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Arabesques Arabesques Rhetorics of Belonging Passage to Dusk In Spite of Partition Arabic Traces in the Hebrew Writing of Arab Authors in Israel [Inextricably Bonded](#) Touch [Abraham's Promise](#) The Book of Disappearance The Cairo Trilogy [In an Antique Land](#) The Parisian Mansi Stateless Citizenship Literature in Exile Keys to the Garden The Writer in Politics [The Novel](#) A Simple Story Poetic Trespass The Map of Love Leo Africanus A River Dies of Thirst The One Facing Us Mahmoud Darwish Book of the Sultan's Seal [The Crocodiles](#) My Antonia Damascus Nights Critical Fictions Let It Be Morning [In the Presence of Absence](#) The Secret Life of Saeed The Secret Life of Saeed, the Ill-fated Pessimist Palestinian Citizens in Israel _____
_____ The Book of Collateral Damage Dancing Arabs Visions of America

Poetic Trespass Feb 09 2021 A Palestinian-Israeli poet declares a new state whose language, "Homelandic," is a combination of Arabic and Hebrew. A Jewish-Israeli author imagines a "language plague" that infects young Hebrew speakers with old world accents, and sends the narrator in search of his Arabic heritage. In Poetic Trespass, Lital Levy brings together such startling visions to offer the first in-depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel/Palestine. More than that, she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging. Blending history and literature, Poetic Trespass traces the interwoven life of Arabic and Hebrew in Israel/Palestine from the turn of the twentieth century to the present, exposing the two languages' intimate entanglements in contemporary works of prose, poetry, film, and visual art by both Palestinian and Jewish citizens of Israel. In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic, Levy finds writers who have boldly crossed over this divide to create literature in the language of their "other," as well as writers who bring the two languages into dialogue to rewrite them from within. Exploring such acts of poetic trespass, Levy introduces new readings of canonical and lesser-known authors, including Emile Habiby, Hayyim Nahman Bialik, Anton Shammas, Saul Tchernichowsky, Samir Naqqash, Ronit Matalon, Salman Masalha, A. B. Yehoshua, and Almog Behar. By revealing uncommon visions of what it means to write in Arabic and Hebrew, Poetic Trespass will change the way we understand literature and culture in the shadow of the Israeli-Palestinian conflict.

Touch Mar 25 2022 Touch centers on a girl, the youngest of nine sisters in a Palestinian family. In the singular world of this novella, this young woman's everyday experiences resonate until they have become as weighty as any national tragedy. The smallest sensations compel, the events of history only lurk at the edges--the question of Palestine, the massacre at Sabra and Shatila. In a language that feels at once natural and alienated, Shibli breaks with the traditions of modern Arabic fiction, creating a work that has been and will continue to be hailed across literatures. Here every ordinary word, ordinary action is a small stone dropped into water: of inevitable consequence. We find ourselves mesmerized one quiet ripple at a time.

The One Facing Us Oct 08 2020 A richly colored narrative of a flamboyant Jewish-Egyptian family and its dispersal across three continents, from Israel's most original new novelist. Esther, seventeen years old, wild and rebellious, is sent from Israel to Cameroon to stay with her hardheaded Uncle Sicourelle, who is charged with straightening her out. But Esther resists her uncle's plans for her future--which include marriage to a cousin--and in the privileged indolence of postcolonial Africa, she looks to the past instead. Using sepia portraits and scraps of letters, Esther pieces together the history of her family, a once-grand Egyptian-Jewish clan, and its displacement from Cairo in the 1950s to Israel, Africa, and New York. As the worn photographs yield their secrets, Esther uncovers a rich tale of wives and ex-wives; revolving mistresses and crushing marriages; desperate intrigues and disappointments; poignant contrasts between the living past and the dead present. In sensuous, inventive prose, Matalon penetrates the mysteries of cultural exile and family life to produce a first novel that is mature, authentic, and finely polished.

[The Crocodiles](#) Jul 05 2020 Set in Cairo between 1997 and 2011, The Crocodiles is narrated in numbered, prose poem-like paragraphs, set against the backdrop of a burning Tahrir Square, by a man looking back on the magical and explosive period of his life when he and two friends started a secret poetry club amid a time of drugs, messy love affairs, violent sex, clumsy but determined intellectual bravado, and retranslations of the Beat

poets. Youssef Rakha ' s provocative, brutally intelligent novel of growth and change begins with a suicide and ends with a doomed revolution, forcefully capturing thirty years in the life of a living, breathing, daring, burning, and culturally incestuous Cairo.

Rhetorics of Belonging Aug 30 2022 The crisis in Israel/Palestine has long been the worlds most visible military conflict. Yet the regions cultural and intellectual life remains all but unknown to most foreign observers, which means that literary texts that make it into circulation abroad tend to be received as historical documents rather than aesthetic artefacts. Rhetorics of Belonging examines the diverse ways in which Palestinian and Israeli world writers have responded to the expectation that they will narrate the nation, invigorating critical debates about the political and artistic value of national narration as a reading and writing practice. It considers writers whose work is rarely discussed together, offering new readings of the work of Edward Said, Amos Oz, Mourid Barghouti, Orly Castel-Bloom, Sahar Khalifeh, and Anton Shammas. This book helps to restore the category of the nation to contemporary literary criticism by attending to a context where the idea of the nation is so central a part of everyday experience that writers cannot not address it, and readers cannot help but read for it. It also points a way toward a relational literary history of Israel/Palestine, one that would situate Palestinian and Israeli writing in the context of a history of antagonistic interaction. The book's findings are relevant not only for scholars working in postcolonial studies and Israel/Palestine studies, but for anyone interested in the difficult and unpredictable intersections of literature and politics.

Stateless Citizenship Aug 18 2021 In Stateless Citizenship, Shourideh C. Molavi examines the mechanisms of exclusion of Palestinian citizens in the Zionist incorporation regime, and centres our analytical gaze on the paradox that it is through the provision of Israeli citizenship that Palestinians are deemed stateless.

A River Dies of Thirst Nov 08 2020 This remarkable collection of poems, meditations, fragments, and journal entries was Mahmoud Darwish ' s last volume to come out in Arabic. This River is at once lyrical and philosophical, questioning and wise, full of irony, resistance, and play. Darwish ' s musings on unrest and loss dwell on love and humanity; myth and dream are inseparable from truth. Throughout this personal collection, Darwish returns frequently to his ongoing and often lighthearted conversation with death. A River Dies of Thirst is a collection of quiet revelations, embracing poetry, life, death, love, and the human condition.

The Parisian Oct 20 2021 'A sublime reading experience: delicate, restrained, surpassingly intelligent, uncommonly poised and truly beautiful' Zadie Smith **WINNER OF THE BETTY TRASK AWARD 2020** Midhat Kamal - dreamer, romantic, aesthete - leaves Palestine in 1914 to study medicine in France, under the tutelage of Dr Molineu. He falls deeply in love with Jeannette, the doctor's daughter. But Midhat soon discovers that everything is fragile: love turns to loss, friends become enemies and everyone is looking for a place to belong. Through Midhat's eyes we see the tangled politics and personal tragedies of a turbulent era - the Palestinian struggle for independence, the strife of the early twentieth century, and the looming shadow of the Second World War. Lush and immersive, and devastating in its power, The Parisian is an elegant, richly-imagined debut from a dazzling new voice in fiction. *SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION 2020* *SHORTLISTED FOR THE EDWARD STANFORD FICTION AWARD 2019*

Dancing Arabs Jul 25 2019 A nimble, engaging, unflinching debut novel of a young Arab-Israeli who struggles to rise above larger forces beyond his control. In this debut novel that " rings out on every page with a compelling sense of human truth " (Kirkus Reviews), a nameless anti-hero contends with the legacy of a grandfather who died fighting the Zionists in 1948, and a father who was jailed for blowing up a school cafeteria in the name of freedom. When the narrator is granted a scholarship to an elite Jewish boarding school, his family rejoices, dreaming that he will grow up to be the first Arab to build an atom bomb. But to their dismay, he turns out to be a coward devoid of any national pride; his only ambition is to fit in with his Jewish peers who reject him. He changes his clothes, his accent, his eating habits, and becomes an expert at faking identities, sliding between different cultures, schools, and languages, and eventually a Jewish lover and an Arab wife. With refreshing candor and self-deprecating wit, Dancing Arabs is a " slyly subversive . . . chilling, convincing tale " (Publishers Weekly) that brilliantly maps one man ' s struggle to disentangle his personal and national identities, only to tragically and inevitably forfeit both. " Despite its dark prognosis, there is a lightness and dry humor that lifts it with the kind of wings its protagonist once hoped for. " —Booklist

Mansi Sep 18 2021 Tayeb Salih is internationally known for his classic novel Season of Migration to the North. With humour, wit and erudite poetic insights, Salih shows another side in this affectionate memoir of his exuberant and irrepressible friend Mansi Yousif Bastawrous, sometimes known as Michael Joseph and sometimes as Ahmed Mansi Yousif. Playing Hardy to Salih's Laurel Mansi takes centre stage among memorable 20th-century arts and political figures, including Samuel Beckett, Margot Fonteyn, Omar Sharif, Arnold Toynbee, Richard Crossman and even the Queen, but always with Salih's poet "Master" al-Mutanabbi ready with an adroit

comment. "Mansi casts fresh light on the experiences and attitudes of a key generation of emigré and exiled Arab writers, thinkers and activists in the West" - Boyd Tonkin

The Book of Disappearance Jan 23 2022 What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem ' s powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel ' s project and its national myth. Alaa is haunted by his grandmother ' s memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel ' s search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon ' s translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

Book of the Sultan's Seal Aug 06 2020 Youssef Rakha's groundbreaking first novel was published just after Egyptian President Hosni Mubarak stepped down in 2011. It's hard to imagine a debut of greater urgency or more thrilling innovation. The Book of the Sultan's Seal is made up of nine chapters, each centered on a drive our hero, Mustafa Corbaci, takes around greater Cairo-city of post-9/11 Islam. In a series of visions, Corbaci encounters the spirit of the last Ottoman sultan and embarks on a mission the sultan assigns him. Corbaci's trials shed light on the contemporary Arab Muslim's desperation for a sense of identity: Sultan's Seal is both a suspenseful, erotic, riotous novel and an examination of accounts of Muslim demise. The way to a renaissance, Corbaci's journeys lead us to see, may have less to do with dogma and jihad than with love poetry, calligraphy, and the cultural diversity and richness within Islam. Rakha's groundbreaking first novel is now finally in English, ready to astonish new readers around the world.

Critical Fictions Apr 01 2020 Writers discuss the personal, economic, and cultural experiences that have shaped how they write fiction

The Novel Apr 13 2021 " The novel caused tremendous outrage. " So begins Nawal El Saadawi ' s tenth novel. And indeed, when the famous Egyptian psychiatrist and writer released The Novel in 2005, it was banned all over the Arab world. But the novel inside The Novel is by a young woman—a woman who is only 23 years old, who has " no family, no university degree, no national identity card, " whose name does not appear on this " lists of prominent women writers. " A woman, that is, whose biography is as unlike Saadawi ' s own as possible, as if she has stripped herself of all the effects of her own worldly existence to explore something earlier, more elemental, than the political work for which she is so well known. In following the life of this young, unnamed, woman writer as it intersects with those of a famous writer named Rostum, his wife Carmen, and a poet called Miriam, El Saadawi gives us a deeply felt exploration of the nature of identity, of fame, of writing, and of freedom.

Visions of America Jun 23 2019 In this rich and diverse collection, three dozen 20th-century writers muse about their experiences in and observations of America. Though the essays are organized in rough chronological fashion, some emphasize place (Barbara Grizzuti Harrison on Bensonhurst, Michael Stephens on Hawaii), others identity (Richard Rodriguez on language, Eva Hoffman on "postmodern uncertainty"), others the immigrant experience (Bharati Mukherjee) or the changing times (Joan Didion on the 1960s, James Farmer on the civil rights movement). Some Americans must leave home to find insights (June Jordan in the Bahamas), while some non-Americans come here to observe, such as the Palestinian Anton Shammas (who sees the country as big enough to contain the "portable homelands" brought by immigrants). Amidst the play of ideas and emotions surrounding ethnicity and identity, essays by Wendell Berry and Gretel Ehrlich celebrate the enduring truths of the land.

Literature in Exile Jul 17 2021 In December 1987 a group of published novelists, poets, and journalists met in Vienna to participate in the Wheatland Conference on Literature. The writers presented papers addressing their common experience—that of being exiled. Each explored different facets of the condition of exile, providing answers to questions such as: What do exiled writers have in common? What is the exile ' s obligation to colleagues and readers in the country of origin? Is the effect of changing languages one of enrichment or impoverishment? How does the new society treat the emigre? Following each essay is a peer discussion of the topic addressed. The volume includes writers whose origins lie in Central Europe, South Africa, Israel, Cuba,

Chile, Somalia, and Turkey. Through their testimony of the creative process in exile, we gain insight into the forces which affect the creative process as a whole. Contributors. William Gass, Yury Miloslavsky, Jan Vladislav, Jiri Grusa, Guillermo Cabrera Infante, Horst Bienek, Edward Limonov, Nedim Gursel, Nuruddin Farah, Jaroslav Vejvoda, Anton Shammas, Joseph Brodsky, Wojciech Karpinski, Thomas Venclova, Yuri Druzhnikov

The Cairo Trilogy Dec 22 2021 Naguib Mahfouz ' s magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize—winning writer ' s masterwork is the engrossing story of a Muslim family in Cairo during Britain ' s occupation of Egypt in the early decades of the twentieth century. The novels of *The Cairo Trilogy* trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Palace Walk* introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad ' s rebellious children struggle to move beyond his domination in *Palace of Desire*, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. *Sugar Street* brings Mahfouz ' s vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family ' s trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, *The Cairo Trilogy* is the achievement of a master storyteller.

Keys to the Garden Jun 15 2021 One hundred stories, poems and essays by Oriental Jews on subjects ranging from race to political allegiance. One story is on a professor's wife who, unable to conceive, takes a student to bed.

Inextricably Bonded Apr 25 2022 Despite the tragic reality of the continuing Israeli-Arab conflict and deep-rooted beliefs that the chasm between Israeli Jews and Israeli Arabs is unbridgeable, this book affirms the bonds between the two communities. Rachel Feldhay Brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples. Brenner argues that literary critics have ignored the variety and the dissent in the novels of both Arab and Jewish writers in Israel, giving them interpretations that embrace the politics of exclusion and conform with Zionist ideology. Brenner offers insightful new readings that compare fiction by Jewish writers Amos Oz, A.B. Yehoshua, David Grossman, and others with fiction written in Hebrew by such Arab-Israeli writers as Atallah Mansour, Emile Habiby, and Anton Shammas. This parallel analysis highlights the moral and psychological dilemmas faced by both the Jewish victors and the Arab vanquished, and Brenner suggests that the hope for release from the historical trauma lies—on both sides—in reaching an understanding with and of the adversary. Drawing upon the theories of Walter Benjamin, Jacques Lacan, Sigmund Freud, Emanuel Levinas, and others, *Inextricably Bonded* is an innovative and illuminating examination of literary dissent from dominant ideology.

Arabesques Sep 30 2022 Shammas is the first Arab to write a novel in Hebrew, he looks at Palestinian Christians and writes with a worldly-wise sense of postmodern literary strategies and themes of exile and identity.

Arabic Traces in the Hebrew Writing of Arab Authors in Israel May 27 2022 This book provides pioneering research on the Hebrew writings of Arab authors in Israel. It shows how authors in their Hebrew writings try to give their characters an authentic air and to create an atmosphere of authentic culture, and highlights archaic Hebrew syntactic structures that are similar to their Arabic counterparts in order to transmit Arab cultural elements. Language, after all, also serves to mediate between cultures, in addition to its function as a means of medium of communication. The text shows how Arab writers, through their translations point, to Arab culture as a possible model of imitation, as a bridge over what they perceive as a gap between the source and the target cultures. The authors thus see themselves not merely as composers of Hebrew literature, or as translators of Arabic literature into Hebrew, but also as messengers who serve as a bridge between Arabic and Hebrew cultures, and possibly as potential contributors to resolving the Jewish-Arab conflict.

The Secret Life of Saeed Dec 30 2019 This contemporary classic, the story of a Palestinian who becomes a citizen of Israel, combines fact and fantasy, tragedy and comedy. Saeed is the comic hero, the luckless fool, whose tale tells of aggression and resistance, terror and heroism, reason and loyalty, the qualities that typify the hardships and struggles of Arabs in Israel. An informer for the Zionist state, his stupidity, candor, and cowardice make him more of a victim than a villain; but in a series of tragicomic episodes, he is gradually transformed from a disaster-haunted, gullible collaborator into a Palestinian—no hero still, but a simple man intent on survival and, perhaps, happiness. The author's own anger and sorrow at Palestine's tragedy and his acquaintance with the absurdities of Israeli politics (he was once a member of Israel's parliament himself) are here transmuted into

satire both biting and funny. Translated by Anton Shammas into Hebrew, *The Secret Life of Saeed* won Israel's foremost Prize for Literature; a stage version played to great acclaim for a decade.

The Map of Love Jan 11 2021 In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, and Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

Passage to Dusk Jul 29 2022 *Passage to Dusk* deals with the Lebanese civil war of the 1970s in a postmodern, poetic style. The narrative focuses on the deranged, destabilized, confused, and hyper-perceptive state of mind created by living on the scene through a lengthy war. The story is filled with details that transcend the willed narcissism of the main character, while giving clues to the culture of the time. It is excellent fiction, written in a surrealistic mode, but faithful to the characters of the people of Lebanon, their behavior during the war, and their contradictions. Issues of gender and identity are acutely portrayed against Lebanon's shifting national landscape. The English-language reader has not been much exposed to Lebanese literature in translation, and Rashid al-Daif is one of Lebanon's leading writers. He has been translated into eight languages, including French, German, Italian, Polish, and Spanish. Translator Nirvana Tanoukhi manages to preserve Daif's unusual, moving, and at times humorous style in her English rendition.

In an Antique Land Nov 20 2021 Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. *In an Antique Land* is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

The Book of Collateral Damage Aug 25 2019 Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory. Widely-celebrated author Sinan Antoon's fourth and most sophisticated novel follows Nameer, a young Iraqi scholar earning his doctorate at Harvard, who is hired by filmmakers to help document the devastation of the 2003 invasion of Iraq. During the excursion, Nameer ventures to al-Mutanabbi street in Baghdad, famed for its bookshops, and encounters Wadood, an eccentric bookseller who is trying to catalogue everything destroyed by war, from objects, buildings, books and manuscripts, flora and fauna, to humans. Entrusted with the catalogue and obsessed with Wadood's project, Nameer finds life in New York movingly intertwined with fragments from his homeland's past and its present--destroyed letters, verses, epigraphs, and anecdotes--in this stylistically ambitious panorama of the wreckage of war and the power of memory.

In the Presence of Absence Jan 29 2020 One of the most transcendent poets of his generation, Darwish composed this remarkable elegy at the apex of his creativity, but with the full knowledge that his death was imminent. Thinking it might be his final work, he summoned all his poetic genius to create a luminous work that defies categorization. In stunning language, Darwish's self-elegy inhabits a rare space where opposites bleed and blend into each other. Prose and poetry, life and death, home and exile are all sung by the poet and his other. On the threshold of im/mortality, the poet looks back at his own existence, intertwined with that of his people. Through these lyrical meditations on love, longing, Palestine, history, friendship, family, and the ongoing conversation between life and death, the poet bids himself and his readers a poignant farewell.

Abraham's Promise Feb 21 2022

A Simple Story Mar 13 2021 A small town in southern Poland is the scene of this bittersweet romance set at the turn of the century. Celebrated Israeli novelist, S. Y. Agnon draws on techniques perfected by Gustave Flaubert and Thomas Mann to contrast the hero's romantic longings with the interests in bourgeois society.

Damascus Nights May 03 2020 Rafik Schami's award-winning novel. In the classical Arab tradition of tale-telling, here is a magical book that celebrates the power of storytelling, delightfully transformed for modern sensibilities by an award-winning author. The time is present-day Damascus, and Salim the coachman, the city's most famous storyteller, is mysteriously struck dumb. To break the spell, seven friends gather for seven nights to present Salim with seven wondrous "gifts"—seven stories of their own design. Upon this enchanting frame of tales told in the fragrant Arabian night, the words of the past grow fainter, as ancient customs are yielding to modern turmoil. While the hairdresser, the teacher, the wife of the locksmith sip their tea and pass the water pipe, they swap stories about the magical and the mundane: about djinnis and princesses, about contemporary politics and the difficulties of bargaining in a New York department store. And as one tale leads to another... and

another... all of Damascus appears before your eyes, along with a vision of storytelling—and talk—as the essence of friendship, of community, of life. A sly and graceful work, a delight to readers young and old, *Damascus Nights* is, according to Publishers Weekly, "a highly atmospheric, pungent narrative."

The Secret Life of Saeed, the Ill-fated Pessoptimist Nov 28 2019 Book is CURRENTLY MISSING 2/92/RV.

The Writer in Politics May 15 2021 William H. Gass and Lorin Cuoco here present an edited but uncut record of the proceedings of the first international conference convened by the International Writers Center at Washington University in St. Louis. The topic—the writer in politics—was divided into three parts: politics as material for the writers' work ("The Writer in Politics"), politics as a threatening power over the pen ("The Writer under a Politics"), and politics as a viewpoint held by writers ("The Writer with a Politics"). Major addresses were delivered by Breyten Breytenbach, a white South African who was an early critic of apartheid serving seven years in jail before being exiled from his homeland; Nuruddin Farah, the Somali author of a number of internationally recognized novels, including the trilogy *Variations on the Theme of an African Dictatorship*, who has also suffered exile; Carolyn Forché, an American poet whose experiences as a Guggenheim Fellow in El Salvador led to her noted second book of poetry, *The Country Between Us*; Antonio Skarmeta, the Chilean short story writer, screen writer, and novelist whose *Insurrection* deals with the Nicaraguan Revolution; Luisa Valenzuela, an Argentine novelist and journalist who fled her home country in 1979 and returned a decade later after the restoration of democracy only to find remnants of the former military regime still a legitimate target for her absurdist prose; and Mario Vargas Llosa, the widely acclaimed Peruvian novelist who founded *Libertad*, the political party under whose banner he unsuccessfully ran for president of his country. *The Writer in Politics* also includes edited transcriptions of the panel discussions that followed each of the six major addresses. Panelists included Irish poet Eavan Boland, author of seven books of poetry, including *In a Time of Violence*; Marc Chenetier, professor of American literature at l'École Normale Supérieure in Paris and translator of numerous American authors—including Gass—into French; Robert Coover, writer-in-residence at Brown University and author of such works as *Origin of the Brunists* and *A Public Burning*; Ron Himes, founder of the St. Louis Black Repertory Company, which produces African American and Third World playwrights; Liu Binyan, former special correspondent for China's official newspaper and author of *China's Crisis, China's Hope*; poet Eric Pankey, whose books include *Apocrypha* and *This Reliquary World*; Anton Shammas, Palestinian Israeli author whose works include the novel *Arabesque*; and Richard Watson, professor of philosophy at Washington University and author of *The Philosopher's Demise: Learning French* and the novel *Niagara*.

Leo Africanus Dec 10 2020 An imaginary autobiography of the famous geographer, adventurer, and scholar Hasan al-Wazzan. He wrote the first trilingual dictionary and *Description of Africa*.

_____ Sep 26 2019 Presents a collection of bilingual poems that focus on the the historical and religious aspects of life of the Palestinians.

My Antonia Jun 03 2020 *My Antonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Let It Be Morning Mar 01 2020 A revealing portrait of the conflicted allegiances of Israeli Arabs in this searing new novel from one of the most daring voices of the Middle East. A young Arab journalist returns to his hometown—an Arab village within Israel—where his already vexed sense of belonging is forced into crisis when the village becomes a pawn in the never-ending power struggle that is the Middle East. Hoping to reclaim the simplicity of life among his kin, the prodigal son returns home to find that nothing is as he remembers: everything is smaller, the people are petty and provincial. But when Israeli tanks surround the village without warning or explanation, everyone inside is cut off from the outside world. As the situation grows increasingly dire, the village devolves into a Darwinian jungle, where paranoia quickly takes hold and threatens the community's fragile equilibrium. In a novel that "relates the experience of those caught in the middle, the Arab-Israelis who are citizens but are separated from many of their countrymen by faith and heritage" (*School Library Journal*), *Let It Be Morning*, proves once again that Sayed Kashua is a fearless, prophetic observer of a political and human quagmire that offers no easy answers. "Kashua . . . writes about the Israeli Arabs' balancing act with knowledge and passion." —Publishers Weekly

Palestinian Citizens in Israel Oct 27 2019 This book uses the methodology of sociology and literary studies to come to terms with the reality of Palestinian citizens of Israel across several generations. It explores the

evolution of Palestinian identity from one that struggled for independence and self-determination up to 1948, to one that now presses the call for civil rights and civic equality. What were the forces that shaped this transformation over six decades? Traditional sociological research on this community focuses on the structural relationships between Israel and its Palestinian citizens. Primarily concerned with the political discourse and activism of this community, it mostly makes use of party agendas, voting patterns and opinion polls as primary indicators. In contrast, this book focuses on the Palestinian voice, through an analysis of the 75 novels published by Palestinian citizens of Israel from 1948 to 2010. Paying attention to processes that are internal to this community, the author identifies the intellectual and ideological forces that drove major social and political transformations in this community over this period.

Mahmoud Darwish Sep 06 2020 In Mahmoud Darwish: The Poet's Art and His Nation, Mattawa pays tribute to one of the most celebrated and well-read poets of our era. With detailed knowledge of Arabic verse and a firm grounding in Palestinian history, Mattawa explores the ways in which Darwish's aesthetics have played a crucial role in shaping and maintaining Palestinian identity and culture through decades of warfare, attrition, exile, and land confiscation. Mattawa chronicles the evolution of his poetry, from a young poet igniting resistance in occupied land to his decades in exile where his work grew in ambition and scope. In doing so, Mattawa reveals Darwish's verse to be both rooted to its place of longing and to transcend place, as it reaches for the universal and the human.

Arabesques Nov 01 2022 Originally published: New York: Harper & Row, c1988.

In Spite of Partition Jun 27 2022 Partition--the idea of separating Jews and Arabs along ethnic or national lines--is a legacy at least as old as the Zionist-Palestinian conflict. Challenging the widespread "separatist imagination" behind partition, Gil Hochberg demonstrates the ways in which works of contemporary Jewish and Arab literature reject simple notions of separatism and instead display complex configurations of identity that emphasize the presence of alterity within the self--the Jew within the Arab, and the Arab within the Jew. In Spite of Partition examines Hebrew, Arabic, and French works that are largely unknown to English readers to reveal how, far from being independent, the signifiers "Jew" and "Arab" are inseparable. In a series of original close readings, Hochberg analyzes fascinating examples of such inseparability. In the Palestinian writer Anton Shammas's Hebrew novel Arabesques, the Israeli and Palestinian protagonists are a "schizophrenic pair" who "have not yet decided who is the ventriloquist of whom." And in the Moroccan Jewish writer Albert Swissa's Hebrew novel Aqud, the Moroccan-Israeli main character's identity is uneasily located between the "Moroccan Muslim boy he could have been" and the "Jewish Israeli boy he has become." Other examples draw attention to the intricate linguistic proximity of Hebrew and Arabic, the historical link between the traumatic memories of the Jewish Holocaust and the Palestinian Nakbah, and the libidinal ties that bind Jews and Arabs despite, or even because of, their current animosity.