mainstream science in their teaching and research.

Sinclair Lewis, Collection Novels Jul 02 2020 Harry Sinclair Lewis (1885 - 1951), better known as Sinclair Lewis, was an American novelist, short-story writer, and playwright. In 1930, he became the first writer from the United States to receive the Nobel Prize in Literature, which was awarded "for his vigorous and graphic art of description and his ability to create, with wit and humor, new types of characters." His works are known for their insightful and critical views of American capitalism and materialism between the wars. He is also respected for his strong characterizations of modern working women. H. L. Mencken wrote of him, "[If] there was ever a novelist among us with an authentic call to the trade ... it is this red-haired tornado from the Minnesota wilds." In this book: The job Free Air Babbit Main Street

Kingsblood Royal Mar 30 2020

Critical Essays on Sinclair Lewis Nov 18 2021

Sinclair Lewis Newsletter Jan 20 2022

The American Novel Jul 22 2019

Sinclair Lewis: Main Street and Babbitt (LOA #59) Jan 28 2020 In Main Street and Babbitt, Sinclair Lewis drew on his boyhood memories of Sauk Centre, Minnesota, to reveal as no writer had done before the complacency and conformity of middle-class life in America. The

remarkable novels presented here in this Library of America volume combine brilliant satire with a lingering affection for the men and women, who, as Lewis wrote of Babbitt, “want “to seize something more than motor cars and a house before it’s too late.” *Main Street* (1920), Lewis's first triumph, was a phenomenal event in American publishing and cultural history. Lewis's idealistic, imaginative heroine, Carol Kennicott, “longs to get [her] hands on one of those prairie towns and make it beautiful,” but when her doctor husband brings her to Gopher Prairie, she finds that the romance of the American frontier has dwindled to the drab reality of the American Middle West. The great romantic satire of its decade, *Main Street* is a wry, sad, funny account of a woman who attempts to challenge the hypocrisy and narrow-mindedness of her community. In the character of George F. Babbitt, the boisterous, vulgar, worried, gadget-loving real estate man from Zenith, Lewis fashioned a new and enduring figure in American literature—the total conformist. Babbitt is a “joiner,” who thinks and feels with the crowd. Lewis surrounds him with a gallery of familiar American types—small businessman, Rotarians, Elks, boosters, supporters of evangelical Christianity. In biting satirical scenes of club lunches, after-dinner speeches, trade association conventions, fishing trips and Sunday School committees, Lewis reproduces the noisy restlessness of American commercial culture. In 1930 Sinclair Lewis was the first

American to be awarded the Nobel Prize in Literature, largely for his achievement in *Babbitt*. These early novels not only define a crucial period in American history—from America's "coming of age" just before World War I to the dizzying boom of the twenties—they also continue to astonish us with essential truths about the country we live in today. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Babbitt Dec 19 2021 Describes the life of an aggressive, prosperous realtor, reflecting an image of middle-class America.

Sinclair Lewis Jul 14 2021 Written at the height of his power in the 1920s, the three novels in this volume continue the rigorous unmasking of American middle-class life begun by Lewis in "Main Street" and "Babbitt."

The Complete Novels of Sinclair Lewis Aug 03 2020 E=artnow presents to you the complete novels by one of the greatest novelists of all time, Sinclair Lewis: *Babbitt* *Free Air* *Main Street* *The Trail of the Hawk* *The Innocents*

The Job_x000D_ Our Mr. Wrenn_x000D_
Arrowsmith_x000D_ Mantrap_x000D_ Elmer
Gantry_x000D_ The Man Who Knew Coolidge_x000D_
Dodsworth_x000D_ Ann Vickers_x000D_ Work of
Art_x000D_ It Can't Happen Here_x000D_ The Prodigal
Parents_x000D_ Bethel Merriday_x000D_ Gideon
Planish_x000D_ Cass Timberlane_x000D_ Kingsblood
Royal_x000D_ World So Wide_x000D_ Sinclair Lewis
(1885-1951) was an American writer and playwright. In
1930, he became the first writer from the United States to
receive the Nobel Prize in Literature. He is best known for
his novels Main Street, Babbitt, Arrowsmith, and It Can't
Happen Here. His works are known for their critical
views of American capitalism and materialism in the
interwar period. He is also respected for his strong
characterizations of modern working women.

Main Street Oct 29 2022 Set in the small town of Gopher
Prairie, Minnesota, the Main Street takes place in the
1910s, with references to the start of World War I, the
United States' entry into the war, and the years following
the end of the war, including the start of Prohibition. It
relates the life and struggles of Carol Milford Kennicott as
she comes into conflict with the small-town mentality of
the residents of Gopher Prairie.

The Job Feb 09 2021 American writer Sinclair Lewis was
interested in the social implications of the aggressive
brand of capitalism that began to emerge in the U.S. the
early twentieth century. In The Job, he focuses on the

rising stature of women in the workforce, detailing the triumphs and travails of a young woman named Una Golden, who discovers that she has an inborn talent for real estate -- and that she must fight against the nearly overwhelming chauvinism in the industry to stake her claim.

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