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Voices of Time Jan 01 2020 A striking mosaic of memories, observations, and legends that together reveal the author's own story and a grand, compassionate vision of life itself In this kaleidoscope of reflections, renowned South American author Eduardo Galeano ranges widely, from childhood to love, music, plants, fear, indignity, and indignation. In the signal style of his bestselling and much-admired *Memory of Fire* trilogy—brief fragments that build steadily into an organic whole—Galeano offers a rich, wry history of his life and times that is both calmly philosophical and fiercely political. Beginning with blue algae, the earliest of life forms, these 333 vignettes alight on the Galeano family's immigration to Uruguay in the early twentieth century, the fate of love letters intercepted by a military dictatorship, abuses by the rich and powerful, the latest military outrages, and the author's own encounters with all manner of living matter, including generals, bums, dissidents, soccer stars, ducks, and trees. Out of these meditations emerges neither anger nor bitterness, but a celebration of a blessed life in a harsh world. Poetic and passionate, scathing and lyrical, delivered with Galeano's inimitable mix of gentle comedy and fierce moral judgment, *Voices of Time* is a deeply personal statement from a great and beloved writer.

[Voices of the Dead](#) Oct 02 2022 Detroit, 1971. Harry Levin, scrap metal dealer and holocaust survivor, learns that his daughter has been killed in a car accident. Travelling to Washington DC, he's told by Detective Taggart that the German diplomat, who was drunk, has been released and afforded immunity; he will never face charges. So Harry is left with only one option - to discover the identity of this man, follow him back to Munich and hunt him down. The first of a two-hander, Peter Leonard's new novel is a classic cat-and-mouse thriller. Told with swagger, brutal humour and not a little violence, it follows a good man who is forced to return to the horrors of his past.

[Landscapes and Voices of the Great War](#) May 29 2022 This volume aims to provide a wider view of First World War experience through focusing on landscapes less commonly considered in historiography, and on voices that have remained on the margins of popular understanding of the war. The landscape of the western front was captured during the conflict in many different ways: in photographs, paintings and print. The most commonly replicated voicing of contemporary attitudes towards the war is that of initial enthusiasm giving way to disillusionment and a sense of overwhelming futility. Investigations of the many components of war experience drawn from social and cultural history have looked to landscapes and voices beyond the frontline as a means of foregrounding different perspectives on the war. Not all of the voices presented here opposed the war, and not all of the landscapes were comprised of trenches or flanked by barbed wire. Collectively, they combine to offer further fresh insights into the multiplicity of war experience, an alternate space to the familiar tropes of mud and mayhem.

Foxe: Voices of the Martyrs Aug 08 2020 What would you do for the cross of Christ? For two thousand years, Christians have courageously triumphed over beatings, stonings, burnings, wild beasts, and every form of evil to boldly proclaim one truth: the name of Jesus. *Voices of the Martyrs* AD 33 - Today is their story and your Christian heritage. In the 16th century, English preacher John Foxe created what would later be called the "second most important book in history" after the Bible: Foxe's *Book of Martyrs*. With dozens of images, modernized English, and up-to-date accounts, *Foxe: Voices of the Martyrs* faithfully binds the testimonies of more than 50 of Foxe's heroes from the Early Church to the Reformation with Christians in the Enlightenment, the Industrial Revolution, and through the twentieth century. More importantly, *Foxe: Voices of the Martyrs* unites past Christians with believers today. Building on over fifty years of ministry to persecuted Christians, The Voice of the Martyrs organization shares sixty-seven stories of Christians who have stood faithfully to the death since 2000. Their courage in the face of ISIS and the Taliban, brutal dictatorships, and government crackdowns will inspire you to boldness and remind you that the same Spirit of Christ Who strengthened Stephen, Peter, and Paul is at work in you today.

Voices of the Border Apr 03 2020 Powerful personal accounts from migrants crossing the US-Mexico border provide an understanding of their experiences, as well as the consequences of public policy

The Four Voices of Man Jul 27 2019 In his first book since the enormously popular *Great Singers on Great Singing*, the distinguished Metropolitan Opera basso Jerome Hines here provides a wealth of new information and advice for all those who have embarked on - or plan to embark on - a serious singing career. From basic information on how the head and body combine to produce vocal sound, he goes on to analyze the "four voices" encompassed by the singer's one voice, always explaining how through proper technique and training that voice can achieve its ultimate in power, grace and beauty. On another level, Mr. Hines guides the singer through the labyrinth of choosing the right teacher, shows how physical and emotional health and care of the body relate to the vocal apparatus and considers such diverse matters as stage fright, dealing with conductors and managers and that final challenge - facing the critics.

A Voice of My Own: A Thought Bubbles Picture Book About Communication Sep 08 2020 The characters in this book communicate in different ways. Can you work out what they mean through their voices, gestures and expressions? With growing concerns around mental health, and in the wake of a period of uncertainty and change, it is more important than ever to pay attention to how young children express their emotions, and to teach them to articulate their thoughts in a healthy way. This beautifully illustrated picture book has been created to teach children about the importance of communication, both in finding their own 'voice' and listening to others, however they communicate. By demonstrating how easy it can be to interpret a non-verbal communication system, it encourages children to notice and talk about non-verbal cues, giving them the opportunity to actively listen and reassuring them that they will be listened to. When it comes to child and adolescent mental health issues, prevention and early intervention are key. The 'serve and return' format of this book provides a virtual space where children can explore thoughts and feelings, teaching them that they can feel safe and heard.

Voices of the Trojan War Jun 17 2021 Through a collection of poems, the story of the Trojan War and the significant players involved, including Helen and Paris, are presented, in an illustrated compilation for middle

readers.

The Voices of Marrakesh Apr 27 2022

Voices and Books in the English Renaissance Nov 10 2020 *Voices and Books in the English Renaissance* offers a new history of reading that focuses on the oral reader and the voice- or performance-aware silent reader, rather than the historical reader, who is invariably male, silent, and alone. It recovers the vocality of education for boys and girls in Renaissance England, and the importance of training in pronuntiatio (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice—and tones of voice especially—from textual sources. It explores what happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit their readers' voices. The volume offers fresh readings of key Tudor authors who anticipated oral readers including Anne Askew, William Baldwin, and Thomas Nashe. It rethinks what a printed book can be by searching the printed page for vocal cues and exploring the neglected role of the voice in the printing process. Renaissance printed books have often been misheard and a preoccupation with their materiality has led to a focus on them as objects. However, Renaissance printed books are alive with possible voices, but we will not understand this while we focus on the silent reader.

100 Voices Feb 23 2022

Voices of Hope Jun 25 2019 Filled with eternal truths written and spoken by African-American Christians through the years, this collection will inspire believers to keep the faith and become a positive voice in society.

The Voices of Heaven Aug 27 2019 Barry di Hoa had the good life on the Moon: steady work and the love of a good woman. But a rival slipped him a mickey, and he next awoke aboard Gerald Tscharka's ship as it neared the colony planet, Pava, eighteen light-years away. Pava was the frontier, complete with earthquakes, primitive conditions and hard physical work. The local "doctor" wouldn't treat Barry's little manic-depressive problem without medicine from the Moon. And the Millernarist colonists, who thought suicide was cool fun, didn't thrill him. Then he made friends with the leps. The large, caterpillar-like, odd-speaking gentle beasts were helping the humans to fashion a life on their planet. In their strange way, they knew things about Pava that might make the difference in the colony's survival. He started to believe he could really enjoy life in this fragile paradise. Except Tscharka was up to something bad, something that would change everything. Barry knew only he could stop the mad captian, and the captain knew it, too. What neither knew was whether Barry could be manic enough to do it.

Voices of the True-hearted Jun 29 2022

Voices of the Pacific Dec 12 2020 Based on interviews with veterans and unpublished memoirs tells the true stories of twenty marines during World War II, from the attacks on Pearl Harbor through Guadalcanal, Okinawa, and their return home after V-J Day. 40,000 first printing.

Voices of the Rocks Dec 24 2021 Examines the link between great natural disasters and the destruction of ancient civilizations

Voices of the past Feb 11 2021

Voices of a People's History of the United States, 10th Anniversary Edition Apr 15 2021 Selected testimonies to living history—speeches, letters, poems, songs—offered by the people who make history happen, but are often left out of history books: women, workers, nonwhites. Featuring introductions to the original texts by Howard Zinn. New voices featured in this 10th Anniversary Edition include Chelsea Manning, speaking after her 35-year prison sentence); Naomi Klein, speaking from the Occupy Wall Street encampment in Liberty Square; a member of Dream Defenders, a youth organization that confronts systemic racial inequality; members of the Undocumented Youth movement, who occupied, marched, and demonstrated in support of the DREAM Act; a member of the Day Laborers movement; Chicago Teachers Union strikers; and several critics of the Obama administration, including Glenn Greenwald, on governmental secrecy.

Voices of the Lost Mar 03 2020 A 2021 'BOOK TO LOOK FORWARD TO' (Guardian) Winner of the International Prize for Arabic Fiction, a devastating story of displacement, war, and the unlikely glimmer of hope in the dark In an unnamed country torn apart by war, six strangers are compelled to share their darkest secrets. Taking pen to paper, each attempts to put in writing what they can't bring themselves to say to the person they love - mother, father, brother, lost love. Their words form a chain of dark confessions, none of which reaches the intended recipient. But their consequences will ripple through other lives, affecting strangers in ways the writers could never have anticipated... Luminous and haunting, *Voices of the Lost* tells the moving story of characters living on the periphery, battling displacement, poverty, and the demons within themselves. From one of today's most talented Arabic writers, this is the story of lives intimately woven together in a society that is tearing itself apart.

Voices of the Future: Stories from Around the World Jan 25 2022 A wonderful anthology of eight stories addressing children's rights and sustainable development, written by child authors from all around the world and produced in conjunction with UNESCO's Voices of Future Generations initiative. UNESCO's Voices of Future Generations initiative works to empower children all around the world. The stories in this book are written by children aged between 8 and 12 from every corner of the globe: Canada, Mexico, Papua New Guinea, Samoa, South Africa, Taiwan, Uruguay and United Arab Emirates. With beautiful, full colour illustrations throughout by four talented illustrators, Jhonny Nunez, Giovana Medeiros, Marco Guadalupi and Mona Meslier Menaua, this book is the perfect way to engage children with the issues facing the planet and the lives of children in other countries. The children's stories are imaginative, empowering and inspiring. They focus on the UN Convention on the Rights of the Child and the Sustainable Development Goals and present likeable characters who go on problem-solving adventures to fix the problems faced in each region. The book features a foreword by Irina Bokova, Director General of UNESCO. '... and together, the children could build a better future.' Book band: Dark Blue

Voices of Christmas Oct 10 2020 Gabriel "paced the halls of heaven" as he memorized God's message to Mary. He wondered what she would say. The Christmas story unfolds, as never before, through the voices of those who witnessed the Messiah's birth. Listen to Joseph's struggle. Rejoice with Elizabeth and Zachariah. Worship with the magi. Hear the fear in Herod's voice. Receive the blessing of Simeon and Anna. And, like the shepherds, shout for joy!

The Voices of Pain and the Voice of Hope Sep 28 2019

Voices of the Scandinavian Waffen-SS May 17 2021 'After what happened to Finland we had to fight communism. It was a terrible threat.' The interviews and images gathered by Jonathan Trigg are vital historical documents.

Chorus in the Dark Jan 13 2021 *Chorus in the Dark* invites attention to the treaty negotiated by the voices of Lamentations. The issues of God's justice and human rights are at the centre of a forceful discussion embodied in the five poems of Lamentations. Difficult questions are subtly raised: How can God's justice be recognized and honoured in the midst of suffering? How can the human right to protest against mistreatment be respected? How can loss, grief, and shame be overcome? What future is there for the victims? How can these sensitive issues be negotiated without loss? Zion is the first major speaker in Lamentations. Zion projects the voice of a woman crying by the grave. Her pain is intense, her loss is vast, her anger is uncontrollable. Zion is unable to see any future. God is indeed just in destroying her, but her surviving children do not deserve her fate. The other major speaker is the man of Lamentations 3. He too speaks of the pain, grief, anger, and desire for vengeance of a victim bent under the yoke of affliction. Yet, like a Davidic king, he dares to claim covenant promises and hope that darkness will eventually turn to light. Through both harmony and discord, and with a profound ambivalence toward the future, the separate voices of Lamentations resonate in a timbre

that transcends the sum of its parts. The five poems, while having unique value individually, are meant to be read together as a living documentation of a moment of suspension, a great turning point in the history of Israel.

The Voice of the Body Mar 15 2021 The Voice of the Body is the first publication in a single volume of Alexander Lowen's public lectures known as The Lowen Monographs. This historical collection of twenty-two lectures by one of the founders of contemporary body psychotherapy embodies the groundbreaking principles of Bioenergetics and Bioenergetic Analysis. Presented between 1962 and 1982, these lectures document the depth and breadth of Lowen's work not otherwise detailed in his published work. Poignant and relevant to the challenges of today's world, the topics include: Stress and Illness: A Bioenergetic View; Breathing, Movement and Feeling; Thinking and Feeling: The Bioenergetic Analysis of Thought; Sex and Personality; Self Expression vs. Survival; Aggression and Violence in the Individual; and Psychopathic Behavior and the Psychopathic Personality.

Voices of Resistance Sep 01 2022 This book re-presents voices of resistance from across the globe to document the communicative processes, practices, and frameworks through which neoliberal global policies are currently being defied. Based on examples, case studies, and ethnographic reports, Voices of Resistance serves as a space for engaging various perspectives from the global margins in dialogue. The emphasis of the book is on the core idea that creating spaces for listening to voices of resistance fosters openings for the politics of social change--interweaving the stories of the local, the national, and the global. The book is divided into chapters addressing the politics of resistance in the contexts of global economic policies, agriculture, education, health, poverty, and development. Key Points: Presents a theoretical framework for understanding topical, popular resistance movements such as Occupy Wall Street. Case study approach makes the book useful supplementary reading for advanced undergraduate or graduate classes in disciplines such as political science, communication, and media studies. The ethnographic approach adopted gives a human face to political and social movements that are otherwise difficult to conceptualise.

Speeches that Changed the World Jul 19 2021 Contains over 50 momentous speeches from a wide range of historical eras and nations. This book includes biographies of each speaker, the history of why each speech was significant and what happened as a result. Black and white photography illustrates these key figures and moments in history.

Voices of the Crossing Nov 30 2019 How British multicultural literature was created.

Voices of the Universe Aug 20 2021

Voices of Reason, Voices of Insanity Jul 07 2020 Records of people experiencing verbal hallucinations or 'hearing voices' can be found throughout history. Voices of Reason, Voices of Insanity examines almost 2,800 years of these reports including Socrates, Schreber and Pierre Janet's "Marcelle", to provide a clear understanding of the experience and how it may have changed over the millennia. Through six cases of historical and contemporary voice hearers, Leudar and Thomas demonstrate how the experience has metamorphosed from being a sign of virtue to a sign of insanity, signalling such illnesses as schizophrenia or dissociation. They argue that the experience is interpreted by the voice hearer according to social categories conveyed through language, and is therefore best studied as a matter of language use. Controversially, they conclude that 'hearing voices' is an ordinary human experience which is unfortunately either mystified or pathologised. Voices of Reason, Voices of Insanity offers a fresh perspective on this enigmatic experience and will be of interest to students, researchers and clinicians alike.

Voices Into Choices Jan 31 2020

Voices of the First World War Nov 22 2021

Voices of the Wild Sep 20 2021 Since 1968, Bernie Krause has traveled the world recording the sounds of remote landscapes, endangered habitats, and rare animal species. Through his organization, Wild Sanctuary, he has collected the soundscapes of more than 2,000 different habitat types, marine and terrestrial. With powerful illustrations and compelling stories, Krause provides a manifesto for the appreciation and protection of natural soundscapes. In his previous book, The Great Animal Orchestra, Krause drew readers' attention to what Jane Goodall described as "the harmonies of nature . . . [that are being] one by one by one, snuffed out by human actions." He now explains that the secrets hidden in the natural world's shrinking sonic environment must be preserved, not only for our scientific understanding, but for our cultural heritage and humanity's physical and spiritual welfare. Krause's narrative—supplemented by exclusive access to field recordings from the wild—draws on a compelling range of personal anecdotes, histories, and examples to document his early exploration of this field and to lay the groundwork for future generations.

Voices of the Heart Nov 03 2022 In this deeply personal book, artist and author Ed Young explores twenty-six Chinese characters, each describing a feeling or emotion, and each containing somewhere the symbol for the heart. Through stunning collage art that interprets the visual elements within each character, Young uncovers layers of emotional meaning for words such as joy and sorrow, respect and rudeness. He invites children to probe the full range of their own emotions, and gives parents, librarians, and older readers a context for discussing ethics and for examining the similarities and differences between old and new, East and West. Voices of the Heart is a truly unique exploration—or as Young writes, "adventure"—into the different moods, and dangers and abilities of the human heart.

Voices of the Stars Mar 27 2022 Woven into the rich Dark Age tapestry of this magnificently complex, emotionally charged novel - the first in its series - are the Old Ways, The Old Gods, the Great Goddess and the Goddesses Nine, Magic, Seers, Enchantresses, Druids, Dragons, Ancient Rituals, medieval warfare, and the Leonardo DaVinci of his day - Gwyddion, the Merlin. It is filled with intrigue, passion, treachery, love, and with Epic Poetry throughout. It follows this evocative tale through five generations and is an intricately involved work with many legendary, historical and original characters. These now revealed hi.

From the Ashes May 05 2020 Selected writings, including autobiographical essays, poems and stories, by eighteen contributors to the Watts Writers Workshop, founded in South Los Angeles after the riots of 1965.

From Voices to Results - Voice of Customer Questions, Tools and Analysis Jun 05 2020 Make the right decisions about your products and services by listening effectively to the people that matter - your customers Key Features Understand the core components, processes and technologies available for a VOC initiative Structure effective VOC programs and turn VOC into actionable product success A handy guide to help you identify the hidden needs of your customers and strengthen your relationship with them Book Description Voice of Customer (VoC) is one of the most popular forms of market research that combines both quantitative and qualitative methods. This book is about developing a deeper knowledge of your customers and understanding their articulated and unarticulated needs. Doing so requires engaging with customers in a meaningful and substantive way - something that is becoming more and more important with the rise of the increasingly connected world. This book gives you a framework to understand what products and features your customers need, or will need in the future. It provides the tools to conduct a VoC program and suggests how to take the customer input and turn it into successful products. This book also explains how to position and price your products in the market, and demonstrates ROI to the management team to get your product development funded. By the end of this book, you will have a thorough understanding of the relevant stages of a VoC project. It will show you how to devise an effective plan, direct the project to their objectives, and then how to collect the voice of the customer, with examples and templates for interviewing and surveying them. What you will learn Learn why customer input is so critical for the product's success Discover the articulated and unarticulated needs of your customers Deploy an effective VoC program in your organization Learn which tools and methods you need to set up a successful VoC program Interview customers - where, how many, and who Create an interview guide and roles in the interview process Translate the customer input into your product specifications Integrate VoC into your marketing campaigns and pricing process Who this book is for The book is for anyone who needs to get to know their customer, how they feel and what they think about a certain subject. If you are a stakeholder in any project responsible for customer relationships, this book will help you immensely. An awareness of VOC as a topic would be useful, although not essential.

Voices of the Confederation Jul 31 2022 First compiled and edited in 1975, Voices of the Confederation is a collection of channeled material from the early years of Don Elkins' and Carla Rueckert's experiments with telepathic communication with extraterrestrials. Originally titled Voices of the Gods, it was never officially published and sat on the shelf until the project was resurrected decades later. The collection contains excerpts arranged categorically to help introduce people to Confederation philosophy. Some of these transcripts are being published for the first time in this book, having never appeared on L/L Research's archive website. Topics covered include channeling, meditation, love, service, UFOs, and other subjects relevant to the spiritual seeker. Explored in these pages are the basic themes of the Confederation philosophy that have become the hallmark of L/L Research's channeling ever since. "Seek, my friends. Seek. This is the word that opens the door to everything that exists throughout all of space and all of time. Seek. Seek. And what will you find? You will find love, for that is all that there is to find. For that is all that there is." - Hatonn, February 9, 1974

I Remember Julia Oct 22 2021 Interspersed between the personal testimonies are the commentaries of a military general, a priest, a politician, a human rights activist, and a prosecuting attorney in the war crimes tribunal, giving her story a political and social context.

The Voices of Amerasians Oct 29 2019 Amerasians are persons of American and Asian ethnic heritage who have appeared as a group mainly in the past forty years. Beginning with the massive involvement of the United States in the Occupation of Japan, thousands of Amerasians have been born from Japan to Vietnam. In the U.S. they are the children of approximately eighty thousand American/Asian couples who have come here since that time. This study sought to examine the lives of Amerasians in the United States. The primary research questions centered around finding the nature of Amerasian issues and concerns which are encountered in growing up in the U.S. How Amerasians attempted to resolve these issues and concerns was a major focus of the thesis. Data was analyzed for themes using grounded theory. Themes of early experience were family issues, race and culture, assimilation, and difference and isolation. These themes articulate concerns of childhood and adolescence around being from an international, interracial, and inte