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[Introduction to Sociology 2e](#) Mar 30 2020 Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

U.S. History Jan 08 2021 Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Compendium of The Impending Crisis of the South Sep 28 2022

[The Amazing Adventures of Kavalier & Clay \(with bonus content\)](#) May 24 2022 WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Rum, Romanism, and Rebellion Feb 09 2021 The presidential election of 1884, in which Grover Cleveland ended the Democrats' twenty-four-year presidential drought by defeating Republican challenger James G. Blaine, was one of the gaudiest in American history, remembered today less for its political significance than for the mudslinging and slander that characterized the campaign. But a closer look at the infamous election reveals far more complexity than previous stereotypes allowed, argues Mark Summers. Behind all the mud and malarkey, he says, lay a world of issues and consequences. Summers suggests that both Democrats and Republicans sensed a political system breaking apart, or perhaps a new political order forming, as voters began to drift away from voting by party affiliation toward voting according to a candidate's stand on specific issues. Mudslinging, then, was done not for public entertainment but to tear away or confirm votes that seemed in doubt. Uncovering the issues that really powered the election and stripping away the myths that still surround it, Summers uses the election of 1884 to challenge many of our preconceptions about Gilded Age politics.

[Truth for Life](#) Aug 15 2021 A year of gospel-saturated daily devotions from renowned Bible teacher Alistair Begg. Start with the gospel each and every day with this one-year devotional by renowned Bible teacher Alistair Begg. We all need to be reminded of the truth that anchors our life and excites and equips us to live for Christ. Reflecting on a short passage each day, Alistair

spans the Scriptures to show us the greatness and grace of God, and to thrill our hearts to live as His children. His clear, faithful exposition and thoughtful application mean that this resource will both engage your mind and stir your heart. Each day includes prompts to apply what you've read, a related Bible text to enjoy, and a plan for reading through the whole of the Scriptures in a year. The hardback cover and ribbon marker make this a wonderful gift.

Our Country Mar 22 2022

The Poison Squad Apr 30 2020 A New York Times Notable Book The inspiration for PBS's AMERICAN EXPERIENCE film The Poison Squad. From Pulitzer Prize winner and New York Times bestselling author Deborah Blum, the dramatic true story of how food was made safe in the United States and the heroes, led by the inimitable Dr. Harvey Washington Wiley, who fought for change By the end of nineteenth century, food was dangerous. Lethal, even. "Milk" might contain formaldehyde, most often used to embalm corpses. Decaying meat was preserved with both salicylic acid, a pharmaceutical chemical, and borax, a compound first identified as a cleaning product. This was not by accident; food manufacturers had rushed to embrace the rise of industrial chemistry, and were knowingly selling harmful products. Unchecked by government regulation, basic safety, or even labelling requirements, they put profit before the health of their customers. By some estimates, in New York City alone, thousands of children were killed by "embalmed milk" every year. Citizens--activists, journalists, scientists, and women's groups--began agitating for change. But even as protective measures were enacted in Europe, American corporations blocked even modest regulations. Then, in 1883, Dr. Harvey Washington Wiley, a chemistry professor from Purdue University, was named chief chemist of the agriculture department, and the agency began methodically investigating food and drink fraud, even conducting shocking human tests on groups of young men who came to be known as, "The Poison Squad." Over the next thirty years, a titanic struggle took place, with the courageous and fascinating Dr. Wiley campaigning indefatigably for food safety and consumer protection. Together with a gallant cast, including the muckraking reporter Upton Sinclair, whose fiction revealed the horrific truth about the Chicago stockyards; Fannie Farmer, then the most famous cookbook author in the country; and Henry J. Heinz, one of the few food producers who actively advocated for pure food, Dr. Wiley changed history. When the landmark 1906 Food and Drug Act was finally passed, it was known across the land, as "Dr. Wiley's Law." Blum brings to life this timeless and hugely satisfying "David and Goliath" tale with righteous verve and style, driving home the moral imperative of confronting corporate greed and government corruption with a bracing clarity, which speaks resoundingly to the enormous social and political challenges we face today.

A Century of Dishonor Jun 25 2022

Isaac's Storm Oct 25 2019 From the bestselling author of *The Devil in the White City*, here is the true story of the deadliest hurricane in history. National Bestseller September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people in what remains the greatest natural disaster in American history--and Isaac Cline found himself the victim of a devastating personal tragedy. Using Cline's own telegrams, letters, and reports, the testimony of scores of survivors, and our latest understanding of the science of hurricanes, Erik Larson builds a chronicle of one man's heroic struggle and fatal miscalculation in the face of a storm of unimaginable magnitude. Riveting, powerful, and unbearably suspenseful, *Isaac's Storm* is the story of what can happen when human arrogance meets the great uncontrollable force of nature.

The Splendid Little War Sep 23 2019 Spansk-amerikanske krig 1895-1902. Sammenlignet med så mange andre krige var den spansk-amerikanske krig, der for 100 år siden blev udkæmpet på Cuba - dengang spansk territorium - hverken særlig blodig, bekostelig eller langvarig. "Splendid little war" eller "en herlig lille krig" har eftertiden kaldt den. Resultatet af krigen var, at USA annekterede republikken Hawaii og underlagde sig Guam, Filippinerne, Puerto Rico og Cuba. Krigen brød ud den 24. april 1898 og sluttede fire måneder senere.

America Jul 22 2019 The best-selling storytelling approach with tools that develop history skills

Occupational Outlook Handbook Dec 07 2020

Speer Aug 03 2020 "Sets the record straight on Albert Speer's assertions of ignorance of the Final Solution and claims to being the 'good Nazi.'"—Kirkus Reviews In his bestselling autobiography, Albert Speer, Minister of Armaments and chief architect of Nazi Germany, repeatedly insisted he knew nothing of the genocidal crimes of Hitler's Third Reich. In this revealing new biography, author Martin Kitchen disputes Speer's lifelong assertions of ignorance and innocence, portraying a far darker figure who was deeply implicated in the appalling crimes committed by the regime he served so well. Kitchen reconstructs Speer's life with what we now know, including information from valuable new sources that have come to light only in recent years. The result is the first truly serious accounting of the man, his beliefs, and his actions during one of the darkest epochs in modern history, not only countering Speer's claims of non-culpability but also disputing the commonly held misconception that it was his unique genius alone that kept the German military armed and fighting long after its defeat was inevitable. "A devastating portrait of an empty, narcissistic and compulsively ambitious personality."—The Wall Street Journal "Kitchen's exhaustively researched, detailed book nails, one by one, the lies of the man who provided a thick coat of whitewash to millions of old Nazis. Its fascinating account of how the moral degradation of the chaotic Nazi regime corrupted an entire nation is a timely warning for today."—Daily Mail ("Book of the Month") "[An] excellent new biography . . . Kitchen has taken a wrecking ball to Speer's mendacious and meticulously created self-image. And about time, too."—History Today

Pocket Book of Hospital Care for Children Oct 17 2021 The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.

Business After the War Nov 25 2019

Unsafe at Any Speed Jul 14 2021

ENGLAND & AMER Dec 27 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Wayward Lives, Beautiful Experiments Nov 06 2020 SHORTLISTED FOR A JAMES TAIT BLACK PRIZE 2020 WINNER OF A NATIONAL BOOK CRITICS CIRCLE AWARD WRITTEN BY THE RECIPIENT OF A MACARTHUR GENIUS GRANT At the dawn of the twentieth century, black women in the US were carving out new ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come. In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance.

Latin for the New Millennium Jun 13 2021

The Theory of the Leisure Class Mar 10 2021 In *The Theory of the Leisure Class*, his first and best-known work, Thorstein Veblen challenges some of man's most cherished standards of behavior and with devastating wit and satire exposes the hollowness of many of our canons of taste, education, dress and culture. Veblen uses the leisure class as his example because it is this class that sets the standards followed by every level of society. The sign of membership in the leisure class is exemption from industrial toil and the mark of success is lavish expenditure. Conspicuous consumption is the famous term he invented to describe spending which satisfies no real need but is a mark of prestige. The process Veblen criticized continues today. The same worship of an empty scale of values, the same urge to prove oneself better than one's neighbor by the conspicuous accumulation of useless objects and by time and money-wasting activities.

The Rome-Berlin Axis Feb 27 2020 This is a new release of the original 1949 edition.

Dynamic Sociology Sep 16 2021

Bad Moon Rising Dec 19 2021 Rightly called the saddest story in rock 'n' roll history, this Creedence biography--newly updated with stories from band members, producers, business associates, close friends, and families--recounts the tragic and triumphant tale of one of America's most beloved bands. Hailed as the great American rock band from 1968 to 1971, Creedence Clearwater Revival captured the imaginations of a generation with classic hits like "Proud Mary," "Down on the Corner," "Green River," "Born on the Bayou," and "Who'll Stop the Rain." Mounting tensions among bandmates over vibrant guitarist and lead vocalist John Fogerty's creative control led to the band's demise. Tracing the lives of four musicians who redefined an American roots-rock sound with unequalled passion and power, this music biography exposes the bitter end and abandoned talent of a band left crippled by debt and dissension.

Ebony and Ivy Jan 28 2020 A leading African-American historian of race in America exposes the uncomfortable truths about race, slavery and the American academy, revealing that our leading universities, dependent on human bondage, became breeding grounds for the racist ideas that sustained it.

Lord of the Flies Jul 02 2020 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

The Americanization of the World Aug 27 2022

The Price We Pay Apr 23 2022 New York Times bestseller Business Book of the Year--Association of Business Journalists From the New York Times bestselling author comes an eye-opening, urgent look at America's broken health care system--and the people who are saving it--now with a new Afterword by the author. "A must-read for every American." --Steve Forbes, editor-in-chief, FORBES One in five Americans now has medical debt in collections and rising health care costs today threaten every small business in America. Dr. Makary, one of the nation's leading health care experts, travels across America and details why health care has become a bubble. Drawing from on-the-ground stories, his research, and his own experience, *The Price We Pay* paints a vivid picture of the business of medicine and its elusive money games in need of a serious shake-up. Dr. Makary shows how so much of health care spending goes to things that have nothing to do with health and what you can do about it. Dr. Makary challenges the medical establishment to remember medicine's noble heritage of caring for people when they are vulnerable. *The Price We Pay* offers a road map for everyday Americans and business leaders to get a better deal on their health care, and profiles the disruptors who are innovating medical care. The movement to restore

medicine to its mission, Makary argues, is alive and well--a mission that can rebuild the public trust and save our country from the crushing cost of health care.

Why the New Deal Matters Nov 18 2021 A look at how the New Deal fundamentally changed American life, and why it remains relevant today "The New Deal was America's response to the gravest economic and social crisis of the twentieth century. It now serves as a source of inspiration for how we should respond to the gravest crisis of the twenty-first. There's no more fluent and informative a guide to that history than Eric Rauchway, and no one better to describe the capacity of government to transform America for the better."—Barry Eichengreen, University of California, Berkeley The greatest peaceable expression of common purpose in U.S. history, the New Deal altered Americans' relationship with politics, economics, and one another in ways that continue to resonate today. No matter where you look in America, there is likely a building or bridge built through New Deal initiatives. If you have taken out a small business loan from the federal government or drawn unemployment, you can thank the New Deal. While certainly flawed in many aspects—the New Deal was implemented by a Democratic Party still beholden to the segregationist South for its majorities in Congress and the Electoral College—the New Deal was instated at a time of mass unemployment and the rise of fascistic government models and functioned as a bulwark of American democracy in hard times. This book looks at how this legacy, both for good and ill, informs the current debates around governmental responses to crises.

Thoughts on Design Jun 01 2020 One of the seminal texts of graphic design, Paul Rand's *Thoughts on Design* is now available for the first time since the 1970s. Writing at the height of his career, Rand articulated in his slender volume the pioneering vision that all design should seamlessly integrate form and function. This facsimile edition preserves Rand's original 1947 essay with the adjustments he made to its text and imagery for a revised printing in 1970, and adds only an informative and inspiring new foreword by design luminary Michael Bierut. As relevant today as it was when first published, this classic treatise is an indispensable addition to the library of every designer.

The Yellow Kid Oct 29 2022 Widely considered to be one of the first, if not the first comic strip in North America, Outcault wrote and drew the comic for the powerful Pulitzer and Hearst newspapers from 1895-1898. The Yellow Kid's popularity rose to previously unheard of heights and is thought to be the first character to be widely merchandised.

Civil War and the Indian Wars Sep 04 2020 Many historians of the Indian wars seem to credit the War Between the States as a significant factor in the uprising of numerous tribes during these same years. In fact, the continuous exposure to white civilization, the incursion by whites with modern technology, and an ambiguous government policy had caused frustration as far back as two decades before the Civil War began. This account of some of the conflicts between American Indians and whites from 1861-1865 depicts the struggles among disenfranchised native peoples on the frontier and expansion of a predominantly white culture into the West. While whites fought whites from the Atlantic seaboard to the prairies of Kansas, great nations in Arizona, New Mexico, Utah, Montana, the Dakotas, Colorado, Nebraska, Kansas, Texas, Missouri, and Minnesota struck back at the incursion of white intruders. The book neither condemns nor justifies the actions of either side; rather, it is a thorough, chronological examination of the events and incidents that occurred during these four years. Based on confrontations as they were recorded by contemporary writers and historians, the book is not separated into individual accounts of the conflicts as many historians have previously done. Instead, Bird's approach is to treat all the Indian wars fought between 1861 and 1865 in order of their occurrence to examine the government's and the military's policies toward the "wild" American Indians of the West.

The American Expeditionary Forces in World War I Apr 11 2021 Upon the entry of the United States into World War I, the American Expeditionary Forces (AEF) were created by the War Department on short notice from existing units, filled up with men from the training camps and deployed with only their personal weapons and equipment. The US Army was not prepared for combat in France, and the remarkable achievement of the AEF's commanding officer, John J Pershing, was the creation of an American field army, built and nurtured from the bottom up. This book details the organizational structure, training and doctrine of the AEF and illustrates how it came to make a significant contribution to Allied victory in World War I.

Dictionary of Races Or Peoples Jun 20 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Know Your Price Jan 20 2022 The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. *Know Your Price* demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

The New Democracy Aug 23 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced

from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Belmont report Oct 05 2020

Caesar's Column Feb 21 2022 A sensational best-seller envisions the destruction of New York City. Published in 1890, Caesar's Column is an account of a trip to New York City in 1988 by a visitor from the Swiss colony of Uganda. The great metropolis dazzles with its futuristic technology, but its ostentatious wealth and luxury mask the brutal repression of the laboring classes by their rich bosses. The workers, aided by international terrorists, stage a violent revolt and the narrator flees the devastated city by airship to found an agrarian utopia in Africa. Fueled by outrage at social conditions, Caesar's Column was the first major dystopian novel in the English language. Its author, Ignatius Donnelly, was the most famous—and controversial—American populist politician of the day, and his book became a huge bestseller and was often compared to such utopian works as Edward Bellamy's Looking Backward (1888) and William Morris's News from Nowhere (1890). This Wesleyan edition includes an insightful introduction and notes by Nicholas Ruddick.

The League of Nations May 12 2021 Ninety years ago, the League of Nations convened for the first time, hoping to create a safeguard against destructive, world-wide war by settling disputes through diplomacy. This book looks at how the League was conceptualized and explores the multifaceted body that emerged. This new form for diplomacy was used in ensuing years to counter territorial ambitions and restrict armaments, as well as to discuss human rights and refugee issues. The League's failure to prevent World War II, however, would lead to its dissolution and the subsequent creation of the United Nations. As we face new forms of global crisis, this timely book asks if the UN's fate could be ascertained by reading the history of its predecessor.

Coin's Financial School Jul 26 2022