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MLA Style Manual and Guide to Scholarly Publishing A Manual for Writers of Dissertations Literature [MLA Style Manual and Guide to Scholarly Publishing](#) Suggestions to Medical Authors, and A. M. A. Style Book Mass Media, Culture and Society in Twentieth-Century Germany MLA Handbook MLA Handbook Ask a Manager Encyclopedia of Indiana Writing New Media The Penguin Book of the Contemporary British Short Story Interviews with Britain's Angry Young Men Fiction Without Humanity The Pleasures of Reading in an Age of Distraction [Revisiting Stephen King](#) Marianne Moore, Imaginary Possessions Latin Literature The Life of Langston Hughes The Death of the Artist Mexican Literature in Theory College Libraries and Student Culture Beyond Appearance MLA International Bibliography Hummingbird House [The Future of the Book](#) [The Films of the Eighties](#) Reading at Risk [Herland and Related Writings](#) Cooked Everyone's an Author Digital Storytelling The Allyn and Bacon Guide to Peer Tutoring The Longman Anthology of World Literature Arts of Living on a Damaged Planet The Collected Shorter Plays [Children, Adolescents, and Media Violence](#) The History and Theory of Rhetoric Literature A Tutor's Guide

Reading at Risk Jul 09 2020

Hummingbird House Oct 12 2020 A 20th anniversary reissue of Patricia Henley's novel of women in war in Guatemala during the 1980s. The novel tells the story of an American midwife, Kate Banner, and journey of spiritual regeneration.

[MLA Style Manual and Guide to Scholarly Publishing](#) Aug 02 2022 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

Ask a Manager Feb 25 2022 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask a Manager' is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in) - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: - colleagues push their work on you - then take credit for it - you accidentally trash-talk someone in an email and hit 'reply all' - you're being micromanaged - or not being managed at all - your boss seems unhappy with your work - you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

[The Films of the Eighties](#) Aug 10 2020 In this remarkable sequel to his Films of the Seventies: A Social History, William J. Palmer examines more than three hundred films as texts that represent, revise, parody, comment upon, and generate discussion about major events, issues, and social trends of the eighties. Palmer defines the dialectic between film art and social history, taking as his theoretical model the "holograph of history" that originated from the New Historicist theories of Hayden White and Dominick LaCapra. Combining the interests and methodologies of social history and film criticism, Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history. In the eighties, such issues included the war in Vietnam, the preservation of the American farm, terrorism, nuclear holocaust, changes in Soviet-American relations, nonconservative feminism, and yuppies. Among the films Palmer examines are Platoon, The Killing Fields, The River, Out of Africa, Little Drummer Girl, Kiss of the Spiderwoman, Silkwood, The Day After, Red Dawn, Moscow on the Hudson, Troop Beverly Hills, and Fatal Attraction. Utilizing the principles of New Historicism, Palmer demonstrates that film can analyze and critique history as well as present it.

MLA Handbook Apr 29 2022 Relied on by generations of writers, the MLA Handbook is published by the Modern Language Association and is the only official, authorized book on MLA style. The new, ninth edition builds on the MLA's unique approach to documenting sources using a template of core elements—facts, common to most sources, like author, title, and publication date—that allows writers to cite any type of work, from books, e-books, and journal articles in databases to song lyrics, online images, social media posts, dissertations, and more. With this focus on source evaluation as the cornerstone of citation, MLA style promotes the skills of information and digital literacy so crucial today. The many new and updated chapters make this edition the comprehensive, go-to resource for writers of research papers, and anyone citing sources, from business writers, technical writers, and freelance writers and editors to student writers and the teachers and librarians working with them. Intended for a variety of classroom contexts—middle school, high school, and college courses in composition, communication, literature, language arts, film, media studies, digital humanities, and related fields—the ninth edition of the MLA Handbook offers • New chapters on grammar, punctuation, capitalization, spelling, numbers, italics, abbreviations, and principles of inclusive language • Guidelines on setting up research papers in MLA format with updated advice on headings, lists, and title pages for group projects • Revised, comprehensive, step-by-step instructions for creating a list of works cited in MLA format that are easier to learn and use than ever before • A new appendix with hundreds of example works-cited-list entries by publication format, including websites, YouTube videos, interviews, and more • Detailed examples of how to find publication information for a variety of sources • Newly revised explanations of in-text citations, including comprehensive advice on how to cite multiple authors of a single work • Detailed guidance on footnotes and endnotes • Instructions on quoting, paraphrasing, summarizing, and avoiding plagiarism • A sample essay in MLA format • Annotated bibliography examples • Numbered sections throughout for quick navigation • Advanced tips for professional writers and scholars

Mass Media, Culture and Society in Twentieth-Century Germany May 31 2022 This is the first study of mass media in Germany from a social and cultural-historical perspective. Beyond the conventional focus on organizational structures or aesthetic content, it investigates the impact the media has on German society under varying political systems, and how the media is shaped by wider social, political and cultural context.

Fiction Without Humanity Sep 22 2021 Although the Enlightenment is often associated with the emergence of human rights and humanitarian sensibility, "humanity" is an elusive category in the literary, philosophical, scientific, and political writings of the period. Fiction Without Humanity offers a literary history of late seventeenth- and early eighteenth-century efforts to define the human. Focusing on the shifting terms in which human difference from animals, things, and machines was expressed, Lynn Festa argues that writers and artists treated humanity as an indefinite class, which needed to be called into being through literature and the arts. Drawing on an array of literary, scientific, artistic, and philosophical devices—the riddle, the fable, the microscope, the novel, and trompe l'oeil and still-life painting—Fiction Without Humanity focuses on experiments with the perspectives of nonhuman creatures and inanimate things. Rather than deriving species membership from sympathetic identification or likeness to a fixed template, early Enlightenment writers and artists grounded humanity in the enactment of capacities (reason, speech, educability) that distinguish humans from other creatures, generating a performative model of humanity capacious enough to accommodate broader claims to human rights. In addressing genres typically excluded from canonical literary histories, Fiction Without Humanity offers an alternative account of the rise of the novel, showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness. By placing the novel in a genealogy that embraces paintings, riddles, scientific plates, and fables, Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view.

The Penguin Book of the Contemporary British Short Story Nov 24 2021 A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

[Revisiting Stephen King](#) Jul 21 2021 Offers an examination of the works of the American horror writer.

The History and Theory of Rhetoric Aug 29 2019 The History and Theory of Rhetoric offers discussion of the history of rhetorical studies in the Western tradition, from ancient Greece to contemporary American and European theorists that is easily accessible to students. By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B.C. all the way to contemporary studies—such as the rhetoric of science and feminist rhetoric—this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds. Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. Known for its clear writing style and contemporary examples throughout, The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students.

College Libraries and Student Culture Jan 15 2021 How do college students really conduct research for classroom assignments? In 2008, five large Illinois universities were awarded a Library Services and Technology Act Grant to try to answer that question. The resulting ongoing study has already yielded some eye-opening results. The findings suggest changes ranging from simple adjustments in service and resources to modifying the physical layout of the library. In this book the editors, both anthropological researchers have been involved with the project since its beginning. This book: Summarizes the study's history, including its goals, parameters, and methodology; Offers a comprehensive discussion of the research findings, touching on issues such as website design, library instruction for faculty, and meeting the needs of commuter and minority students; Details a number of service reforms which have already been implemented at the participating institutions. This book deepens our understanding of how academic libraries can better serve students' needs, and also serves as a model for other researchers interested in a user-centered approach to evaluating library services.

Latin Literature May 19 2021

MLA International Bibliography Nov 12 2020 Provides access to citations of journal articles, books, and dissertations published on modern languages, literatures, folklore, and linguistics. Coverage is international and subjects include literature, language and linguistics, literary theory, dramatic arts, folklore, and film since 1963. Special features include the full text of the original article for some citations and a collection of images consisting of photographs, maps, and flags.

Marianne Moore, Imaginary Possessions Jun 19 2021 Analyzes the stages in Moore's development from purely imagist style to her preoccupations with the visual arts, with the question of form in relation to message and with the conflict between tension and fluency. Contains readings of individual poems, shedding light on their meaning and tone, under such headings as "Images of Sweetened Combat" and "Images of Luminosity, Iridescence, and Metamorphosis".

Arts of Living on a Damaged Planet Dec 02 2019 Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent "arts of living." Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the anthology's two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying fishes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U. of California, Santa Cruz; Kate Brown, U. of Maryland, Baltimore; Carla Freccero, U. of California, Santa Cruz; Peter Funch, Aarhus U.; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U.; Donna J. Haraway, U. of California, Santa Cruz; Andreas Hejnol, U. of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U. of Oslo; Andrew Mathews, U. of California, Santa Cruz; Margaret McFall-Ngai, U. of Hawaii, Manoa; Ingrid M. Parker, U. of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U. of Wisconsin, Madison; Deborah Bird Rose, U. of New South Wales, Sydney; Richard Sagan; Lesley Stern, U. of California, San Diego; Jens-Christian Svenning, Aarhus U.

Literature Sep 03 2022

[Herland and Related Writings](#) Jun 07 2020 Charlotte Perkins Gilman's provocative utopian novel Herland, first published in 1915, tells its story through the observations of three male explorers who discover a land inhabited solely by women; the women reproduce through parthenogenesis (asexual reproduction). Initially skeptical, the explorers come to realize that Herland has evolved into an ideal, cooperative, matriarchal society—fertile, peaceful, and clean—by selectively reproducing the women's best attributes. As the explorers study Herland culture, they also rethink their own. This edition reproduces the text originally published in The Forerunner in 1915, including several passages omitted from other editions. Stories, poetry, and nonfiction writing by Gilman on topics such as birth control, capital punishment, and eugenics provide a rich context for the novel. Materials originally published alongside Herland in 1915, many of which have never before been republished, are also included, as is an excerpt from the sequel, With Her in Ourland.

The Life of Langston Hughes Apr 17 2021 A biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.

The Death of the Artist Mar 17 2021 A deeply researched warning about how the digital economy threatens artists' lives and work—the music, writing, and visual art that sustain our souls and societies—from an award-winning essayist and critic There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley. There's never been a better time to be an artist, it goes. If you've got a laptop, you've got a recording studio. If you've got an iPhone, you've got a movie camera. And if production is cheap, distribution is free: it's called the Internet. Everyone's an artist; just tap your creativity and put your stuff out there. The other comes from artists themselves. Sure, it goes, you can put your stuff out there, but who's going to pay you for it? Everyone is not an artist. Making art takes years of dedication, and that requires a means of support. If things don't change, a lot of art will cease to be sustainable. So which account is true? Since people are still making a living as artists today, how are they managing to do it? William Deresiewicz, a leading critic of the arts and of contemporary culture, set out to answer those questions. Based on interviews with artists of all kinds, The Death of the Artist argues that we are in the midst of an epochal transformation. If artists were artisans in the Renaissance, bohemians in the nineteenth century, and professionals in the twentieth, a new paradigm is emerging in the digital age, one that is changing our fundamental ideas about the nature of art and the role of the artist in society.

Encyclopedia of Indiana Jan 27 2022

The Allyn and Bacon Guide to Peer Tutoring Feb 02 2020 Grounded in current writing center theory and practice, The Allyn & Bacon Guide to Peer Tutoring provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring.

Everyone's an Author Apr 05 2020 Help students realize their power as authors A Manual for Writers of Dissertations Oct 04 2022

The Collected Shorter Plays Oct 31 2019 "[Beckett] never set out to be a revolutionary but rather to investigate the particular advantages of theater for his characteristic meditations on being, dubious presence, seriocomic desolation, and the artistic imperative to 'fail again, fail better.' In the process, though, he ended up turning the theater world—famously liberal politically yet notoriously conservative regarding received forms—on its head."—Jonathan Kalb, The New York Times A winner of the Nobel Prize for Literature, Samuel Beckett is recognized as one of the pivotal geniuses of modern literature. He was a minimalist master and produced some of his most highly regarded work for the stage in the form of the short play. This complete and definitive collection of twenty-five plays and "playlets" includes Beckett's celebrated Krapp's Last Tape, Embers, Cascando, Play, Eh Joe, Not I, and Footfalls, as well as his mimes, all his radio and television plays, his screenplay for Film, his adaptation of Robert Pinget's The Old Tune, and shorter dramatic works written later in his life, Catastrophe, What Where, Quad, and Nacht und Traume (Night and Dreams). "I think there are perhaps four playwrights of the twentieth century that we could not have done without: Chekhov, Pirandello, Brecht, and Beckett. I think if you've got those four, you've got the century covered."—Edward Albee "After Godot, plots could be minimal, exposition expendable, characters contradictory, settings unlocalized, and dialogue unpredictable. Blatant farce could jostle tragedy."—Ruby Cohn

[Children, Adolescents, and Media Violence](#) Sep 30 2019 Children, Adolescents, and Media Violence provides a comprehensive review and critique of the literature related to media violence in all its forms during childhood and adolescence. Special attention is paid to evaluating the role of the development processes in media violence research and to stressing the importance of methodology in understanding that research. The developmental analysis taken by the author allows for the identification of age-related gaps in the literature and helps students to become critical consumers of research. The book provides the most comprehensive overview available of the effects of media violence on children and adolescents. PowerPoint slides for this book are available to adopters by contacting kirsh@genseso.edu.

The Pleasures of Reading in an Age of Distraction Aug 22 2021 In recent years, cultural commentators have sounded the alarm about the dire state of reading in America. Americans are not reading enough, they say, or reading the right books, in the right way. In this book, Alan Jacobs argues that, contrary to the doomsayers, reading is alive and well in America. There are millions of devoted readers supporting hundreds of enormous bookstores and online booksellers. Oprah's Book Club is hugely influential, and a recent NEA survey reveals an actual uptick in the reading of literary fiction. Jacobs's interactions with his students and the readers of his own books, however, suggest that many readers lack confidence; they wonder whether they are reading well, with proper focus and attentiveness, with due discretion and discernment. Many have absorbed the puritanical message that reading is, first and foremost, good for you—the intellectual equivalent of eating your Brussels sprouts. For such people, indeed for all readers, Jacobs offers some simple, powerful, and much needed advice: read at whim, read what gives you delight, and do so without shame, whether it be Stephen King or the King James Version of the Bible. In contrast

to the more methodical approach of Mortimer Adler's classic *How to Read a Book* (1940), Jacobs offers an insightful, accessible, and playfully irreverent guide for aspiring readers. Each chapter focuses on one aspect of approaching literary fiction, poetry, or nonfiction, and the book explores everything from the invention of silent reading, reading responsively, rereading, and reading on electronic devices. Invitingly written, with equal measures of wit and erudition, *The Pleasures of Reading in an Age of Distraction* will appeal to all readers, whether they be novices looking for direction or old hands seeking to recapture the pleasures of reading they first experienced as children.

Mexican Literature in Theory Feb 13 2021 *Mexican Literature in Theory* is the first book in any language to engage post-independence Mexican literature from the perspective of current debates in literary and cultural theory. It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship. *Mexican Literature in Theory* provides the reader with two contributions. First, it is one of the most complete accounts of Mexican literature available, covering both canonical texts as well as the most important works in contemporary production. Second, each one of the essays is in itself an important contribution to the elucidation of specific texts. Scholars and students in fields such as Latin American studies, comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective, methodological suggestions as to how to use current theory in the study of literature, and important debates and revisions of major theoretical works through the lens of Mexican literary works.

The Longman Anthology of World Literature Jan 03 2020 This volume samples a broad range of literature from the ancient world. It offers extensive selections from *The Bible*, *The Book of Songs*, *The Mahabharata*, *The Ramayana*, and *Virgil's Aeneid*, as well as seven longer works in their entirety, including *The Epic of Gilgamesh* and *The Odyssey*.

Interviews with Britain's Angry Young Men Oct 24 2021 In the 1950s, a young crop of British writers sprang forth with an unusual commonality of interests. They were promptly dubbed the "angry young men" by the press. Included are Colin Wilson, John Braine, John Wain, Bill Hopkins, and more.

Literature Jul 29 2019 This edition of Robert DiYanni's *Literature* presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.

MLA Handbook Mar 29 2022 The authoritative account of MLA style, a system of documenting research sources in student and scholarly writing. Provides comprehensive guidelines for citing works in all formats and media and discusses the principle of academic honesty and how to identify and avoid plagiarism.

Suggestions to Medical Authors, and A. M. A. Style Book Jul 01 2022

MLA Style Manual and Guide to Scholarly Publishing Nov 05 2022 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Writing New Media Dec 26 2021 As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements—from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing—web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

Digital Storytelling Mar 05 2020 How digital visual effects in film can be used to support storytelling: a guide for scriptwriters and students. Computer-generated effects are often blamed for bad Hollywood movies. Yet when a critic complains that "technology swamps storytelling" (in a review of Van Helsing, calling it "an example of everything that is wrong with Hollywood computer-generated effects movies"), it says more about the weakness of the story than the strength of the technology. In *Digital Storytelling*, Shilo McClean shows how digital visual effects can be a tool of storytelling in film, adding narrative power as do sound, color, and "experimental" camera angles—other innovative film technologies that were once criticized for being distractions from the story. It is time, she says, to rethink the function of digital visual effects. Effects artists say—contrary to the critics—that effects always derive from story. Digital effects are a part of production, not post-production; they are becoming part of the story development process. *Digital Storytelling* is grounded in filmmaking, the scriptwriting process in particular. McClean considers crucial questions about digital visual effects—whether they undermine classical storytelling structure, if they always call attention to themselves, whether their use is limited to certain genres—and looks at contemporary films (including a chapter-long analysis of Steven Spielberg's use of computer-generated effects) and contemporary film theory to find the answers. McClean argues that to consider digital visual effects as simply contributing the "wow" factor underestimates them. They are, she writes, the legitimate inheritors of film storycraft.

A Tutor's Guide Jun 27 2019 The first edition of *A Tutor's Guide* helped tutors across the country connect composition theory to the everyday events in their tutoring sessions. This second edition moves further into the practical realities of today's writing centers, taking a closer look at the most important issues facing writing tutors and the students who confer with them. Like its predecessor, *A Tutor's Guide*, second edition, provides access to the professional conversation that surrounds writing-center practices, offering a concrete sense of what tutoring sessions are really like, who uses them, and how to maximize their effectiveness. Now, new chapters take the interactions outlined in the first edition into conferences with: English language learners business and technical writers advanced composition students graduate-level writers. The second edition also includes a new chapter that helps tutors understand what happens when a session goes awry and gives them fresh tools for reflection that will strengthen their ability to respond to unusual situations in the future. With a keen awareness of both the nuts and bolts and the important theoretical and pedagogical underpinnings of good tutoring, *A Tutor's Guide* is an invaluable tool for every writing center.

The Future of the Book Sep 10 2020 A dozen essays from a July 1994 conference at the University of San Marino argue that a total shift to electronic information media would trigger wrenching social and cultural dislocations. Among their perspectives are the pragmatics of the new, farewell to the information age, toward meta-reading, hypertext and authorship, and the body of the text. They avoid the usual fetish arguments such as curling up in bed or leather bindings and pipes. Novelist Umberto Eco provides an afterward. No index or word search. Annotation copyright by Book News, Inc., Portland, OR

Beyond Appearance Dec 14 2020 "This volume presents a balanced view of teen girls that emphasizes their strengths as well as the challenges they must meet. In *Beyond Appearance: A New Look at Adolescent Girls*, the contributing authors review and assess research on girls from a variety of racial and ethnic as well as socioeconomic backgrounds, searching for commonalities as well as differences."—BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Cooked May 07 2020 THE INSPIRATION FOR THE NEW NETFLIX SERIES 'It's not often that a life-changing book falls into one's lap ... Yet Michael Pollan's *Cooked* is one of them.' *Sunday Telegraph* 'This is a love song to old, slow kitchen skills at their delicious best' Kathryn Hughes, *GUARDIAN BOOKS OF THE YEAR* The New York Times Top Five Bestseller - Michael Pollan's uniquely enjoyable quest to understand the transformative magic of cooking Michael Pollan's *Cooked* takes us back to basics and first principles: cooking with fire, with water, with air and with earth. Meeting cooks from all over the world, who share their wisdom and stories, Pollan shows how cooking is at the heart of our culture and that when it gets down to it, it also fundamentally shapes our lives. Filled with fascinating facts and curious, mouthwatering tales from cast of eccentrics, *Cooked* explores the deepest mysteries of how and why we cook.

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Online Library waykambas.auriga.or.id on December 6, 2022 Free Download Pdf