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Hybrid Hong Kong Hong Kong Culture Electoral Politics in Post-1997 Hong Kong New Trends of Political Participation in Hong Kong Counter-hegemonic Resistance in China's Hong Kong Hong Kong Under Chinese Rule Community Care in Hong Kong Return Migrants in Hong Kong, Singapore and Israel Uncharted Territory Chinese Companies and the Hong Kong Stock Market Hong Kong Chronicles: Overview & Chronology Hong Kong Auditing Student Well-Being in Chinese Adolescents in Hong Kong Studying Hong Kong: 20 Years Of Political, Economic And Social Developments The Sports Development of Hong Kong and Macau Hong Kong and Bollywood The Education of the Filmmaker in Europe, Australia, and Asia Hong Kong 20 Years after the Handover Multimedia Stardom in Hong Kong People's Republic of China–Hong Kong Special Administrative Region Responding to Youth Crime in Hong Kong Making Sense of Education in Post-Handover Hong Kong Hong Kong's Court of Final Appeal Constitutional Law in Hong Kong Citizenship, Identity and Social Movements in the New Hong Kong People's Republic of China-Hong Kong Special

Administrative Region **Law and Politics of the Taiwan Sunflower and Hong Kong Umbrella Movements** 'Out of School' Ethnic Minority Young People in Hong Kong **Hong Kong Coin Auction** *New Hong Kong Cinema* **Introduction to the Hong Kong Basic Law** Hong Kong Popular Culture **English Language Education and Assessment** *Public Policymaking in Hong Kong* Routledge Handbook of Contemporary Hong Kong The Oxford Handbook of Asian Business Systems Hong Kong Soft Power Islam in Hong Kong Social Unrest and the Poverty Problem in Hong Kong **The Changing Academic Profession in Hong Kong**

Introduction to the Hong Kong Basic Law Mar 27 2020 Effective since China's resumption of sovereignty on 1 July 1997, the Hong Kong Basic Law lays down the general policies and system of government for Hong Kong under the "one country, two systems" formula. It guarantees Hong Kong a high degree of autonomy, enshrines the rights and freedoms of residents, and preserves a separate common law system with an independent judiciary. This introduction traces the origins of the Hong Kong Basic Law and the concepts and legal issues that surround it. Drawing on the experience of the first 15 years, it then analyses the content of the Hong Kong Basic Law, especially in relation to Hong Kong's political system, the judiciary, and human rights. Intended especially for students at all levels in law, politics, and other disciplines, this book—the only introductory guide of its kind to the subject—will also appeal to the general reader interested in Hong Kong's experience under "one country, two systems".

"Danny Gittings's Introduction to the Hong Kong Basic Law makes a significant contribution to an important subject. It is expressed in reader-friendly terms. The insights that it provides are of value not only to lawyers but also to the general public." —The Hon. Mr. Justice Kemal Bokhary, Permanent Judge of the Hong Kong Court of Final Appeal (1997–2012), Non-Permanent Judge (2012–). "This well-researched and very readable introduction explains the history, practices and future of the Basic Law—Hong Kong's key constitutional document. It also explores how far the Basic Law is able to address the many political and legal issues now facing Hong Kong. The book is suitable for a wide range of readers. Students of Hong Kong law at all levels will find it essential reading. General readers with an interest in Hong Kong's governance will find in it a lucid and accurate guide—and a timely one as the debate about implementing democracy intensifies." —Professor Fu Hualing, Faculty of Law, University of Hong Kong. "Many of us approach law books with trepidation. But Gittings, a legal academic, used to be a journalist and this shows in his ability to make the book accessible to the general reader. [...] The Basic Law will continue to be central to issues facing the city for years to come. This book enables the reader to quickly acquire a much better understanding of them." — South China Morning Post "As Professor Gittings points out in his book, which includes a chapter on what might happen after Hong Kong's 50-year autonomy ends, readability was a key aim. Acronyms are kept to a minimum and details set up neatly and comprehensively in footnotes so that the main text is kept as clean as possible." — Hong Kong Lawyer

Hybrid Hong Kong Oct 26 2022 Hybrid Hong Kong attempts to attract and excite the intellectual, cultural, economic and political elites as well as the intelligent laymen of Hong

Kong - hopefully enough for them to take a closer look at their society - while engendering a public discourse on the city's identity, its past, present and future. Hong Kong is at its crossroads. With a colonial past and having been handed over, and back, to China in 1997, the city has since been going through a process of re-sinicization and re-integration (not entirely wanted) into the Pearl River Delta region of mainland China, all of which have far-reaching consequences for identity politics, culture, loyalty and attachment, and everyday livelihood. The hybridity concept offers an in-between space, and time, to narrate, describe and make sense of the many layers of entanglement of cultural, anthropological, economic and political forces that impinge, impact, sometimes confuse, even disturb, the everyday lives of the Hongkongers who have decided to call the city home. The book probes a range of sites and locales of a Hongkonger's natural habitat, including film and television, ethnicity, popular music videos, gay identities, fashion, art, theatre, Cantopop electronic dance music, museum, visual arts, the Muslim youth, food and cuisine, and Chinese and western medicines. Based on ethnography, fieldwork and participant observation, *Hybrid Hong Kong* intends to display and explain hybridity as it is performed in the public as well as private spheres of city life. This book was originally published as a special issue of *Visual Anthropology*.

The Sports Development of Hong Kong and Macau Aug 12 2021 China's sports history and its contemporary role in the global sporting community have become well-known, but the sporting history and development of China's two Special Administrative Regions – Hong Kong and Macau – have not received the coverage they deserve either in their historical contexts or since the handovers of control to the People's Republic. By drawing on a multi-national group of

scholars and practitioners, this volume makes a unique contribution to the understanding of sports development in greater China. The essays in this anthology examine the evolution of key sports, the hosting of sporting mega-events, the nexus of sports and politics, identity issues, and the role of sporting diplomacy. The chapters provide not only an analysis of colonial legacies but also in-depth accounts of the challenges to and outcomes of sports development in Hong Kong after 1997 and Macau after 1999. The chapters in this book were originally published in various special issues of *The International Journal of the History of Sport*.

Routledge Handbook of Contemporary Hong Kong Nov 22 2019 When Britain and China negotiated the future of Hong Kong in the early 1980s, their primary concern was about maintaining the status quo. The rise of China in the last thirty years, however, has reshaped the Beijing-Hong Kong dynamic as new tensions and divisions have emerged. Thus, post-1997 Hong Kong is a case about a global city's democratic transition within an authoritarian state. The Routledge Handbook of Contemporary Hong Kong introduces readers to these key social, economic, and political developments. Bringing together the work of leading researchers in the field, it focuses on the process of transition from a British colony to a Special Administrative Region under China's sovereign rule. Organized thematically, the sections covered include: 'One Country, Two Systems' in practice Governance in post-colonial Hong Kong Social mobilization The changing social fabric of Hong Kong society Socio-economic development and regional integration The future of Hong Kong. This book provides a thorough introduction to Hong Kong today. As such, it will be invaluable to students and scholars of Hong Kong's politics, culture and society. It will also be of interest to those studying Chinese political development and the

impact of China's rise more generally.

Constitutional Law in Hong Kong Nov 03 2020 Derived from the renowned multi-volume International Encyclopaedia of Laws, this very useful analysis of constitutional law in Hong Kong provides essential information on the country's sources of constitutional law, its form of government, and its administrative structure. Lawyers who handle transnational matters will appreciate the clarifications of particular terminology and its application. Throughout the book, the treatment emphasizes the specific points at which constitutional law affects the interpretation of legal rules and procedure. Thorough coverage by a local expert fully describes the political system, the historical background, the role of treaties, legislation, jurisprudence, and administrative regulations. The discussion on the form and structure of the government centres on the pivotal role played by the doctrine of separation of powers in distributing functions among the three main organs of government. Special attention is paid to the political, legislative, executive and judicial relationship between the PRC and Hong Kong SAR. Some of the special issues discussed are foreign relations, emergency legislation and taxation. Details are presented in such a way that readers who are unfamiliar with specific terms and concepts in varying contexts will fully grasp their meaning and significance. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable time-saving tool for both practising and academic jurists. Lawyers representing parties with interests in Hong Kong will welcome this guide, and academics and researchers will appreciate its value in the study of comparative constitutional law.

Hong Kong Soft Power Sep 20 2019 In late 2014, the prodemocracy demonstrations that were

called the "Umbrella Movement" revealed to the world that Hong Kong was not the moneyobsessed society it had often been portrayed as. Hong Kong Soft Power is a description of the complex relationship the artists and activists of this city have had with the country it has been part of since 1997. Trying to understand all the varied forms of art practices possible in the Special Administrative Region by locating them within a relational model, and situating them within the dynamic and changing art ecosystem that has developed over the last decade, Hong Kong Soft Power describes the local art field as a site of struggle where the connections with Chinese Mainland institutions and art practices play a fundamental role. This is not to say that this influence has entirely dominated the local art field, and this book also emphasizes how the artists of the city have engaged in practices ranging from the most personal to the most sociallyoriented. With the analysis of the works of about fifty local art practitioners and a representative range of art institutions, Hong Kong Soft Power is the portrait of a culture going through the trials and tribulations of rapid political and economic changes in both its negative and positive effects.

Law and Politics of the Taiwan Sunflower and Hong Kong Umbrella Movements Jul 31 2020 Rarely do acts of civil disobedience come in such grand fashion as Taiwan's Sunflower Movement and Hong Kong's Umbrella Movement. The two protests came in regions and jurisdictions that many have underestimated as regards furthering notions of political speech, democratisation, and testing the limits of authority. This book breaks down these two movements and explores their complex legal and political significance. The collection brings together some of Asia's, and especially Taiwan and Hong Kong's, most prolific writers, many of whom are

internationally recognised experts in their respective fields, to address the legal and political significance of both movements, including the complex questions they posed as regards democracy, rule of law, authority, and freedom of speech. Given that occupational type protests have become a prominent method for protesters to make their cases to both citizens and governments, exploring the legalities of these significant protests and establishing best practices will be important to future movements, wherever they may transpire. With this in mind, the book does not stop at implications for Taiwan and Hong Kong, but talks about its subject matter from a comparative, international perspective.

Hong Kong Under Chinese Rule May 21 2022 This edited volume is a compilation of the analyses written by East Asian Institute experts on Hong Kong since the handover. It covers most, if not all the important events that have taken place in Hong Kong since 1997, including its economic integration and relations with China, its governance conundrums, the Hong Kong identity and nation-building, the implementation of the minimum wage, and the elections from 2011 to 2012. The book's panoramic view of Hong Kong makes it a useful resource for readers who seek a broad understanding of the city and how it has evolved after its return to China. It also offers some glimpses into the direction Hong Kong is heading in its socio-economic relations with China at both the state and society levels, as well as its domestic political developments and the prospects for democratization.

People's Republic of China–Hong Kong Special Administrative Region Mar 07 2021 This Technical Note on Stress Testing the Banking Supervision was prepared in the context of the Financial Sector Assessment Program (FSAP) for the People's Republic of China–Hong Kong

Special Administrative Region (HKSAR). Bank liquidity tests focus on sudden, sizable withdrawals of funding and the sufficiency of existing assets to withstand those shocks under stressed conditions. The stress test results confirm a high degree of resilience of the sector. This reflects the strength of the banks at the starting position, which reduces their fundamental vulnerability to shocks. Banks in HKSAR hold very high levels of capital, are very profitable, and have a low level of asset impairments amid stable funding profiles. The Hong Kong Monetary Authority is encouraged to continue its integration of risk-based supervision in the development of stress test scenarios for macroprudential policy and surveillance. Banking supervisors routinely conduct stress tests and, from time to time, modify relevant assumptions in order to support thematic reviews of identified vulnerabilities against emerging risks.

Chinese Companies and the Hong Kong Stock Market Jan 17 2022 Listing by companies from one country on the stock market of another country is a device often used both to raise capital in, and to increase bonding with, the target country. This book examines the listing by Chinese companies on the Hong Kong stock market. It discusses the extent of the phenomenon, compares the two different regulatory regimes, and explores the motivations for the cross-listing. It argues that a key factor, in addition to raising capital and bonding with the Hong Kong market, is Chinese companies' desire to encourage legal and regulatory reforms along Hong Kong lines in mainland China, in order to develop and open up China's domestic capital markets.

Counter-hegemonic Resistance in China's Hong Kong Jun 22 2022 This book and associated collection of visual data and sociological observations examine how the Hong Kong Special Administrative Region (SAR) has been visually re-imagined, transformed, and utilized by its

subalterns in the post-Handover period to reproduce their aspirations and demands for greater democracy and social justice while simultaneously contesting the hegemonic pressure exerted by China under the “One Country, Two Systems” ideology. It provides a rich visual description and narrative of how Hong Kong’s many repressed social and political actors have struggled to make their voices heard under its competitive authoritarian political system. The book addresses the growing scholarly interest in the visual analysis of global protests and social movements as salient sources of sociological data and on the creation of meaning. By innovatively tackling the visual culture and visibility of subaltern resistance in Hong Kong it contributes to our understanding of contentious SAR-China politics and the New Social Movement, and will be of great interest to Hong Kong, resistance, social movement, and visual studies scholars.

Hong Kong Auditing Nov 15 2021 Over the years auditing has developed into a specialised function with complex ethical, legal and economic implications. The role of auditors in providing credibility is even more important in a society like Hong Kong, which relies heavily on its reputation as an international financial and business centre. The financial crises and accounting scandals reported in recent years, which led to economic meltdowns and massive loss in capital resources across the globe, highlights the vital role of auditors as gatekeepers and the importance of high quality auditing in ensuring corporate transparency and honest financial reporting. The third edition is thoroughly revised to take into account the new Companies Ordinance (Chapter 622, effective 2014) and Hong Kong Standards on Quality Control, Auditing, Assurance and Related Services (updated June 2014), and numerous developments of a full range of auditing topics since the previous edition, including: Auditors legal duties and liabilities Auditor quality

Auditors ethical behaviour Corporate governance Statistical sampling Pitfalls in computerisation of accounting services Use of computer-assisted-audit-techniques (CAATs) Audit reporting Auditing standards Along with recent development of the profession and cutting-edge research findings, this book boldly draws on economic theories to explain aspects of auditing. Certain economic concepts that are applicable to all aspects of an audit are addressed for students and practitioners alike. By utilising graphics, tables and intriguing cases, this book will serve as a useful companion for accounting and legal practitioners. This is also a textbook for students preparing for university studies, practical training and professional accounting examinations. At the end of each chapter, there are dozens of exercises, cases and discussion questions for the benefits of teachers, students and life-long learners. Published by City University of Hong Kong Press ????????????

Citizenship, Identity and Social Movements in the New Hong Kong Oct 02 2020 Hong Kong's 'Umbrella Revolution' has been widely regarded as a watershed moment in the polity's post-1997 history. While public protest has long been a routine part of Hong Kong's political culture, the preparedness of large numbers of citizens to participate in civil disobedience represented a new moment for Hong Kong society, reflecting both a very high level of politicisation and a deteriorating relationship with Beijing. The transformative processes underpinning the dramatic events of autumn 2014 have a wide relevance to scholarly debates on Hong Kong, China and the changing contours of world politics today. This book provides an accessible entry point into the political and social cleavages that underpinned, and were expressed through, the Umbrella Movement. A key focus is the societal context and issues that have led to growth in a Hong Kong

identity and how this became highly politically charged during the Umbrella Movement. It is widely recognised that political and ethnic identity has become a key cleavage in Hong Kong society. But there is little agreement amongst citizens about what it means to 'be Hong Konger' today or whether this identity is compatible or conflicting with 'being Chinese'. The book locates these identity cleavages within their historical context and uses a range of theories to understand these processes, including theories of nationalism, social identity, ethnic conflict, nativism and cosmopolitanism. This theoretical plurality allows the reader to see the new localism in its full diversity and complexity and to reflect on the evolving nature of Hong Kong's relationship with Mainland China.

New Hong Kong Cinema Apr 27 2020 The trajectory of Hong Kong films had been drastically affected long before the city's official sovereignty transfer from the British to the Chinese in 1997. The change in course has become more visible in recent years as China has aggressively developed its national film industry and assumed the role of powerhouse in East Asia's cinematic landscape. The author introduces the "Cinema of Transitions" to study the New Hong Kong Cinema and on- and off-screen life against this background. Using examples from the 1980s to the present, this book offers a fresh perspective on how Hong Kong-related Chinese-language films, filmmakers, audiences, and the workings of film business in East Asia have become major platforms on which "transitions" are negotiated.

Social Unrest and the Poverty Problem in Hong Kong Jul 19 2019 This book discusses the policy and public health challenges in Hong Kong from the perspective of economic and social welfare challenges, specifically focusing on the poverty and inequality research supported by the Hong

Kong Jockey Club (HKJC) Charities Trust. Conducted by Prof Yip and his research team at the HKJC's Centre for Suicide Research and Prevention at the University of Hong Kong across a five-year period, the book presents analyses based on high quality statistical data to explore some of the socioeconomic roots of the civil unrest in 2019, while also acknowledging the limitations and challenges of trying to build a stronger society under the constraints of the One Country Two Systems policy. Building on extensive research done by the research team and some governmental data, it provides concrete, evidence-based suggestions for reducing poverty in a high-income society, which are useful not only for Hong Kong but also for other societies experiencing similar challenges. It makes an original contribution to research into inequalities, poverty and social policies, and will be of interest to those seeking to understand the ongoing political challenges in Hong Kong and how they relate to the socioeconomic challenges and policies that affect the everyday lives of ordinary people there. It is relevant to academics, students and policymakers concerned with social inequalities and policy intervention.

Making Sense of Education in Post-Handover Hong Kong Jan 05 2021 Since 1997 when Hong Kong became a Special Administrative Region of the People's Republic of China, a string of education reforms have been introduced to improve the quality of education and maintain Hong Kong's economic competitiveness in the age of globalization. This book provides a comprehensive and critical analysis of major issues and challenges faced by the education system, ranging from pre-school to higher education. It analyses the prospects for educational development in Hong Kong. It further addresses how the Hong Kong government has responded to the perceived challenges of the external environment and internal forces and explains the

rationales for the actions taken. Not only does it review how the reform initiative challenges have been dealt with, it also reviews how effective these initiatives are and its implications on future directions.

Hong Kong and Bollywood Jul 11 2021 This volume examines the transmission, reception, and reproduction of new cinematic styles, meanings, practices, and norms in early twenty-first-century Asia. Hong Kong and Bollywood offers new answers to the field of inter-Asian cultural studies, which has been energized by the trends towards transnationalism and translatability. It brings together a team of international scholars to capture the latest development in the film industries of Hong Kong and Mumbai, and to explore similar cross-cultural, political, and socioeconomic issues. It also explains how Hong Kong and Bollywood filmmakers have gone beyond the traditional focus on nationalism, urbanity and biculturalism to reposition themselves as new cultural forces in the pantheon of global cinema.

Hong Kong's Court of Final Appeal Dec 04 2020 In the years since it was established on 1 July 1997, Hong Kong's Court of Final Appeal has developed a distinctive body of new law and doctrine with the help of eminent foreign common law judges. Under the leadership of Chief Justice Andrew Li, it has also remained independent under Chinese sovereignty and become a model for other Asian final courts working to maintain the rule of law, judicial independence and professionalism in challenging political environments. In this book, leading practitioners, jurists and academics examine the Court's history, operation and jurisprudence, and provide a comparative analysis with European courts and China's other autonomous final court in Macau. It also makes use of extensive empirical data compiled from the jurisprudence to illuminate the

Court's decision-making processes and identify the relative impacts of the foreign and local judges.

Hong Kong Chronicles: Overview & Chronology Dec 16 2021 Overview & Chronology is the first title of the book series Hong Kong Chronicles by Hong Kong Chronicles Institute. It presents a detailed overview of Hong Kong's local history and more than 6,500 major historical events taking place between ancient times and 2017. The book series consists of 66 volumes to be released in 42 books with 25 million words and completed in phases by 2027. It covers a historical timeline of 7,000 years – from the New Stone Age 5,000 B.C. to the inauguration of the fifth term of the HKSAR government on July 1, 2017. It includes 10 major categories, including nature, economy, culture, society, politics and people, etc. Local chronicles have the important functions of preserving history, providing reference for policymaking and educating the people. Through the compilation of local chronicles, it serves to seek out, preserve and promote the stories of people, their socio-economic development and way of life as well as political structure. It plays an important role of cultural significance in driving the future by reflecting on the past. The book series is of profound historical significance and cultural value as an accurate, objective, systematic and comprehensive record of 7,000 years of Hong Kong's transformation.

Community Care in Hong Kong Apr 20 2022 Different global healthcare challenges bring threats to the healthcare system. Like other developed countries, Hong Kong is also focusing on how to manage the ageing population, how to meet the rising public expectations, and how to finance the ever increasing medical costs. Strengthening community care services may provide a way out

for settling these concerns. Written by a team of renowned scholars and leading practitioners, this book aims at evaluating how different parties can assist in building up local community capacity to achieve sustainable health and wellness. The book is divided into three sections. The first section discusses the different roles and practices of specialised community care that contribute to the relative success of the healthcare system in Hong Kong. The second section makes use of various research practices to extrapolate future healthcare needs and practices in Hong Kong. And the last one addresses the values of health care which underlie the healthcare culture, structure and practice in Hong Kong over time. Apart from pointing out the limitation of the current system, this book will also discuss the future directions of the healthcare system in order to cope with the challenges in a changing society. Published by City University of Hong Kong Press ????????????

'Out of School' Ethnic Minority Young People in Hong Kong Jun 29 2020 This book offers a comprehensive overview of 'out of school' ethnic minority young people in Hong Kong. The focus is on the extent of the phenomena, reasons behind it and a description of 'out of school' life. Employing qualitative research methods and adopting a case study approach that involved fieldwork comprising 15 in-depth interviews and 2 observations with 11 'out of school' ethnic minority young people, this book provides detailed insights into the phenomena. Information gained from an additional 22 in-depth interviews with 20 other stakeholders related to ethnic minority education, from time spent at three schools and key document analysis are also incorporated. Drawing on critical race theory, this book presents a critical discussion of the 'out of school' issue for ethnic minority young people in a privileged Chinese context.

Studying Hong Kong: 20 Years Of Political, Economic And Social Developments Sep 13 2021

This book captures the essence of Hong Kong's development in the past two decades from 1997 to 2017. It is broken into four parts -- economics, society, politics and culture. Hong Kong's role remains as a gateway for global trading houses, businessmen, investors and traders. Hong Kong continues to be an open economy and has stuck to free trade policies, as one of the former four successful "tiger economies" in East Asia. In the political and international relations realm, this book examines Hong Kong's relations with China, other major powers and the world at large. It also covers domestic developments, including legal developments. Other chapters in the book examine cultural developments in Hong Kong from specific case studies of iconic animation character to trans-boundary popularity of Hong Kong popular culture in China. With contributions from Alvin CAMBA, Henry CHAN, Yoshihisa GODO, Wing Lok HUNG, Sean KING, Tuan Yuen KONG, Tai Wei LIM, Carol MA, Samantha MA, Parama SINHA PALIT, Zhengqi PAN, SIM Japanese Culture and Gaming Society, Hiroshi TAKAHASHI, Ghim Yeow TAN, Katherine TSENG, Elim WONG, Kai Keat YEO and Chun Wang YEUNG, this book provides a snapshot of Hong Kong in the past twenty years and is a fascinating read.

Contents:
Readership: This book is intended for students as well as professionals and the general public interested in understanding Hong Kong culture, history and politics. Keywords: Hong Kong;China;East Asia;;1997;Economic;PoliticsReview: "Hong Kong is often referred to as a crossroad of the East and West. However, Hong Kong is not merely an intersection of China and the Western world, but has unique history and culture. When I started learning Cantonese in Tokyo, many other students who were similarly motivated were from an older generation than

me, and interested in Hong Kong films. This is proof that Hong Kong shown on the screen attracted the Japanese audience as a unique city. Hong Kong has been depicted as a city that is 'exotic' and 'chaotic' in popular media in Japan and the West. Of course, it is certain that orientalism of Japan and the West is present. However, what promotes such imagination and description seems to be the 'freedom' that Hong Kong possesses. I am particularly interested in how this free and somehow chaotic atmosphere of Hong Kong, 20 years after the handover of sovereignty, will generate new culture and evoke our new imagination. I recommend this publication to readers who want to better understand Hong Kong in all its facets and from different perspectives." Masakazu MATSUOKA Hitotsubashi University Key Features: The book is timely as it deals with a topic that is in the news in 2017. The future of Hong Kong has been debated and scrutinized intensely since the 2014 Occupy Central and 2012 National Education protests. Since then, Hong Kong has been forging a new relationship with a new administration in Beijing It has regional and international implications. Hong Kong's "One Country Two Systems" served as a model for possible reunification with Taiwan. Regionally, observers are using Hong Kong as a barometer for the future of Chinese governance. Internationally, Hong Kong's international financial center makes it an important node in the globalized world Very often, Hong Kong's popular culture is left out of academic analyses on the city state. There are macro and micro case studies examined by different scholars in this publication and they explain the popularity of Hong Kong popular cultural characters like the animation McDull and also classic cop films that resonate with an East Asian and even international audience The diversity of scholars in this volume makes

Public Policymaking in Hong Kong Dec 24 2019 Why and how has civic engagement emerged in the policy process of Hong Kong as an Asian semi-democratic state? This book attempts to answer this question through examining six cases that straddle diverse policy domains. It identifies three explanatory factors, namely, the profile of a policy domain, the structure of societal interest, and the strength of the civil society sector as important in shaping the state's strategy in managing society, hence its propensity to engage. These factors affect the outcome through dynamic interaction between the state and societal actors. The findings outlined in the book show that the development of civic engagement in Hong Kong consists of both society-led and state-led cases. Society-led development brought about a high degree of openness and inclusiveness, whereas state-led civic engagement practices tended to be tactics utilized by the state for appeasing or depoliticizing civil society. Compared with other Asian regimes, the use of 'transgressive contention' as a way to compel the state to engage society is a feature that stands out in the liberal autocratic regime in Hong Kong.

The Education of the Filmmaker in Europe, Australia, and Asia Jun 10 2021 Practice-based film education is a crucial element in the institutional landscape of film. This book fills the gap in understanding practice-based film scholarship, focusing on Europe, Asia, and Australia.

The Oxford Handbook of Asian Business Systems Oct 22 2019 Much of the existing literature within the "varieties of capitalism " (VOC) and "comparative business systems " fields of research is heavily focused on Europe, Japan, and the Anglo-Saxon nations. As a result, the field has yet to produce a detailed empirical picture of the institutional structures of most Asian nations and to explore to what extent existing theory applies to the Asian context. The Oxford

Handbook of Asian Business Systems aims to address this imbalance by exploring the shape and consequences of institutional variations across the political economies of different societies within Asia. Drawing on the deep knowledge of 32 leading experts, this book presents an empirical, comparative institutional analysis of 13 major Asian business systems between India and Japan. To aid comparison, each country chapter follows the same consistent outline. Complementing the country chapters are eleven contributions examining major themes across the region in comparative perspective and linking the empirical picture to existing theory on these themes. A further three chapters provide perspectives on the influence of history and institutional change. The concluding chapters spell out the implications of all these chapters for scholars in the field and for business practitioners in Asia. The Handbook is a major reference work for scholars researching the causes of success and failure in international business in Asia.

Responding to Youth Crime in Hong Kong Feb 06 2021 A society's response to youth crime reveals much about its broader cultural values, social circumstances, and political affairs. This book examines reactions and policy responses to youth delinquency and crime in Hong Kong during its colonial and post-colonial periods, and in doing so, underscores the history of Hong Kong itself and its present-day circumstances. Exploring how officials have responded to youth crime in Hong Kong over time, this book tracks the emergence of a penal elitist mode of governance, highlighting concerns not only about young people's behavior but the need for officials to establish state authority and promote citizen identification. In turn, it reveals an alternative to the 'usual story' about youth crime found in many western regions and provides an opportunity to begin to develop a comparative criminology. The book examines the emergence

of the ‘disciplinary welfare’ tariff during the 1970s, debates and policy changes related to the minimum age of criminal responsibility and youth sex crimes, and inaction regarding the introduction of restorative justice initiatives in the post-colonial era. It also addresses the power of ‘Post-80s’ youth to protest and challenge government policies, which directly combat contemporary fears regarding the ‘mainlandization’ of Hong Kong. Drawing on archival sources, official reports and interviews with key stakeholders in the juvenile justice system, *Responding to Youth Crime in Hong Kong* will appeal to students and scholars interested in Chinese society, criminology, social work, sociology and youth studies.

Hong Kong Popular Culture Feb 24 2020 This book traces the evolution of the Hong Kong’s popular culture, namely film, television and popular music (also known as Cantopop), which is knotted with the city’s geo-political, economic and social transformations. Under various historical contingencies and due to the city’s special geo-politics, these three major popular cultural forms have experienced various worlding processes and have generated border-crossing impact culturally and socially. The worlding processes are greatly associated the city’s nature as a reception and departure port to Sinophone migrants and populations of multiethnic and multicultural. Reaching beyond the “golden age” (1980s) of Hong Kong popular culture and afar from a film-centric cultural narration, this book, delineating from the dawn of the 20th century and following a chronological order, untangles how the nowadays popular “Hong Kong film”, “Hong Kong TV” and “Cantopop” are derived from early-age Sinophone cultural heritage, re-shaped through cross-cultural hybridization and influenced by multiple political forces. Review of archives, existing literatures and corporation documents are supplemented with policy analysis

and in-depth interviews to explore the centennial development of Hong Kong popular culture, which is by no means demise but at the juncture of critical transition.

Student Well-Being in Chinese Adolescents in Hong Kong Oct 14 2021 This book reviews the theories regarding commonly occurring developmental issues among Chinese adolescents in Hong Kong, the application of Positive Youth Development (PYD) to a large-scale primary prevention program and the impact of PYD on student well-being, indexed according to adolescent developmental issue. Using multiple strategies, it presents the overall constructs and frameworks supporting P.A.T.H.S. in response to the various psychosocial needs of Hong Kong's youth. Some of the issues covered include substance abuse, sexual behavior, internet addiction, bullying and cyber-bullying. The book argues for the effectiveness of the school-based program in promoting student well-being in modern Hong Kong society and will be of interest to undergraduate and postgraduate students, university instructors, researchers, social workers, pediatricians, youth workers, educators, administrators, psychologists, school principals and allied professionals looking to promote whole-person development in junior form students and especially those with an interest in education in China.

Hong Kong Coin Auction May 29 2020

New Trends of Political Participation in Hong Kong Jul 23 2022 This volume in 15 chapters serves as a useful overview of various significant aspects of the new trends of political participation in Hong Kong. Written by a team of experts who have been astute observers of Hong Kong Politics, the book covers a wide spectrum of topics ranging from a conventional understanding of political participation (e.g., the activities of political parties and interest groups)

to a more specialized form of participation (e.g., the relationships between government and legislators in policy-making). The study of the rise of new social movements by the Post-80s generation would be of particular interest to those who are keen to comprehend the sharpening inter-generational differences. There will be a readership among academics and university students. This can also be a valuable reference for the media, policy-makers, or anyone interested in Hong Kong politics. This book is published by City University of Hong Kong Press.

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Hong Kong Culture Sep 25 2022 "Does Hong Kong culture still matter? This informative and interdisciplinary volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong's cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries → a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though constantly refreshed by its Chinese roots and global influences, this hub of Cantonese culture has

flourished along cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong's future. Hong Kong provides a vital point of contact, where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark. Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong.

People's Republic of China-Hong Kong Special Administrative Region Sep 01 2020 The Hong Kong Special Administrative Region (SAR)'s healthy labor market and supportive fiscal policy helped its domestic economy's resilience, while its gross domestic product (GDP) growth was marginally slow owing to its weak external environment. Its fiscal policy has been effective in reducing output volatility and providing timely support to help counter the impact from slowing external demand. The authorities have taken appropriate macroprudential measures to help safeguard the banking system, which should continue to be fine-tuned in line with evolving risks.

English Language Education and Assessment Jan 25 2020 This volume gathers contributions in the closely linked fields of English language assessment and language education. The contributors from China and Hong Kong represent a mixture of established and new scholars. Areas covered in the language education section range across major developments in the

redefining of Hong Kong's secondary and tertiary curricula, as well as the huge field of China's vocational education curriculum. Regarding assessment, the contributions reflect major changes in the marking of examinations in Hong Kong, whereby all examinations from 2012 onwards are marked onscreen, to quality control issues in the administration of China's College English Test, which is taken by over 10 million candidates every year.

Hong Kong 20 Years after the Handover May 09 2021 This book examines the socio-political conflicts which have arisen since Hong Kong's return to China and confronts the fundamental problems in the design of the One Country, Two Systems (OCTS) Model. It considers not only the issue of democratization, but also the institutional fractures in the executive-dominant political system and the disconnection between the executive and the legislature. It describes the drastic changes which have affected social mobilization and political activism in Hong Kong, as well as the pattern of interaction between the government and civil society. This edited volume brings together a team of cutting-edge researchers to examine the operation of the One Country, Two Systems (OCTS) Model in Hong Kong over the past 20 years. The discussion and analysis offered by the contributors will cast light on social and political tensions and conflicts that will continue to unfold in the coming years. This timely account, published on the 20th anniversary of the handover, will be a valuable read for students and scholars of Chinese and East Asian studies.

Electoral Politics in Post-1997 Hong Kong Aug 24 2022 This book offers a novel and parsimonious framework to help understand Hong Kong's lengthy democratic transition by analyzing the electoral dynamics of the city's competitive authoritarian political system, where pro-Beijing and pro-democracy parties have struggled to keep each other in check. The author

demonstrates how a relatively liberal media environment has shaped the electoral incentives of the opposition and the pro-establishment elite differently, which has helped the latter improve its basis of electoral support. The political explanation the book puts forward seeks to shed new light on why many autocracies are interested in regularly holding elections that are considered somewhat competitive. This book will be of great interest not only to specialists in comparative studies of democratization, but also to all those concerned with Hong Kong's democratic transition.

Multimedia Stardom in Hong Kong Apr 08 2021 This book details original research into the practices and discourse of multimedia stardom alongside changing social and cultural landscapes in Hong Kong since 1980. It examines the cultural and sociological significance of stardom in the region, and the conditions which gave rise to such famous stars as Jackie Chan. This book elaborates the distinction between multimedia stardom and celebrity, asserting that in Hong Kong stardom has been central in the production and consumption of local media, while demonstrating the importance of multimedia stardom as part of the 'cultural Chinese' mediascape and transnational popular culture from both historical and contemporary contexts.

Islam in Hong Kong Aug 20 2019 More than a quarter of a million Muslims live and work in Hong Kong. Among them are descendants of families who have been in the city for generations, recent immigrants from around the world, and growing numbers of migrant workers. Islam in Hong Kong explores the lives of Muslims as ethnic and religious minorities in this unique post-colonial Chinese city. Drawing on interviews with Muslims of different origins, O'Connor builds a detailed picture of daily life through topical chapters on language, space, religious education,

daily prayers, maintaining a halal diet in a Chinese environment, racism, and other subjects. Although the picture that emerges is complex and ambiguous, one striking conclusion is that Muslims in Hong Kong generally find acceptance as a community and do not consider themselves to be victimised because of their religion.

Return Migrants in Hong Kong, Singapore and Israel Mar 19 2022 This insightful volume explores the experiences of ethnic migrants returning to Hong Kong, Singapore, and Israel. Return migrants who were exposed to the western culture and society undergo personal transformations that significantly impact their views on values such as gender, individualism, democracy, tradition, and individual autonomy. To evaluate how well these individuals are able to reintegrate back into their native countries, the authors conducted a thorough comparative study between returnees in the three research sites through in-depth interviews, ethnographic fieldwork, and analyses of government policies. Among the topics discussed: Family as a strategic middle ground between the individual and society The social psychology of coping and adaptation Public, outer historical, and macro forces that shape returnees' experiences Comparisons and contrasts between two primarily Chinese societies, along with one racially and culturally different Western society Cost-and-benefit analyses of decision-making in migration Return Migrants in Hong Kong, Singapore, and Israel is a compelling new perspective on the migrant experience drawn from in-depth research on returnees across three countries and a variety of circumstances.

The Changing Academic Profession in Hong Kong Jun 17 2019 Hong Kong's universities have been transformed by the move from elite to mass higher education, from government

support to market driven finance, from academic management to professional management, from local to cross border and international outreach, from China's education bridge to China's education window, and from a colonial model of curricular specialization to a postcolonial model emphasizing broader intellectual development and service. As the landscape of Hong Kong higher education has undergone change, so have the backgrounds, specializations, expectations and work roles of academic staff. The academic profession is ageing, increasingly insecure, more accountable, more international, at the same time, more Mainland-focused and less likely to be organized only along disciplinary lines. The academic profession today is expected to be more innovative in teaching, more productive in research and more entrepreneurial in fundraising. New approaches to governance have evolved and blurred the boundaries between academic and managerial roles within the university. The power to appoint members to university councils has become an area of contention. It has come increasing differentiation and changing expectations about knowledge creation and application. This has expanded the role of the academy and challenged the coherence and viability of the traditional academic role and loyalties to original disciplines. Based on the multitude of challenges in Hong Kong higher education, this book explores the future direction of Hong Kong academic profession. "Hong Kong has arguably one of the best higher education systems in the world. At the heart of this system, and indeed of any system, is the academic profession. The Changing Academic in Hong Kong provides a convincing and multifaceted analysis of the professoriate. This book is essential for understanding Hong Kong's success--and it has lessons for a broader understanding of the academic profession." Philip G. Altbach, Research Professor, Boston College, USA "The one

book that has presented a complete portrait of recent changes and challenges to Hong Kong's academic profession –the book should be recognized as a classic." Futao Huang, Professor of Higher Education, Hiroshima University, Japan "Gerard Postiglione and Jisun Jung have successfully pulled together a strong team of researchers making significant contributions to the debates of changing academic profession, especially as universities in Hong Kong are developing new performance indicators in response to the University Governance Review by Sir Howard Newby. This volume is timely and highly relevant to researchers, academics and policy makers in higher education with critical reflections on academic profession in Hong Kong." Ka-ho Mok, Vice President, Lingnan University, Hong Kong "A very thorough analysis of the situation of the academic profession and its environment in Hong Kong! A setting which calls for and provides opportunities for internationality of higher education in a unique way, but concurrently is tempted to make it itself a victim of the world-wide inclination of over-emphasizing visible research productivity. Thus, the case of Hong Kong is presented as both exceptional and as prototypical for the search of the balance across the functions of higher education." Ulrich Teichler, Professor, International Centre for Higher Education Research, Kassel University, Germany "Hong Kong's higher education sector is a microcosm of many of the world's other systems: intensely urban, experiencing significant transformation, attuned to rankings and peer comparison, watchful toward government intervention, anxious about funding, and always on the lookout for new performance indicators for faculty. Anyone interested in Hong Kong will find "The Changing Academic Profession in Hong Kong" a good read, but so will those of us concerned about trends, challenges, and possibilities at university systems in the rest of the

world, particularly Asia." William G. Tierney, Professor, University of Southern California, USA
Uncharted Territory Feb 18 2022 Hong Kong has the once in a generation opportunity to assert itself as the creative and cultural hub of Asia, and to rival the established centers of New York and London. In providing an angle unique to the city, Hong Kong could play a pivotal role in redefining the concept of a "global" art world. But, is it ready to take on the challenge? Magnus Renfrew, art expert and one of the driving forces behind the city's ascent in the art world, outlines the recent past and paints the future of Hong Kong's creative scene, all while reflecting on his own experiences and the new buzz around Hong Kong's endless possibilities.

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